

JOJO'S

HIROHIKO ARAKI

BIZARRE ADVENTURE



PART 4 ★ DIAMOND IS UNBREAKABLE

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HERE IN JAPAN
AND OVERSEAS,
THE MEDIA IS IN
AN UPROAR OVER
NOSTRADAMUS'S
PROPHESES OF
TERROR BEFALLING
HUMANITY AND SUCH,
BUT FOR MOST
REGULAR PEOPLE...
WELL, MAYBE LIFE
ISN'T CAREFREE,
BUT IT GOES ON
AS NORMAL.

IT FEELS
LIKE 1999
ONLY JUST
STARTED,
BUT APRIL
IS ALREADY
HERE.

JoJo's

BIZARRE ADVENTURE

CHAPTER 1 ★ JOTARO KUJO MEETS JOSUKE HIGASHIKATA, PART 1

AT LEAST
IT WAS...
UNTIL
I MET
THOSE
TWO
BIZARRE
MEN.

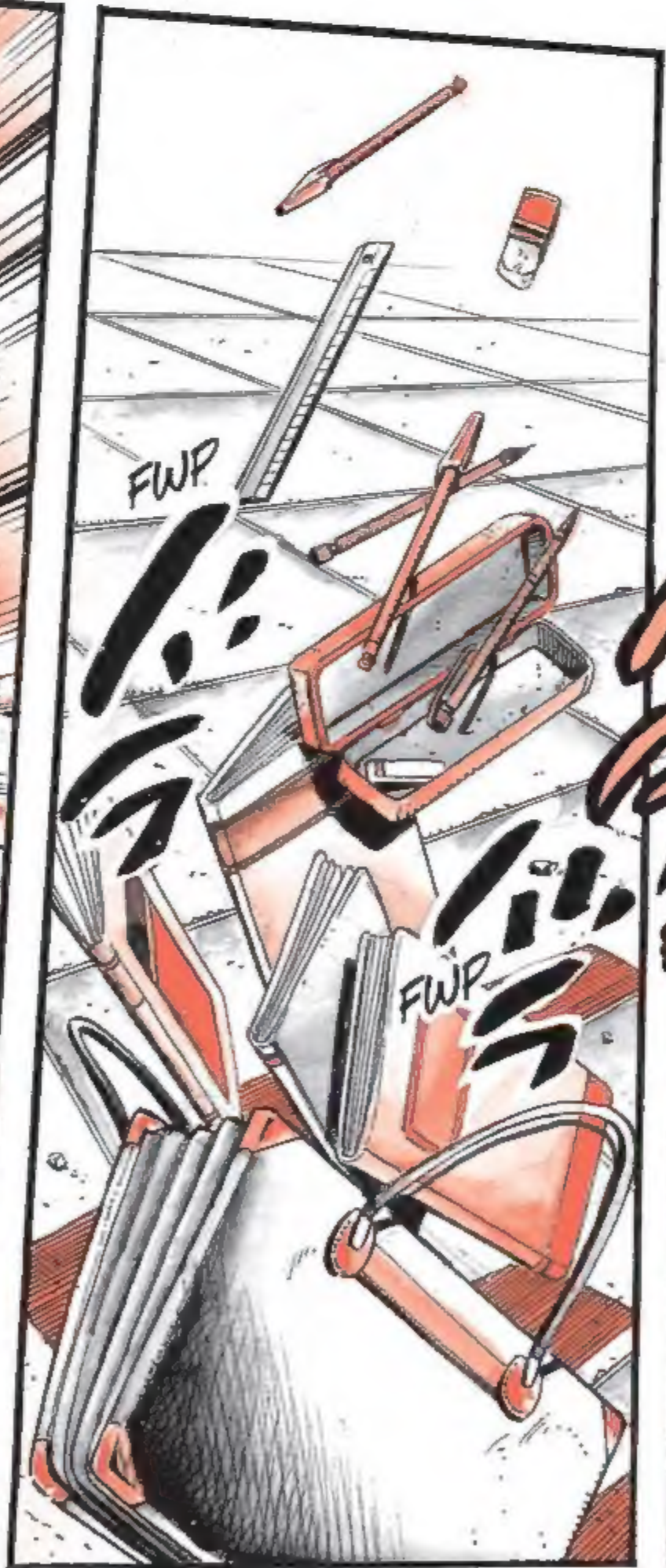
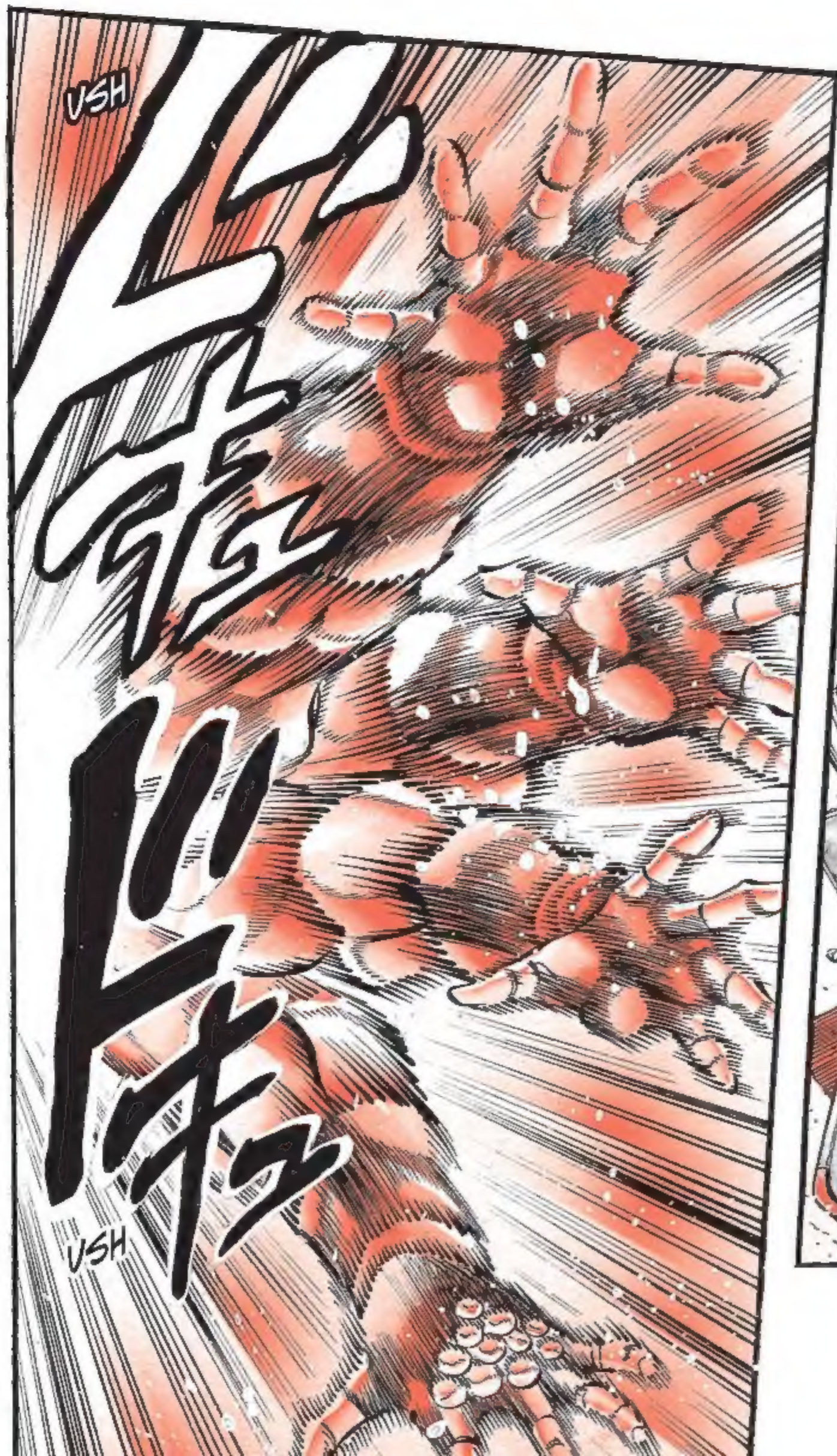
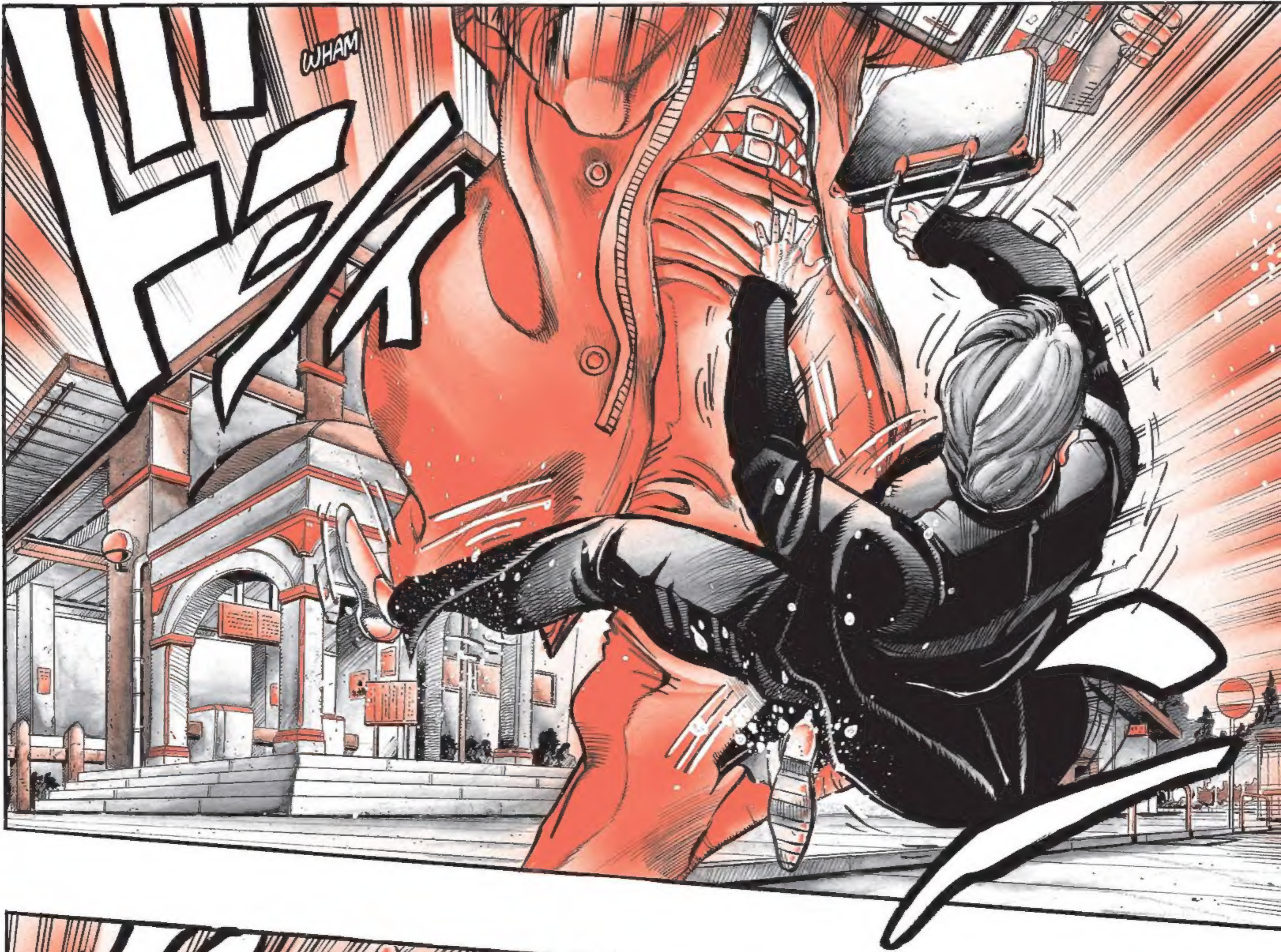
MY NAME IS KOICHI
HIROSE—ALTHOUGH I
GUESS WHO I AM ISN'T
THAT IMPORTANT.
I'M 15 YEARS OLD.
SINCE I'VE PASSED
THE ENTRANCE EXAM,
MY LIFE IS A MIXTURE
OF WORRY AND
EXCITEMENT ABOUT
MOVING UP TO
HIGH SCHOOL.

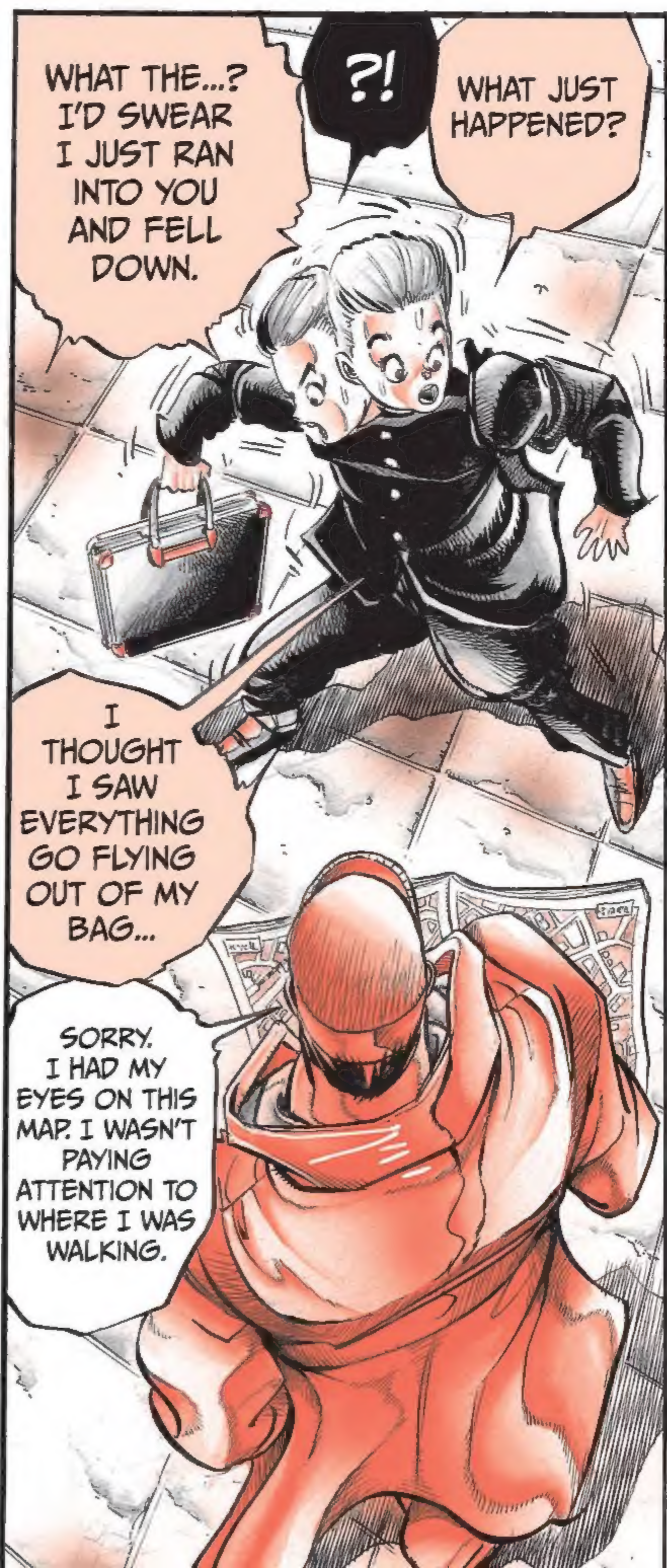
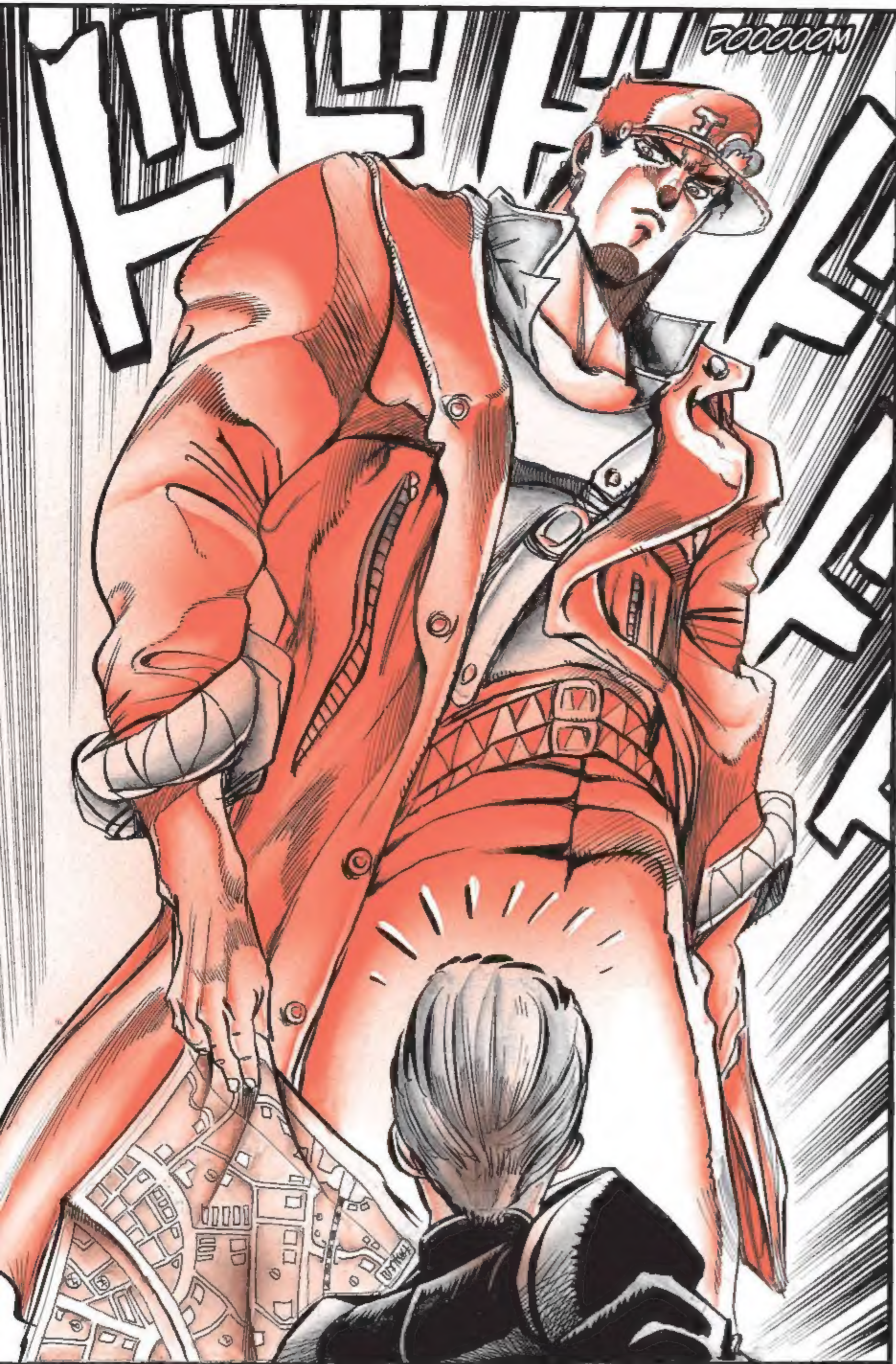
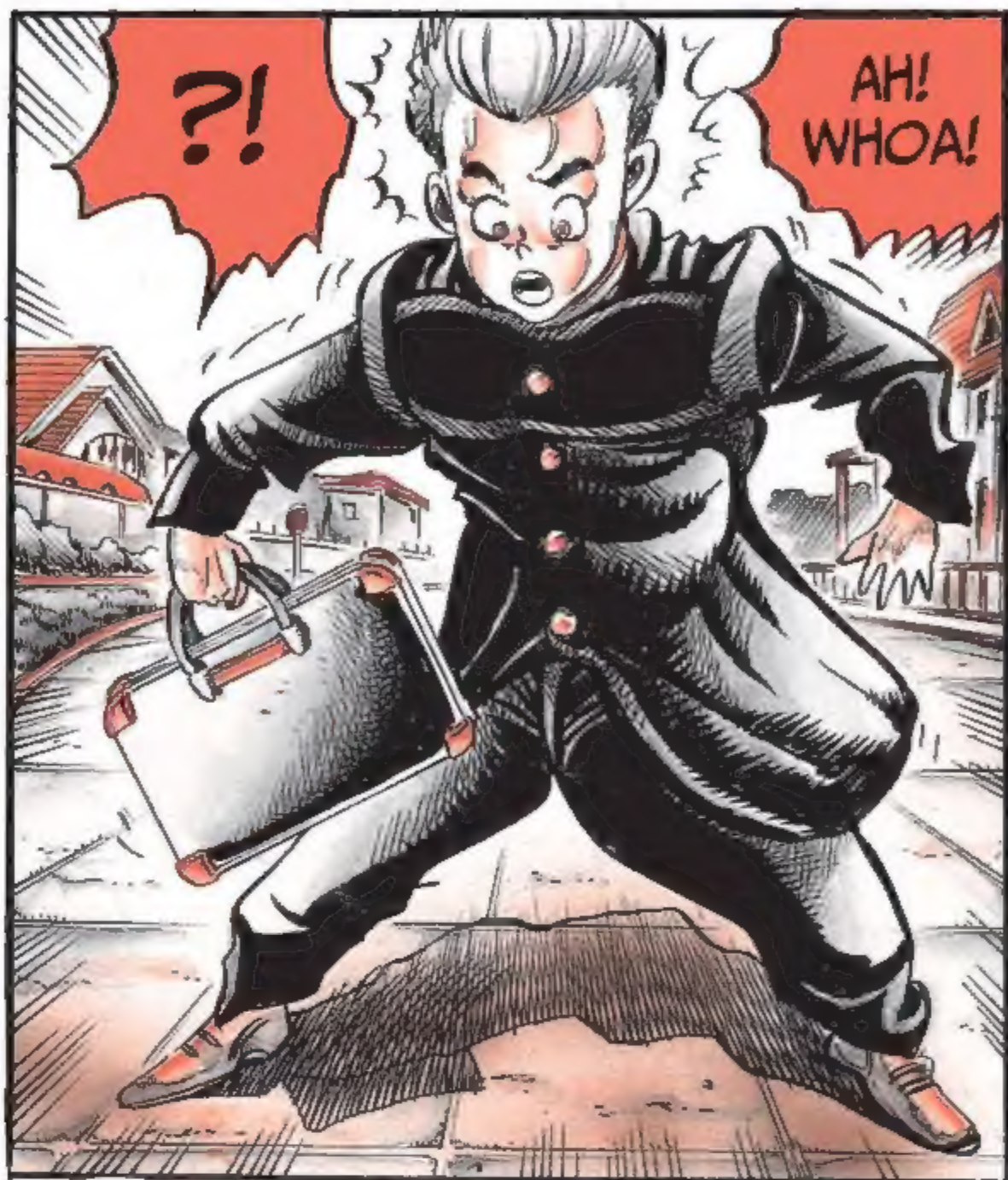


CHAPTER 1

oooooooooooo

JOTARO KUJO MEETS JOSUKE HIGASHIKATA, PART 1



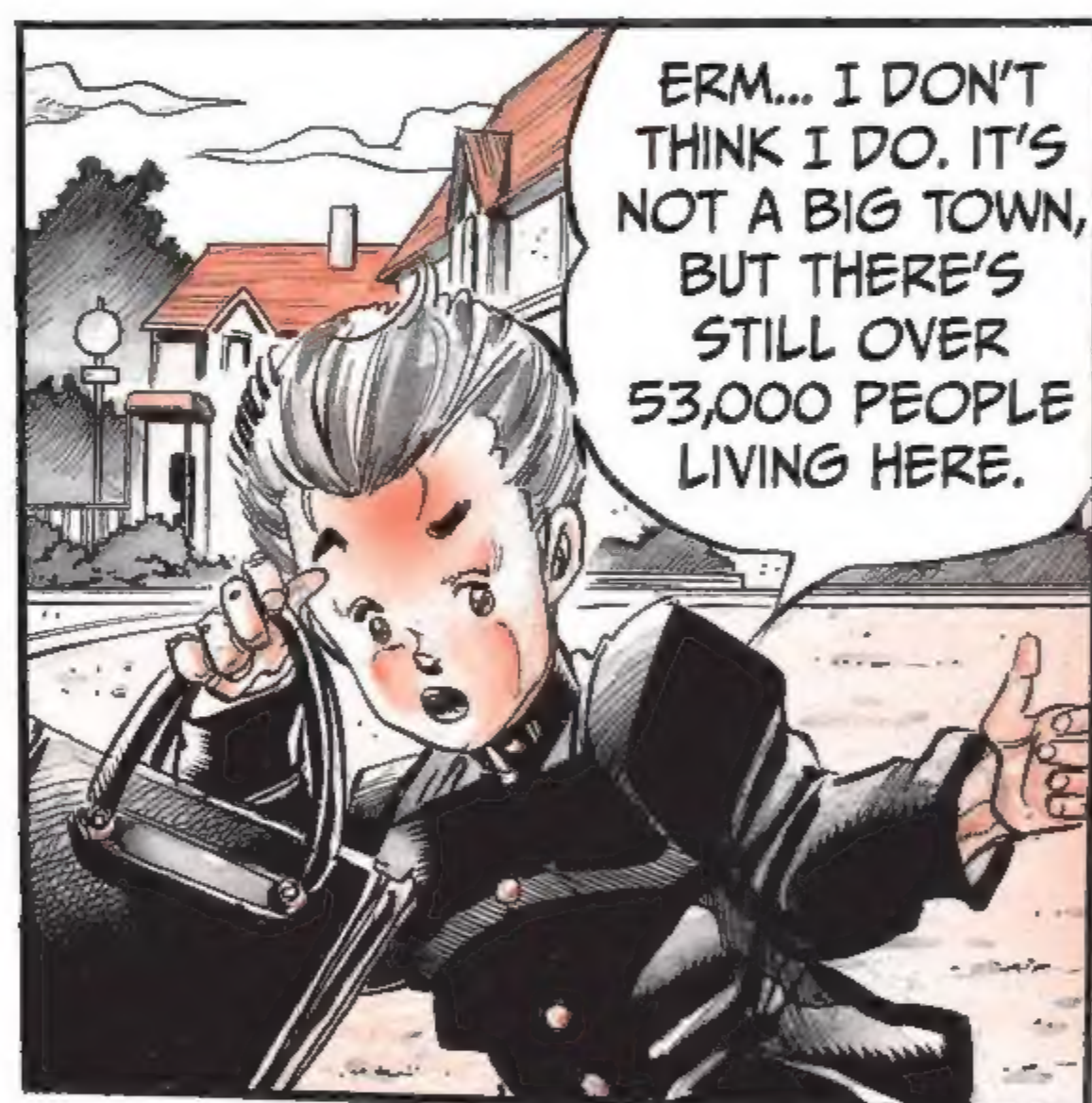




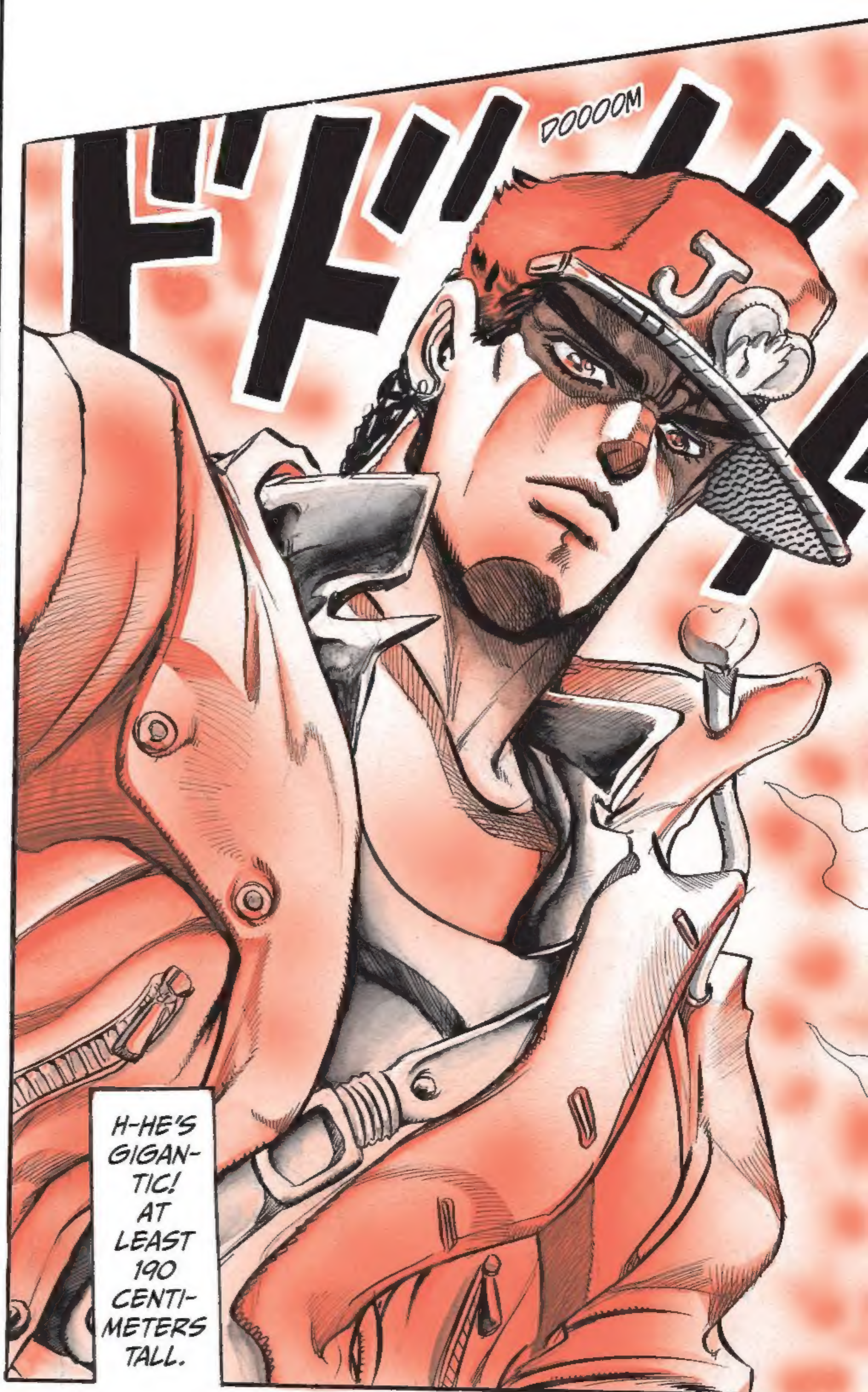
I'M
LOOKING
TO PAY
THEM A
VISIT.

MAYBE YOU CAN
HELP ME OUT.
DO YOU KNOW
ANYONE IN THIS
TOWN WITH THE
LAST NAME
HIGASHIKATA?

HIGASHI-
KATA?



ERM... I DON'T
THINK I DO. IT'S
NOT A BIG TOWN,
BUT THERE'S
STILL OVER
53,000 PEOPLE
LIVING HERE.



H-HE'S
GIGAN-
TIC!
AT
LEAST
190
CENTI-
METERS
TALL.

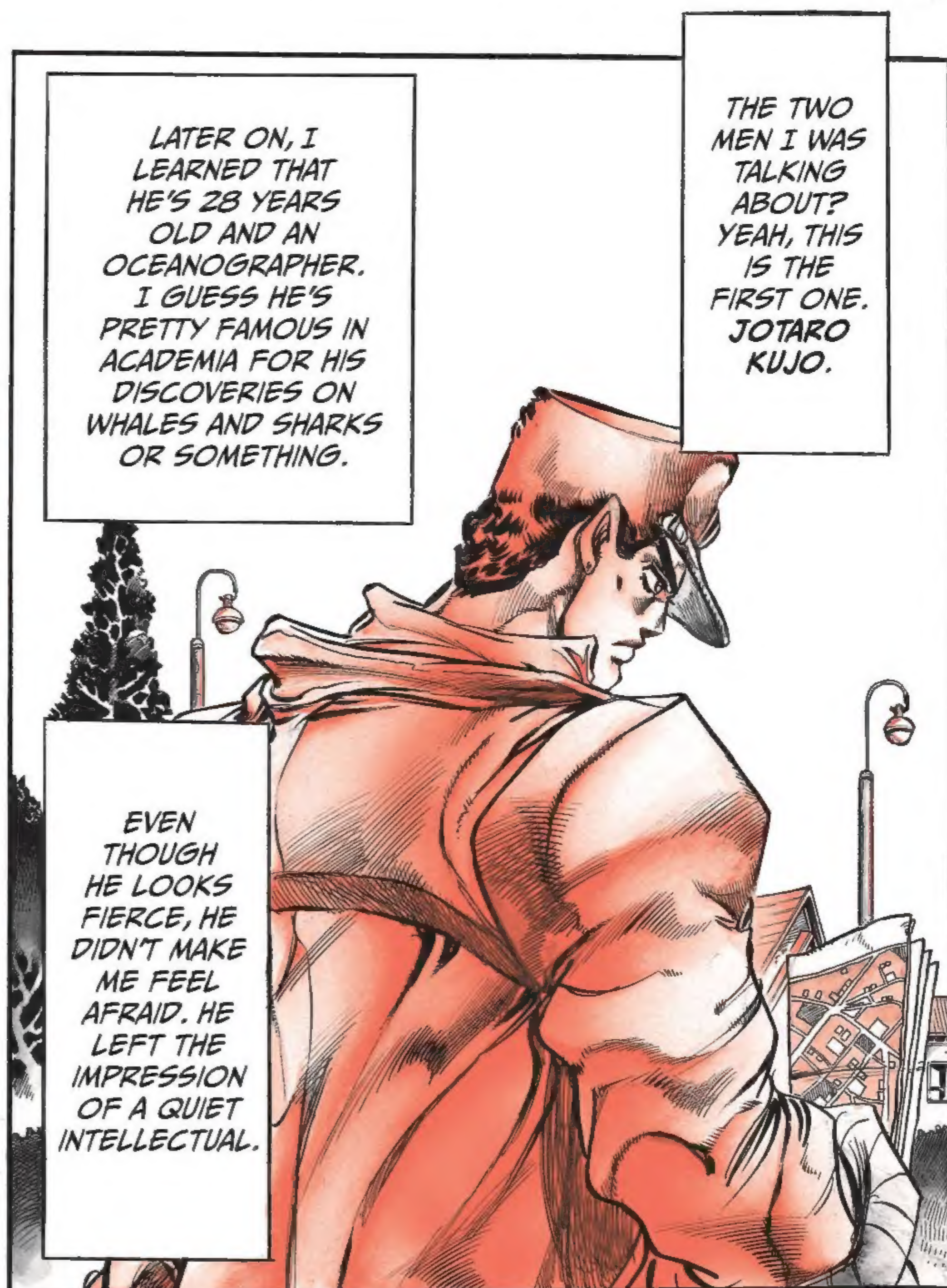
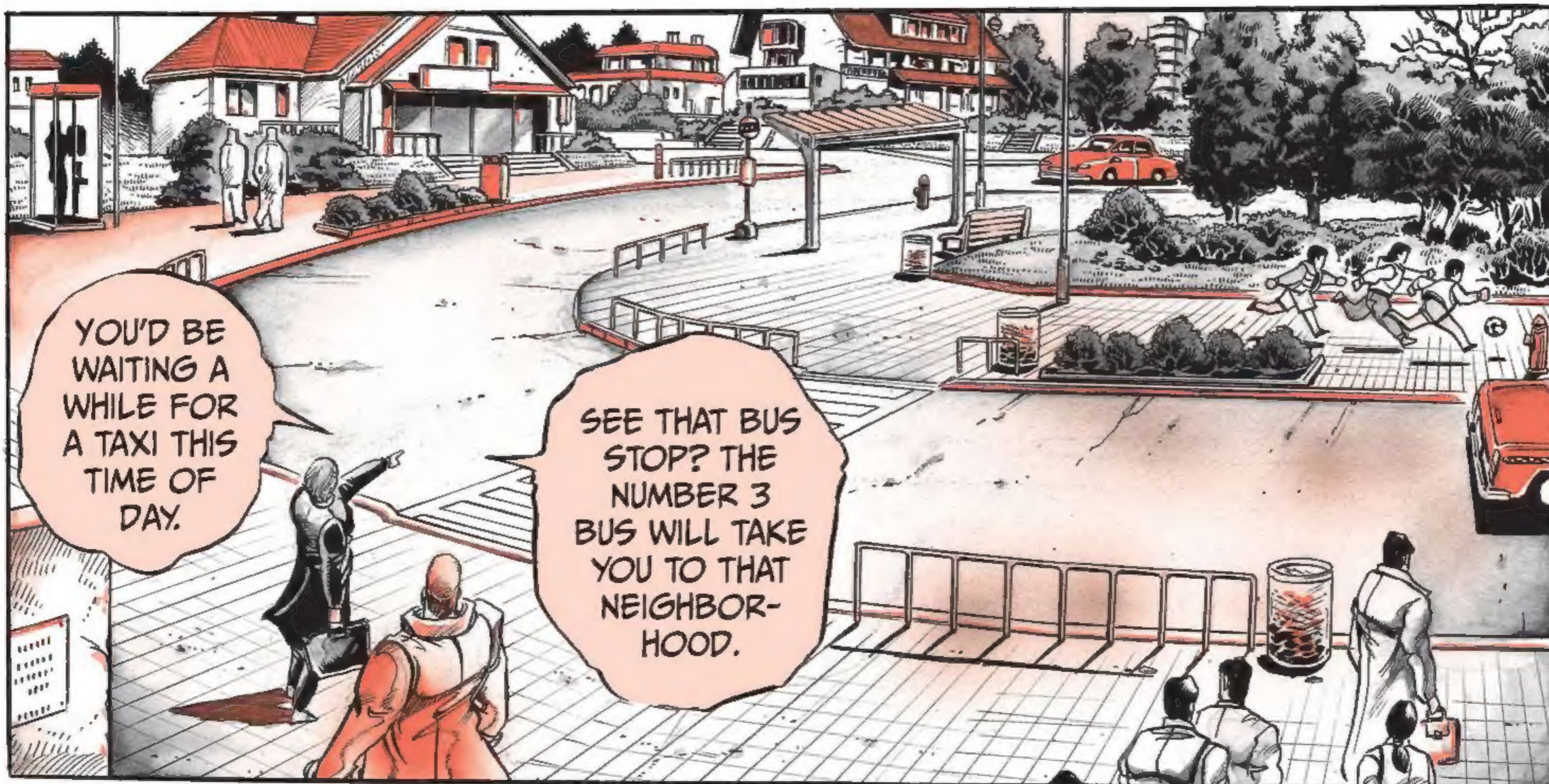


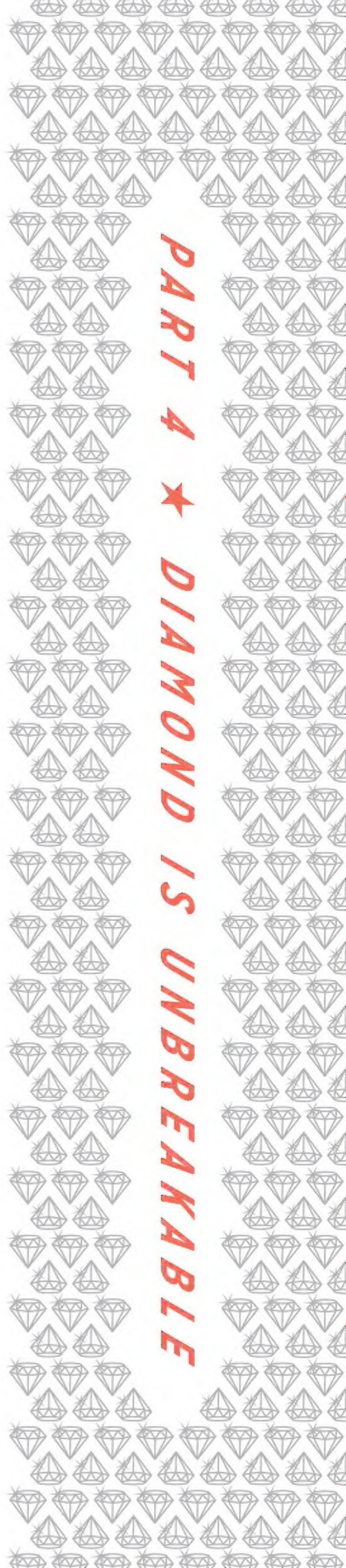
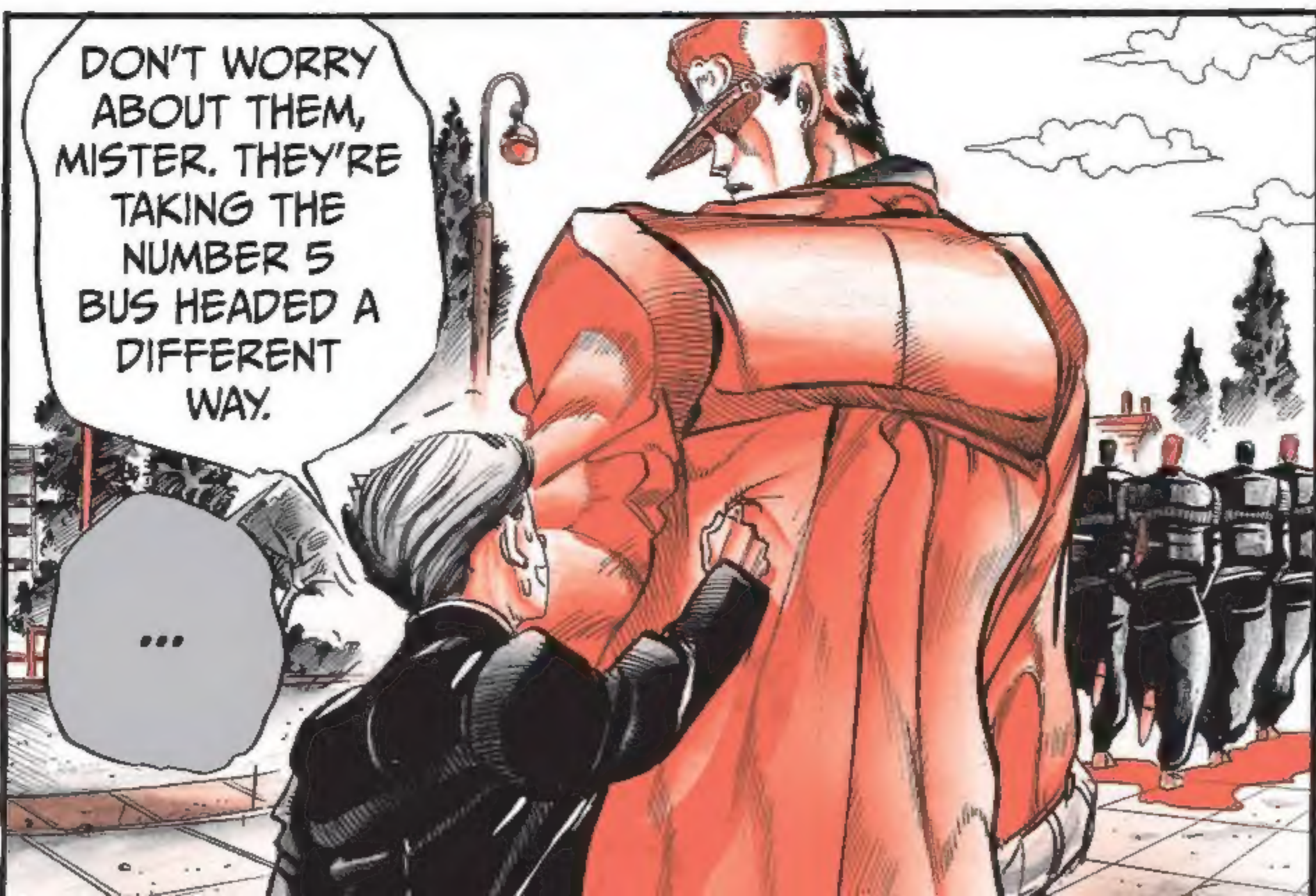
OH.
WELL,
SURE.



I HAVE AN
ADDRESS—
JOZENJI 1-6.
KNOW WHERE
THAT IS?

I
SEE...







WHAT DO YOU THINK YOU'RE DOING?!

AND WHAT'S YOUR PROBLEM ?!



SO I JUST THOUGHT THIS'D BE A GOOD TIME TO CONQUER MY FEAR.

THE THING IS, TURTLES KINDA CREEP ME OUT. HONESTLY, I'M SCARED TO TOUCH THEM...

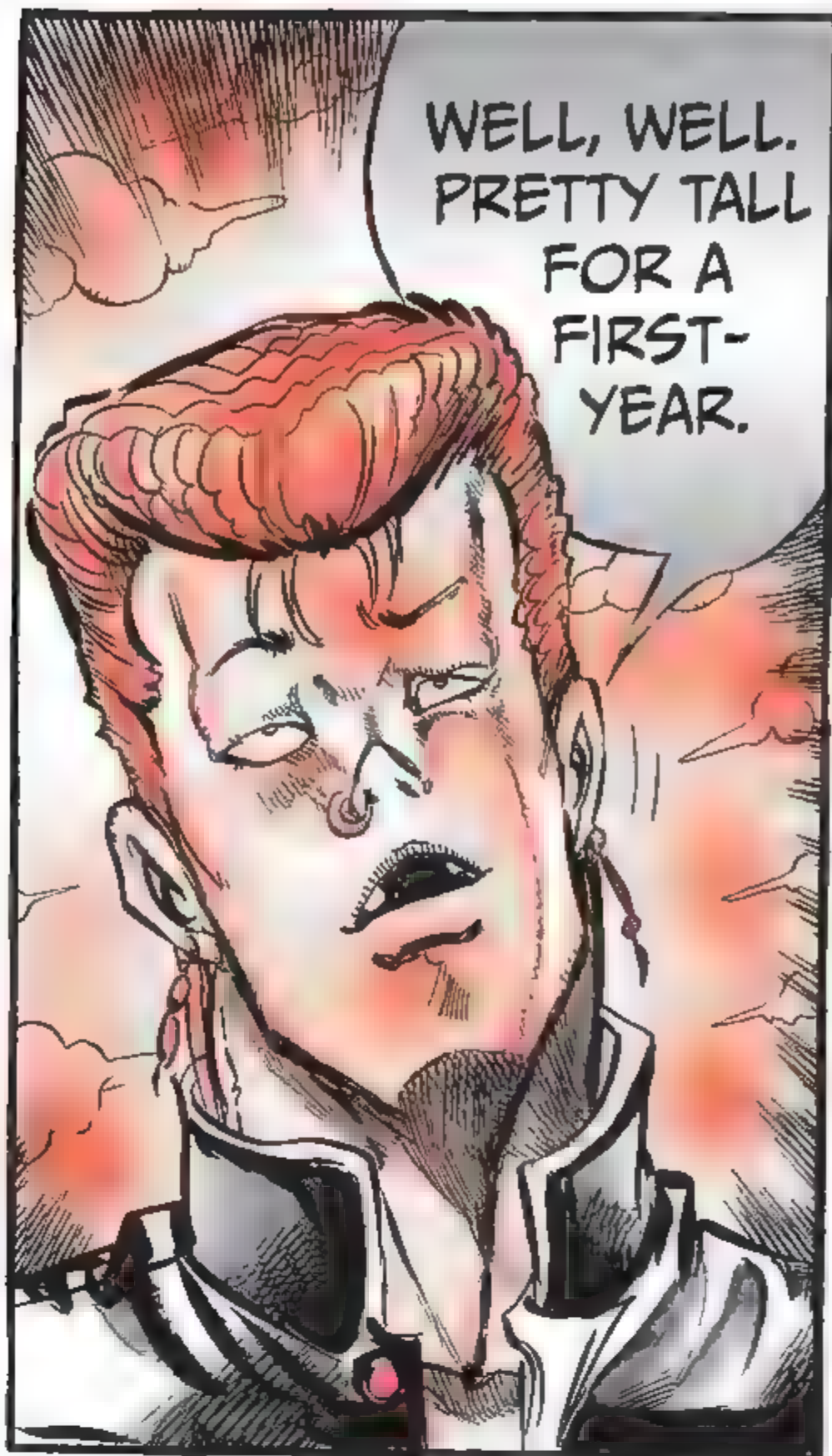
WHAT AM I DOING? WELL, I FOUND THIS TURTLE THAT MUST HAVE JUST WOKEN UP AFTER HIBERNATING IN THE POND.

YOU THINK WE CARE ?!

STAND UP, PISS FOR BRAINS!



...



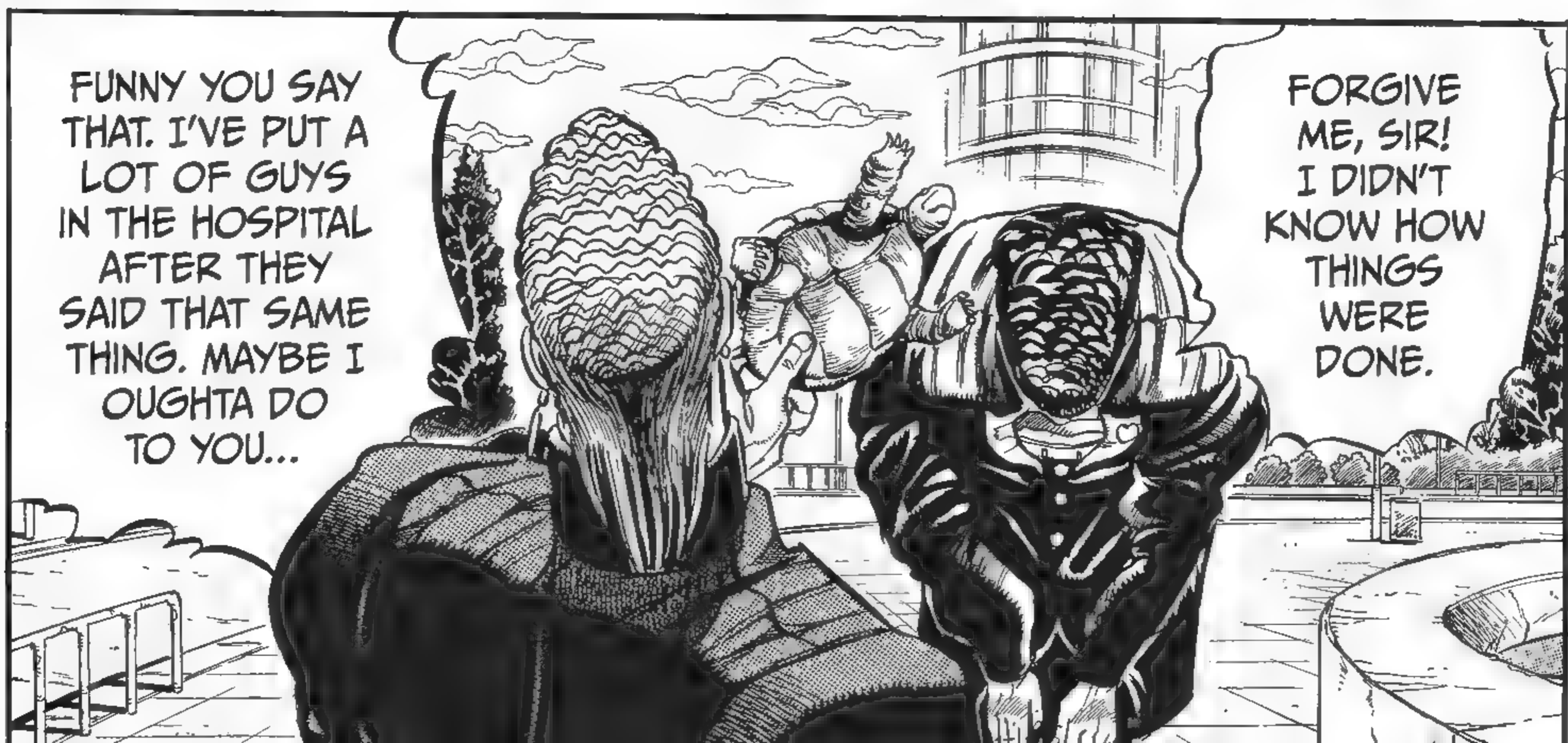
WELL, WELL.
PRETTY TALL
FOR A
FIRST-
YEAR.

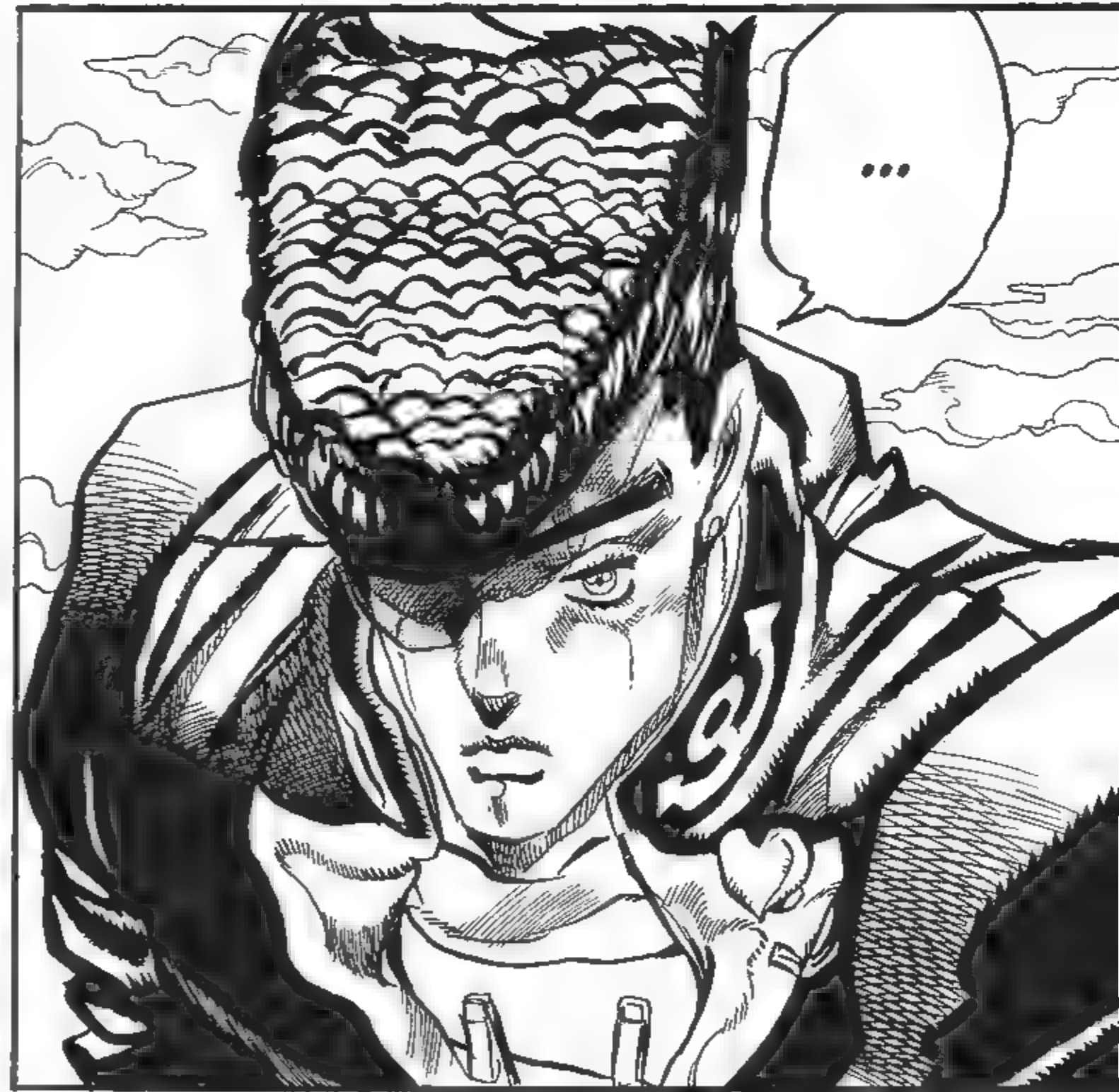


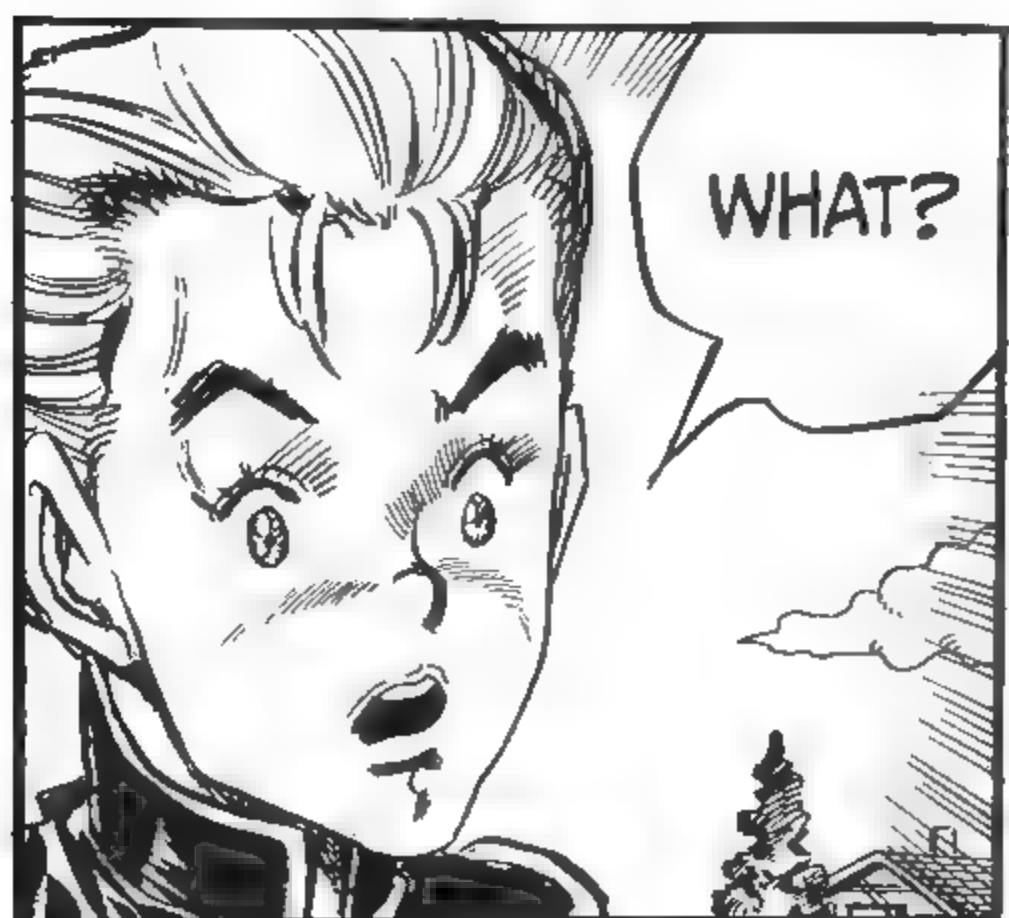
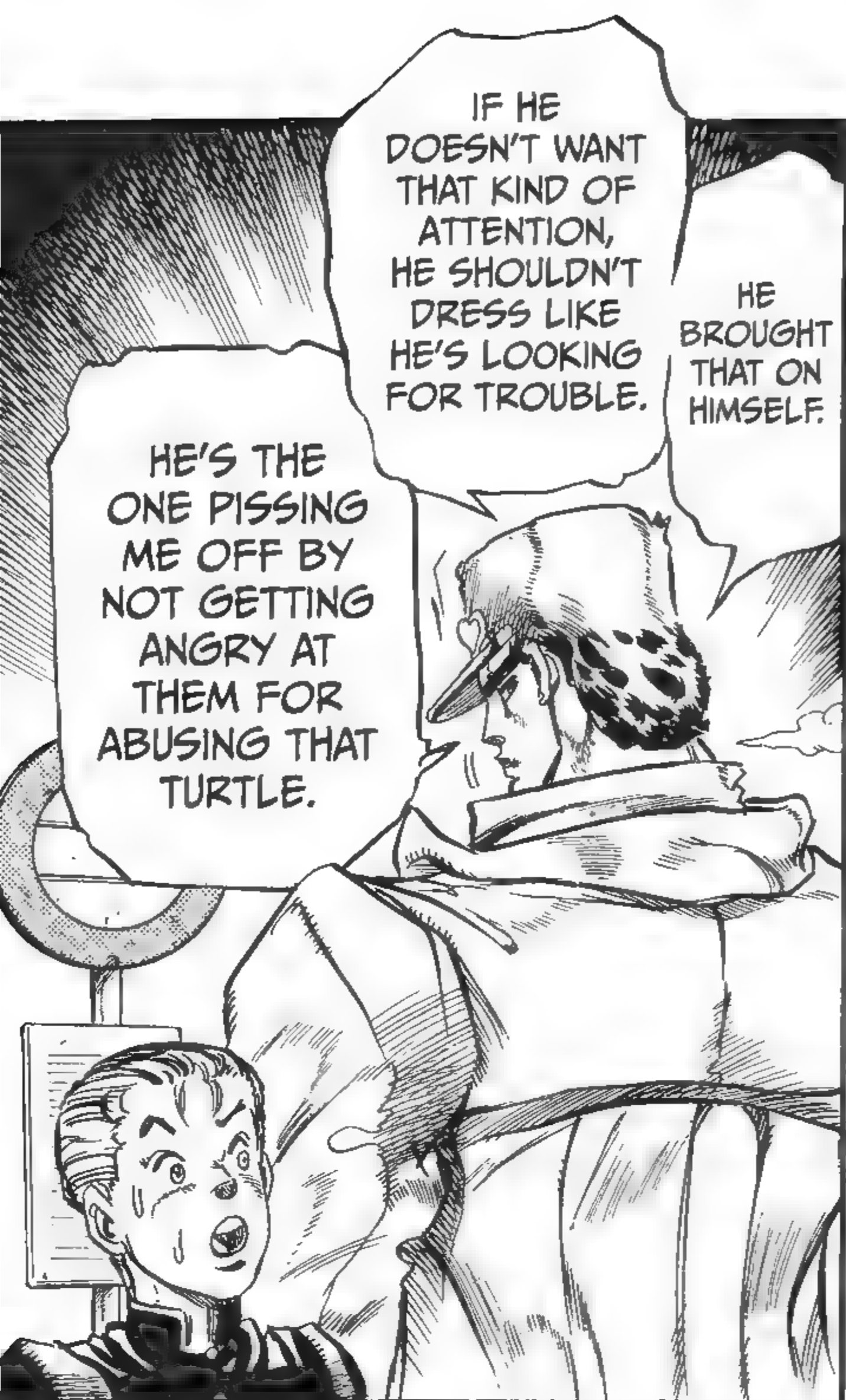
HEY, PUNK!
WHO GAVE YOU
PERMISSION
TO GO AROUND
DRESSED LIKE
THAT?

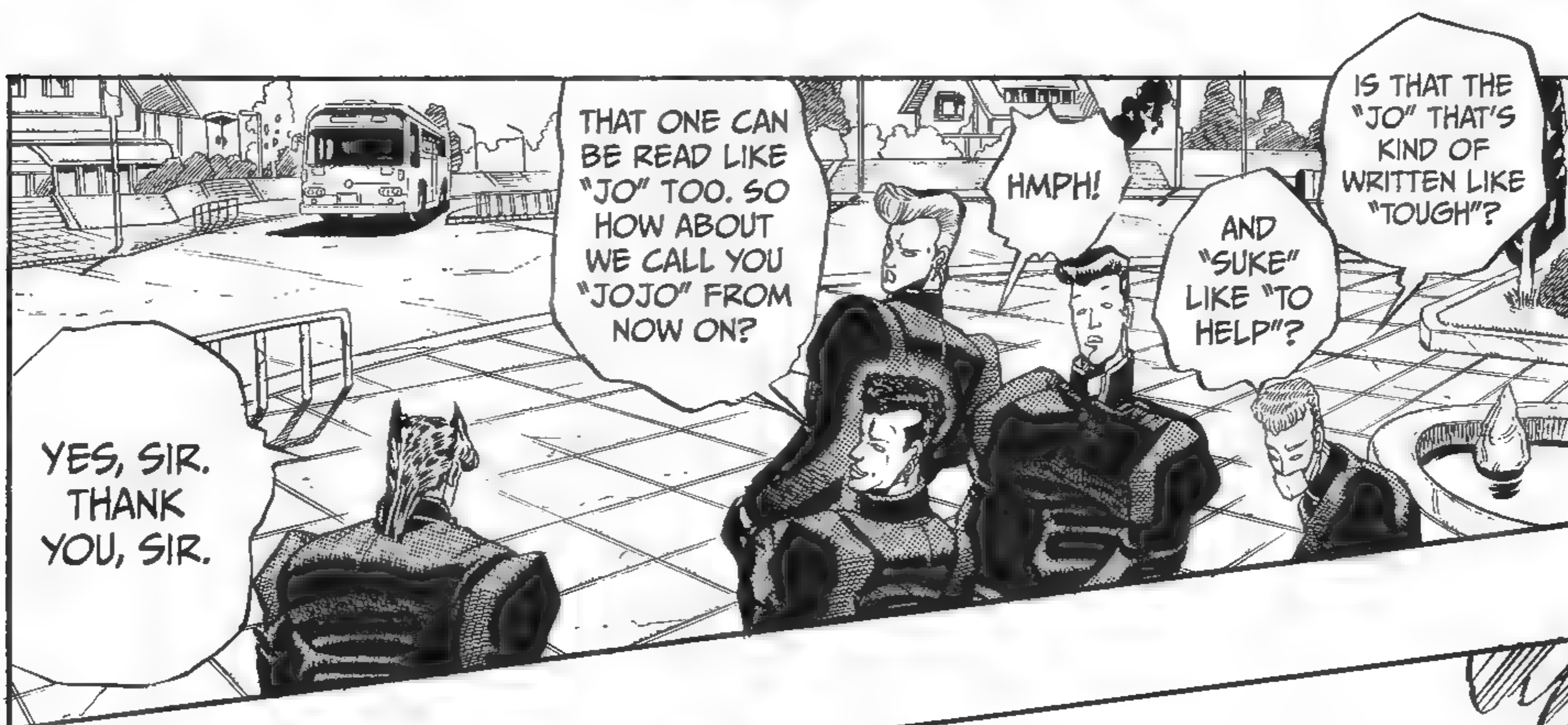
MAYBE
YOU
THOUGHT
YOU WERE
A TOUGH
GUY IN
MIDDLE
SCHOOL...







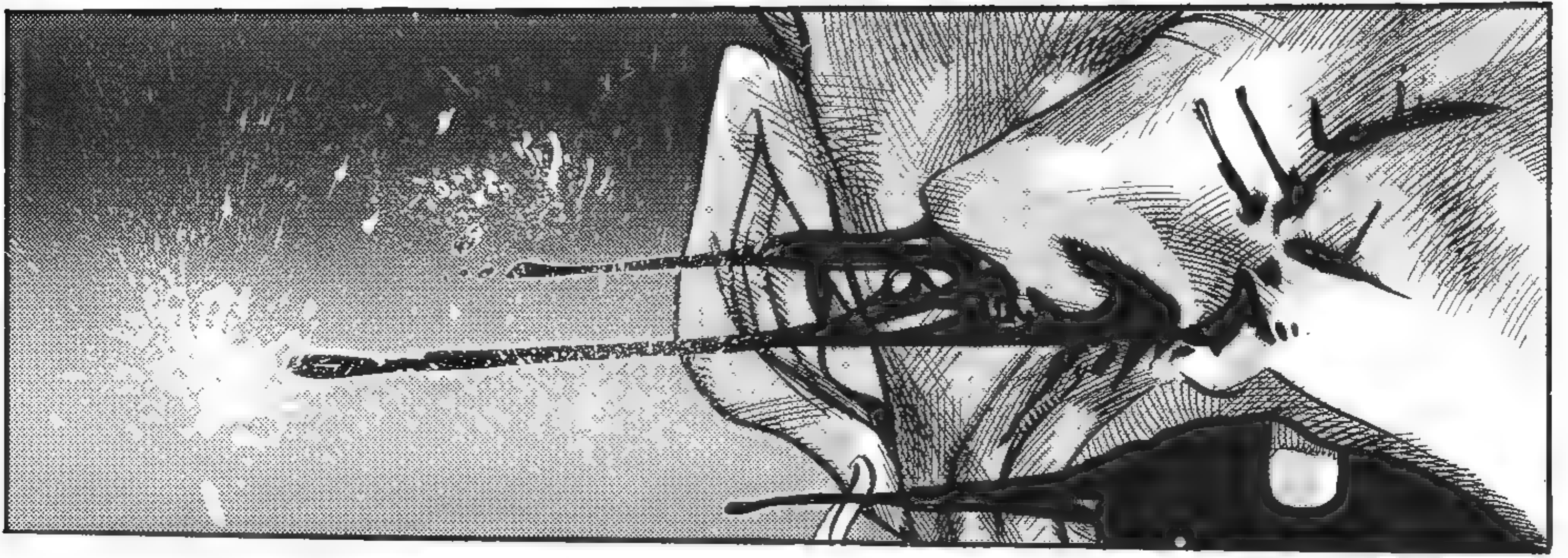




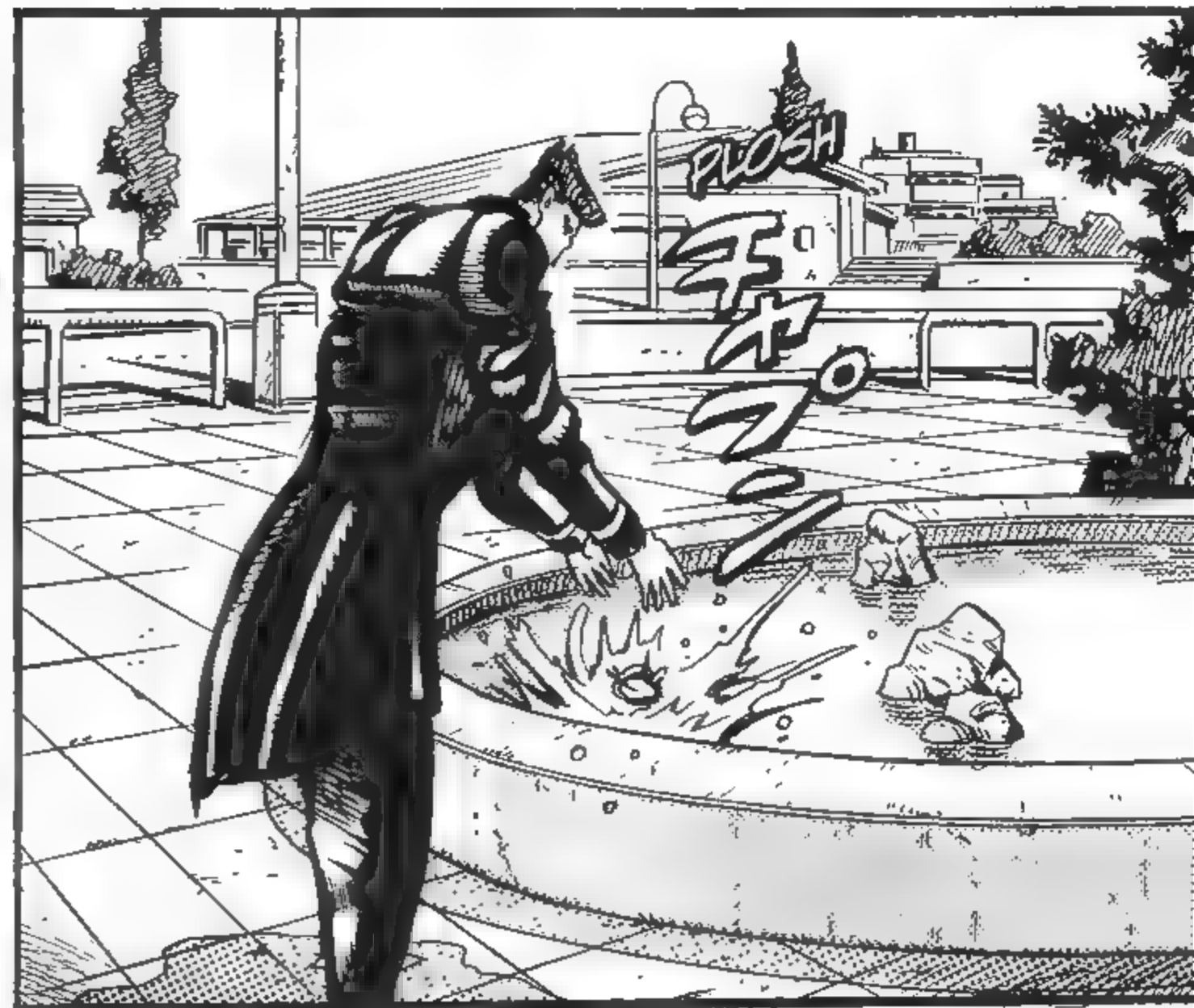
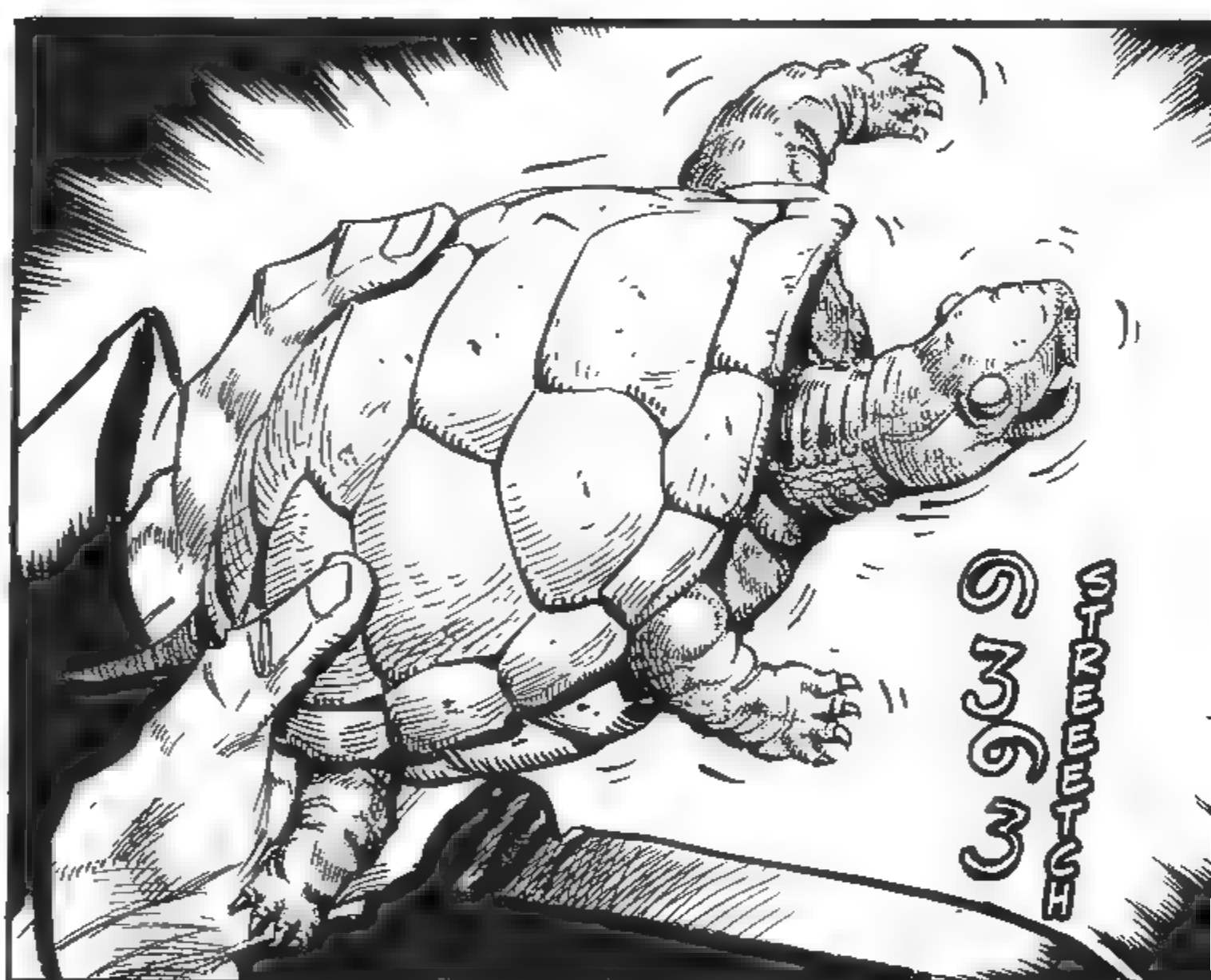
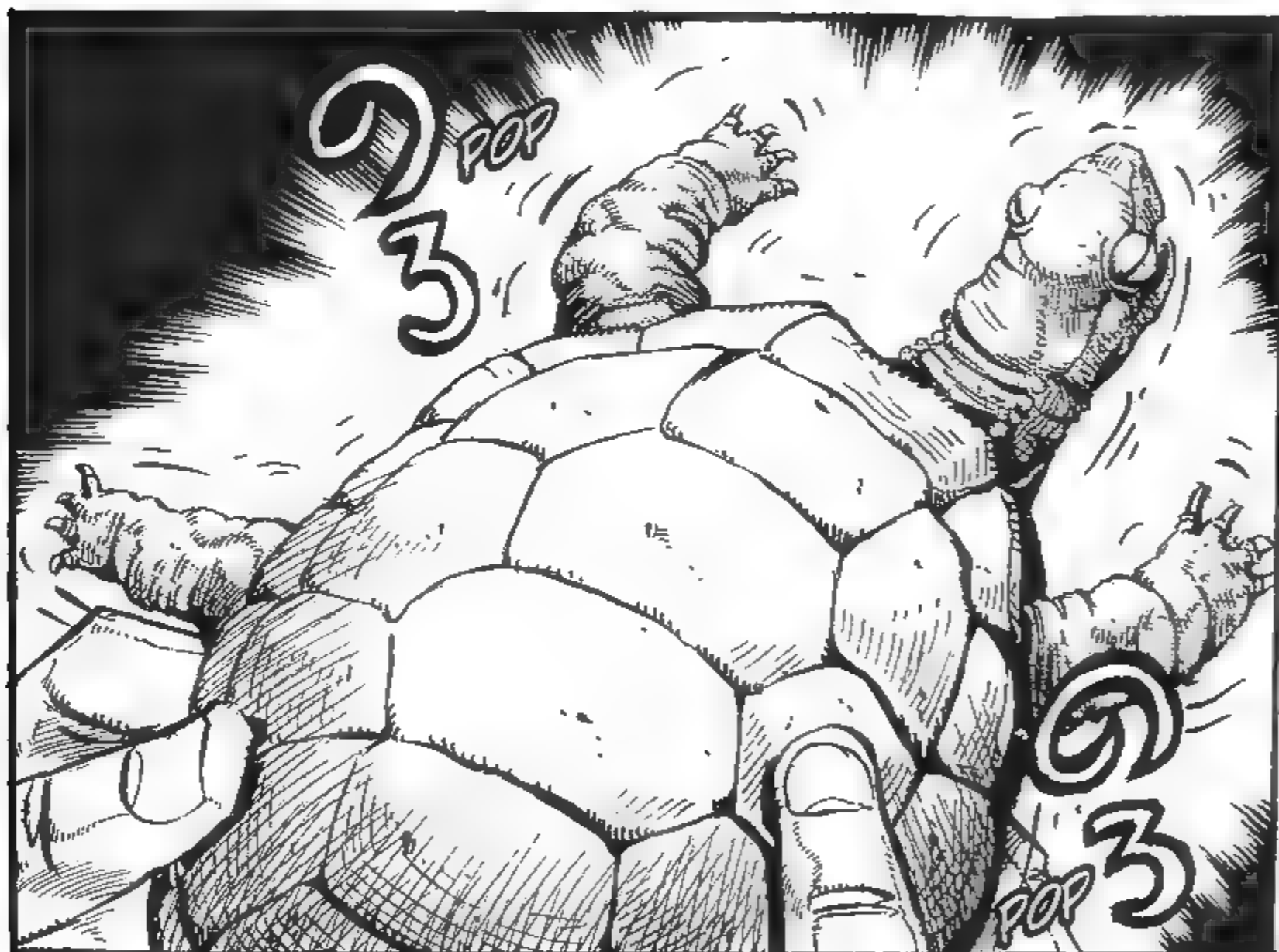


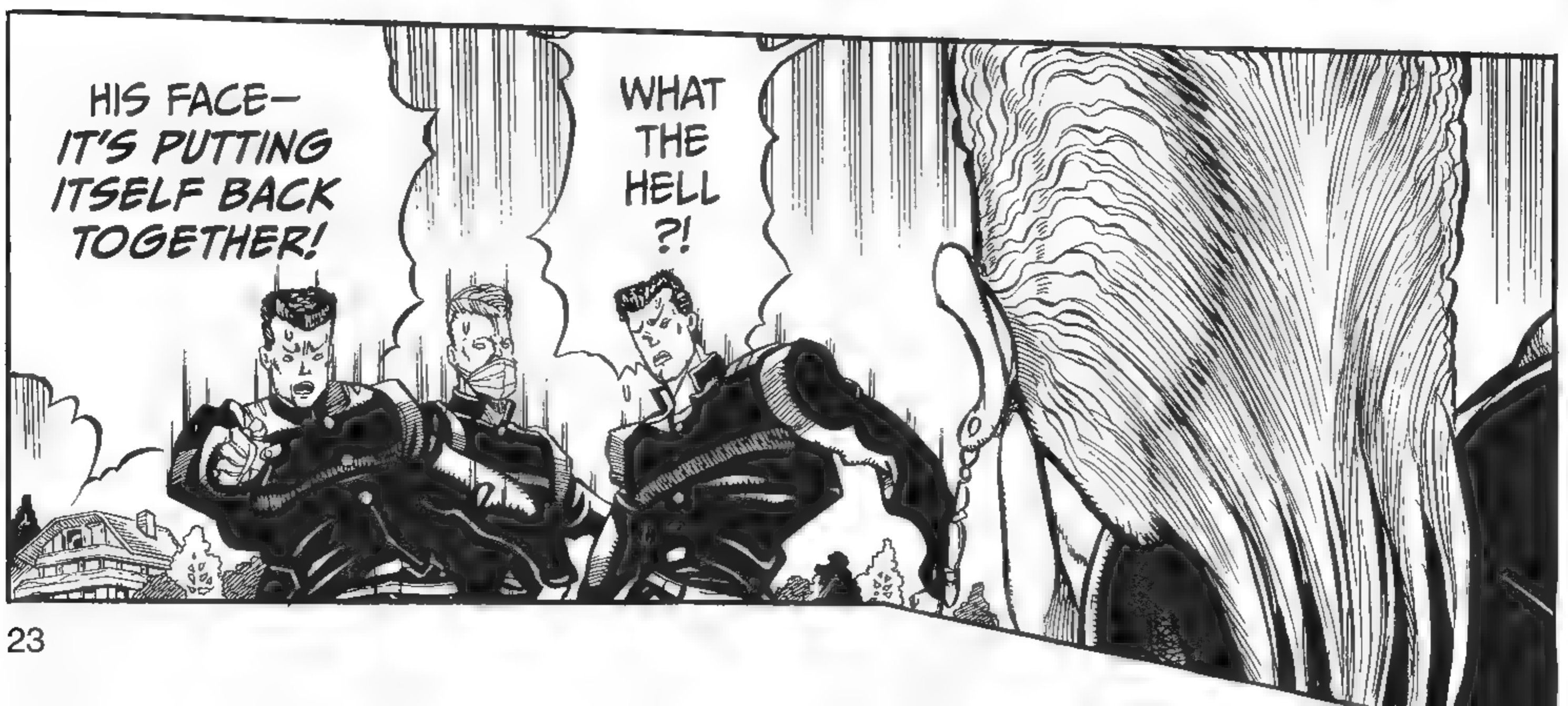




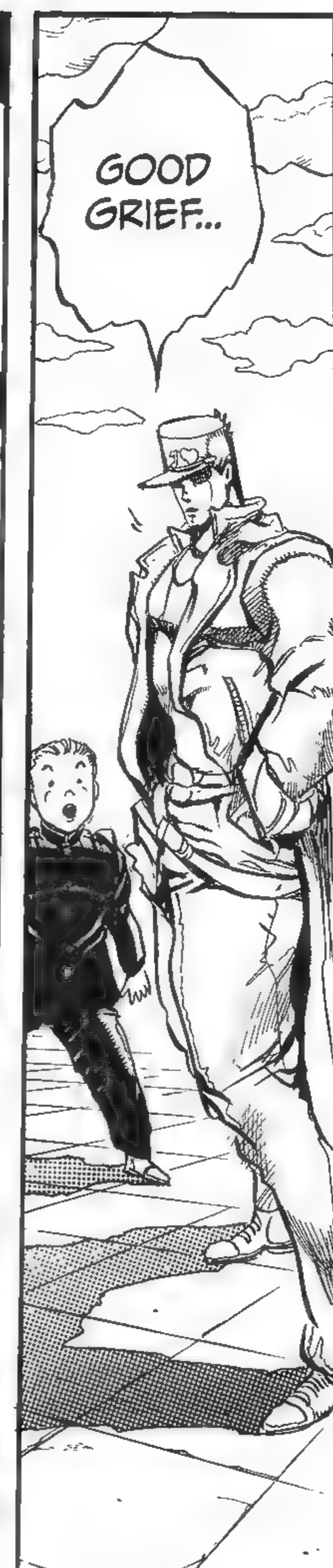
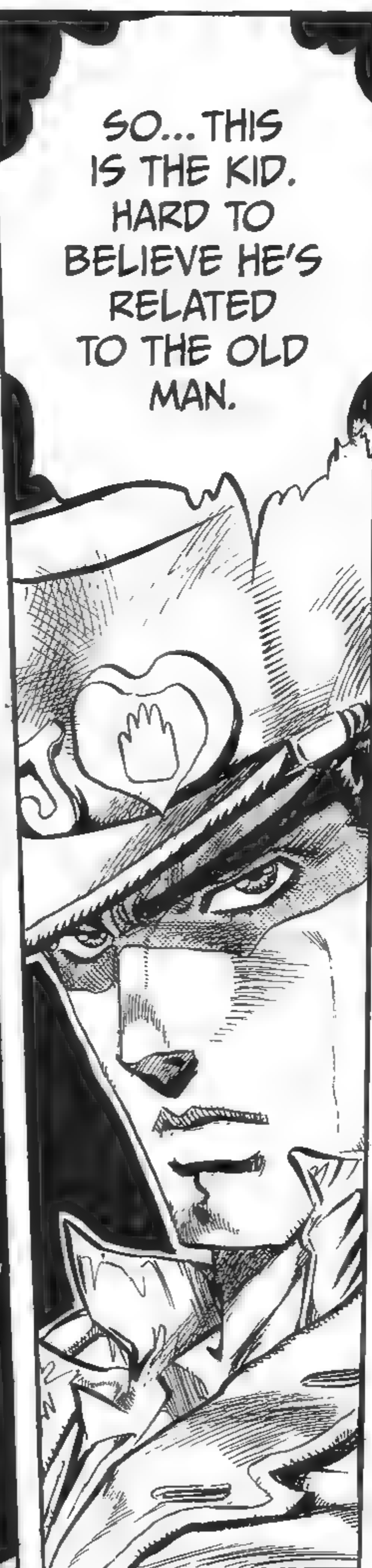
















CHAPTER 2



JOTARO KUJO MEETS JOSUKE HIGASHIKATA,



PART 2

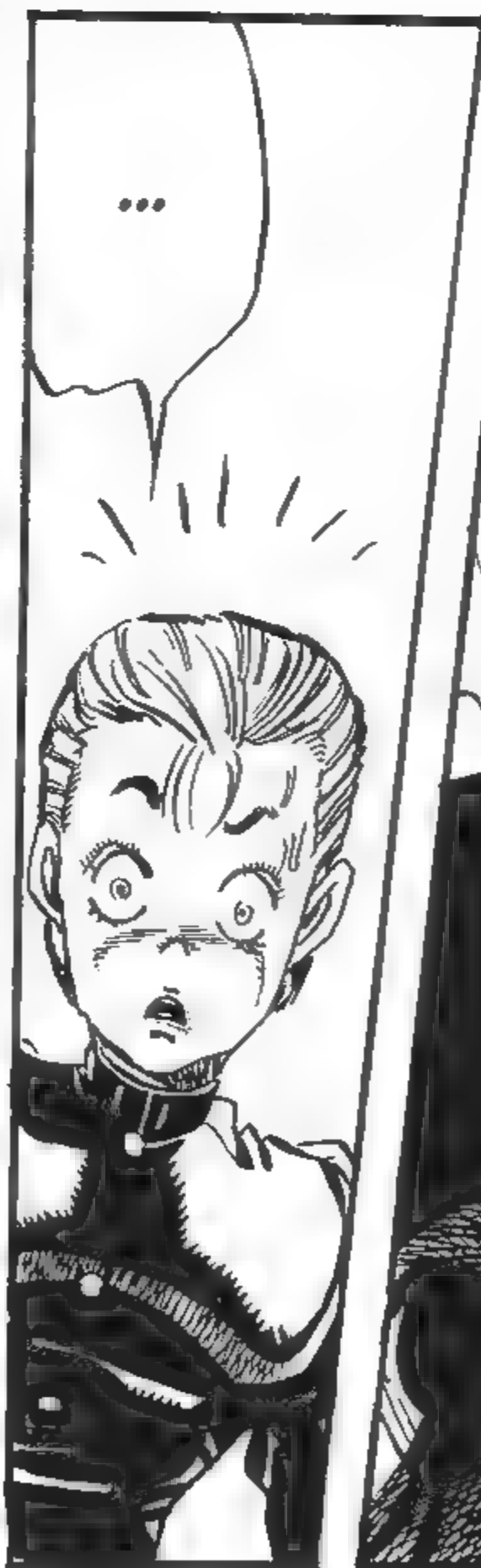


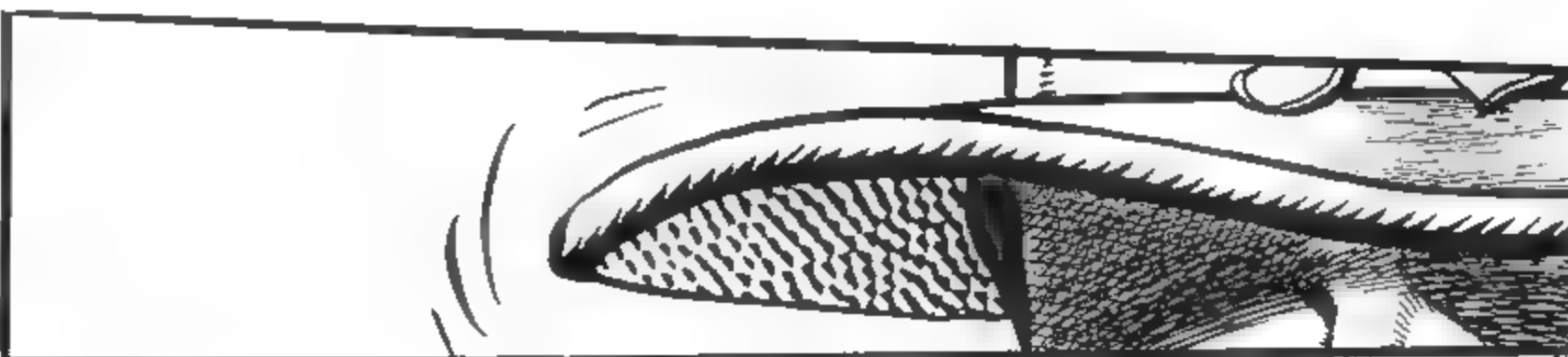


JOTARO
KUJO
ASKED ME
DIRECTIONS
AND I TOLD
HIM. THAT
SHOULD
HAVE BEEN
THAT.

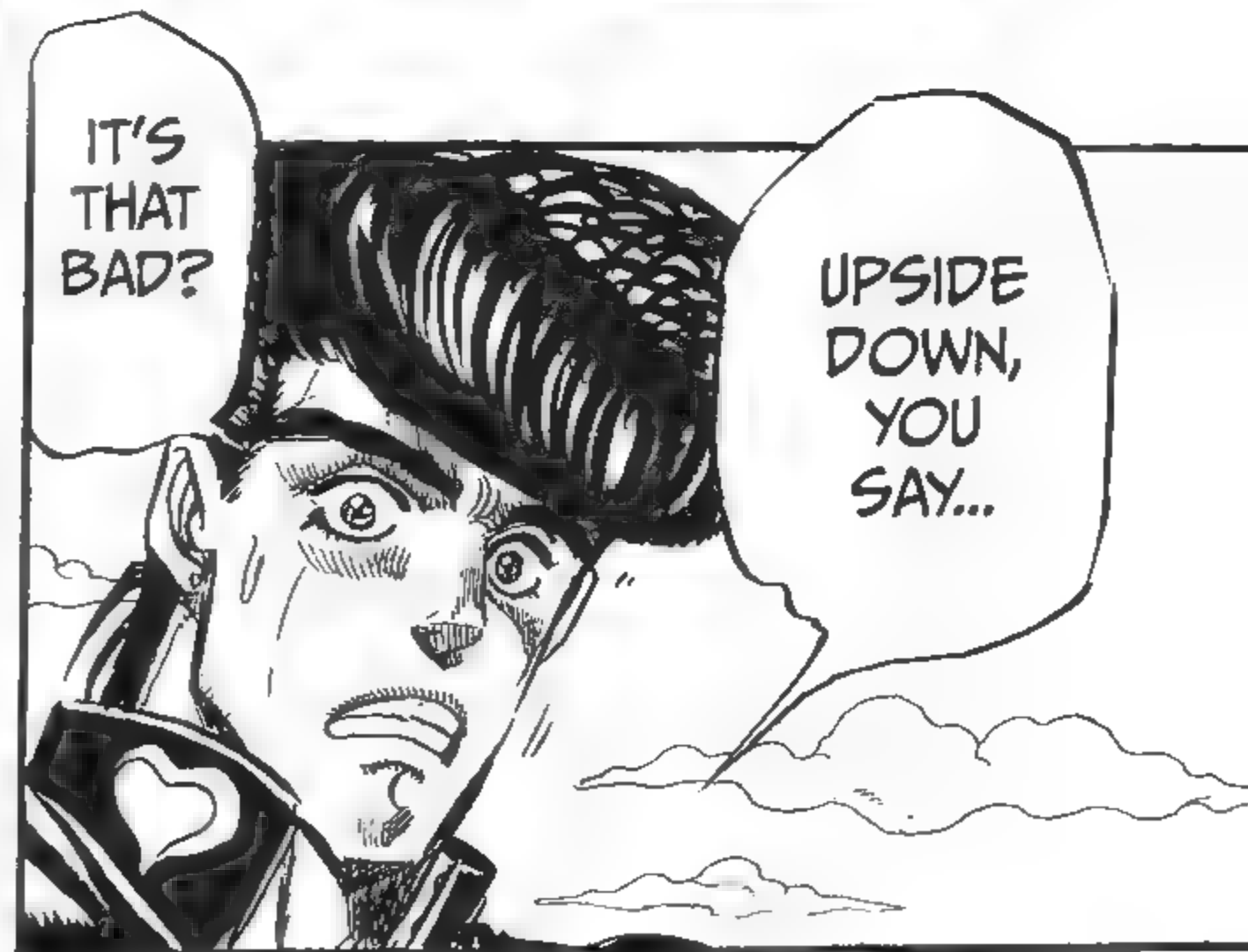
BUT I COULDN'T
TAKE MY EYES OFF
THEM NOW—AND
THIS WAS FAR
FROM THE LAST
TIME OUR PATHS
WOULD CROSS.
NOT WHEN THEY
WERE DETERMINED
TO STAND AGAINST
THE TERRORS OF
THIS TOWN.











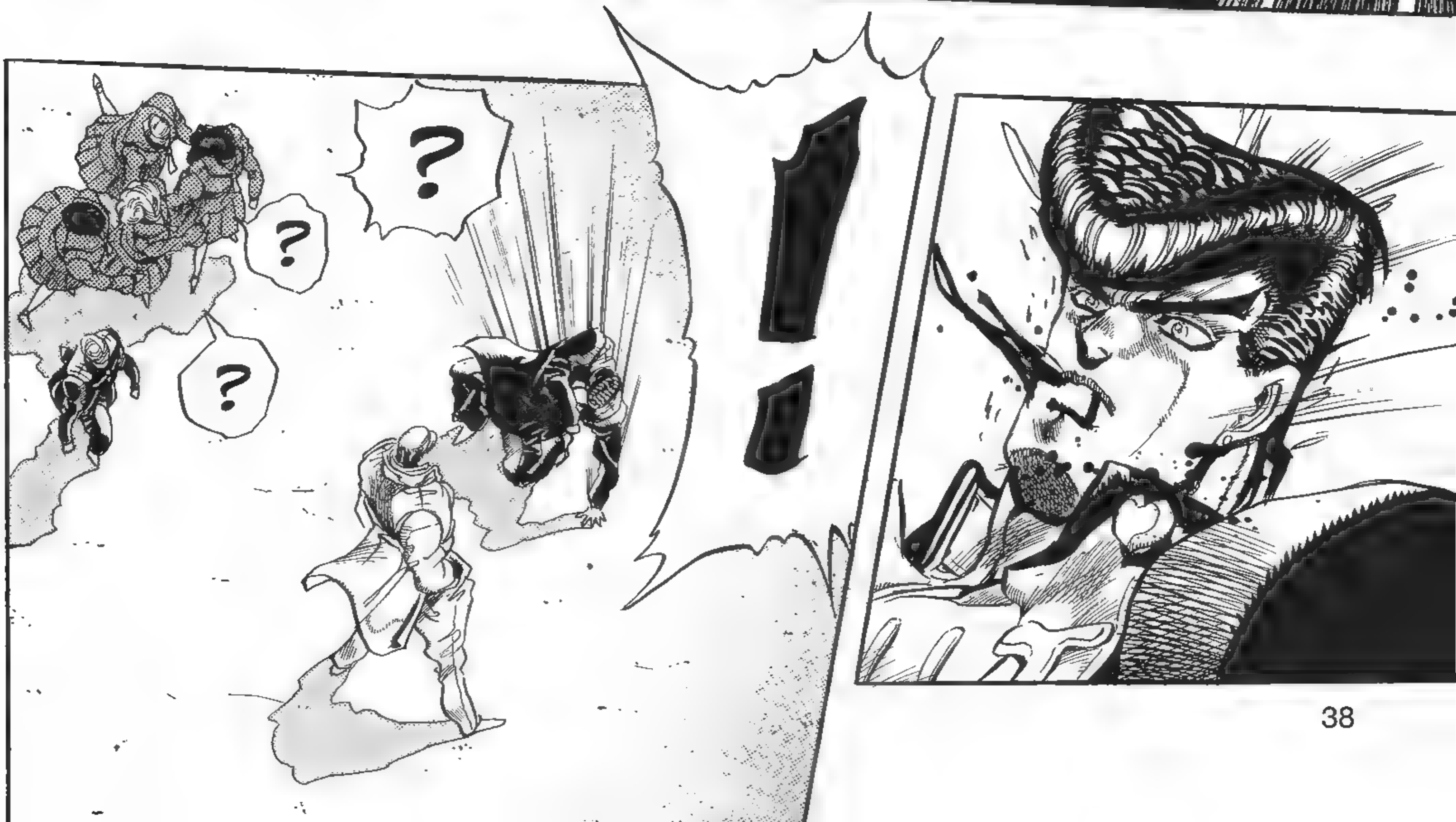









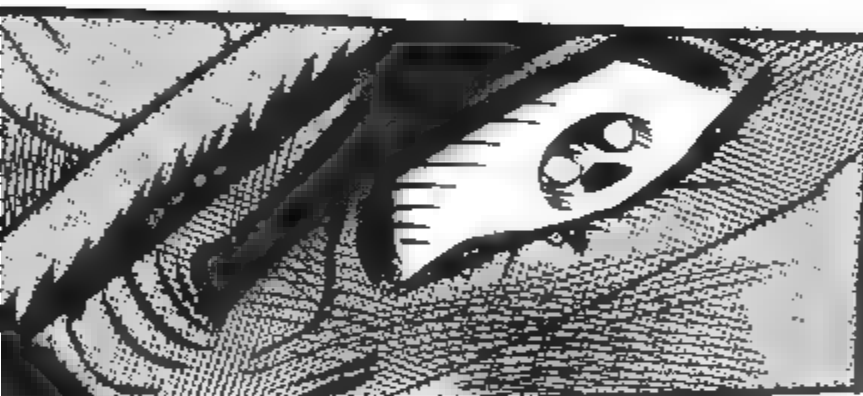







THIS IS CALLED A
STAND. JOSEPH
JOESTAR HAS ONE
TOO. ONLY OTHER
STAND USERS CAN
SEE THEM. YOU ALSO
HAVE THIS POWER—
YOU GAINED IT WHEN
YOU WERE FOUR
YEARS OLD.

DO YOU
SEE THIS,
JOSUKE?



THIS
HOTHEAD IS
ACTUALLY
DANGEROUS.

GOOD
GRIEF.



I DON'T EVEN
KNOW WHY I GET
SO FURIOUS. I
DOUBT THERE'S
EVEN A REASON.
IT'S LIKE AN
INSTINCTIVE
REACTION!

I'M PROUD
OF THIS
HAIR...
I GET REALLY
PISSED OFF
WHEN ANYONE
TALKS BAD
ABOUT IT!



SO
THIS IS
JOSUKE'S
STAND!



DORARAAA

!!

ト
レ
キ
ン

WOOOSH

FWP

オ
オ
オ
オ
オ



HMPH!

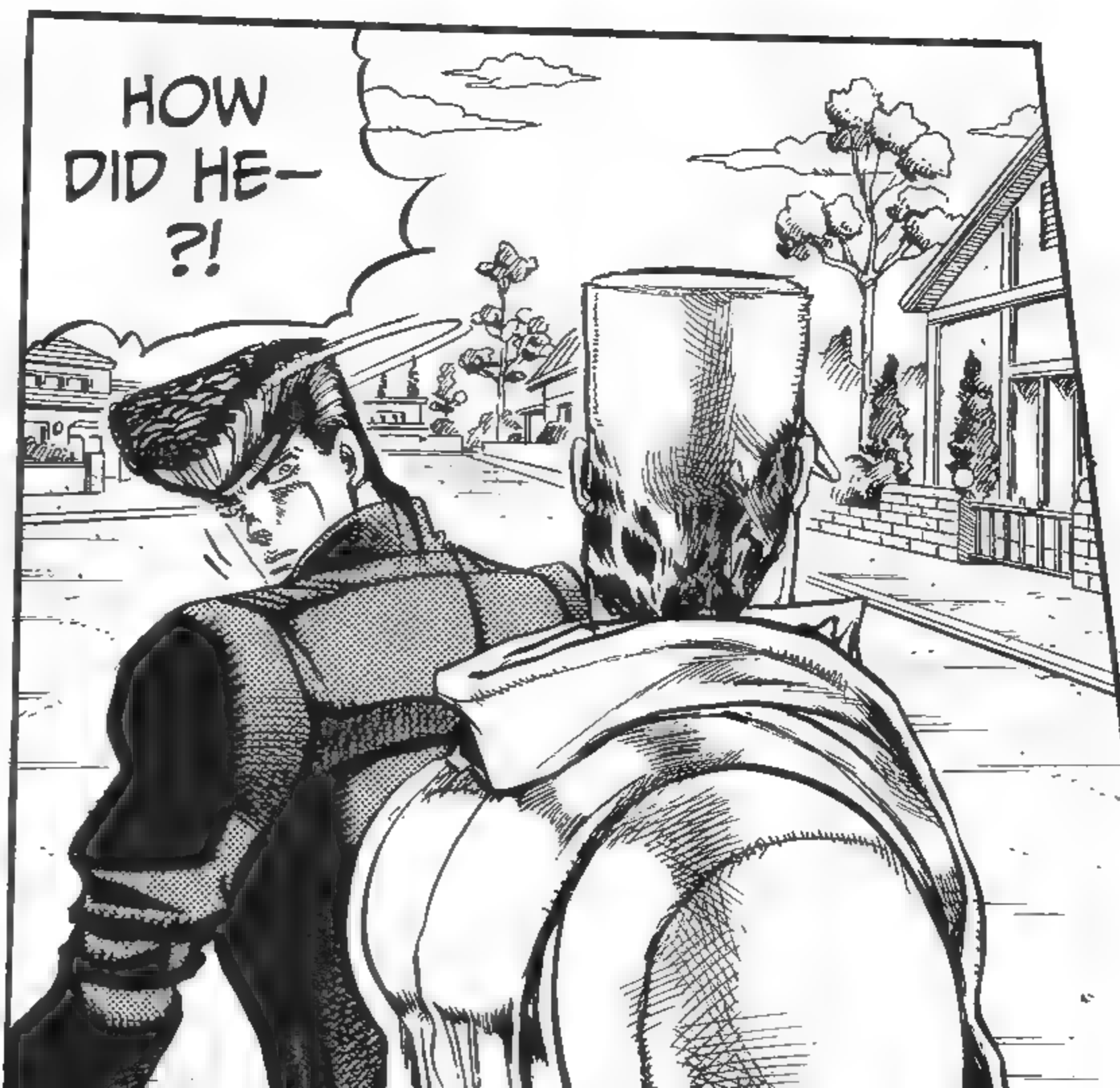
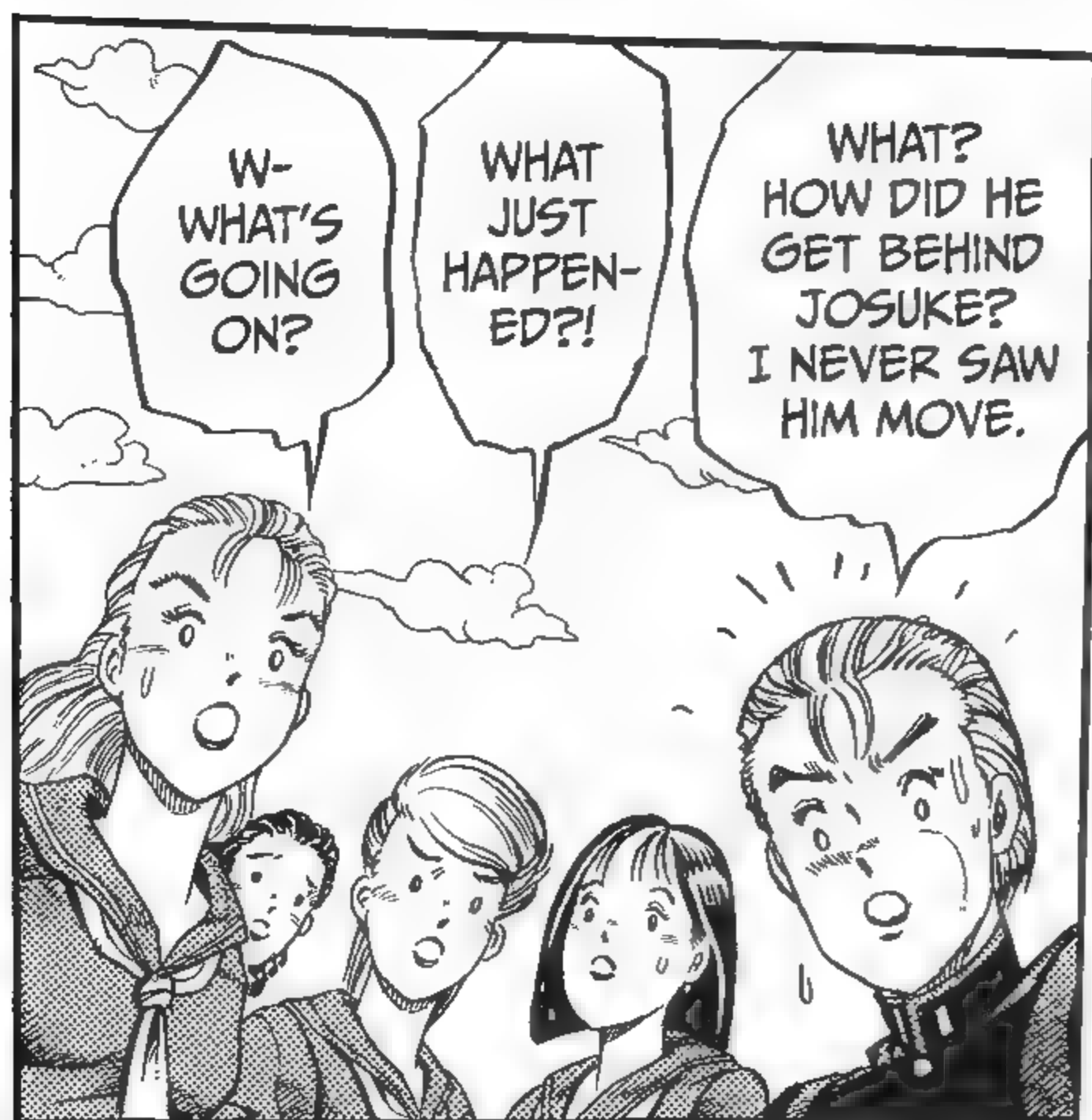
YOU'RE
WIDE OPEN
NOW—ALL
THE WAY TO
YOUR CHIN.

SUCH
STRENGTH!

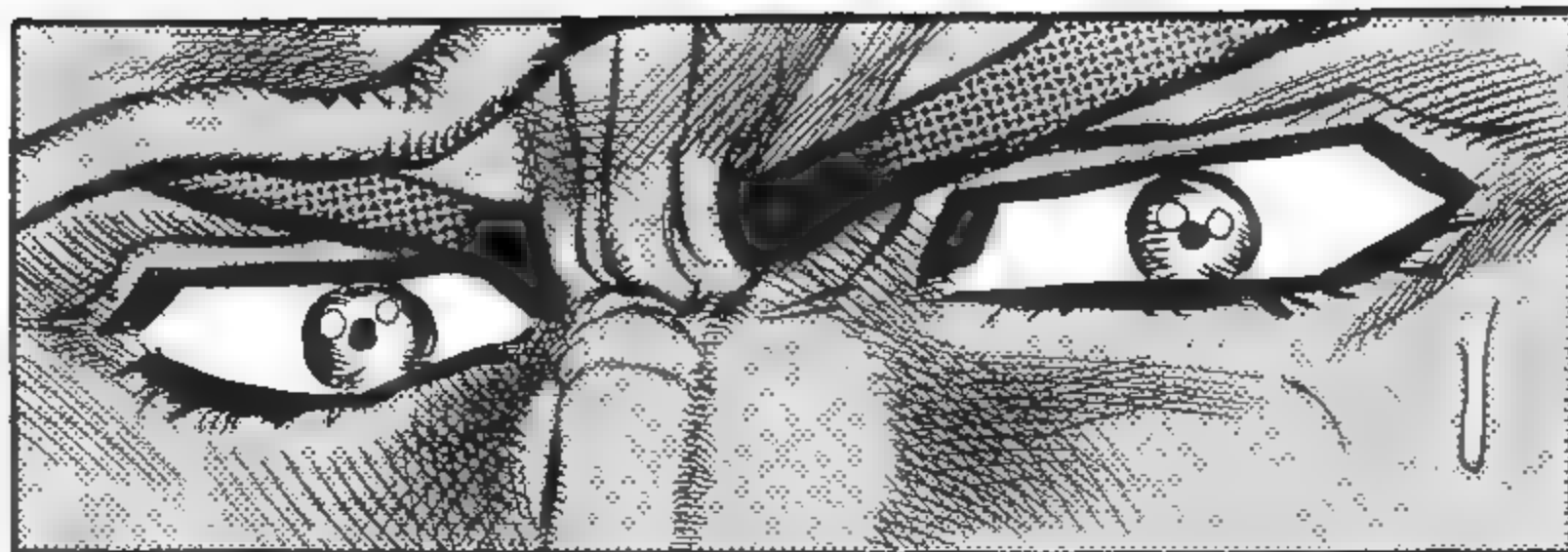
HE BROKE
THROUGH
STAR
PLATINUM'S
GUARD!

WHAT!





GOOD THING,
TOO. I DON'T
THINK THAT
ATTACK WAS
GOING TO TAKE
ME OUT, BUT
ONE OF US WAS
ABOUT TO
GET HURT.



IT'S BEEN
WHAT, TEN
YEARS? BUT
I MANAGED
TO STOP
TIME, IF ONLY
FOR HALF A
SECOND.

IS MY HAT FIXING
ITSELF? DOES
HIS STAND REPAIR
DESTROYED
OBJECTS INTO
A NEW SHAPE?
WHAT WOULD
IT HAVE DONE
TO MY FACE...
TO MY HEAD?

AND THAT
STAND OF
HIS...



ASSUMING I
CAN LOOK
PAST THAT
UNSTABLE
PERSONALITY
...

THIS IS ONE
SCARY KID...
BUT IF I CAN
GET HIM ON
MY SIDE,
HE'D MAKE A
TRUSTWORTHY
ALLY.





BUT THE
OTHER
REASON
IS...

I CAME TO MEET
YOU FOR TWO
REASONS. YOU
ALREADY HEARD
THE FIRST—
YOU'RE A
JOESTAR.

LISTEN,
JOSUKE.

A TERRIBLE
DANGER IS
CLOSING IN
ON YOU.

SOME-
THING IS
LURKING
IN THIS
TOWN.

JOSEPH'S
STAND TOOK
THIS PICTURE
OF YOUR
SCHOOL.

THIS
PHOTO-
GRAPH.

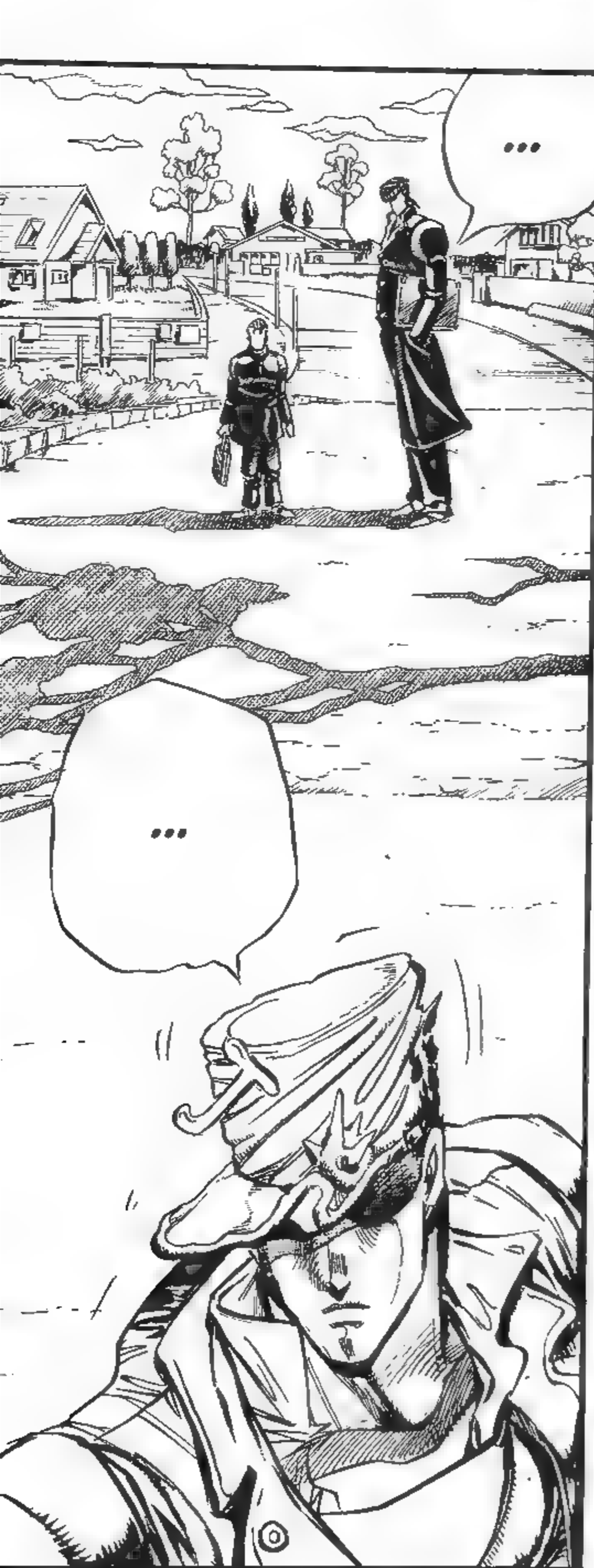




**JOTARO KUJO MEETS
JOSUKE HIGASHIKATA,
PART 3**



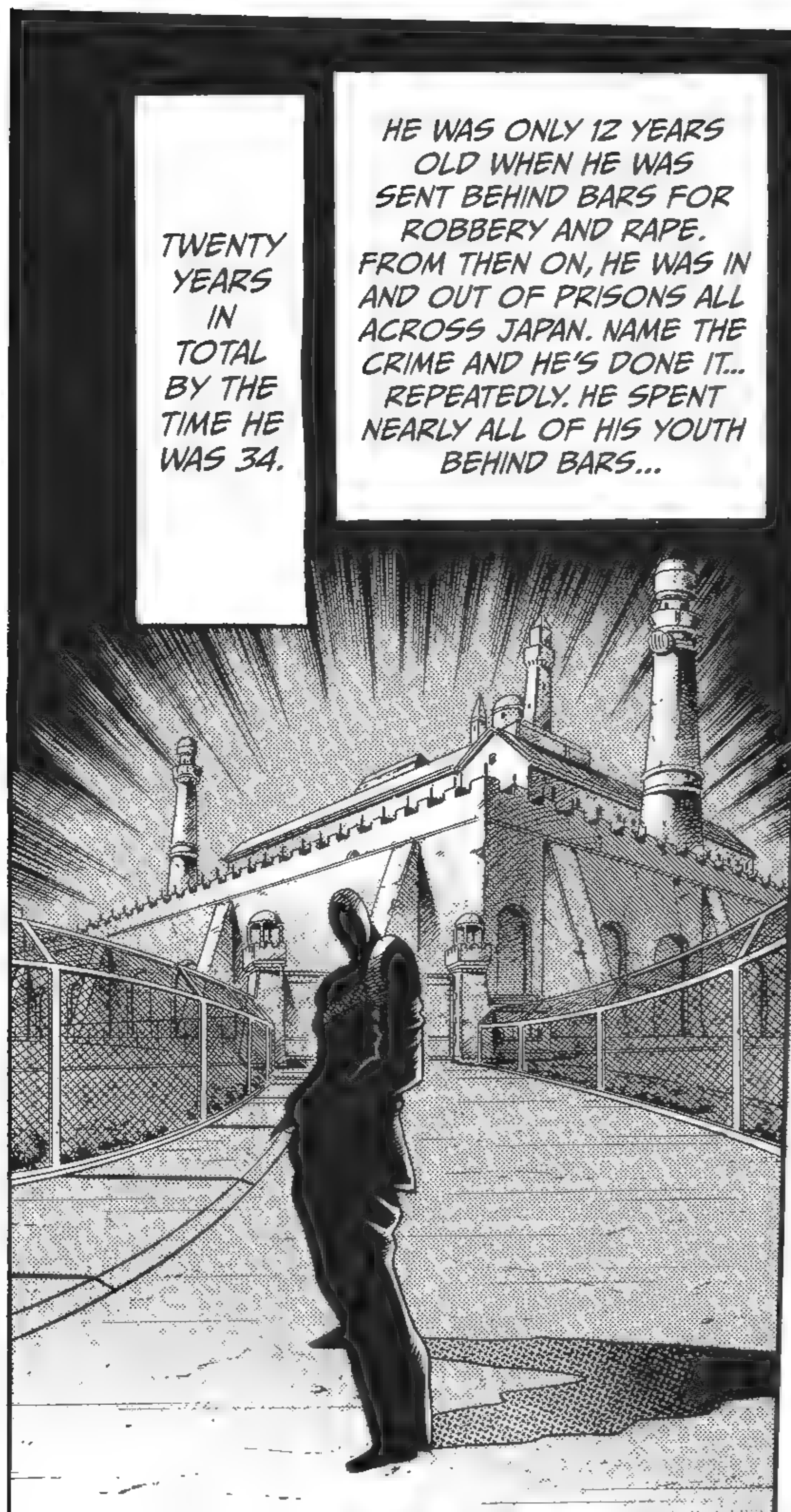






I JUST
HOPE IT
DOESN'T HAVE
ANYTHING
TO DO WITH
JOSUKE.

WHATEVER
I SAID TO
JOSUKE, I'M
NOT SO SURE
THIS MAN'S
PRESENCE
HERE IS ONLY
COINCIDENCE.



TWENTY
YEARS
IN
TOTAL
BY THE
TIME HE
WAS 34.

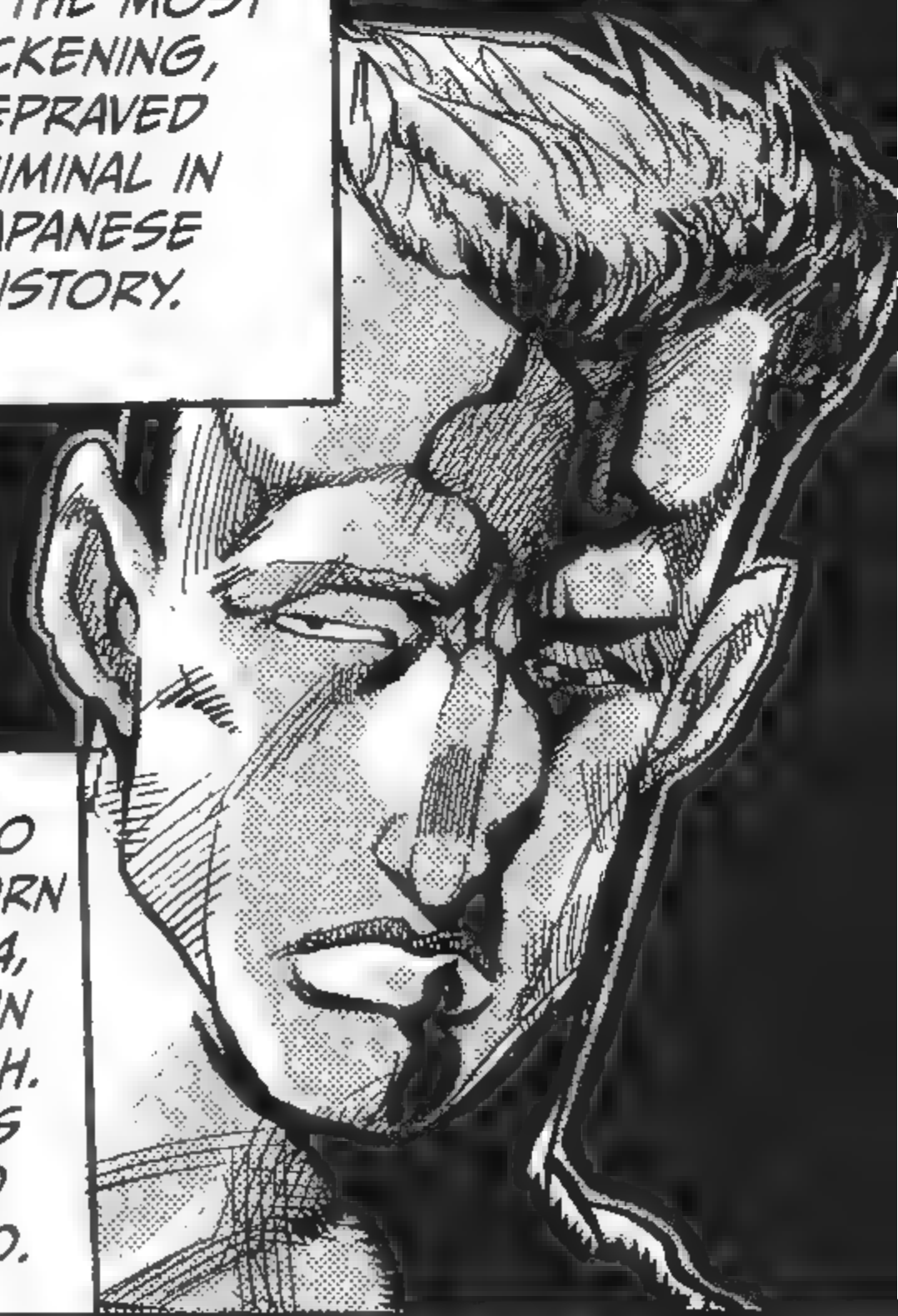
HE WAS ONLY 12 YEARS
OLD WHEN HE WAS
SENT BEHIND BARS FOR
ROBBERY AND RAPE.
FROM THEN ON, HE WAS IN
AND OUT OF PRISONS ALL
ACROSS JAPAN. NAME THE
CRIME AND HE'S DONE IT...
REPEATEDLY. HE SPENT
NEARLY ALL OF HIS YOUTH
BEHIND BARS...



WHAT I
KNOW
ABOUT
HIM IS
ENOUGH
TO TURN
MY
STOMACH.

HIS NAME IS
ANJURO KATAGIRI,
BUT THE PAPERS
CALL HIM
ANGELO.
HE'S THE MOST
SICKENING,
DEPRAVED
CRIMINAL IN
JAPANESE
HISTORY.

ANGELO
WAS BORN
IN 1964,
HERE IN
MORIOH.
HE HAS
AN IQ
OF 160.



HIS FINAL
CRIME WAS
VILE ENOUGH
TO MAKE A
SEWER RAT
LOSE ITS
LUNCH.



TWO OF THE BOYS
HE RAPED AND KILLED
BEFORE STEALING
EVERYTHING THEY HAD.
HE WAS ABOUT TO
KILL THE THIRD, BUT
HE REALIZED THE BOY
WAS THE ONLY SON
OF WEALTHY PARENTS.
ANGELO CHANGED HIS
PLANS ON THE FLY
AND KIDNAPPED HIM
INSTEAD.

IT
HAPPENED
IN MARCH
OF 1994.
ANGELO
CAME
ACROSS
THREE
14-YEAR-
OLD BOYS.

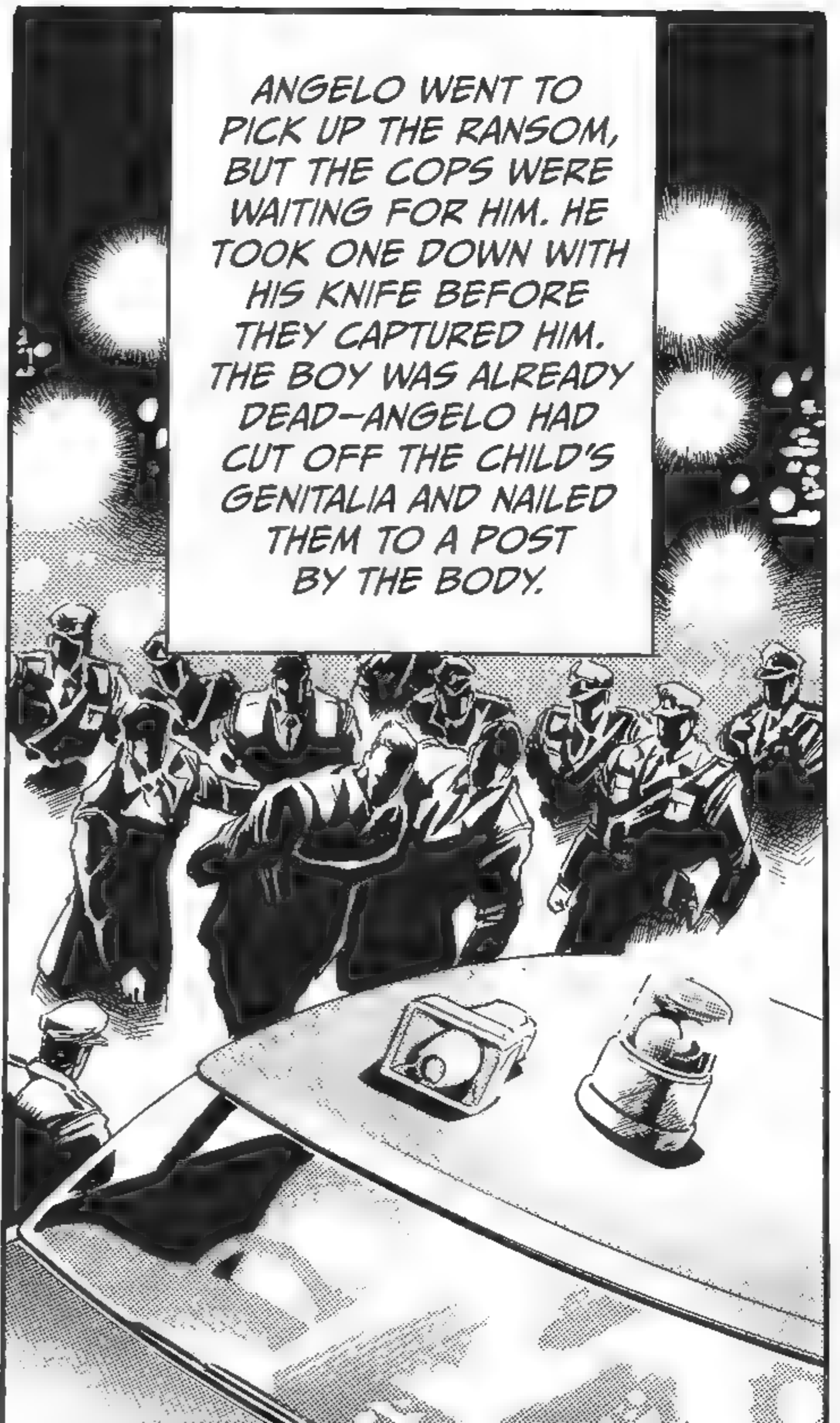


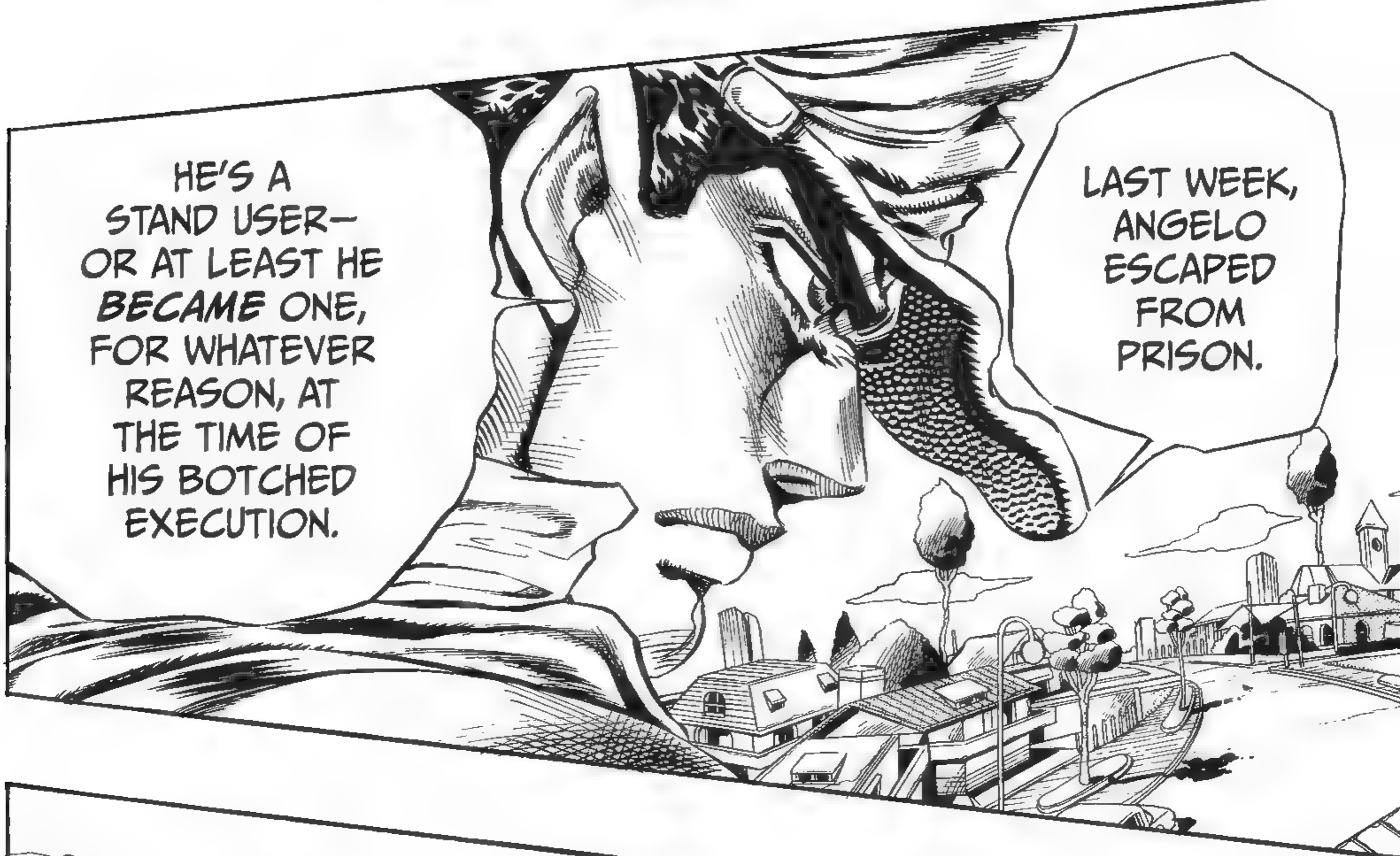
ANGELO WAS
HANGED IN
OCTOBER...BUT
HE DIDN'T DIE.
FOR 20 MINUTES
HE SWUNG IN
THE NOOSE, BUT
HIS HEART KEPT
ON BEATING. HIS
EXECUTION WAS
POSTPONED.

THEN,
LAST
YEAR,
SOME-
THING
INCREDI-
BLE
HAP-
PENED.

HIS
SENTENCE:
THE DEATH
PENALTY.

ANGELO WENT TO
PICK UP THE RANSOM,
BUT THE COPS WERE
WAITING FOR HIM. HE
TOOK ONE DOWN WITH
HIS KNIFE BEFORE
THEY CAPTURED HIM.
THE BOY WAS ALREADY
DEAD-ANGELO HAD
CUT OFF THE CHILD'S
GENITALIA AND NAILED
THEM TO A POST
BY THE BODY.





HE'S A
STAND USER—
OR AT LEAST HE
BECAME ONE,
FOR WHATEVER
REASON, AT
THE TIME OF
HIS BOTCHED
EXECUTION.

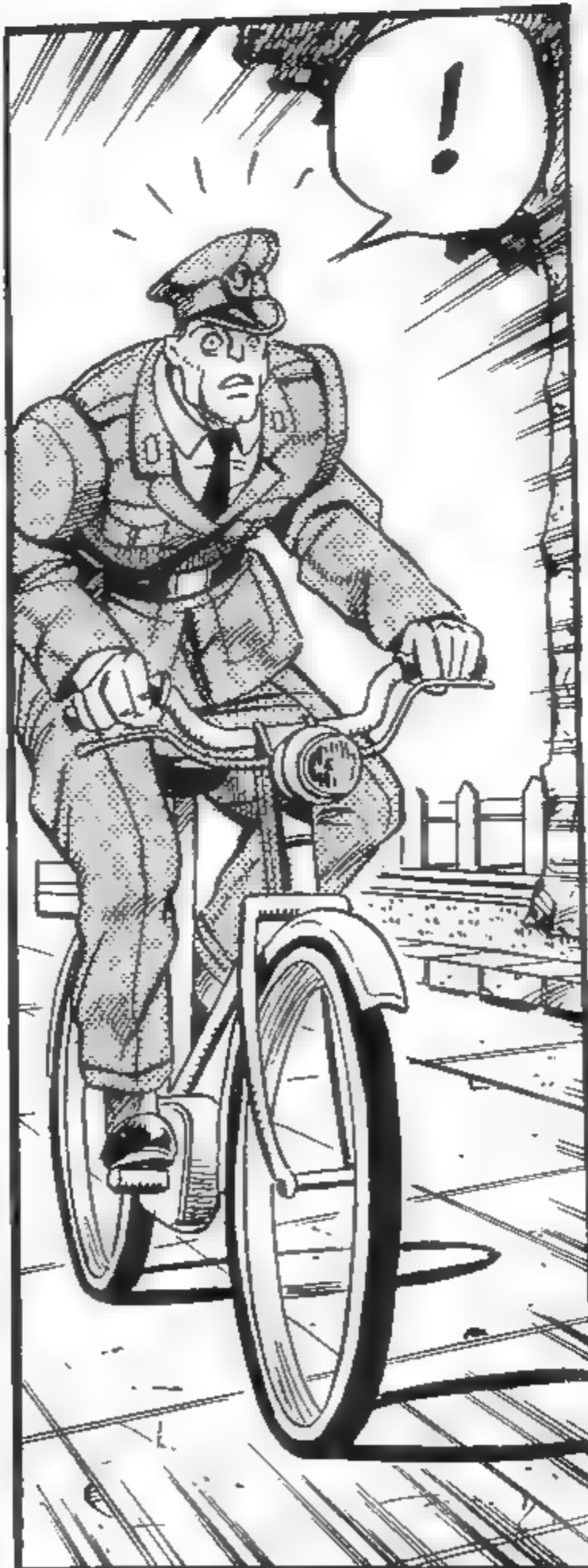
LAST WEEK,
ANGELO
ESCAPED
FROM
PRISON.



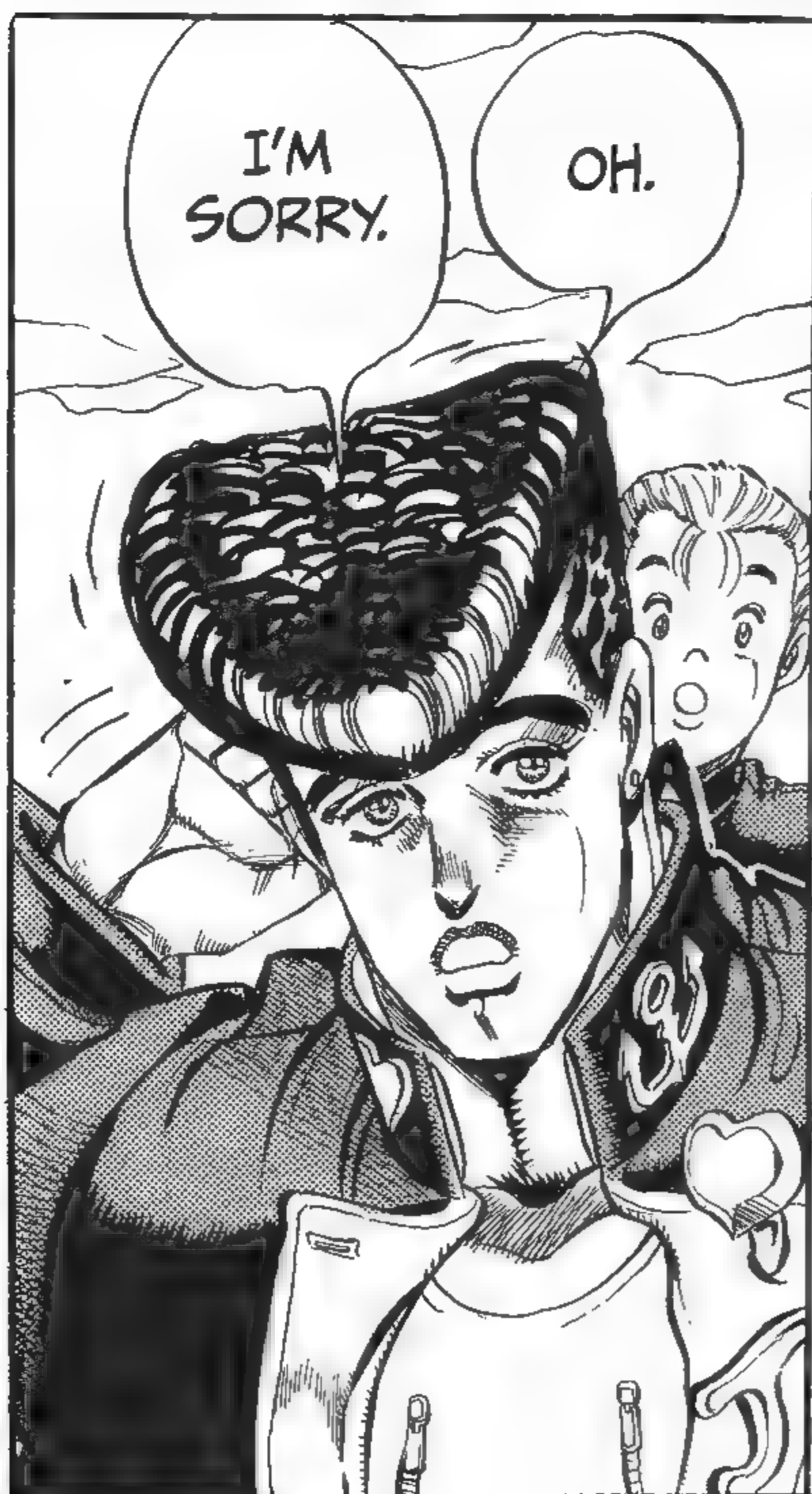
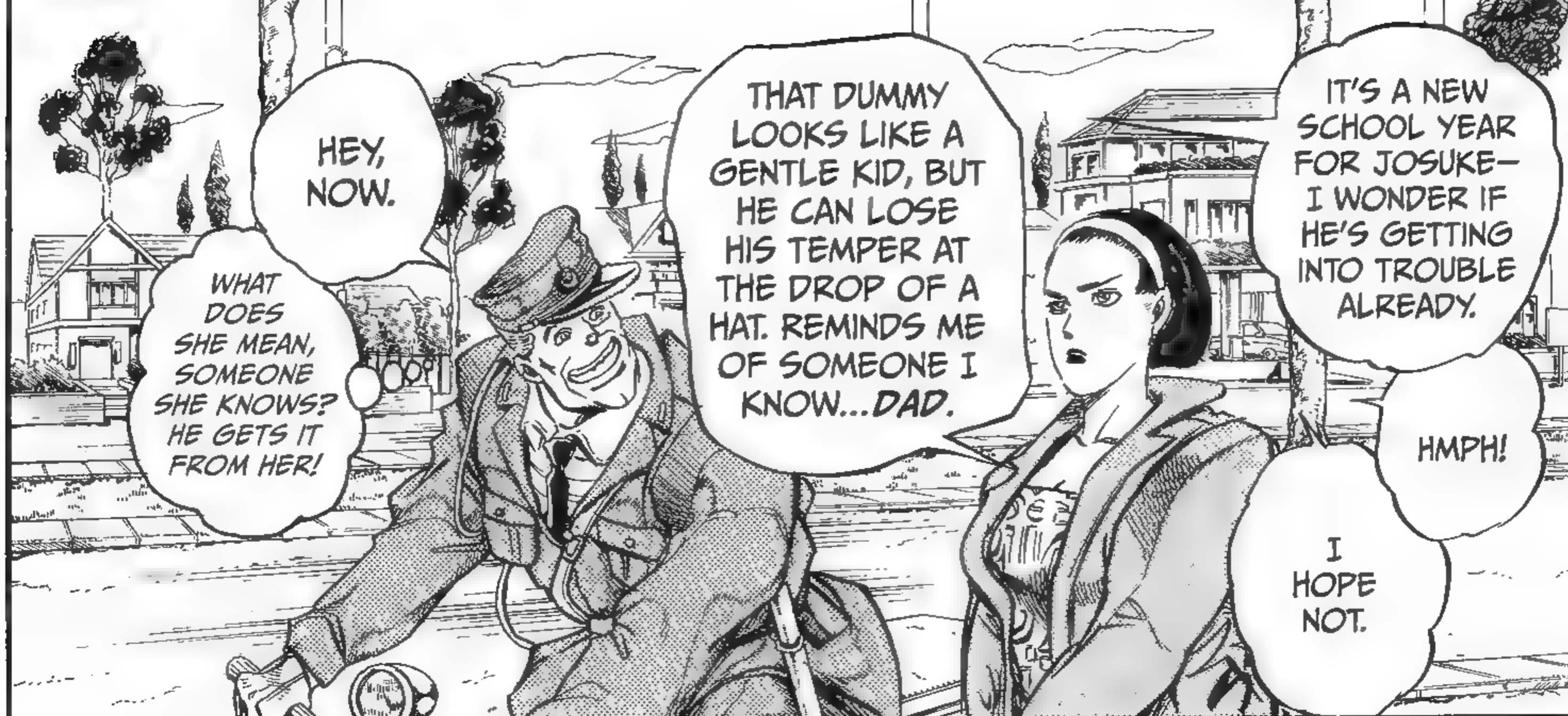
SOMEWHERE
OUT THERE
IN THIS
QUIET
TOWN...

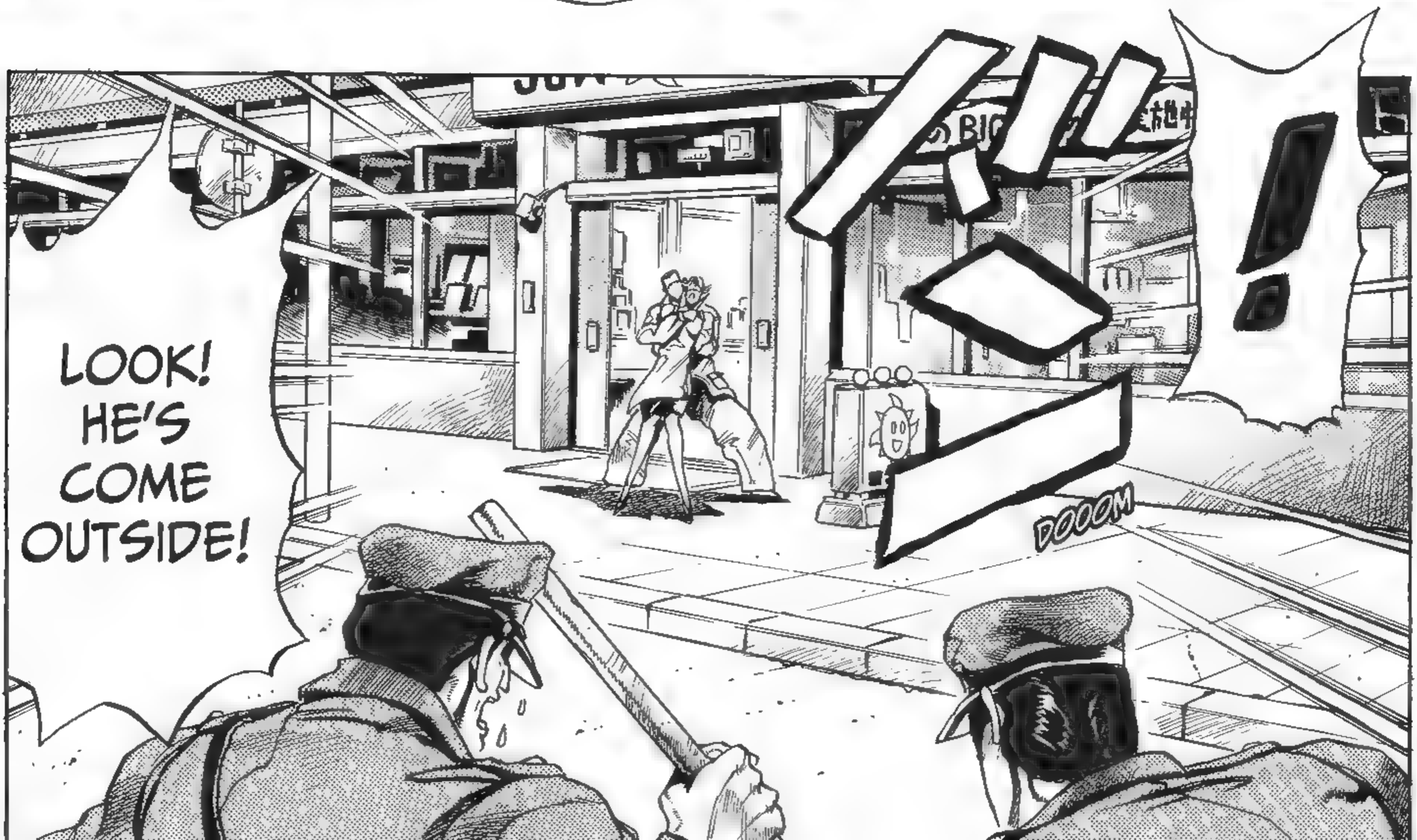
HE'S
LURKING.

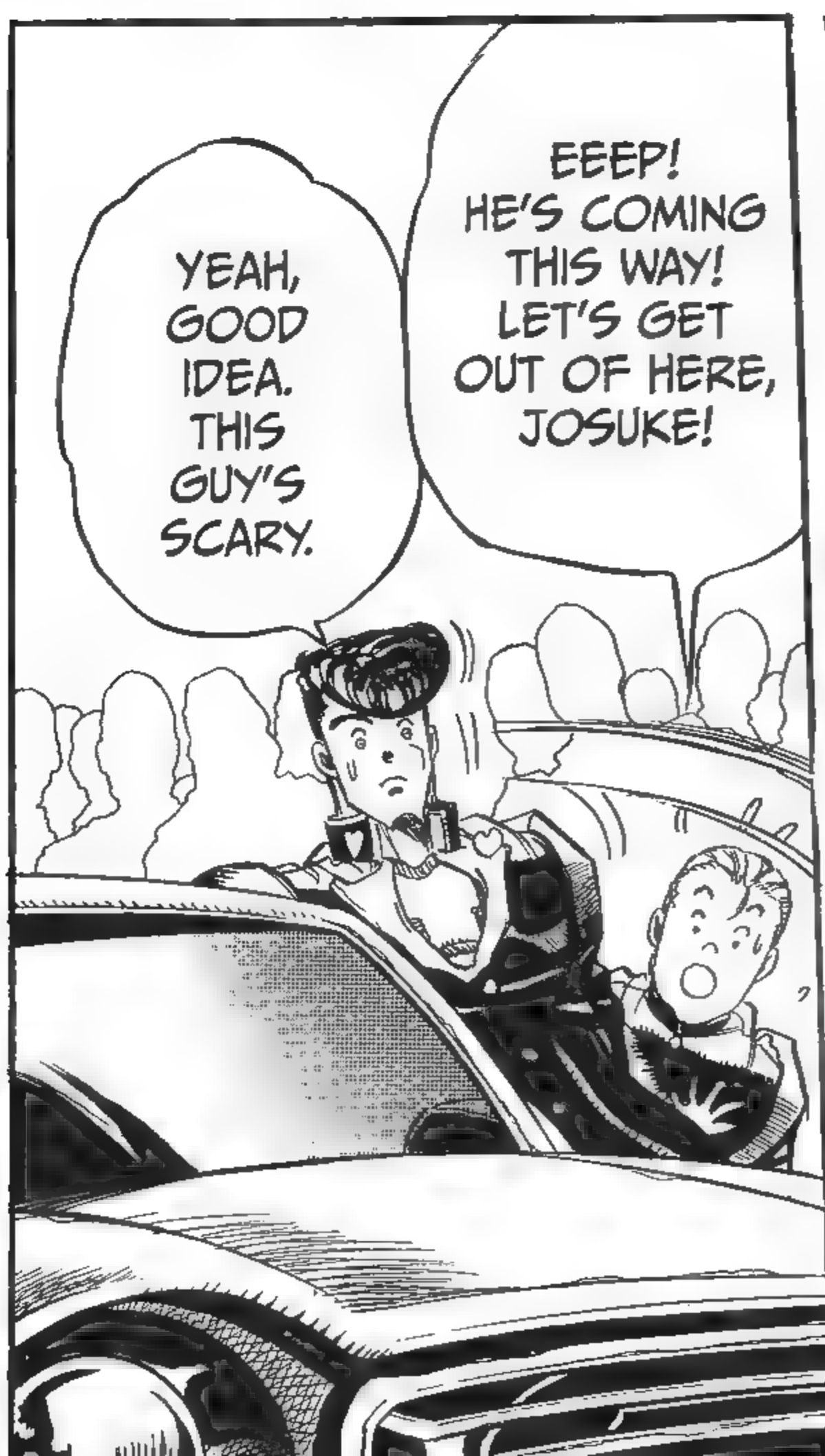


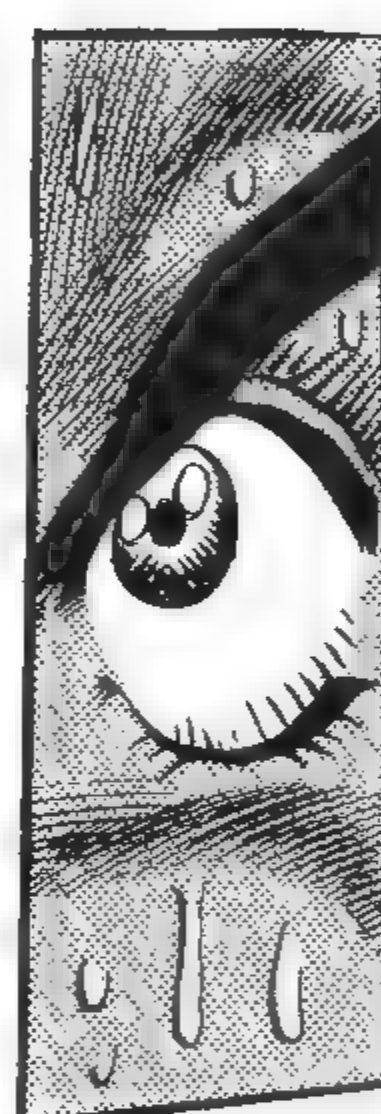
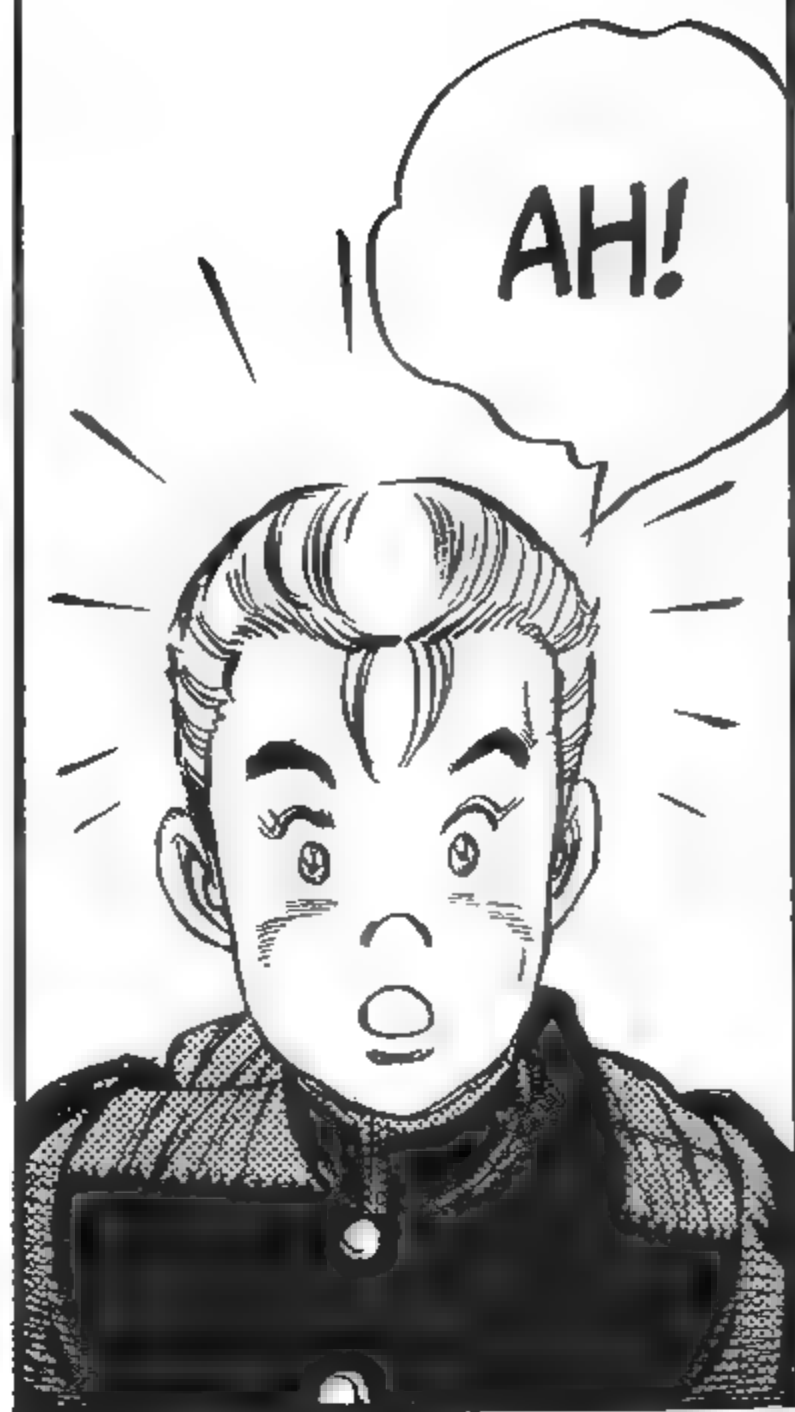
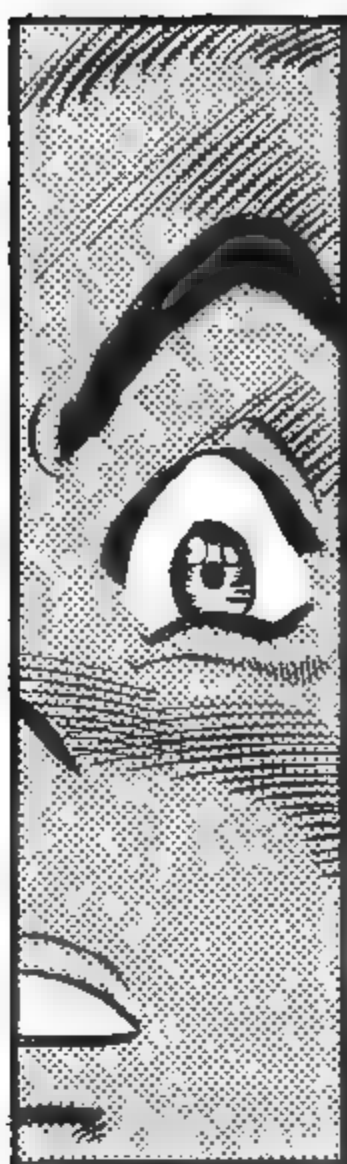














HEY!
HEY, YOU!
FREEZE!

W-WHAT'S
THAT KID
THINK
HE'S
DOING?

OH NO, HERE
IT COMES!
OF ALL THE
TIMES TO
LOSE YOUR
TEMPER...

JOSUKE!

MR.
JOTARO
WARNED
YOU TO
KEEP YOUR
COOL!

WHAT'S YOUR
PROBLEM?
YOU STAY
BACK OR
ELSE!

POOOOM

WHAT THE
HELL DID
YOU JUST
SAY?

SOME-
THING
ABOUT
MY
HAIR?!

AAAAA-EE!

GET BACK, IDIOT!
DO YOU HAVE ANY
IDEA WHAT WILL
HAPPEN WHEN
HE SNAPS?





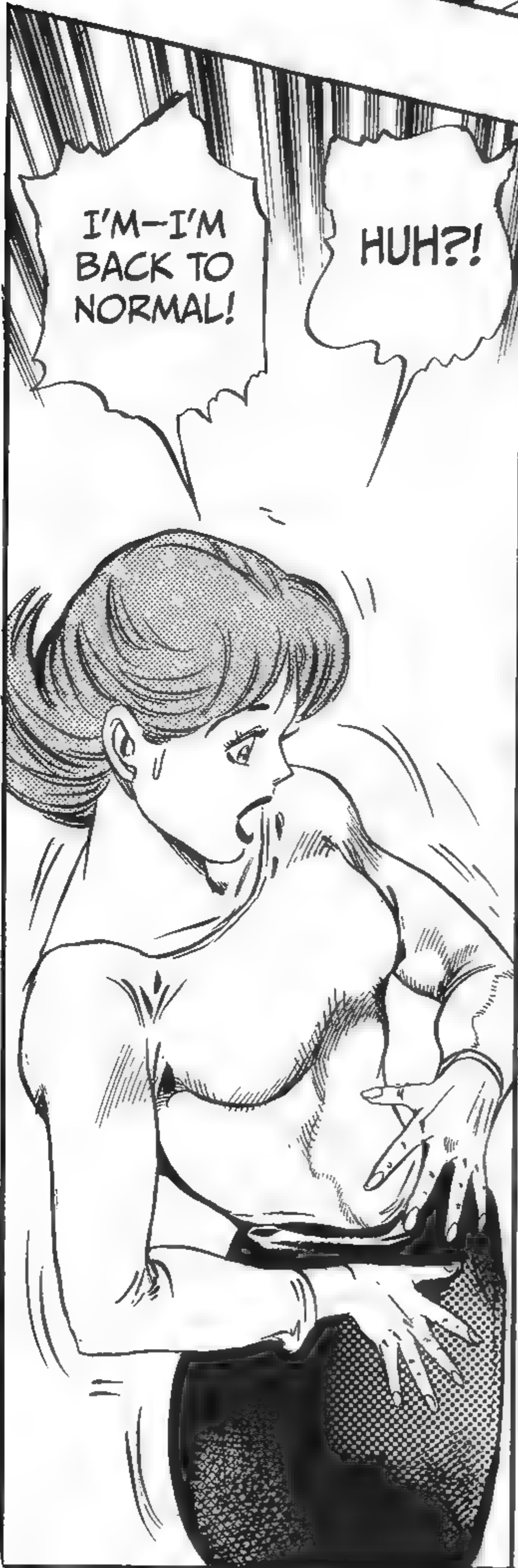
THAT'S IT!
YOU'VE
REALLY
PISSED
ME OFF!
I'VE MADE
UP MY
MIND—
I'M GONNA
KILL HER!

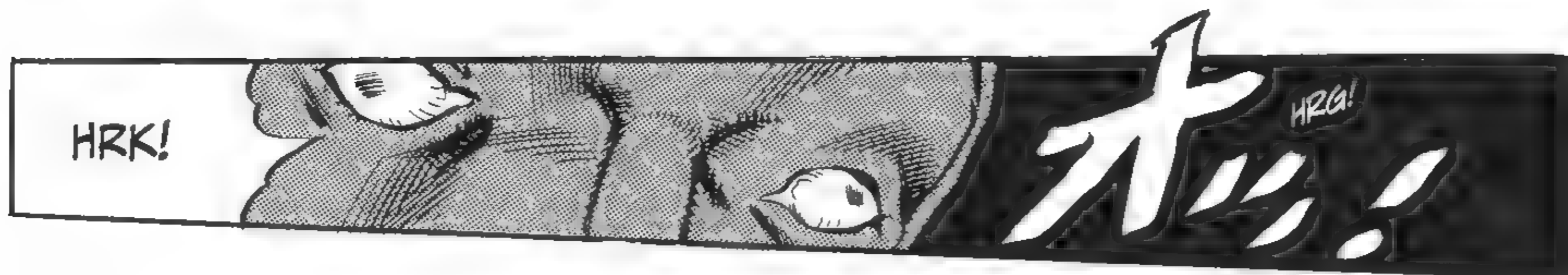


YOU
THINK
SO?

ZWMP

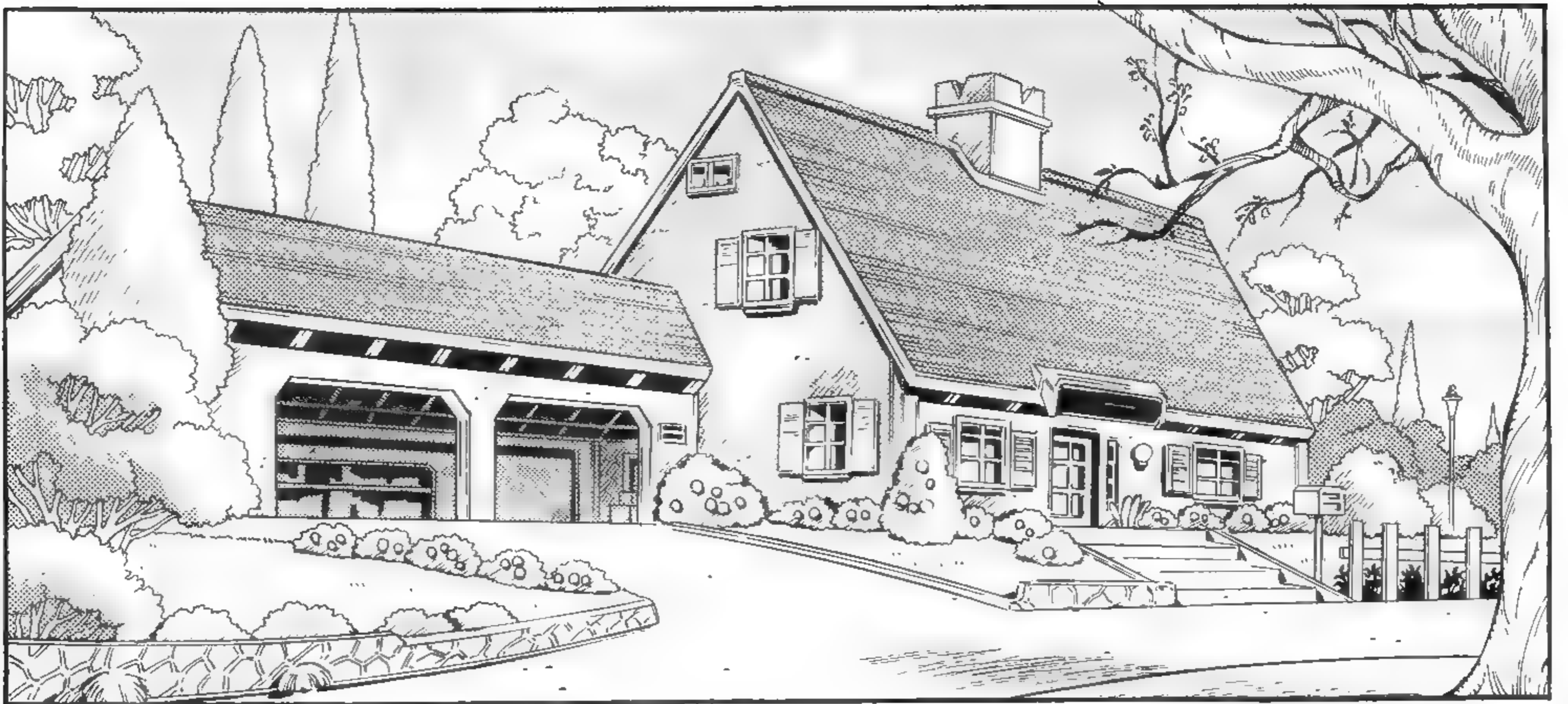












JOSUKE HIGASHIKATA MEETS ANGELO, PART 1



JOSUKE HIGASHIKATA

Birth Sign: Gemini **Blood Type:** B **Current Age (in 1999):** 16 (first year in high school)

Father: Joseph Joestar (79) **Grandfather:** Ryohei Higashikata (55), policeman

Grandmother: Deceased **Mother:** Tomoko Higashikata (36), teacher

Height: 185 cm (and still growing) **Medical History:** A mysterious fever nearly killed him in 1987 (age 4)

Hobbies: Video games, listening to Prince CDs **Favorite phrases:** “dorara,” “great”

Personality:

Gentle, but loses his temper if anyone insults his hair.

Josuke: I don’t know why that pisses me off, but I can’t help what makes me mad.

Tomoko: I know that deep down inside, he has a kind heart. Even if he gets a little rambunctious sometimes, I’m not worried that he’ll go too far.

Ryohei: She’s wrong—he’s dangerous.

Jotaro: ...

Some punk: I’ll kill him!

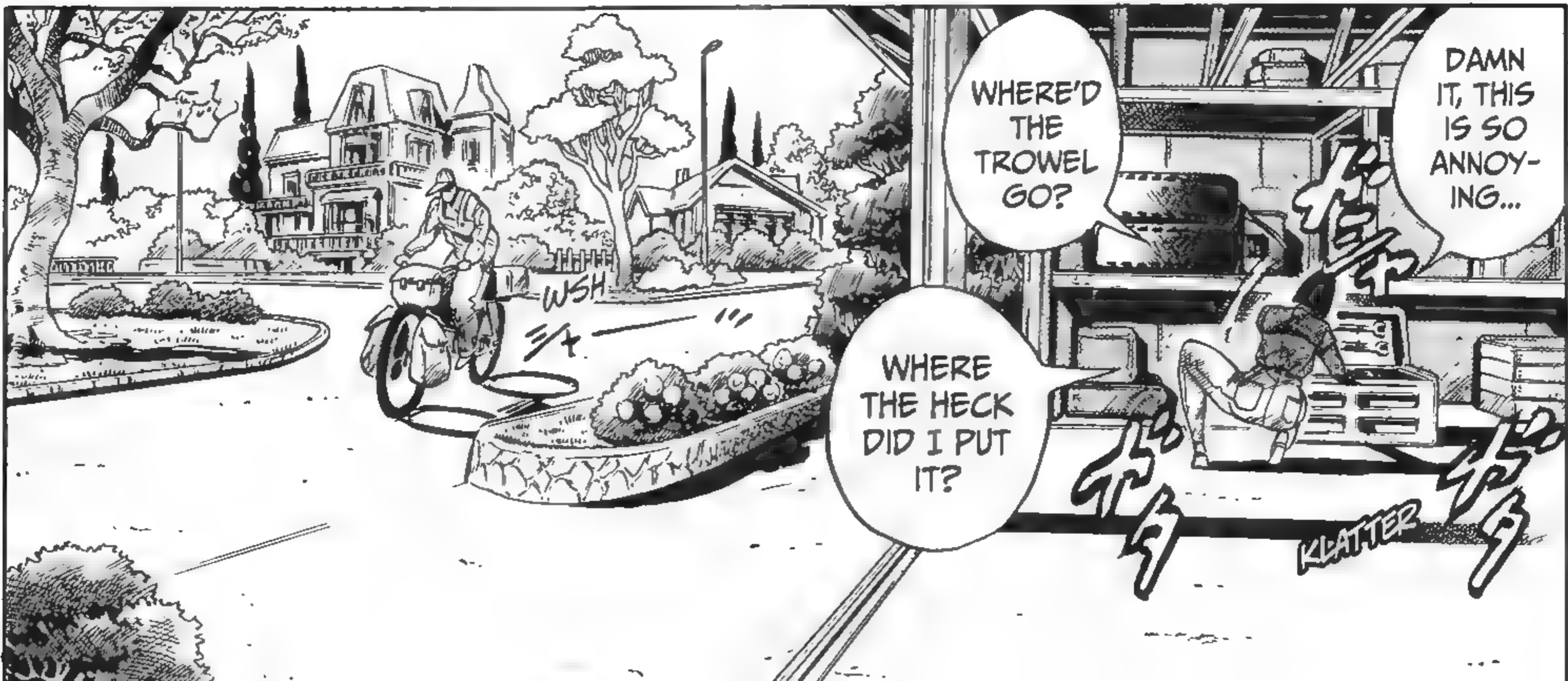
Some kid: He’s dumb.

Pachinko parlor manager: I would never say anything bad about a loyal patron.

Stand:

As yet unnamed.

Ability: Can repair things that have been broken, but if Josuke is angry, his Stand might not repair things back exactly how they were.





HEY,
MILK-
MAN!

WATCH
YOUR
STEP!



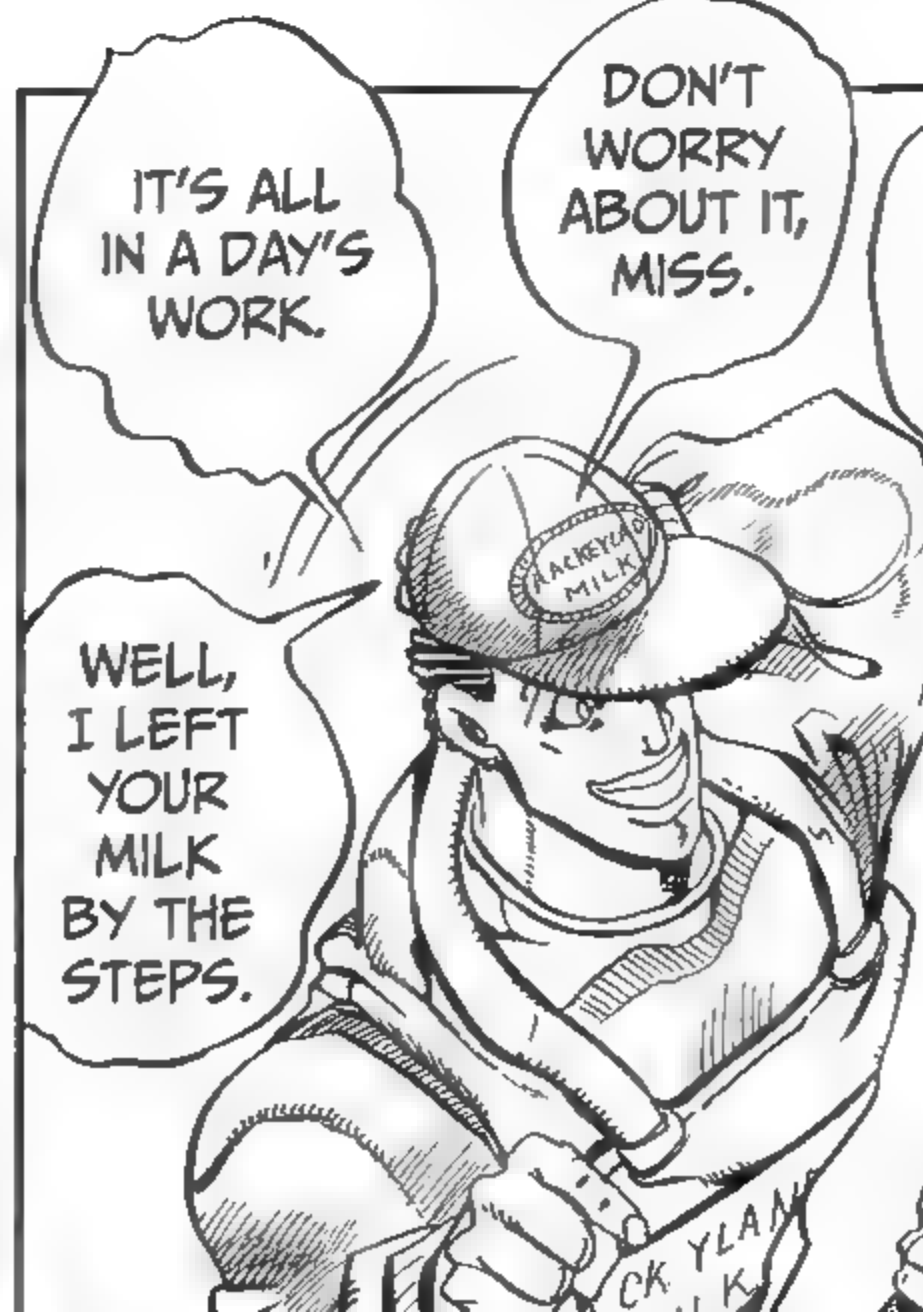
AGH!
THAT
GETS
ME SO
ANGRY!



YOU'RE
NOT THE
USUAL
MILKMAN.



I'LL BE
ON MY
WAY.



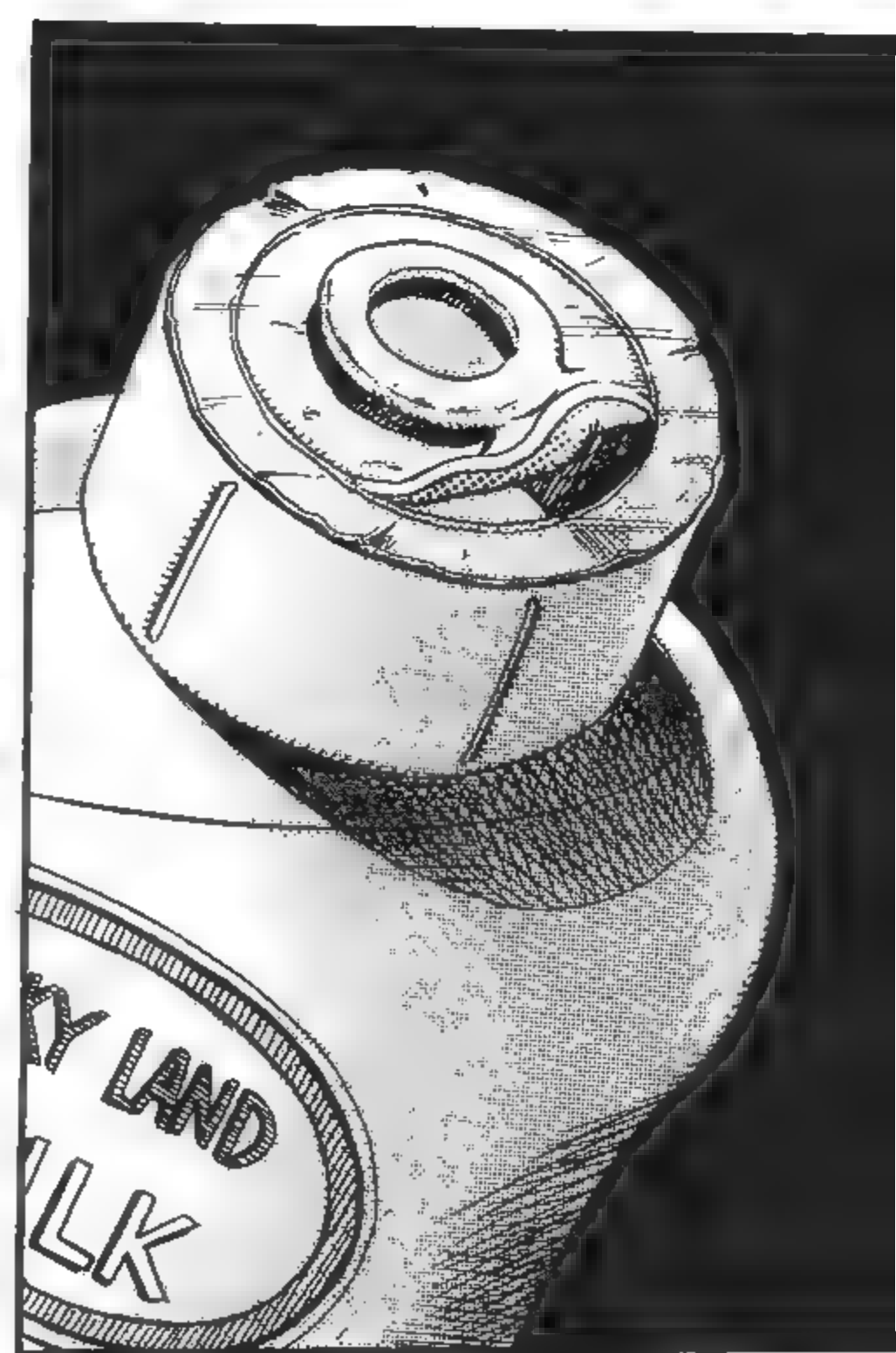
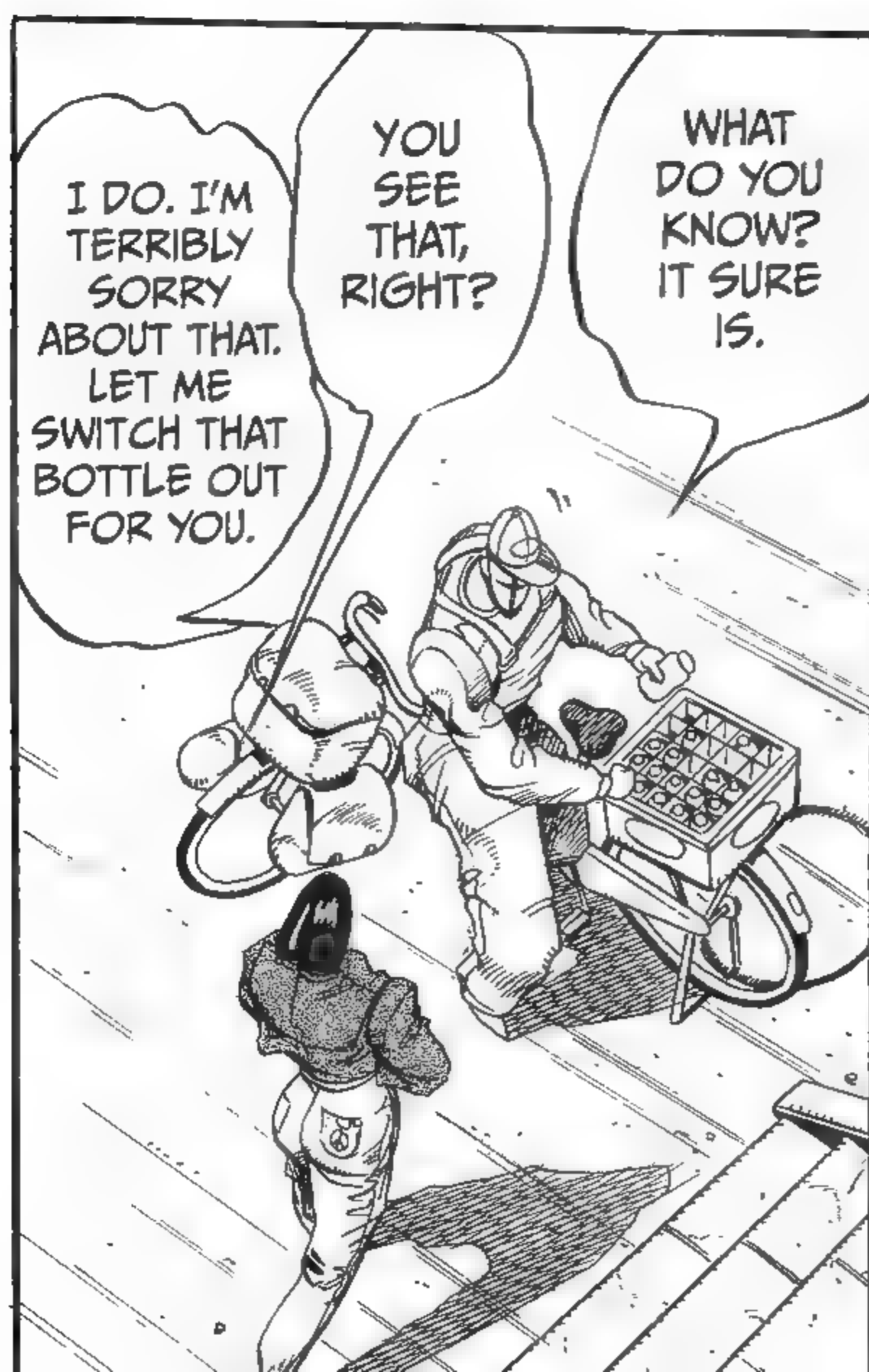
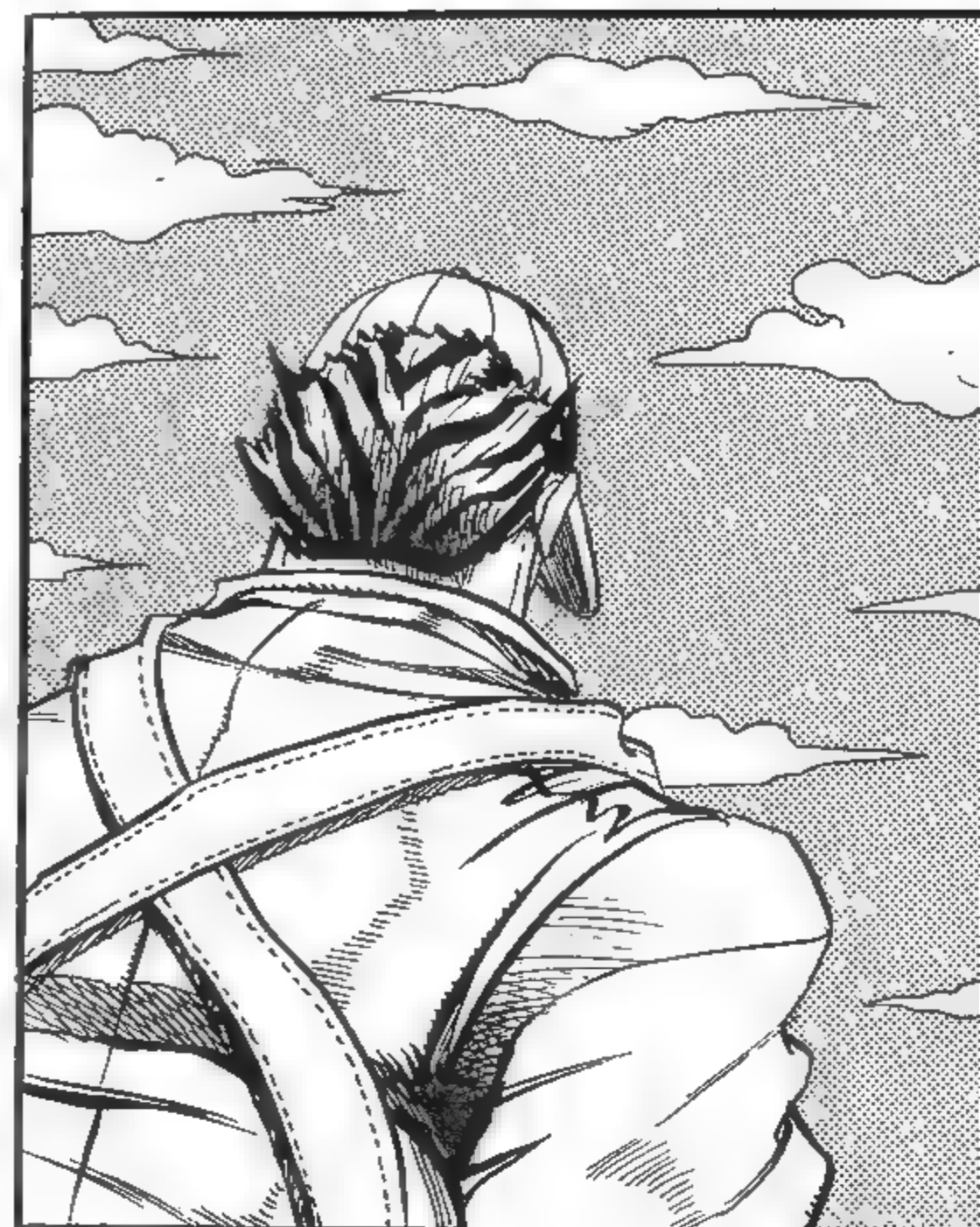
IT'S ALL
IN A DAY'S
WORK.

WELL,
I LEFT
YOUR
MILK
BY THE
STEPS.

DON'T
WORRY
ABOUT
IT,
MISS.

NOW
IT'S ON
YOUR
SHOE...

I WAS GOING
TO SCOOP THAT
UP INTO A BAG—
I OUGHTA
STUFF IT IN THAT
CREEP'S POCKET
TOMORROW
MORNING.





THAT ONE'S
GOT A SHARP EYE.
IF ONLY SHE—
OR HER KID FROM
YESTERDAY—
DRANK THAT
MILK...

...THEN MY STAND,
AQUA NECKLACE,
COULD HAVE
TAKEN CONTROL
OF THEIR
BODIES!





WHICH
ROOM IS
YOURS,
LITTLE
MAN?
WHERE
DO YOU
SLEEP?

WHAT A
HAPPY
HOME
THAT IS.

YOU DON'T
KNOW HOW
GOOD YOU
HAVE IT,
SHARING A
ROOF WITH
SUCH A FINE
YOUNG MOM!

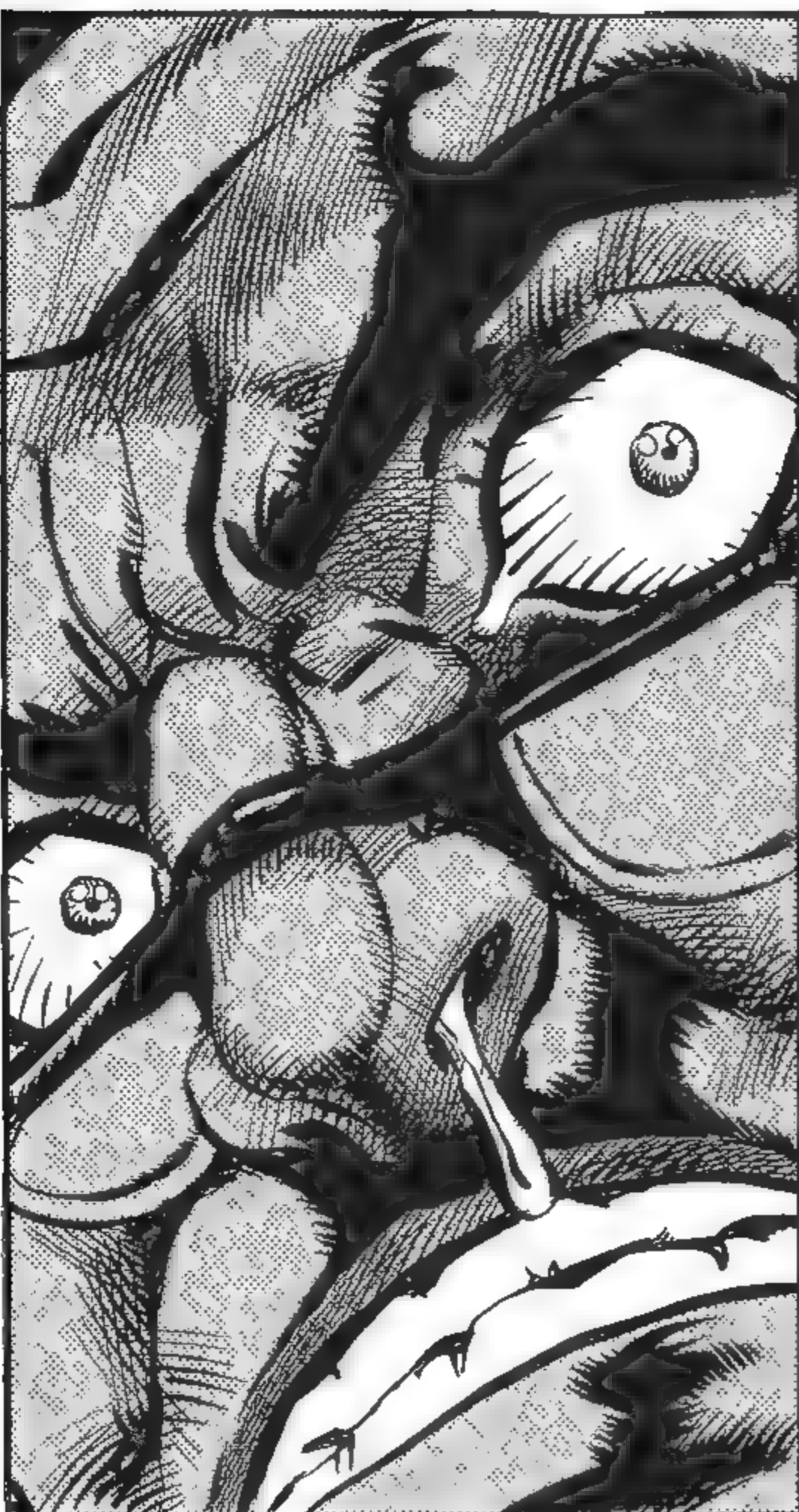
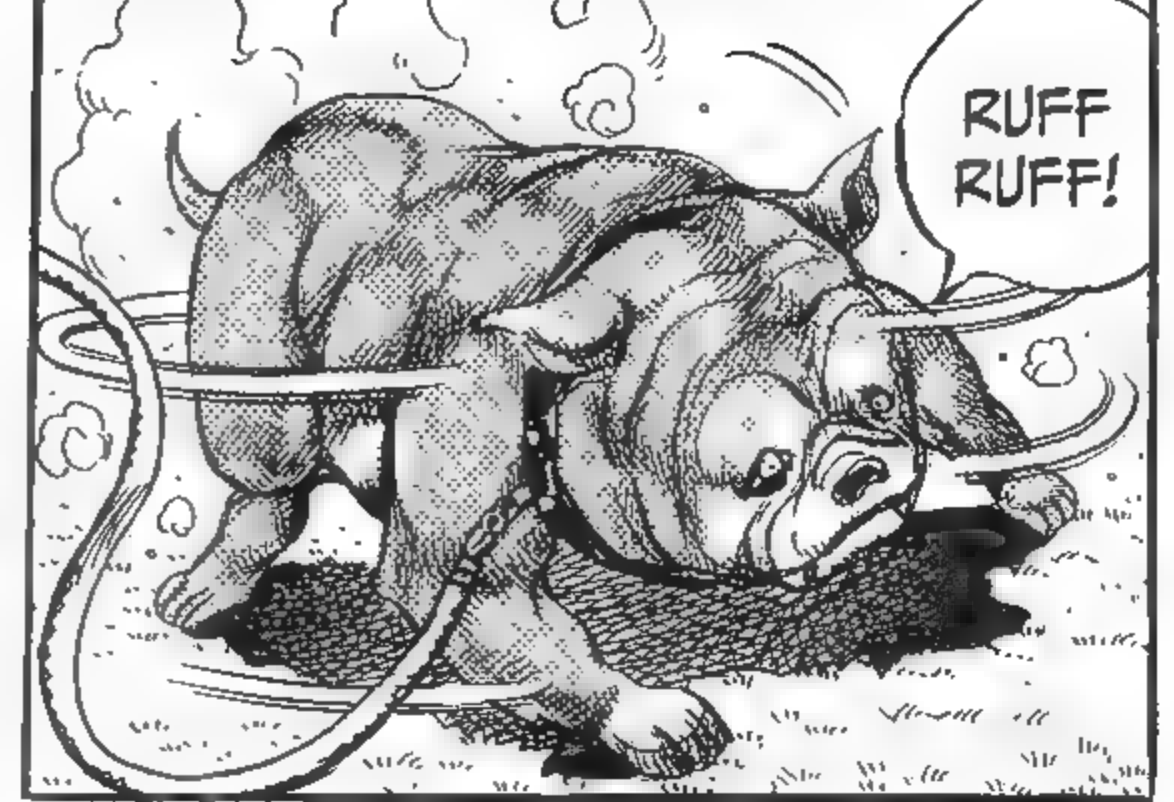


YOU ANNOYED
ME YESTERDAY,
THE WAY YOU
ARROGANTLY
LEFT THAT
CROWD ALL
ALONE...

I'LL CRUSH
YOUR SOUL
AND YOUR
LIFE.

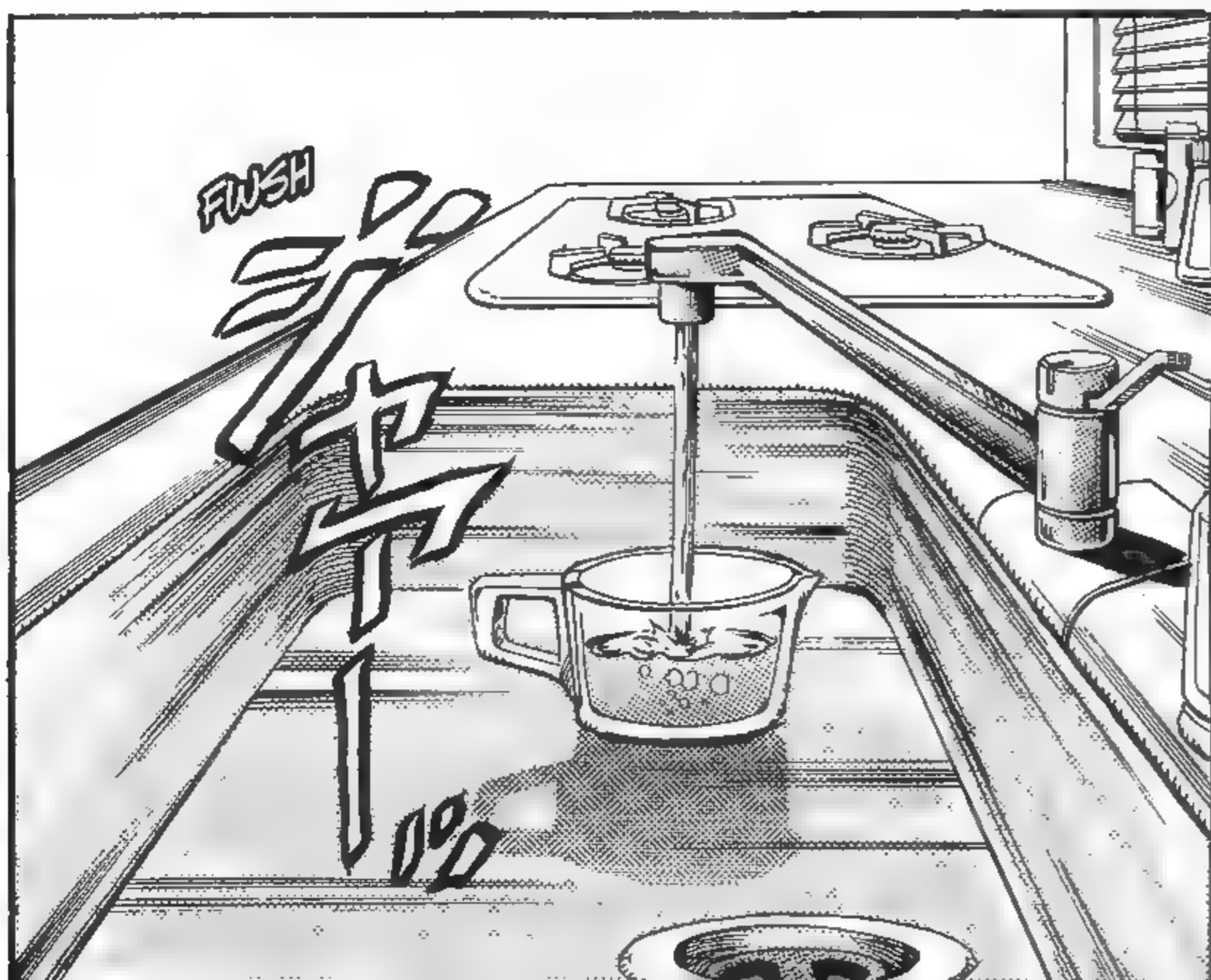
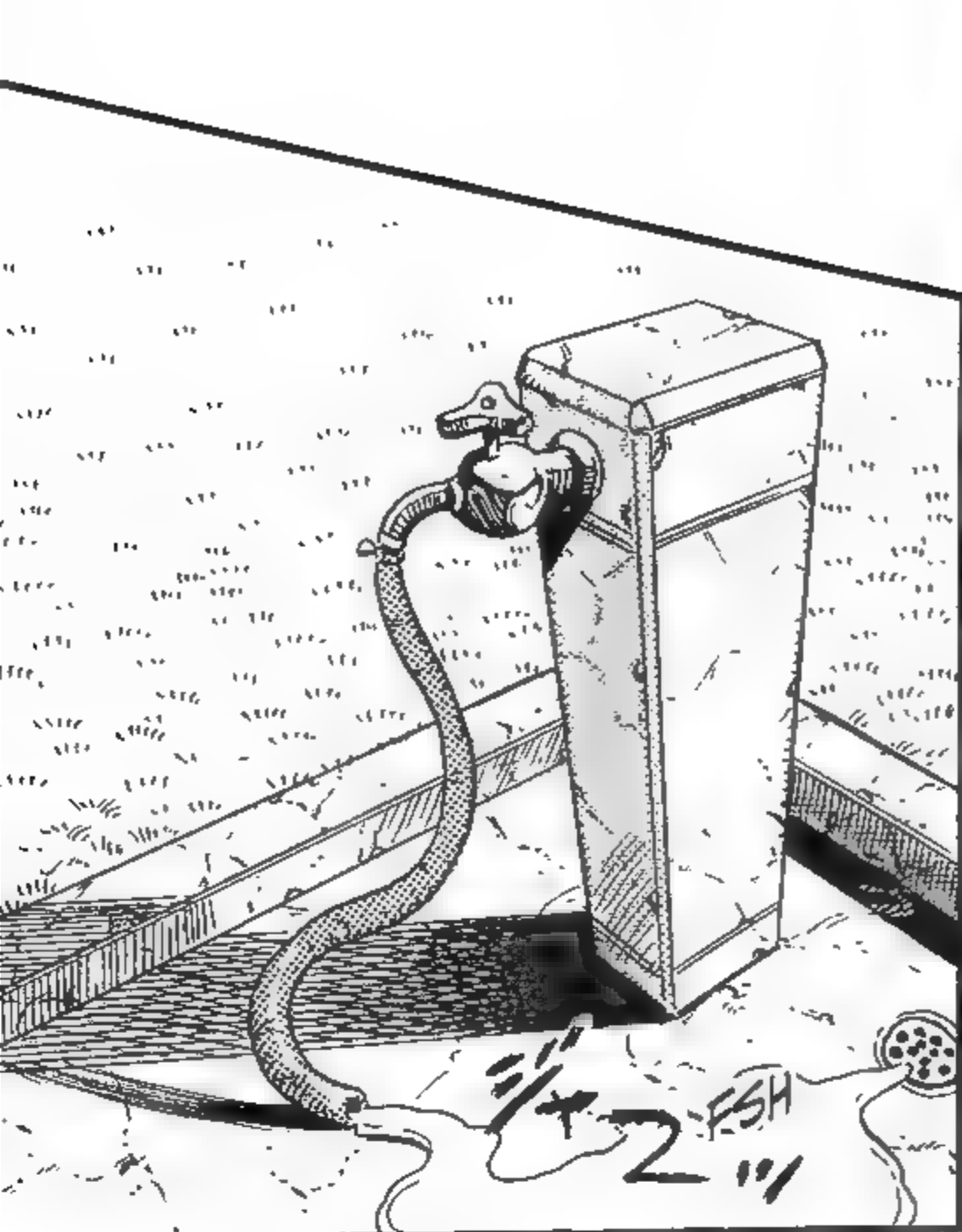
HEE HEE.
I ENJOY
DESTROYING
ARROGANT
PRICKS LIKE
YOU.













BUT ANGELO
CAN CONTROL
IT AT A
DISTANCE, AND
I STILL DON'T
KNOW HOW IT
INFILTRATES
PEOPLE'S
BODIES.

LISTEN TO
ME. THAT
STAND MAY
NOT BE
STRONG.

DAMN, I
CAN'T GET
MY HAIR TO
COOPERATE
TODAY.

NO, HE
WASN'T
THERE. AT
LEAST, NOT
WHERE
I COULD
SEE HIM.

THE MAN
IN THE
PHOTO-
GRAPHS.

MY MOM, SHE'S A
STRONG WOMAN...
BUT I THINK SHE'S
STILL IN LOVE
WITH JOSEPH. SHE
CRIES EVERY TIME
SHE'S REMINDED
OF HIM. ONE LOOK
AT YOU, AND SHE'LL
KNOW YOU'RE HIS
GRANDSON.

UNTIL I GET
THERE, DON'T
EAT OR DRINK
ANYTHING. DON'T
JUST AVOID THE
TAP WATER,
EITHER. KEEP
AWAY FROM THE
SHOWER AND
THE TOILET, TOO.
GOT IT?

I'M
COMING
TO YOUR
HOUSE.

THE
THING
IS... I
HAVEN'T
TOLD
MY MOM
ABOUT
YOU YET.

WHAT?
YOU'RE
COMING
OVER
NOW?





I SAW THAT
THING ENTER
MY MOM'S
MOUTH WHEN
SHE DRANK
HER COFFEE.

DAMN IT.
WE'RE
TOO
LATE.

JOSUKE,
YOU'VE
GONE
QUIET!

IS EVERY-
THING ALL
RIGHT?









MR. JOTARO,
ARE YOU
STILL ON
THE LINE? I
CAPTURED
THE STAND.

YEAH,
THANKS.


JOSUKE,
YOU SAID
MILK AND
SUGAR,
RIGHT?

NOW...
WHAT
SHOULD
I DO
WITH
IT?

GAH!

DOOOOM





STAY ON
YOUR TOES,
JOSUKE.
ANGELO WILL
BE LURKING
NEARBY,
WATCHING
YOUR HOUSE.

DON'T
DISCOUNT HIS
STAND JUST
BECAUSE YOU
TRAPPED IT IN
A BOTTLE.

VWOOOM

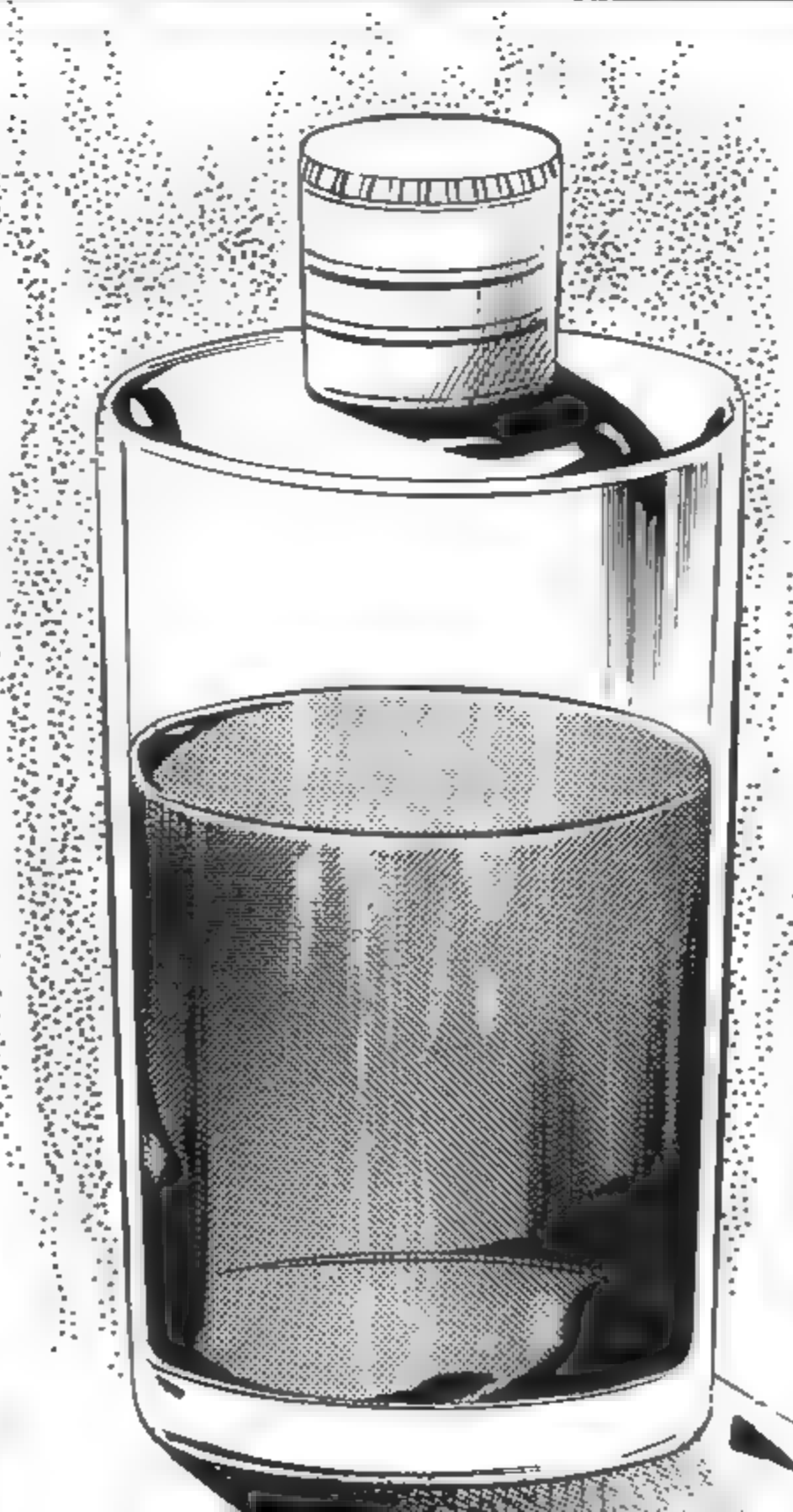
HIS STAND IS LIKE
LIQUID. IT CAN EVEN
DISGUISE ITSELF
AS COFFEE OR
MILK. I THINK WE'RE
GOING TO NEED
MORE THAN JUST
OUR FISTS TO STOP
IT... DON'T LET THAT
BOTTLE OUT OF
YOUR SIGHT UNTIL I
GET THERE.
GOT IT?

CHAPTER 5

JOSUKE HIGASHIKATA MEETS ANGELO, PART 2



[GAME OVER]



GWAAARGH!

SLOSH

SLOSH

カ
カ
カ
カ
カ

THUMP


SLOSH

THERE
YOU
ARE.

AGGH!

GOOD
BOY.

SPLUSH



TRAPPED
BY SOME
DAMNED
PEABRAIN!



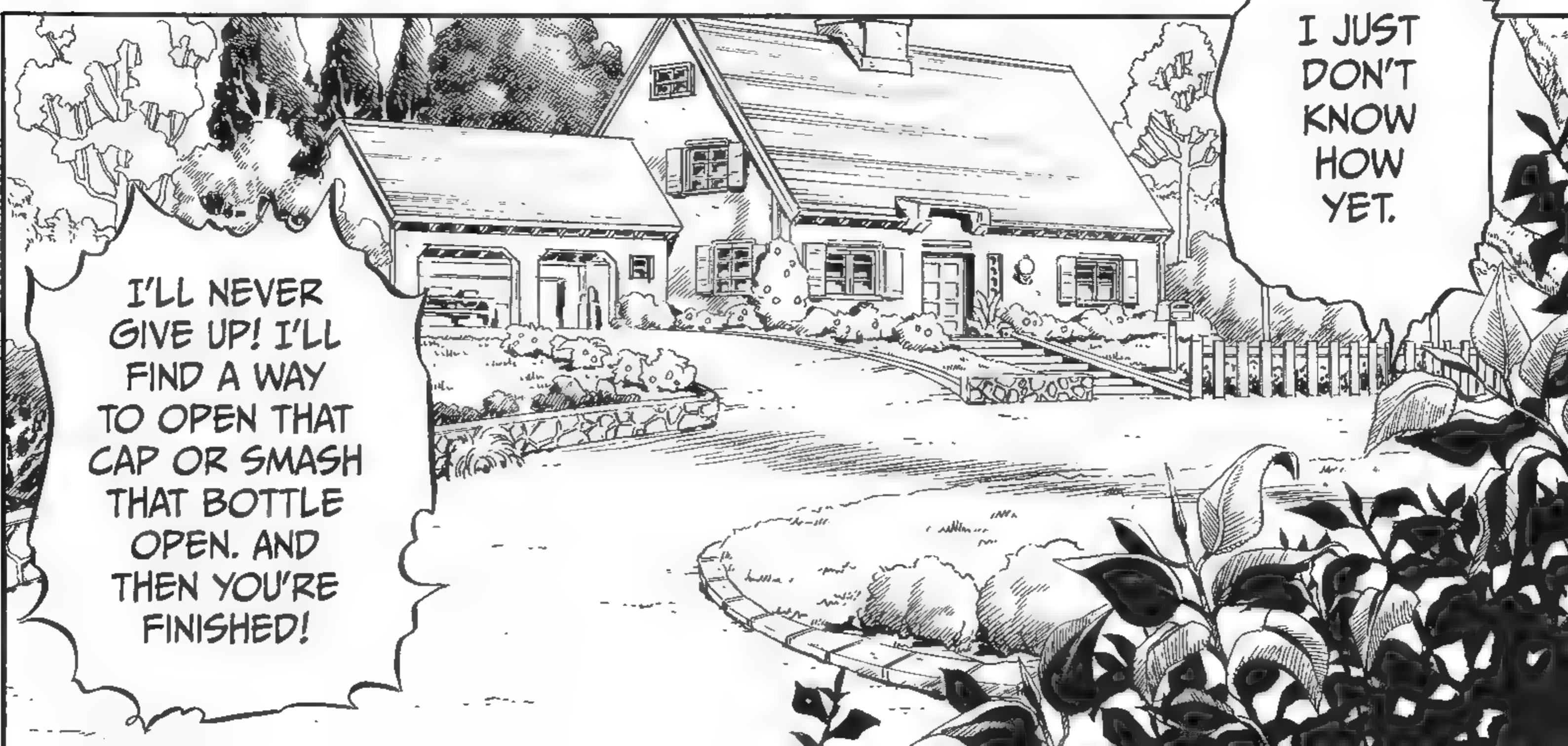
I
HAVE TO
ESCAPE
THAT
BOTTLE!

I HAVE
TO DO
SOME-
THING.

I SWEAR
I'LL KILL
THAT BRAT
AND HIS
HOT MOM
TOO!

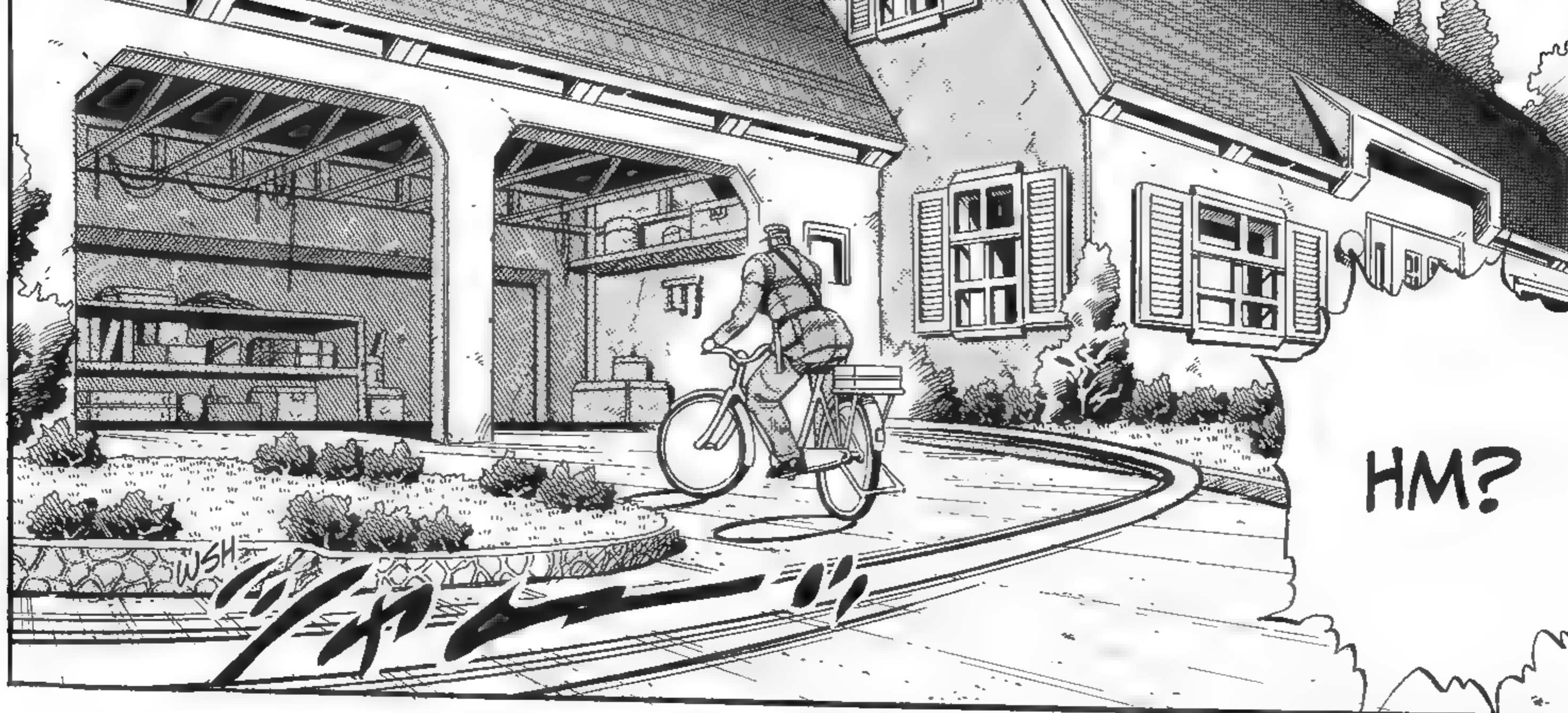
DAMN IT,
I'M GONNA
KILL THEM
BOTH!

GRSSH



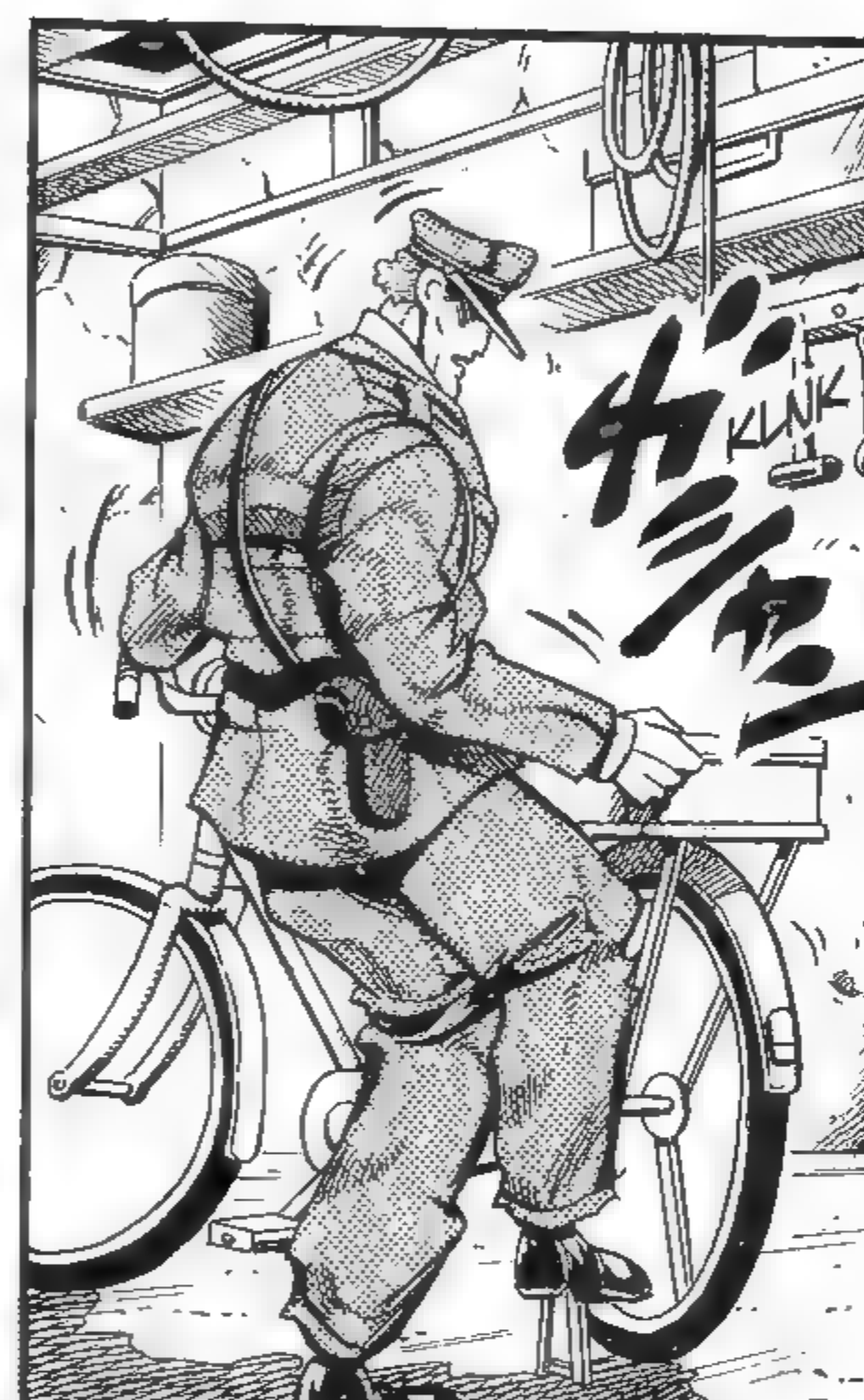
I'LL NEVER
GIVE UP! I'LL
FIND A WAY
TO OPEN THAT
CAP OR SMASH
THAT BOTTLE
OPEN. AND
THEN YOU'RE
FINISHED!

I JUST
DON'T
KNOW
HOW
YET.



THAT
COP...

IT'S
HIM.





AFTER ALL THESE YEARS, YOU'RE STILL ON THE SAME BEAT. WHEN I LAST SAW YOU I WAS 12. YOU WERE THE FIRST TO ARREST ME AND PUT ME BEHIND BARS.

SEEING YOU BRINGS BACK MEMORIES, RYOHEI HIGASHIKATA. I KNOW EVERYTHING THERE IS TO KNOW ABOUT YOU.

I SAW THE NAME ON THE MAILBOX, BUT I DIDN'T MAKE THE CONNECTION. SO THIS IS WHERE YOU LIVE...

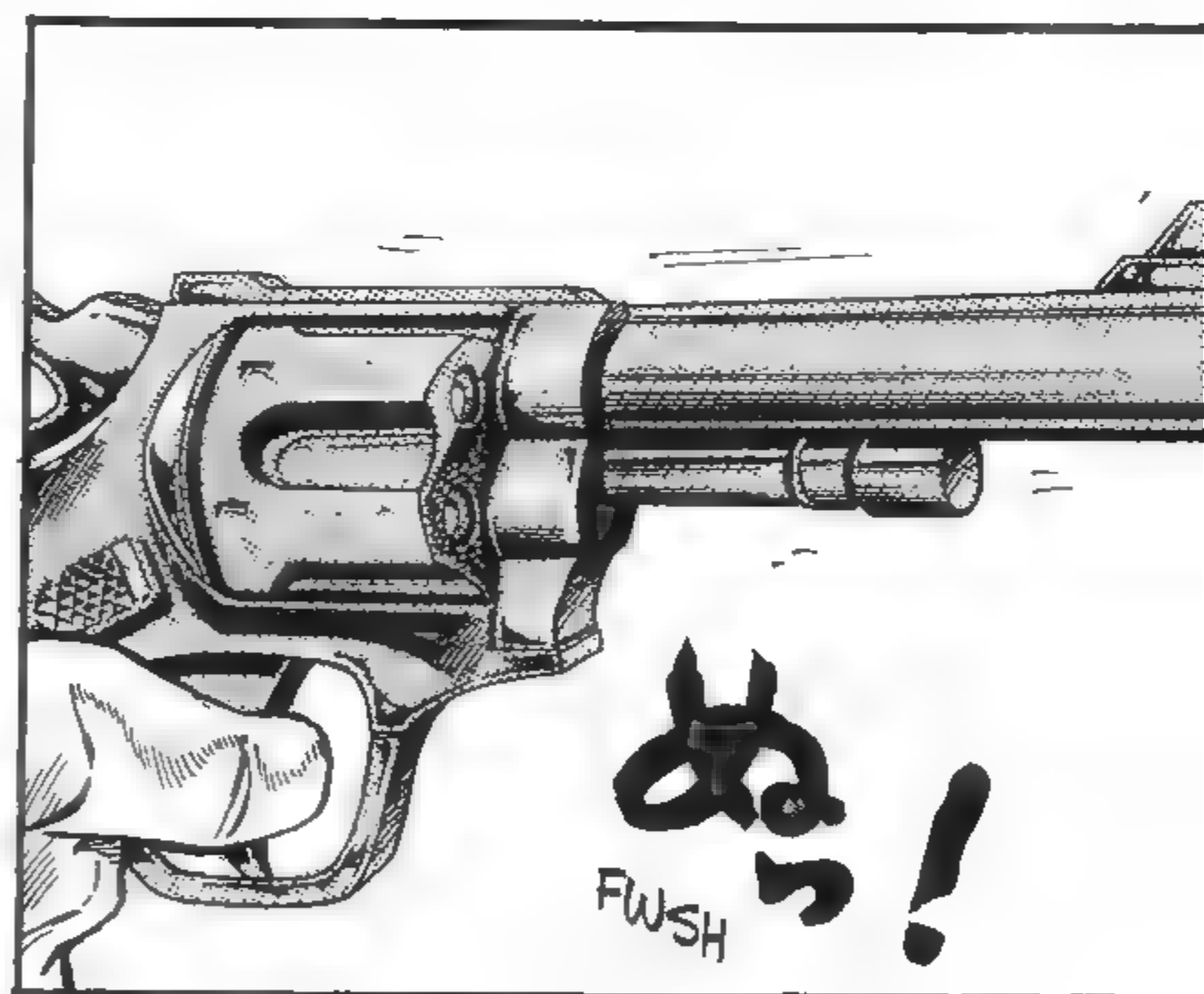
HIGA-SHIKATA.

I KNOW WHO YOU ARE, PIG. OH YES, I KNOW YOU...



JOSUKE, WHY AREN'T YOU AT SCHOOL?!

FREEZE!



FWSH!



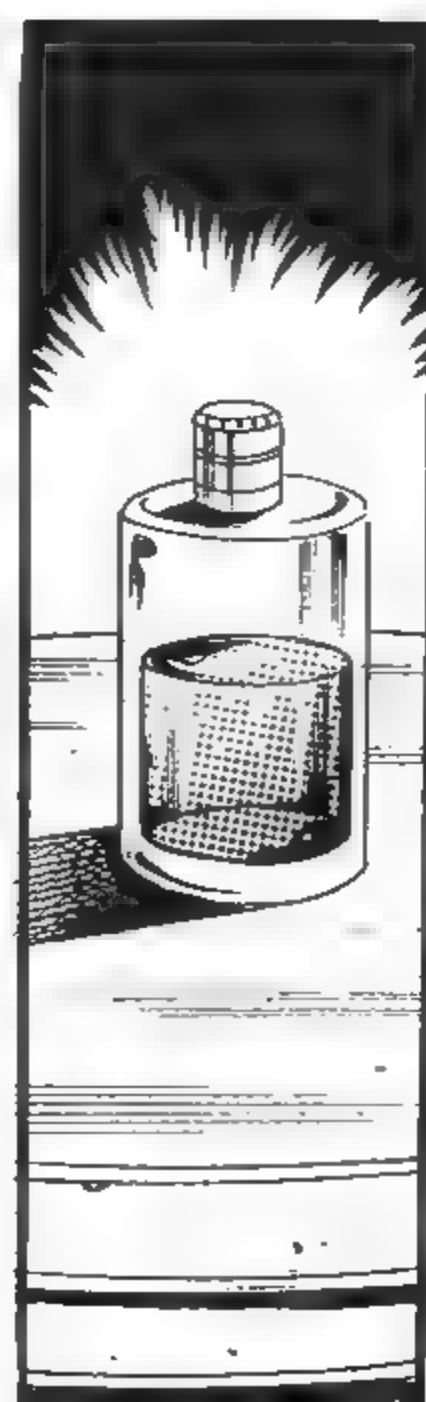
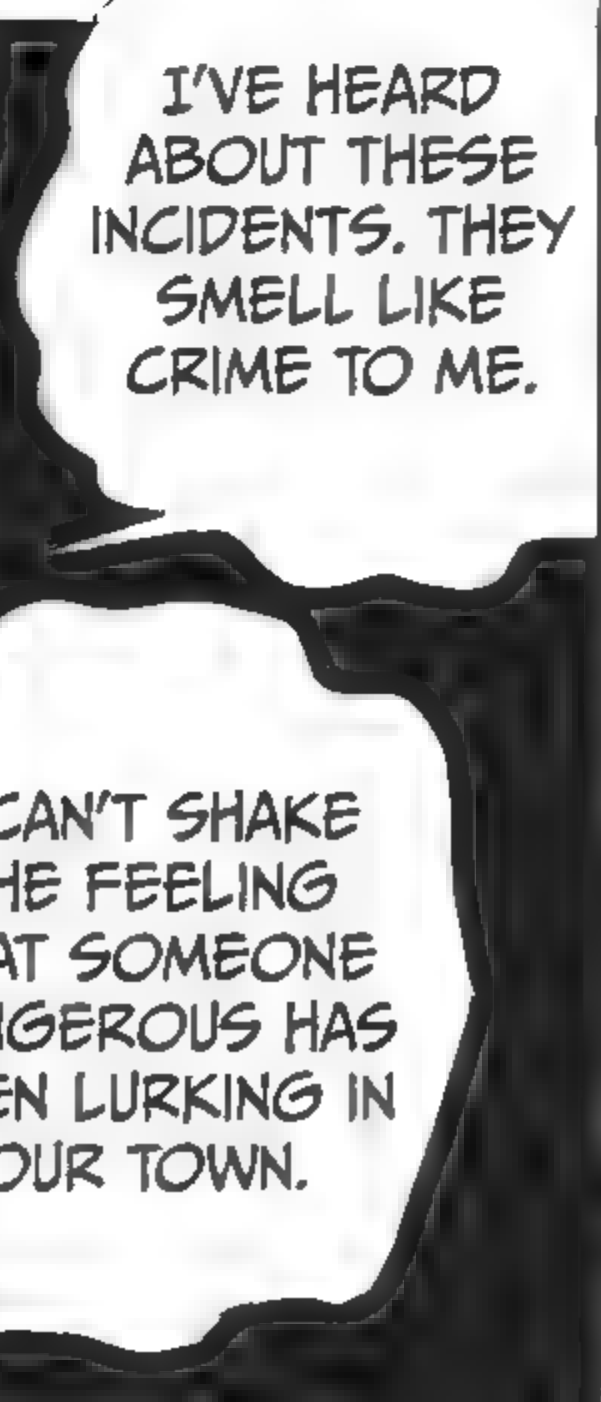
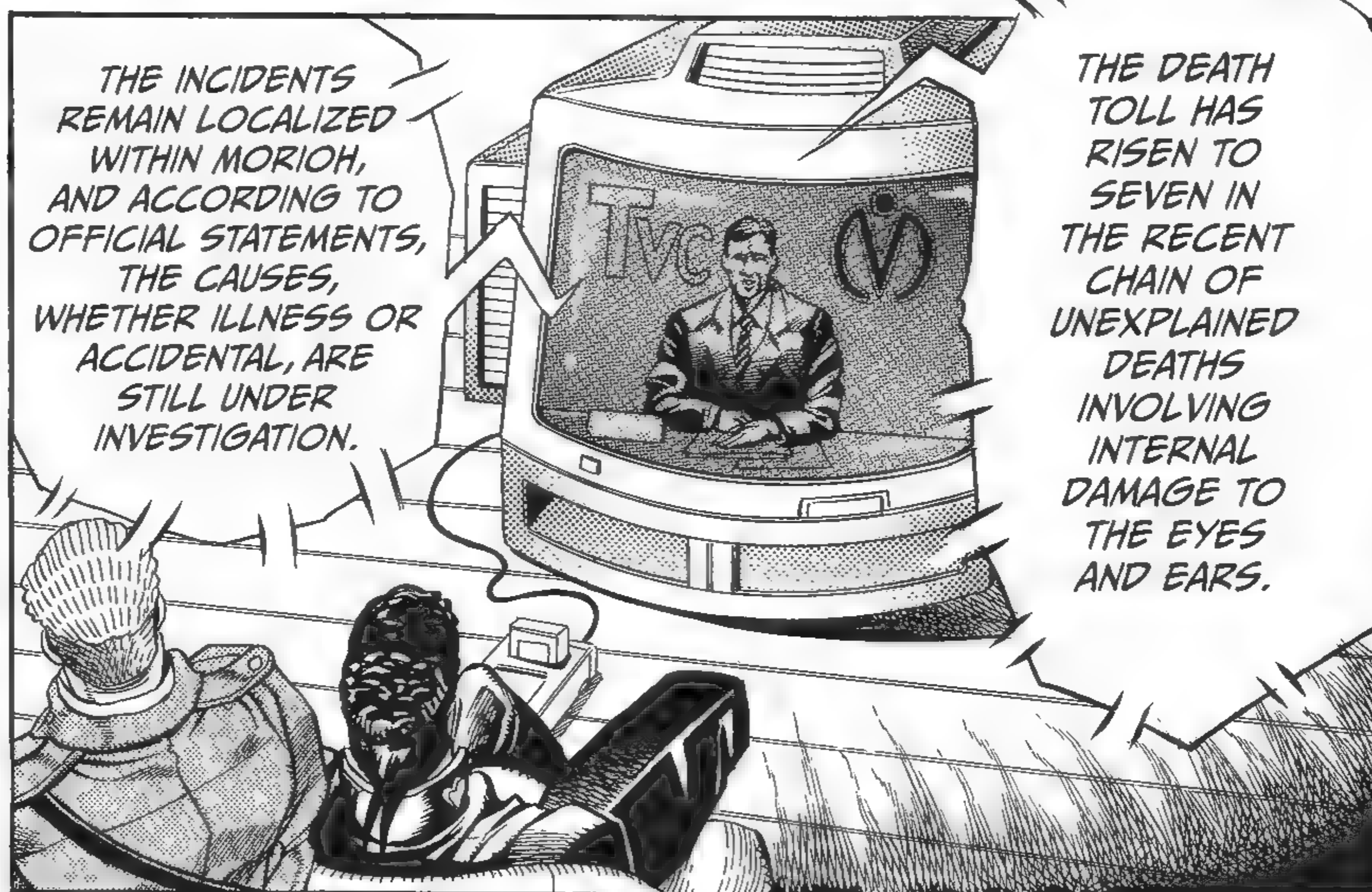
I-I'M GOING, I PROMISE! I'M JUST WAITING FOR SOMEONE BEFORE I GO!

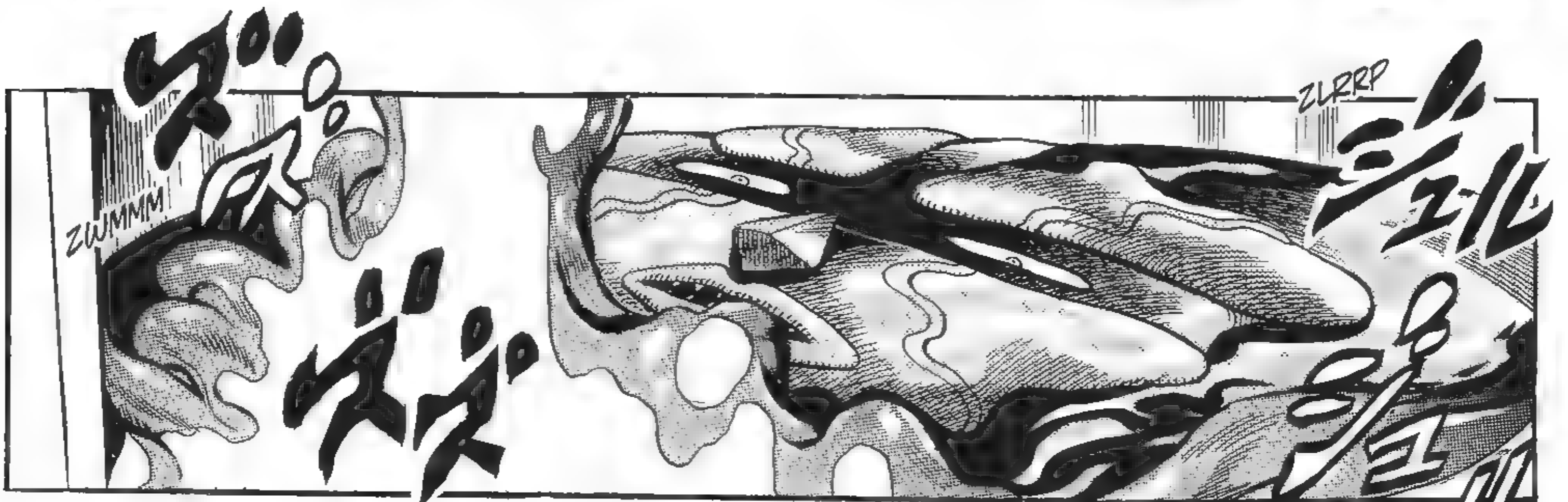


SINCE NOW! ANSWER ME!

SINCE WHEN DO THEY LET YOU TAKE A GUN HOME AFTER WORK?

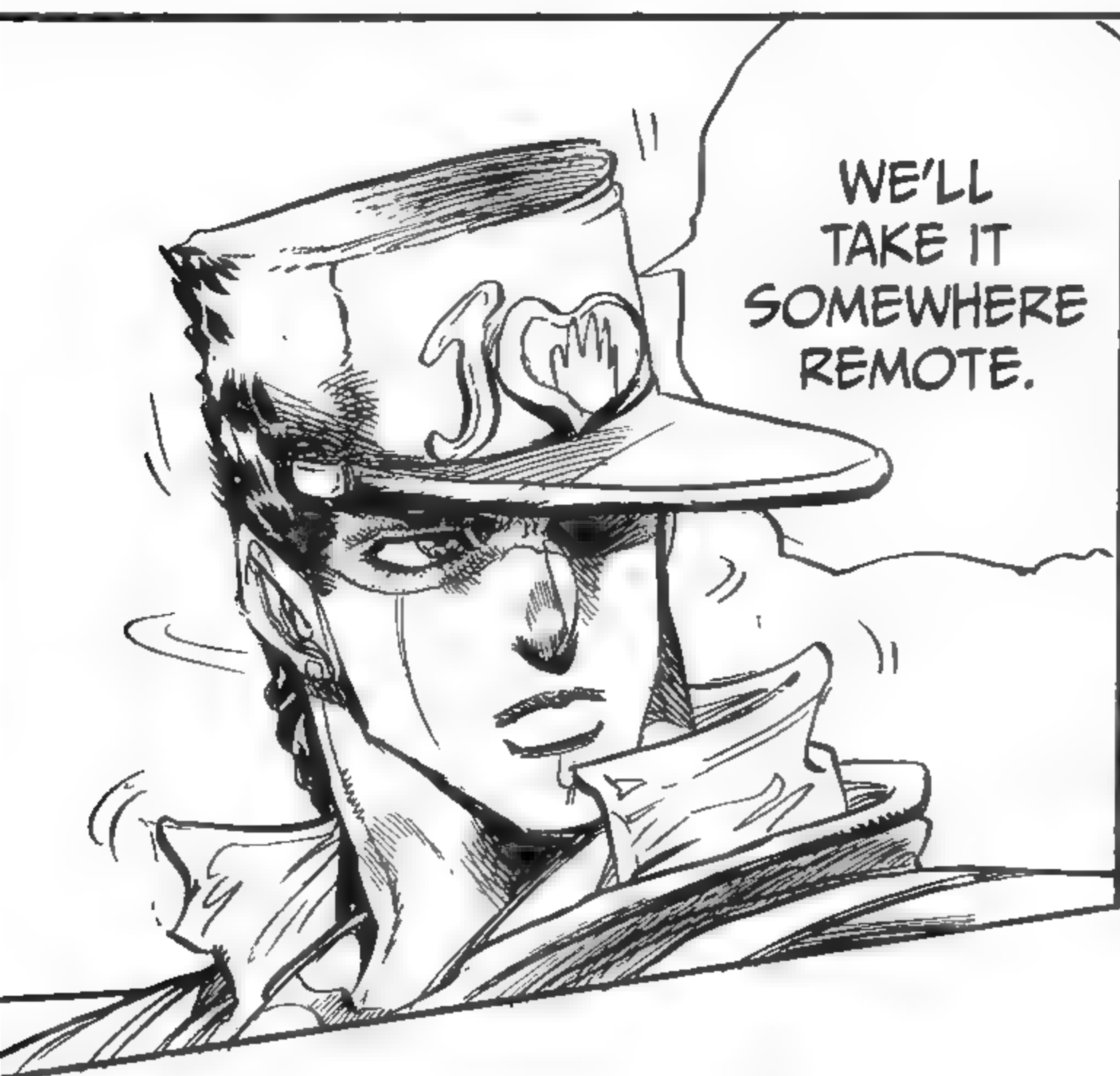
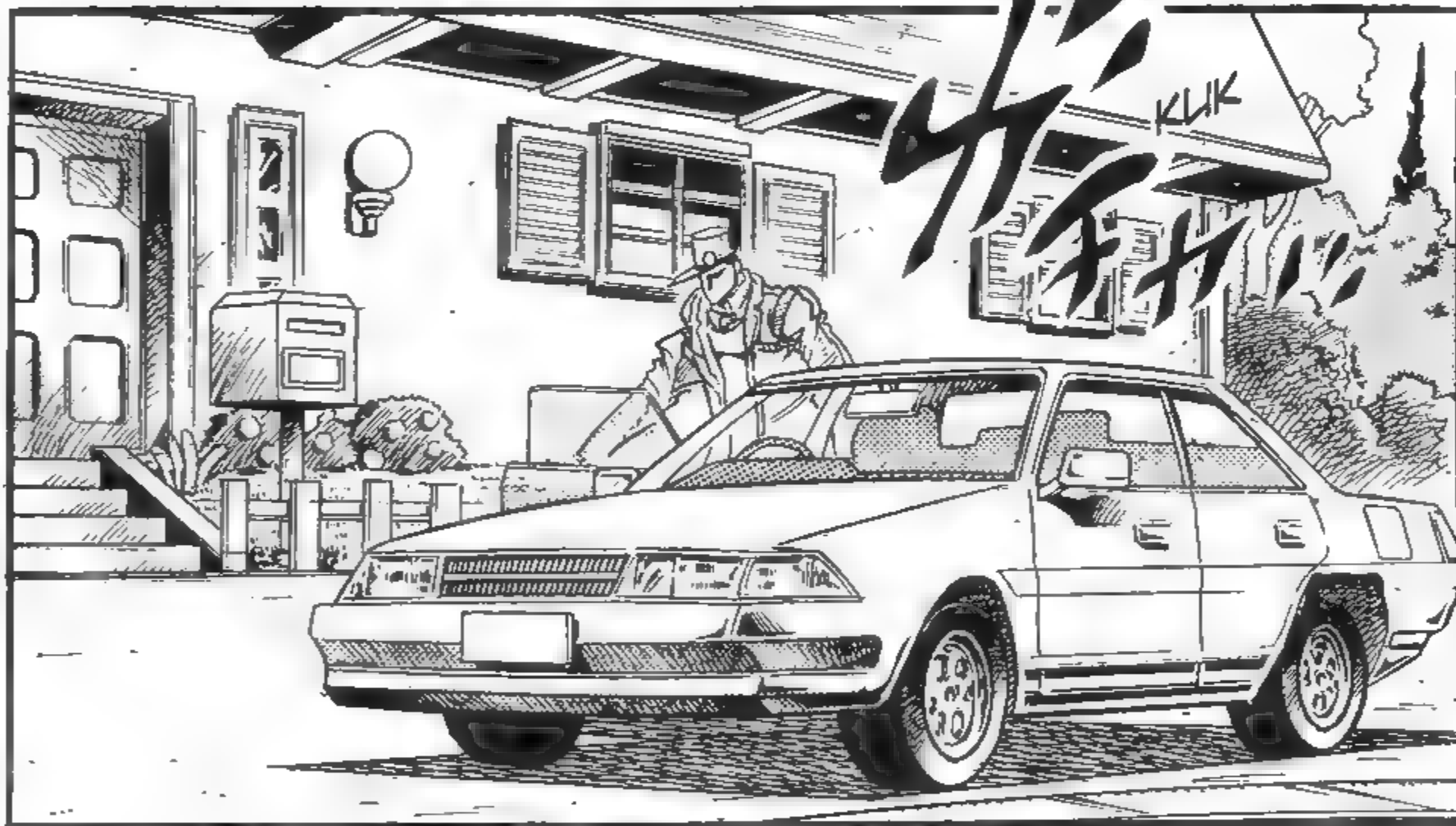
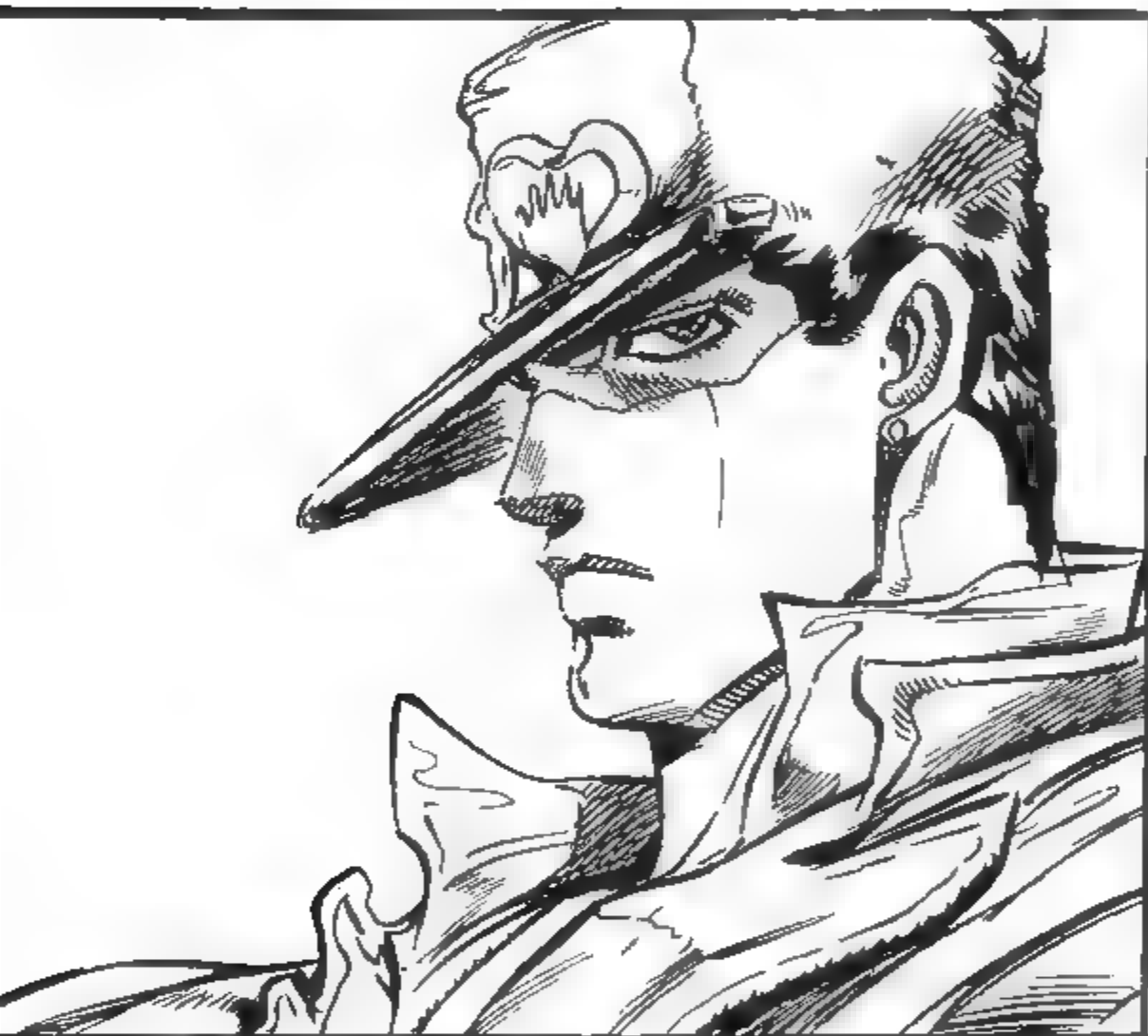
GRAMPS! C'MON!





...YOU LOOK
FORWARD TO
ONE THING
MORE THAN
ANYTHING
ELSE. A
GLASS OF
BRANDY.

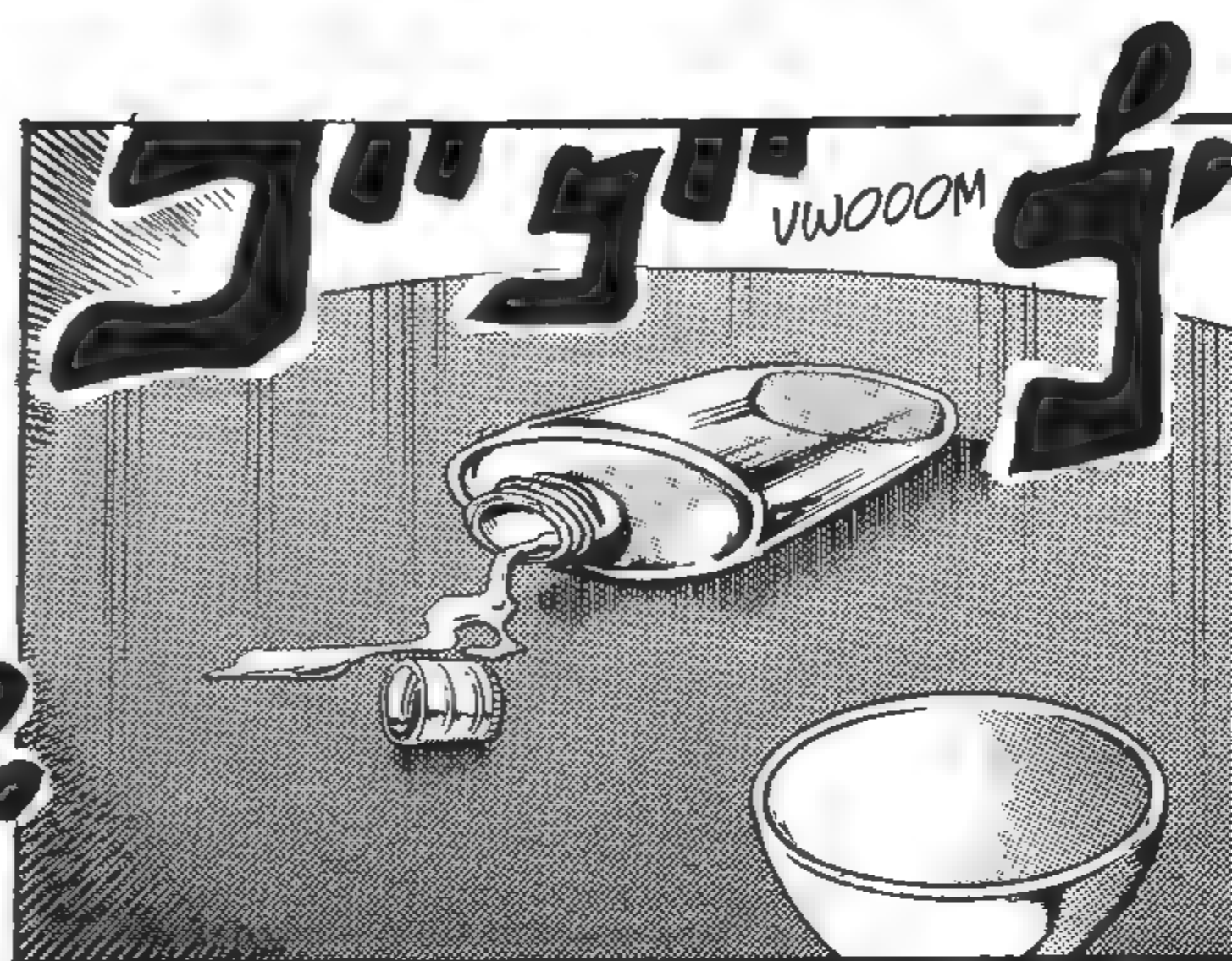
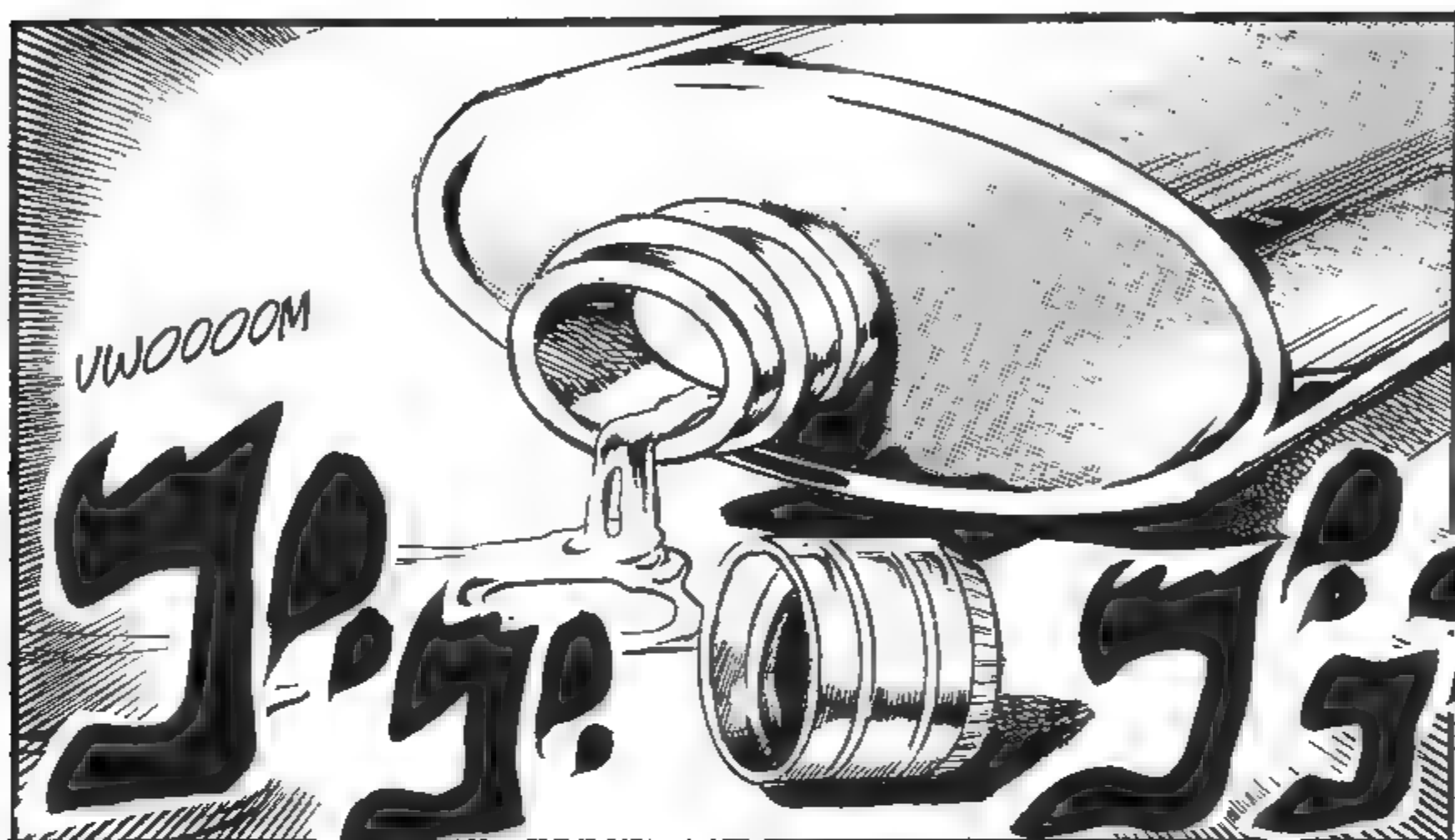
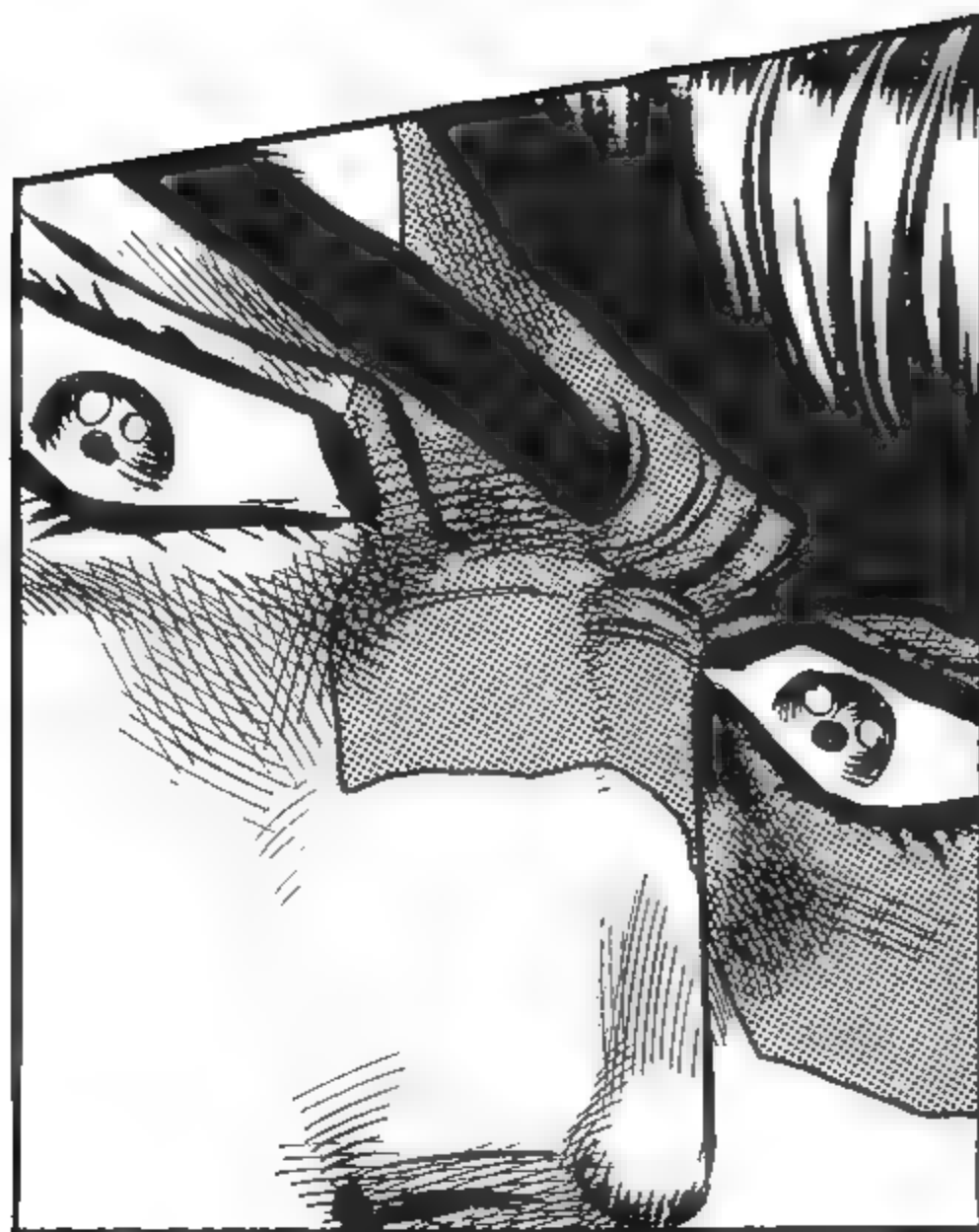
I KNOW
EVERYTHING
ABOUT YOU,
RYOHEI! WHEN
YOU COME
HOME FROM
YOUR NIGHT
SHIFT...



WE'LL
TAKE IT
SOMEWHERE
REMOTE.



JOSUKE.
GRAB THE
BOTTLE AND
GET IN THE
CAR.







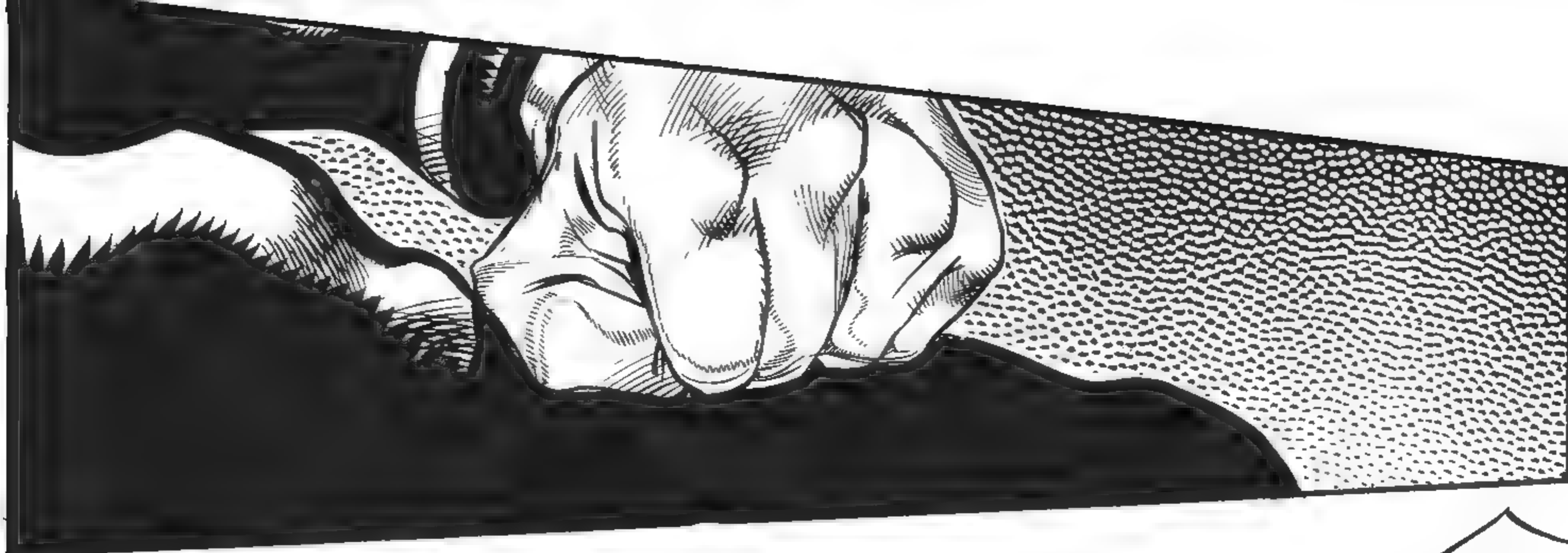
DORARARARARAAA!











...I LOOKED IN HIS EYES, AND I SAW THE EYES OF THIS TOWN'S PROTECTOR.

HE MAY NEVER HAVE RISEN THROUGH THE RANKS, BUT PROTECTING THIS TOWN WAS HIS DUTY.

WHEN THE REPORT OF ANGELO'S DEEDS CAME ON THE NEWS...



THIS MAN WAS A POLICE OFFICER IN THIS TOWN FOR 35 YEARS.



BUT FIRST, HE'LL COME FOR YOU AND YOUR MOTHER.

HE NEEDS NO MOTIVE TO MURDER. HE KILLS FOR SPORT, AND HE'S GOING TO KEEP ON KILLING.

ANGELO HAS KILLED MANY PEOPLE. I'M SURE SOME OF HIS VICTIMS HAVEN'T EVEN BEEN FOUND YET.



NO MATTER
WHAT COMES,
I'LL BE THE
GUARDIAN IN
GRANDPA'S
PLACE.

I'LL
PROTECT
MY
MOTHER
AND THIS
TOWN.





仗
じょう
JO

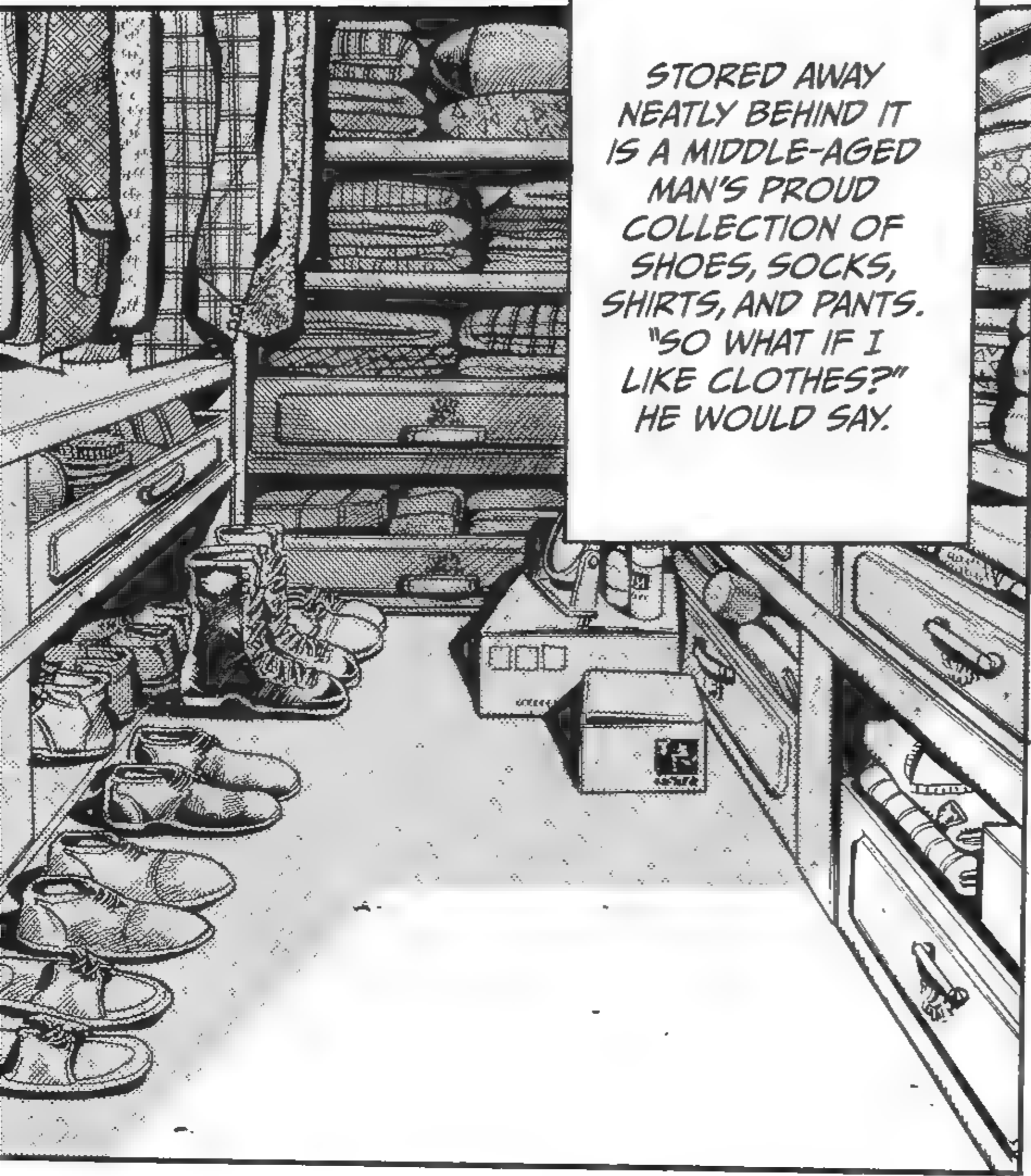
- ① WEAPONS,
TYPICALLY
SWORDS AND
POLE ARMS
- ② TO RELY ON
- ③ TO GUARD
OR ESCORT

承
しょう
SHO (SOMETIMES JO)

- ① TO LISTEN,
TO HEAR, TO
TAKE IN; TO
UNDERTAKE
- ② TO RECEIVE;
TO INHERIT;
TO PASS ON

CHAPTER 6

**JOSUKE HIGASHIKATA
MEETS ANGELO, PART 3**



STORED AWAY
NEATLY BEHIND IT
IS A MIDDLE-AGED
MAN'S PROUD
COLLECTION OF
SHOES, SOCKS,
SHIRTS, AND PANTS.
"SO WHAT IF I
LIKE CLOTHES?"
HE WOULD SAY.



...BUT A
POLICE-
MAN'S
UNIFORM
STILL
HANGS
IN THE
CLOSET.

THE
FUNERAL
IS
OVER...



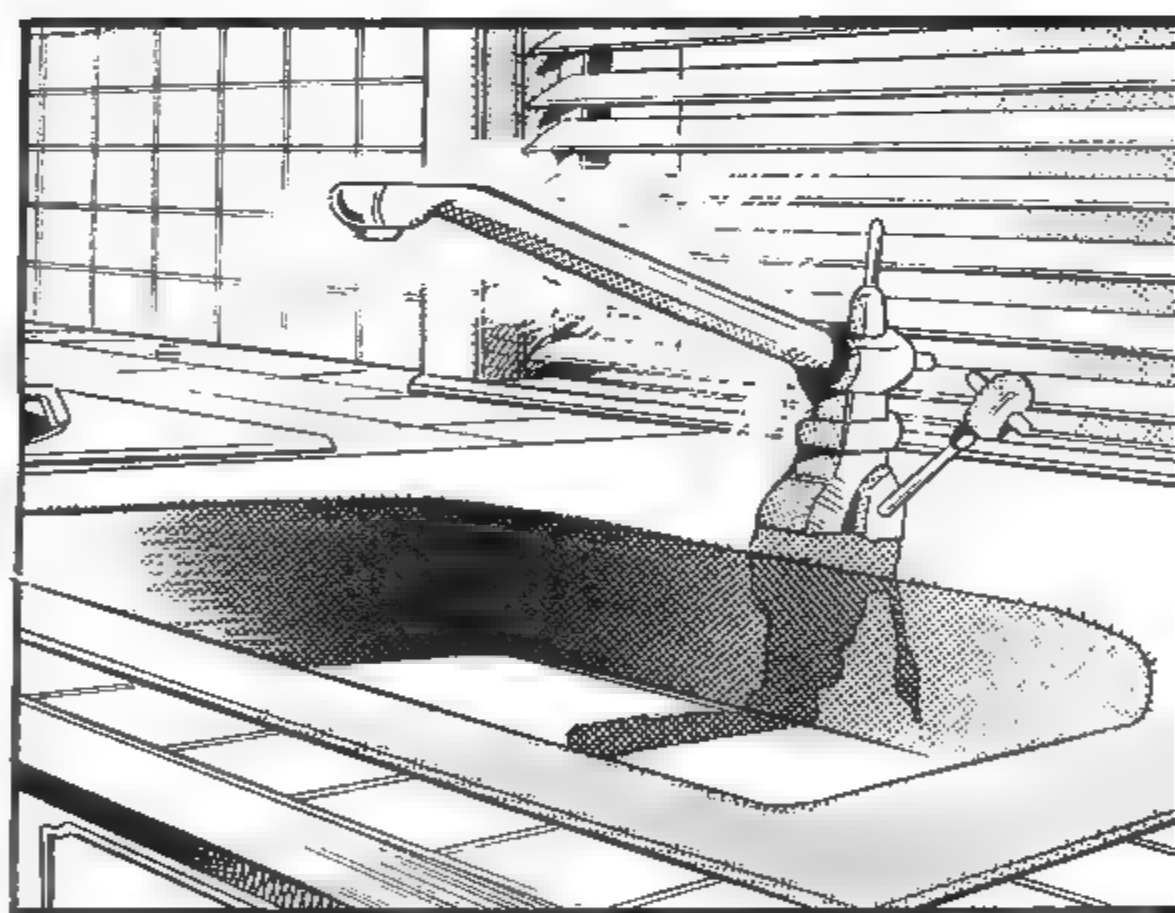
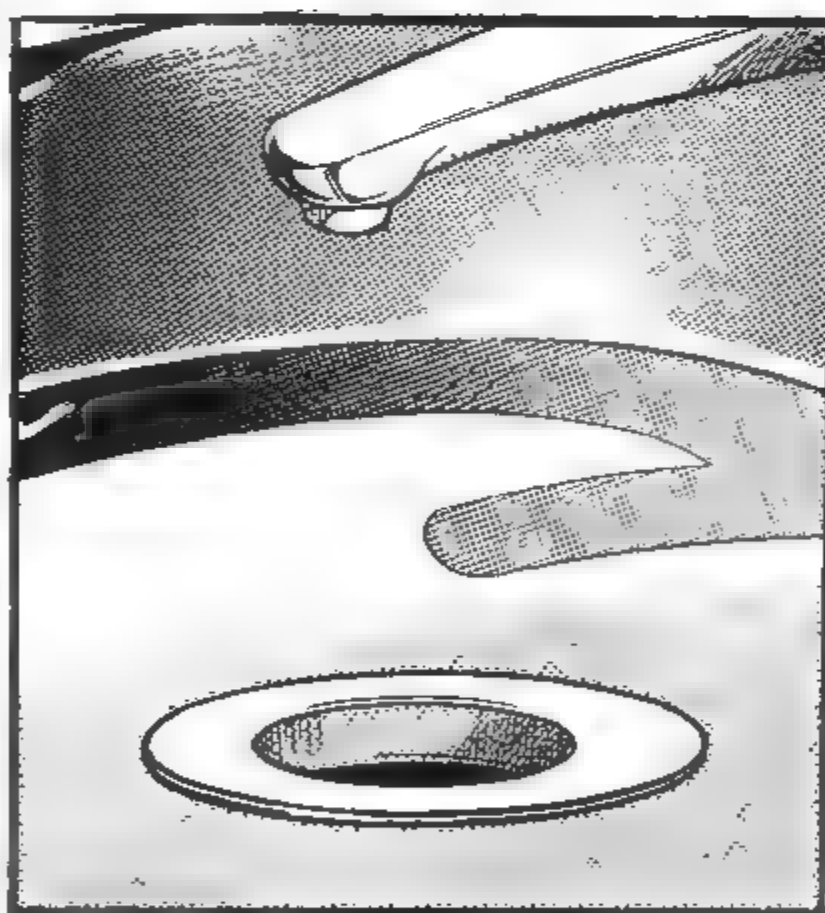
BUT
THERE'S
NO ONE
HERE TO
WEAR THEM
ANYMORE.



HIS DAUGHTER
DOESN'T
WANT TO LET
GO OF THEM;
THE CLOTHES
REMINDE HER
OF HIM.



ONE DAY
THEY'LL BE
DISCARDED,
SENT ON TO
ANOTHER
PLACE.









...



THEN WHAT HAPPENS IF THAT BASTARD GETS INTO YOUR BODY AND TRIES TO SHRED YOU APART FROM THE INSIDE?

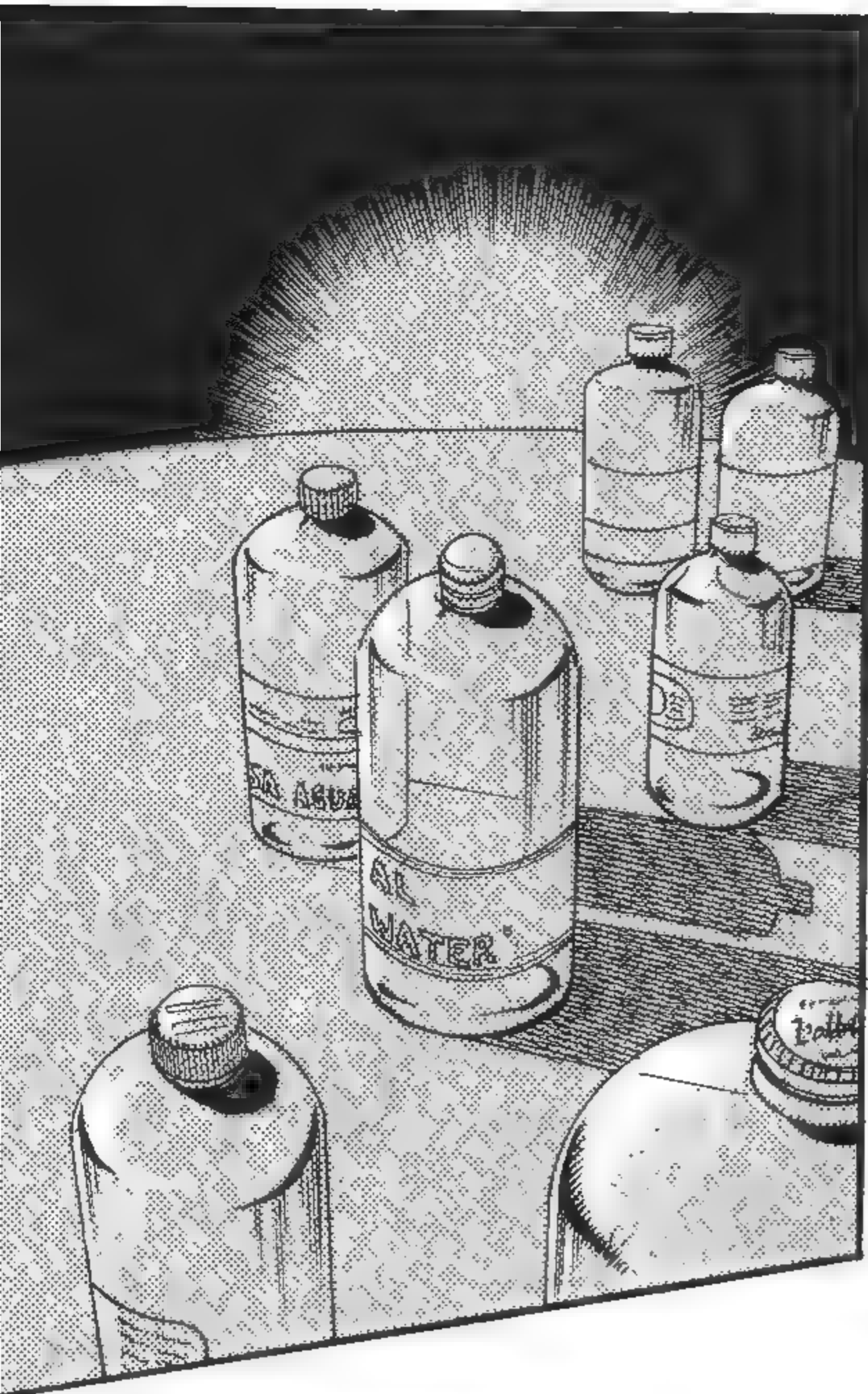
NO. I CAN'T HEAL MYSELF WITH MY STAND.

...



IF HE GETS INTO MY BODY, THAT'S GAME OVER.

I'LL BE DEAD...



PUNCHING THE THING WON'T STOP IT, AND WE DON'T KNOW WHERE ANGELO IS HIMSELF.

I DON'T SEE ANY WAY TO STOP HIM EXCEPT BY CAPTURING HIS STAND.

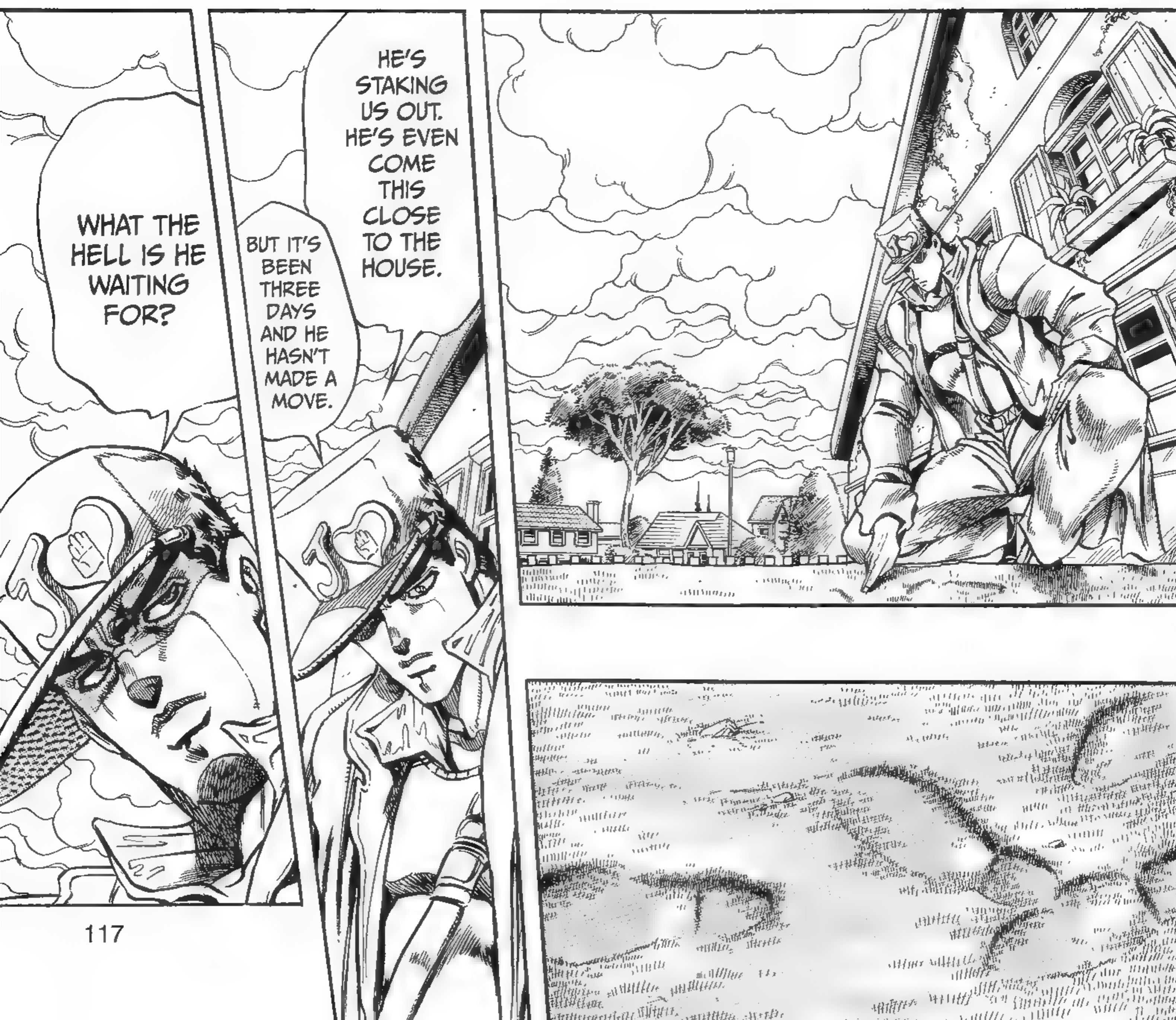
SINCE THE STAND HAS ALREADY ESCAPED CAPTURE ONCE, I'D SAY OUR SITUATION IS NOT GOOD.

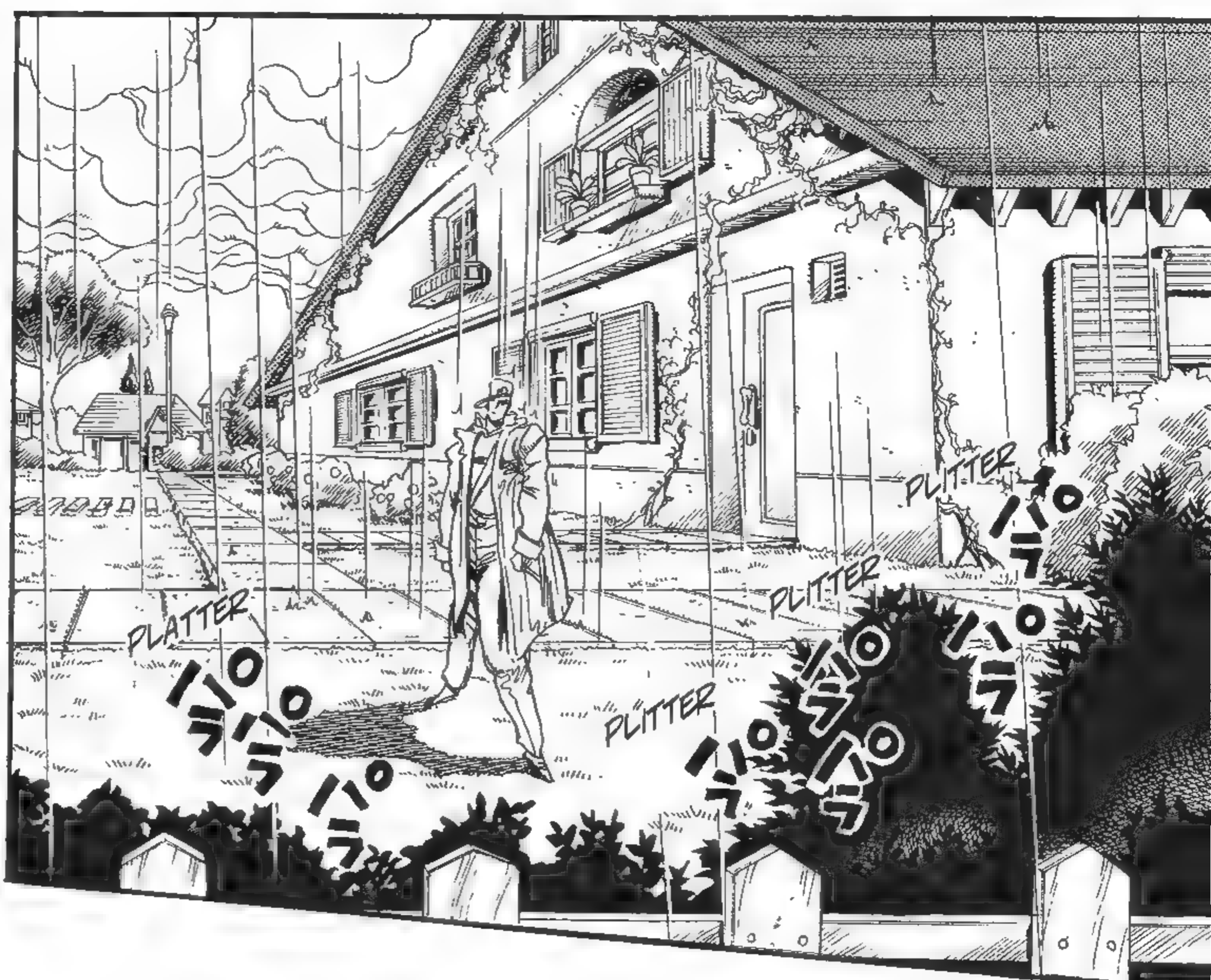
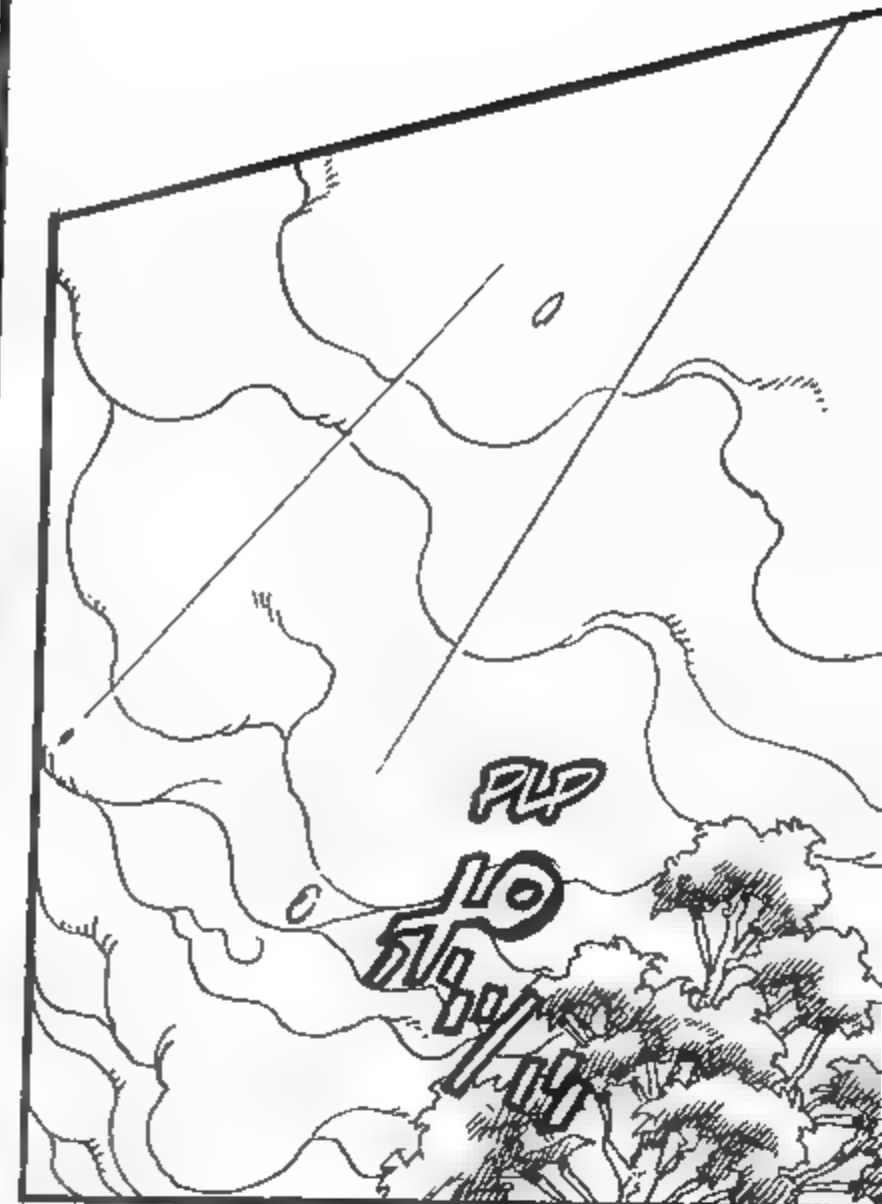
...





THREE DAYS LATER

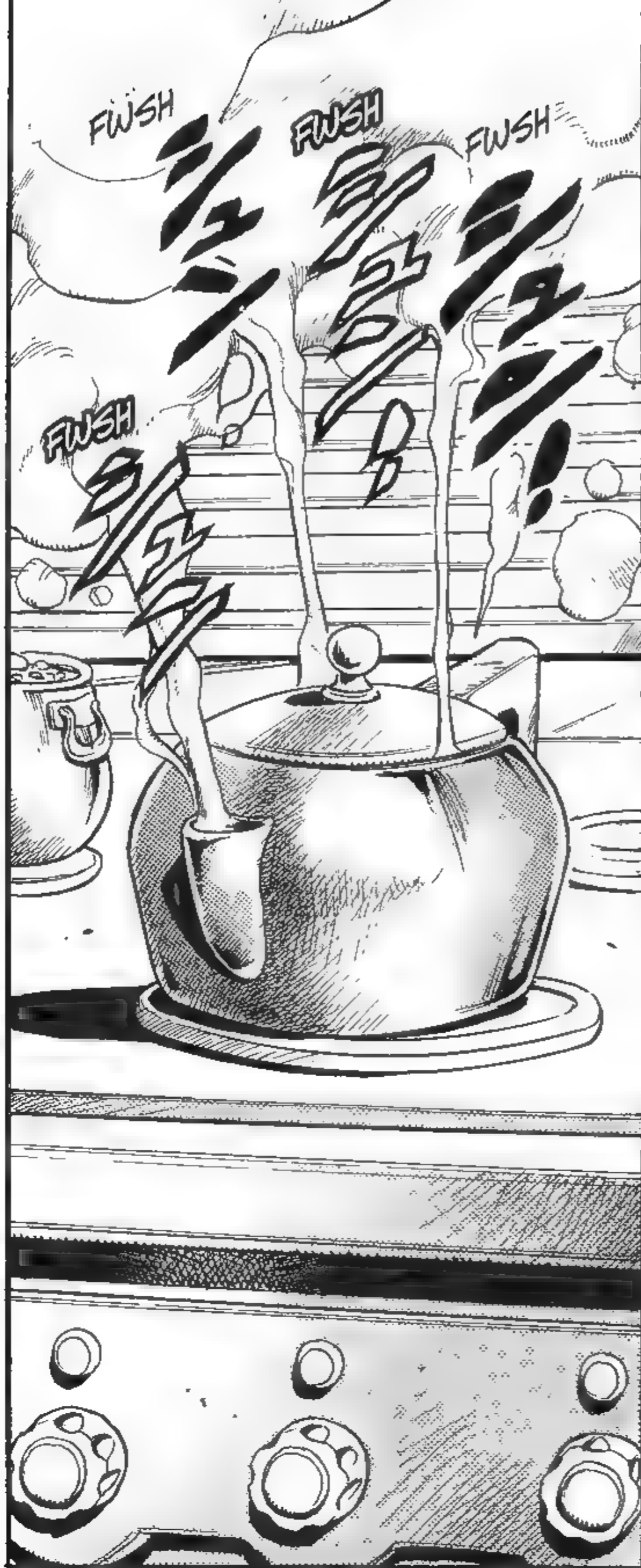






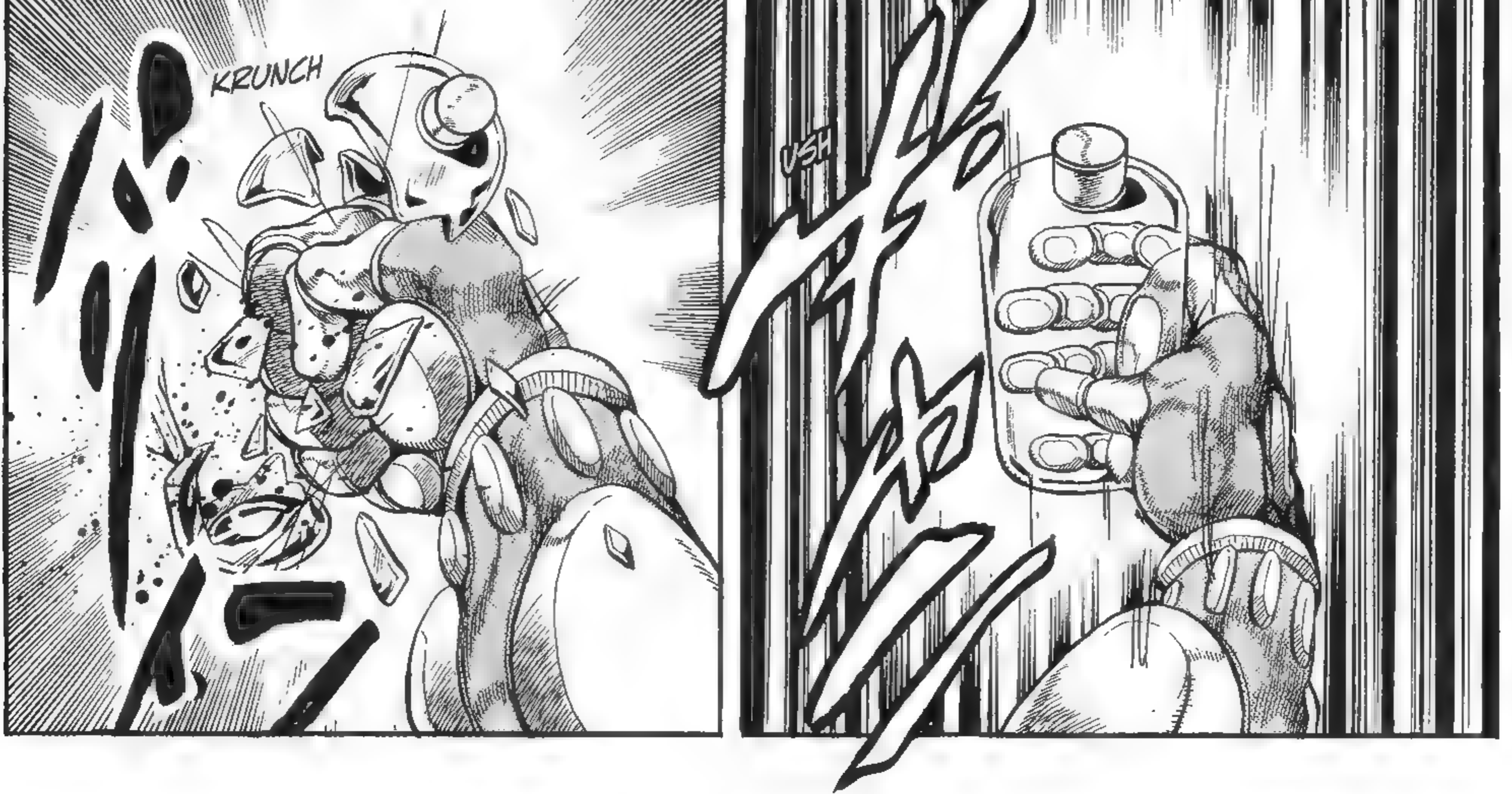


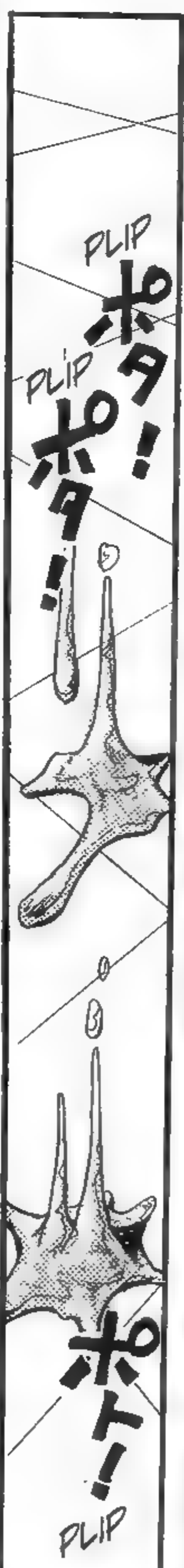
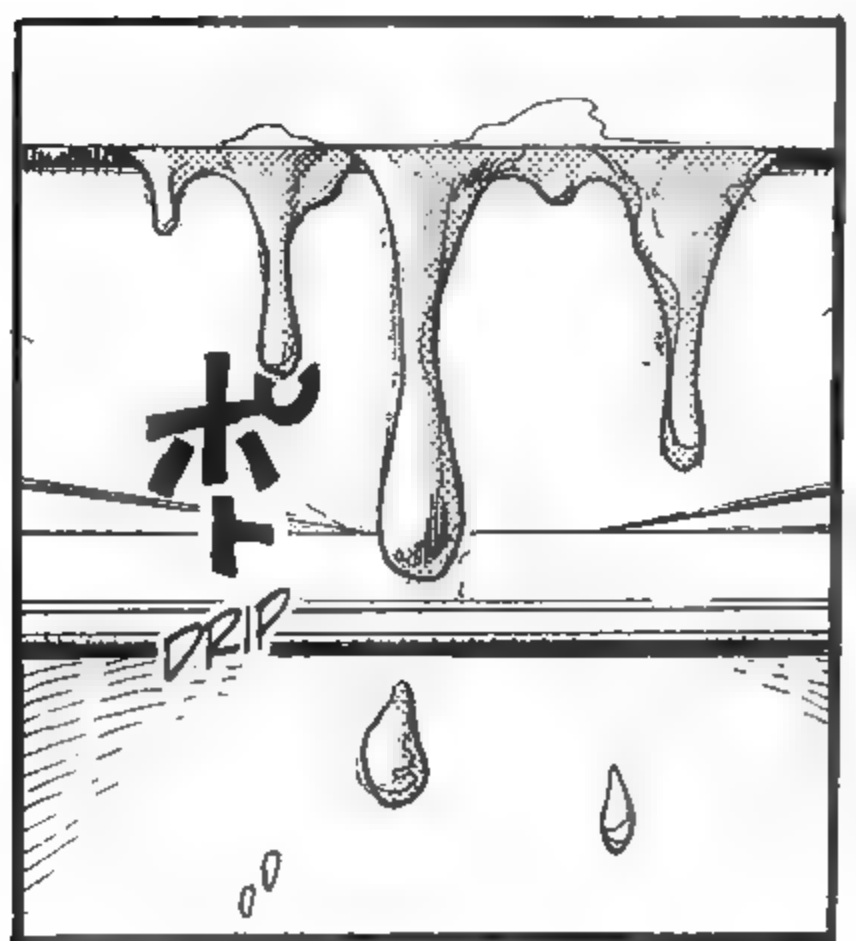
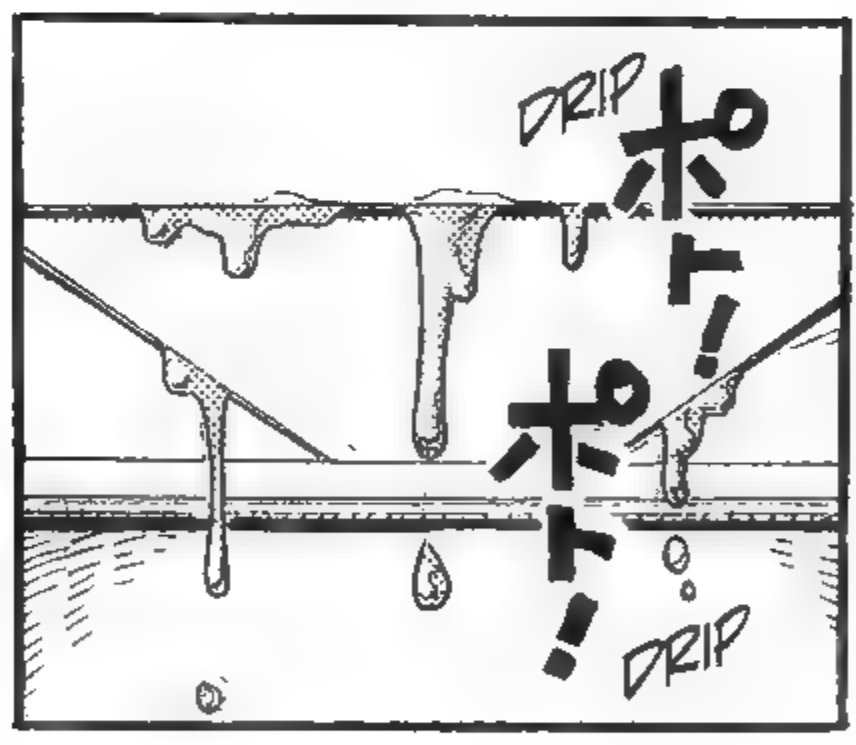
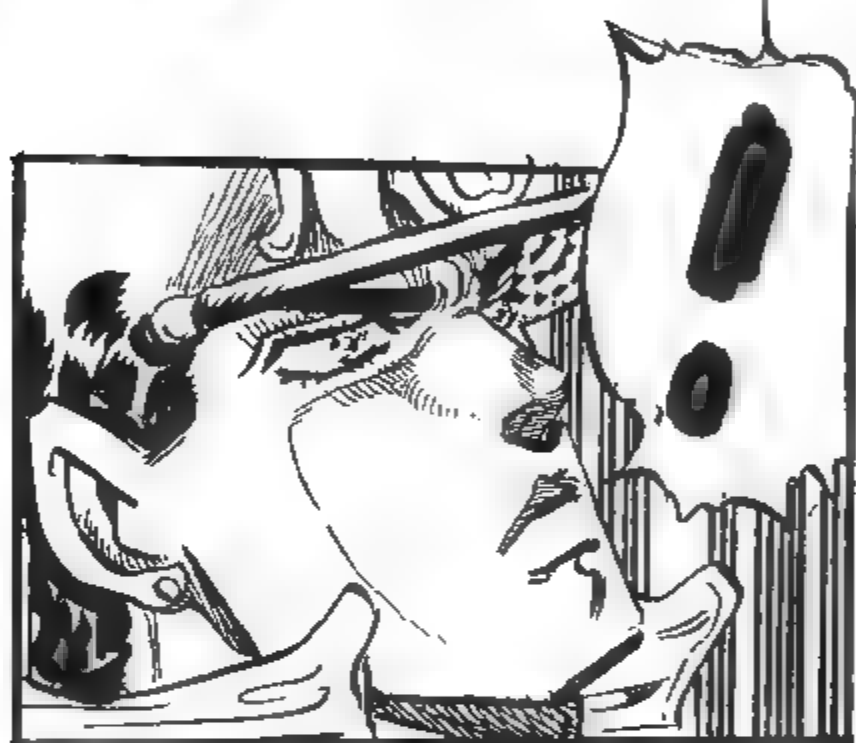














THE UPSTAIRS
WON'T BE
SAFE. I DOUBT
ANY ROOM
IS. HE HAS US
COMPLETELY
TRAPPED.

WATER FROM
THE CEILING.
ANGELO MUST
HAVE PUT
HOLES IN THE
ROOF.

THIS IS
JUST
GREAT.



WE STILL
NEED TO GET
OUT OF THIS
KITCHEN.
WE'RE
HELPLESS
AGAINST THIS
STEAM.



STEAM
FROM THE
BATHROOM
TOO!

HMPH ...



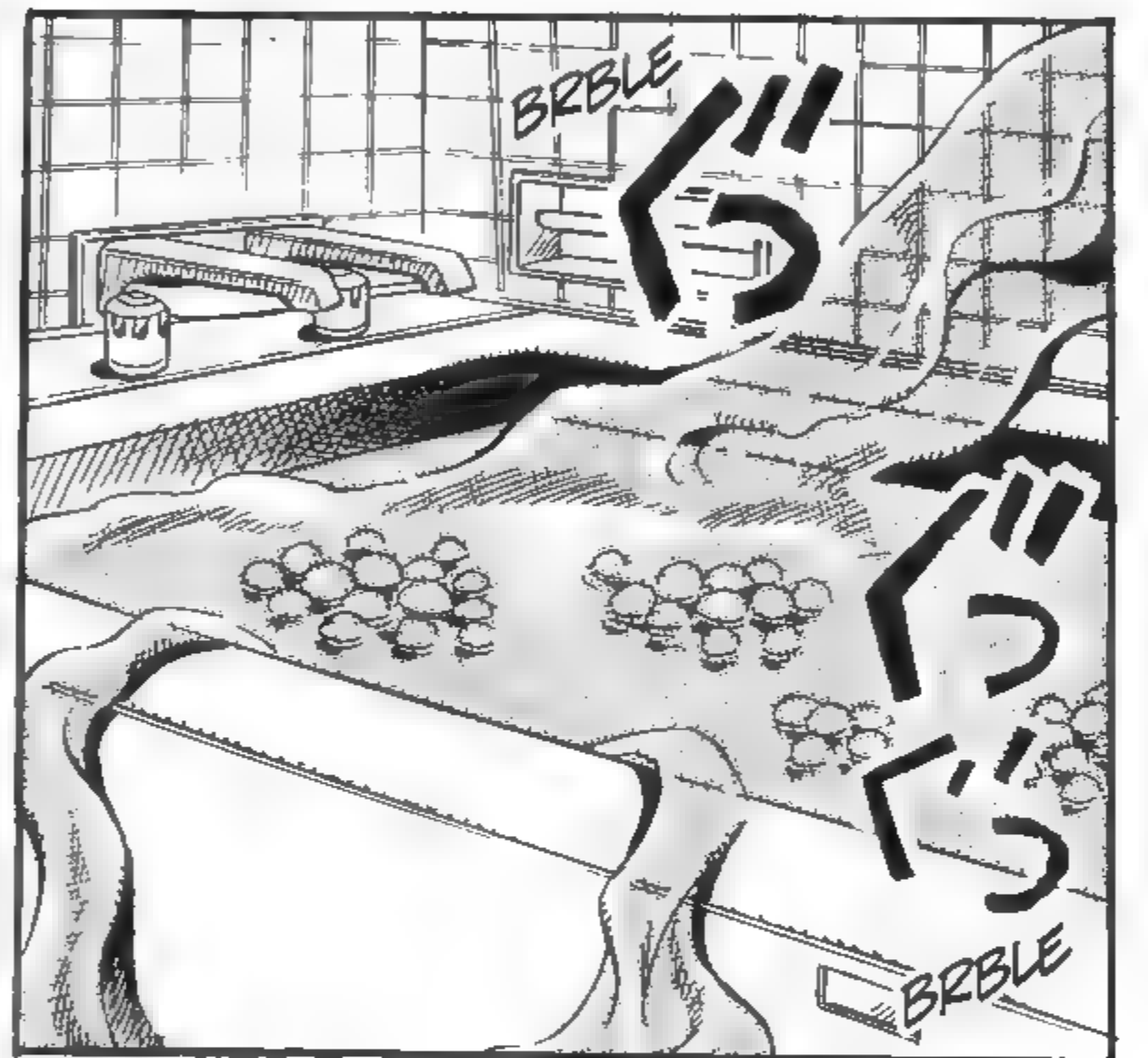
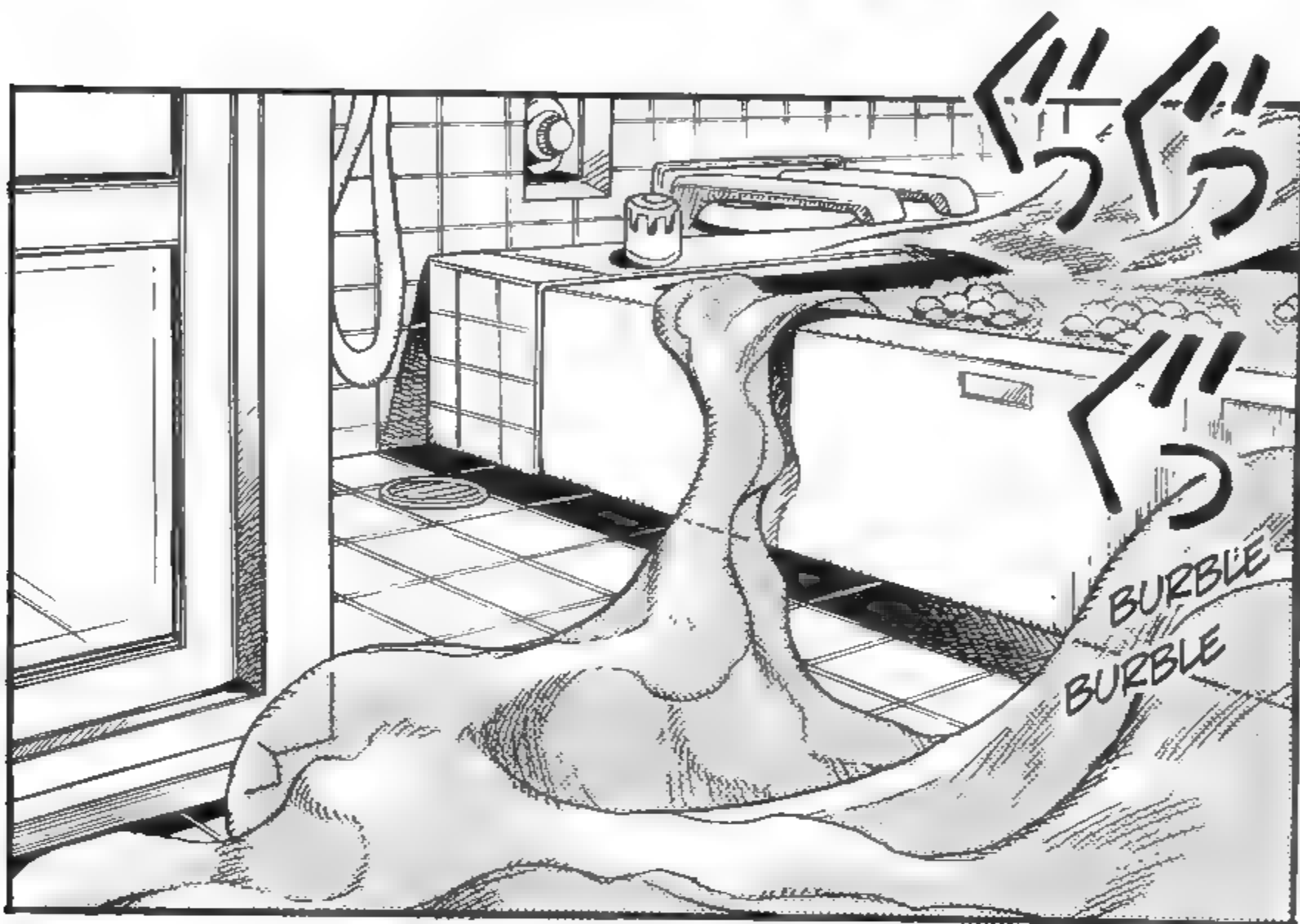
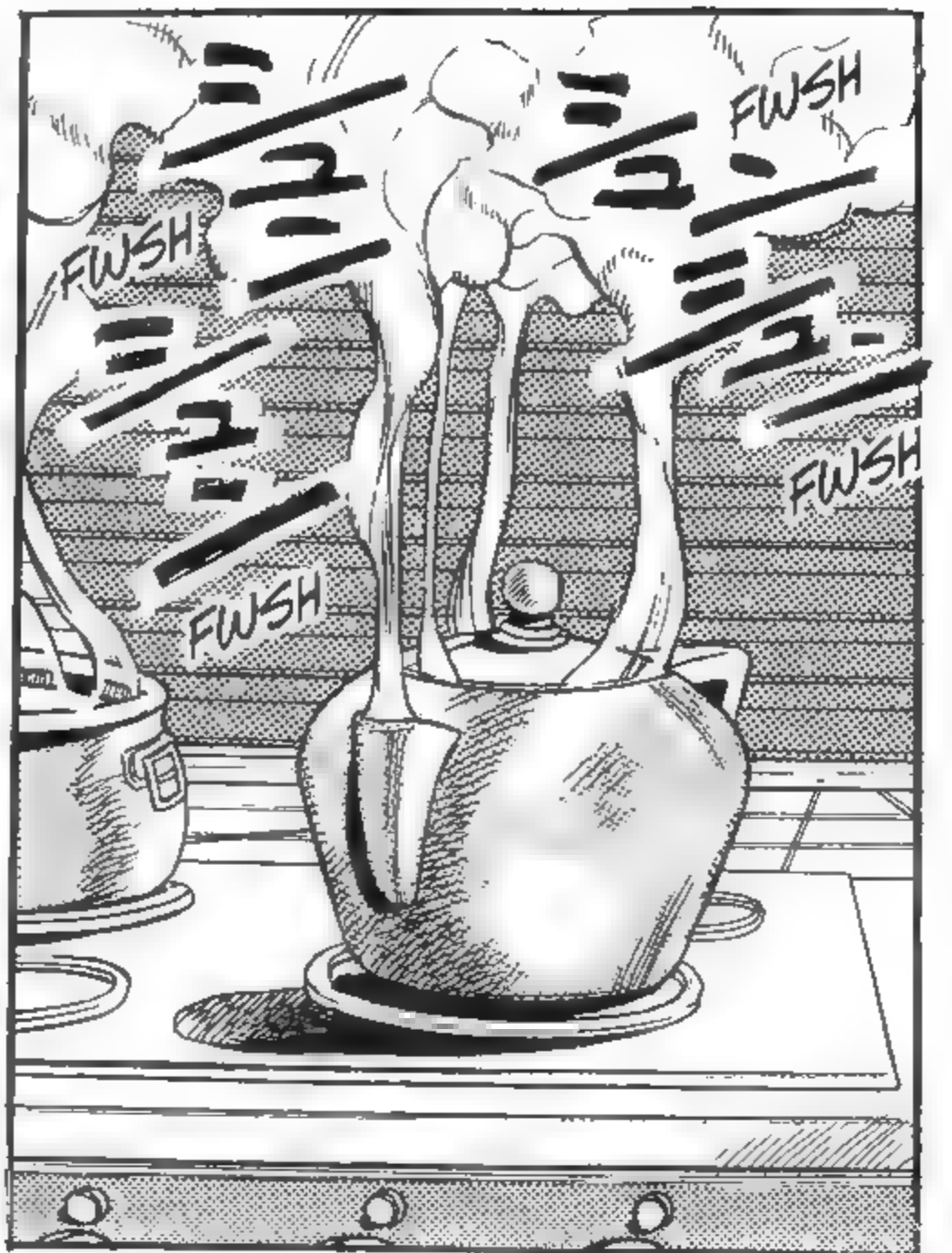
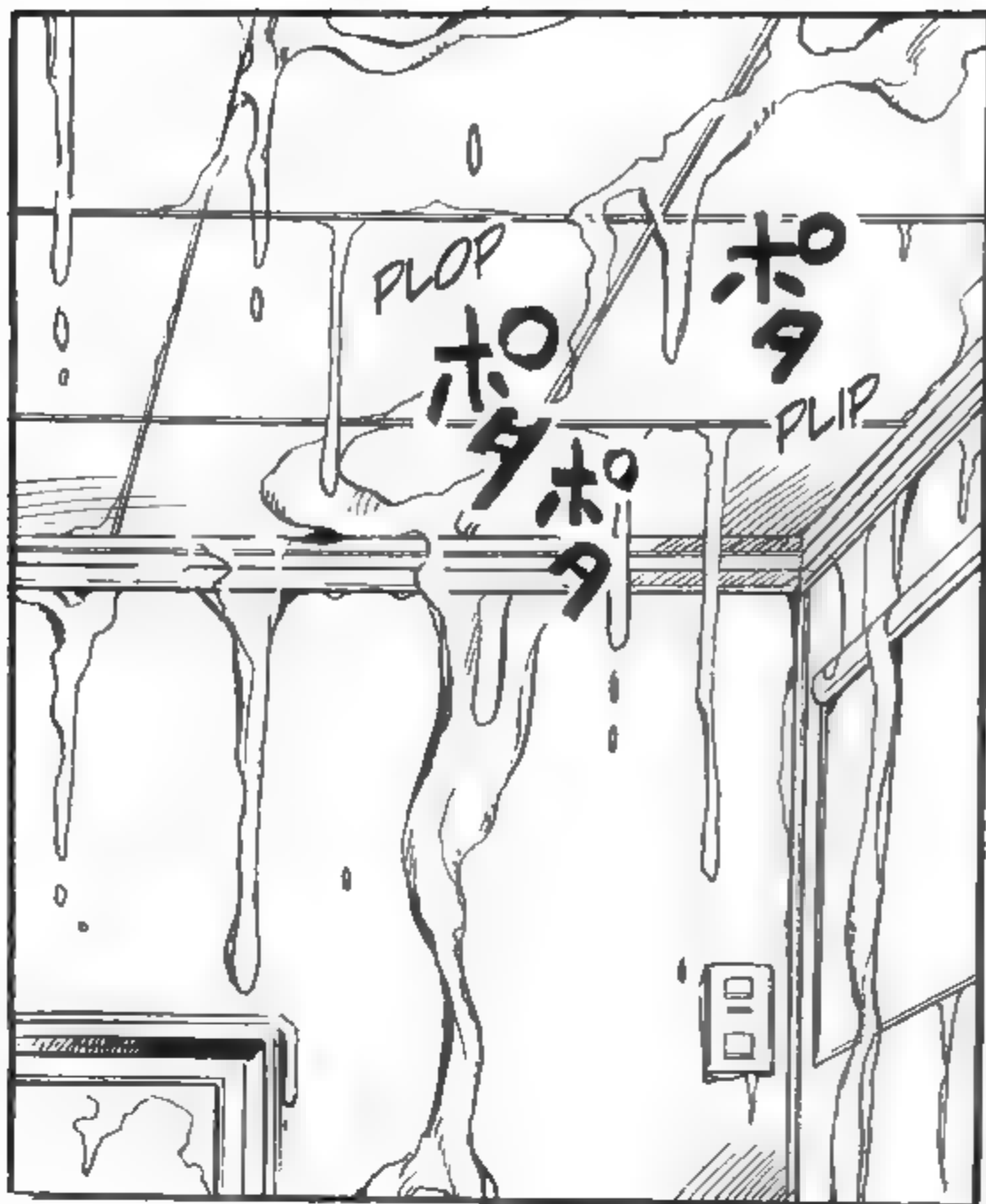


CHAPTER 7

***JOSUKE HIGASHIKATA
MEETS ANGELO***

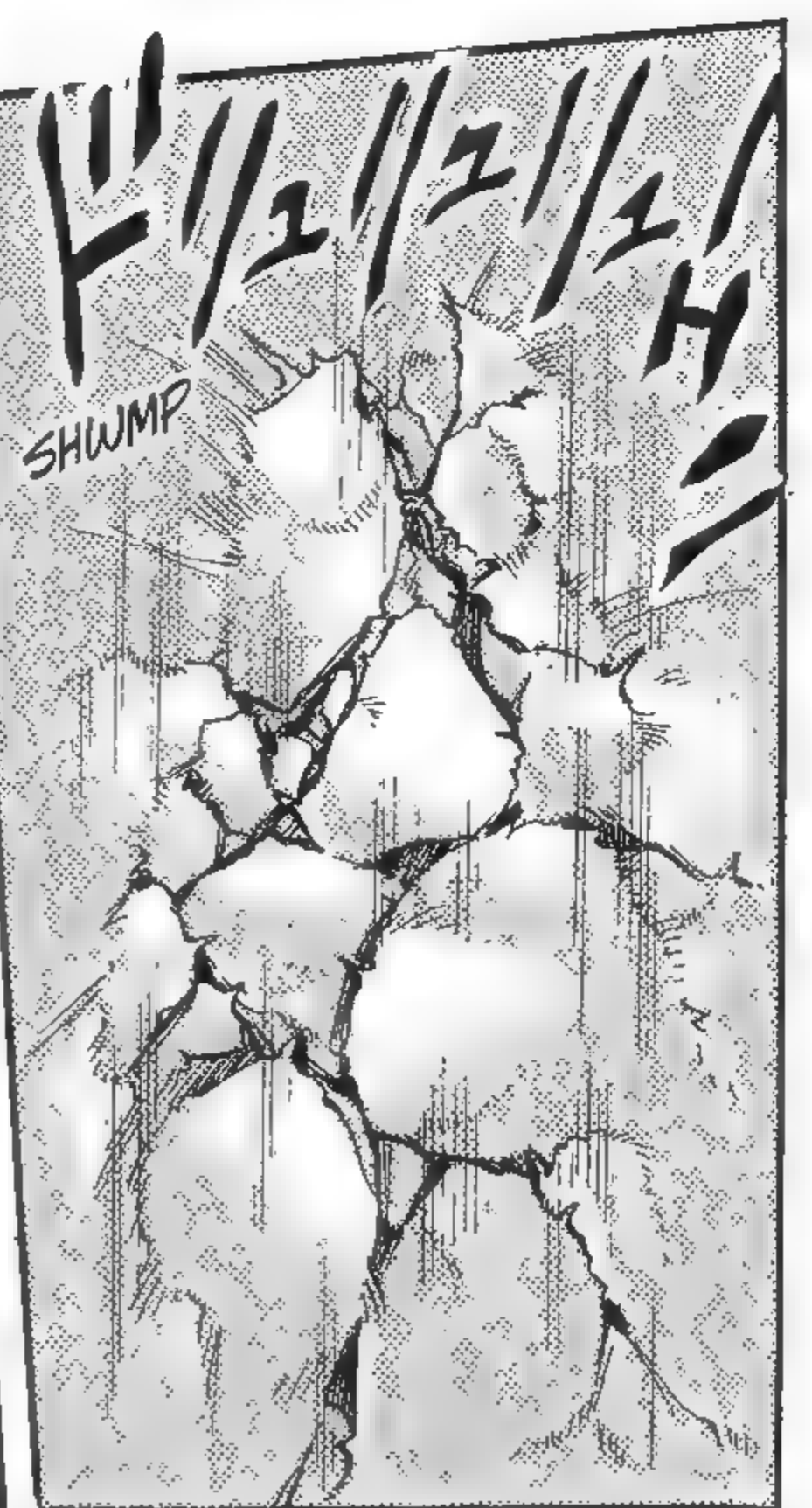


PART 4











JOSUKE!



I PREDICTED
THIS, JOSUKE!
I KNEW YOU
WOULD BREAK
THROUGH THE
WALL AND SEEK
SHELTER IN
THIS ROOM.

I'VE
WON!



OH, HOW
I LOVE THIS
FEELING—WHEN
LUCK STRIKES
AND THE
RESULTS LINE UP
NEATLY WITH MY
PREDICTIONS.

HEE HEE
HEE!
OH HO
HO HO!

THESE ARE
THE MOMENTS
I KNOW TRUE
BLISS.
HEE HEE HEE!
OH HO HO HO!

BE IT BETTING
ON THE WINNING
HORSE OR
STUDYING THE
RIGHT QUESTIONS
FOR A TEST, MY
LAUGHTER COMES
UP FROM DEEP IN
MY GUT, JUST
LIKE NOW.

DAMN
IT!

URGGH!

URK!

ZAP



WHAT
ANGELO
JUST
SAID, MR.
JOTARO...

URGHH...

JO-
SUKE!

HUURRRGGG!

GURGG!

...HE'S
GOT
IT ALL
WRONG.



EVEN WHEN THE
RESULT LINES UP
NEATLY WITH MY
PREDICTION...

...I DON'T
FEEL LIKE
LAUGHING
AT THIS
LOWLIFE
AT ALL.



JOSUKE
?

...



UWAAAAAAH!

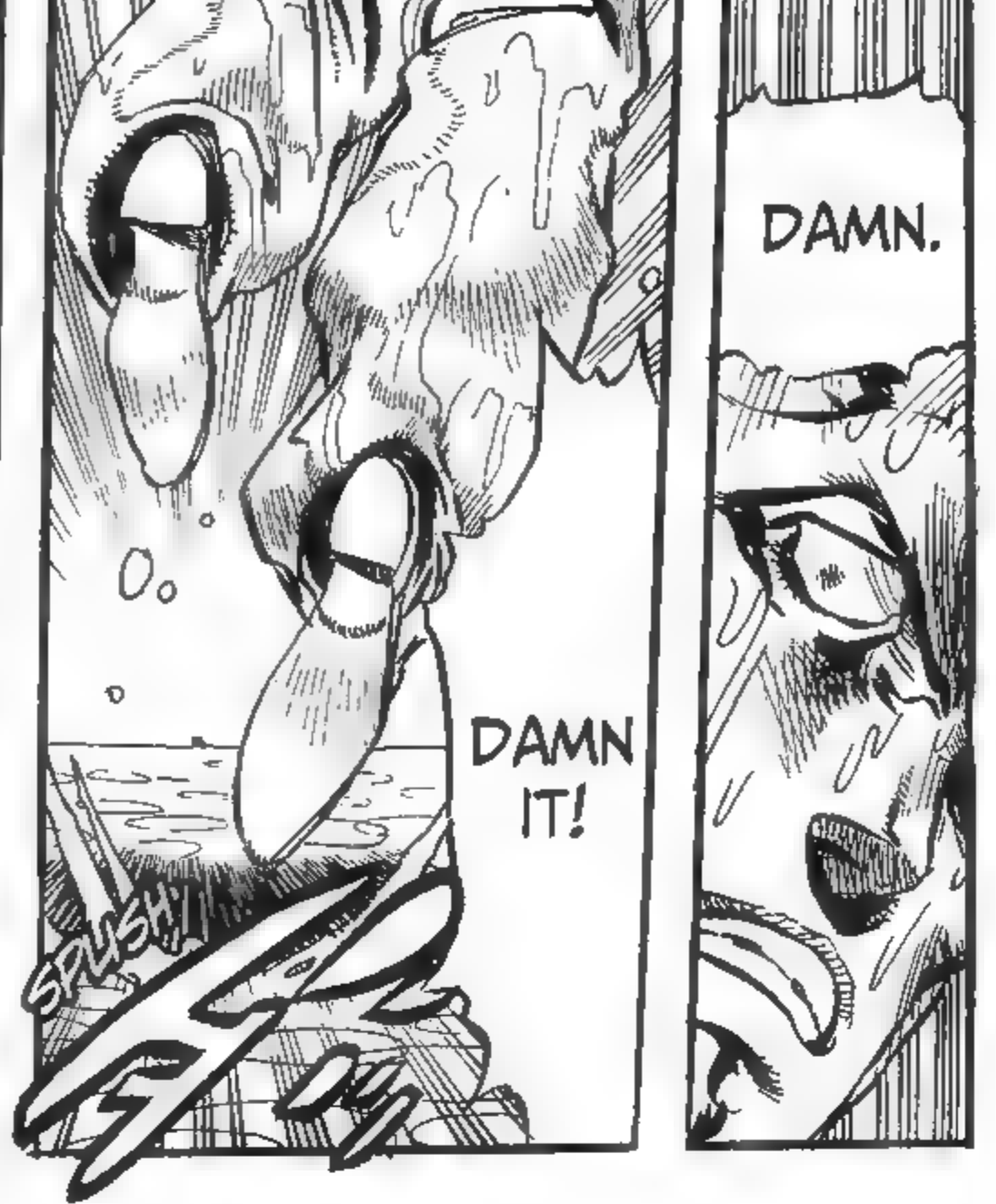


AAAGH!











HEH
HEH!

IM-
IMPOSSIBLE...



I'M A CRIMINAL.
MY SOUL IS DAMNED.
I'M A CONVICT
ESCAPED FROM
DEATH ROW.
BUT **JAPANESE LAW**
CONDEMNED ME TO
DEATH—YOU HAVE
NO AUTHORITY TO
BE MY JUDGE.

YOU DON'T
THINK YOU'RE
GOING TO
KILL ME NOW,
DO YOU?!



IF YOU KILL ME,
YOUR SOUL WILL
BE DAMNED
JUST LIKE MINE.
HEE HEE!
HA HA HA!

LISTEN TO ME,
JOSUKE! YEAH, I
KILLED YOUR GRANDPA,
BUT THAT DOESN'T
GIVE YOU THE RIGHT
TO CARRY OUT MY
SENTENCE!





FOR MY
GRANDPA
AND EVERY
OTHER
PERSON YOU
MURDERED.

ETERNAL
ATONEMENT,
ANGELO.
THAT'S
YOUR FATE.

YOU
CAN
TAKE IT
FROM
HERE.

JO-
SUKE
...

NOT ME.
NOT MR.
JOTARO.
NOT THE
JAPANESE
LEGAL
SYSTEM.

NO ONE'S
GOING
TO BE
EXECUTING
YOU.

YOU WON'T
BE GOING
BACK
TO JAIL,
EITHER.

WHAT...

WHAT
ARE
YOU
GOING
TO DO
TO ME
?!

AAAAAAAH!!

DOOOOOOM

DOOOOOOM





AAAAIEEEEE!



YOU'LL GO ON
LIVING FOREVER.
RIGHT HERE, RIGHT
IN THIS TOWN, AS
ONE WITH THAT
BOULDER.

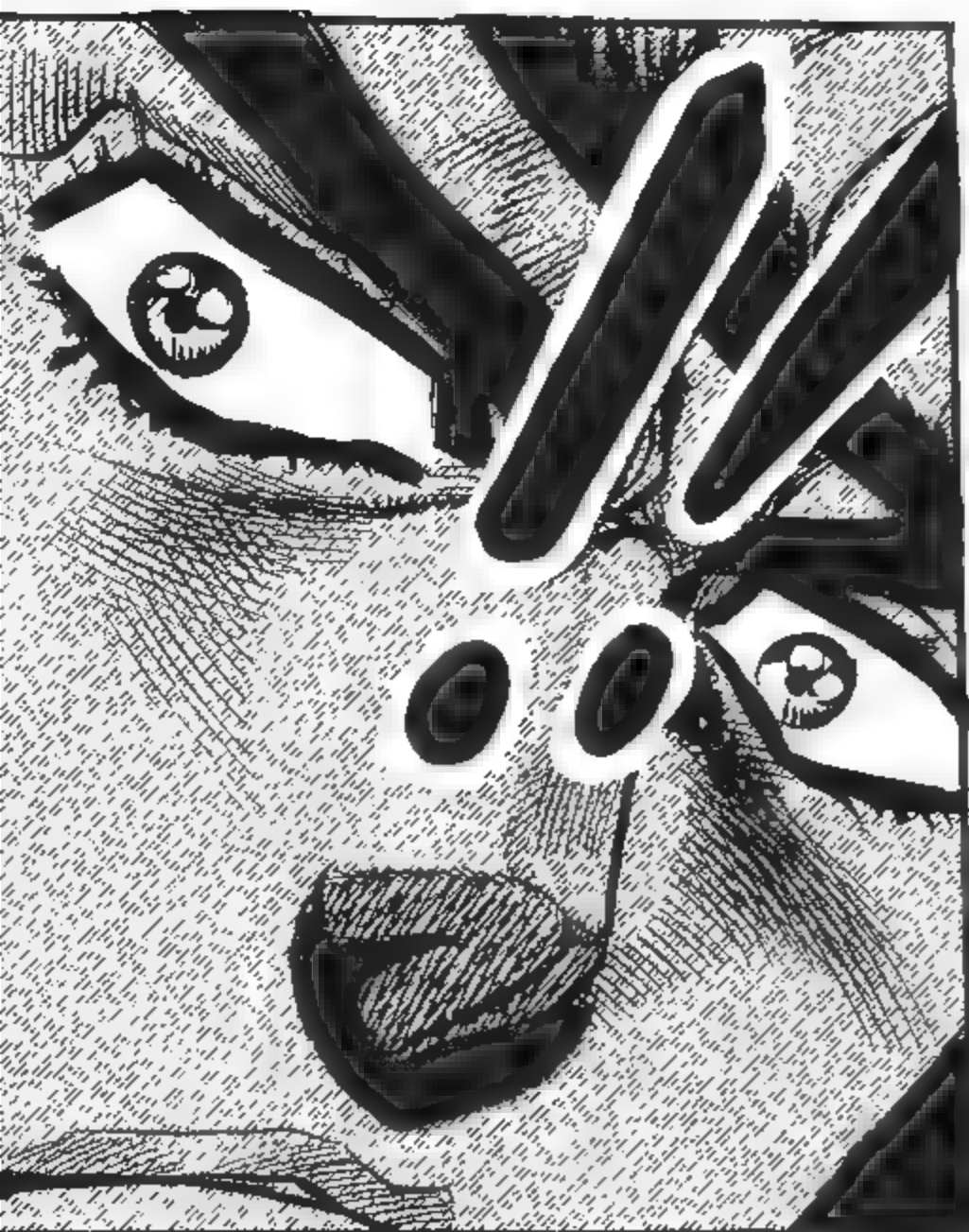


URG!



MAKING A MORE PLEASANT TOWN
MORIOH PLACES OF INTEREST #1: "ANGELO'S ROCK"
DIRECTIONS: 1 MINUTE WALK FROM THE
JOZENJI BUS ROUTE'S #3 STOP

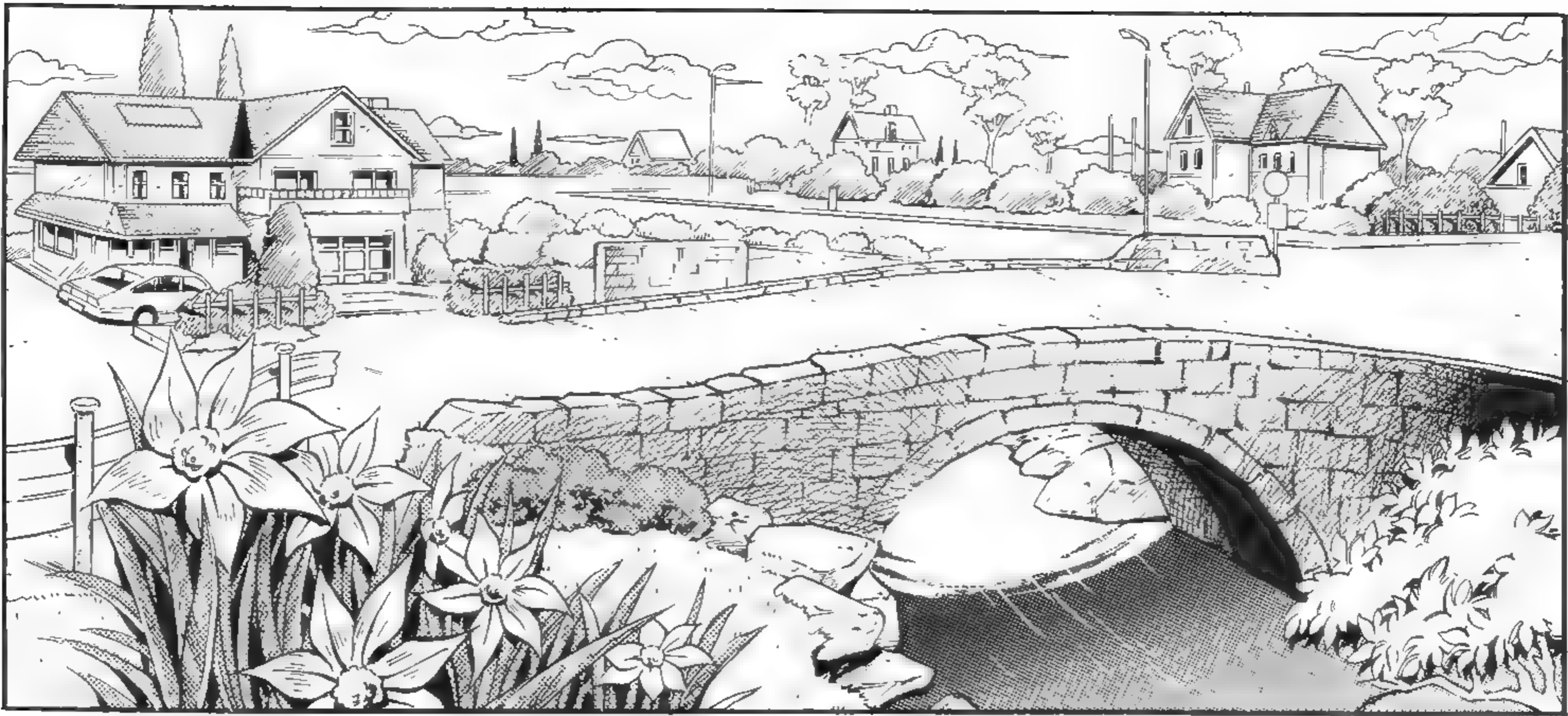
DESPITE ITS CREEPY
 APPEARANCE, ANGELO'S
 ROCK HAS ENDEARED ITSELF
 TO LOCAL RESIDENTS AS A
 CONVENIENT LANDMARK AND
 AS A MEETING PLACE FOR
 COUPLES HEADING OUT
 ON A DATE.



I'VE GOT ONE
 QUESTION
 FOR YOU. A
 MYSTERY I
 CAN'T LET GO
 UNSOLVED.
 WHY DID YOU
 SUDDENLY
 BECOME A
 STAND USER
 WHEN YOU
 WERE IN
 PRISON?

OH, AND
 ANGELO,
 WHILE YOU
 STILL HAVE
 THE ABILITY
 TO SPEAK...





CHAPTER 8

***JOSUKE HIGASHIKATA
MEETS ANGELO, PART 5***





WHAT THE
HELL DID YOU
DO TO ME,
YOU COCKY
LITTLE SHIT?

AGGHH!
DAMN IT!

DOOM



OR DO I
NEED TO
MAKE YOU
TALK?



...

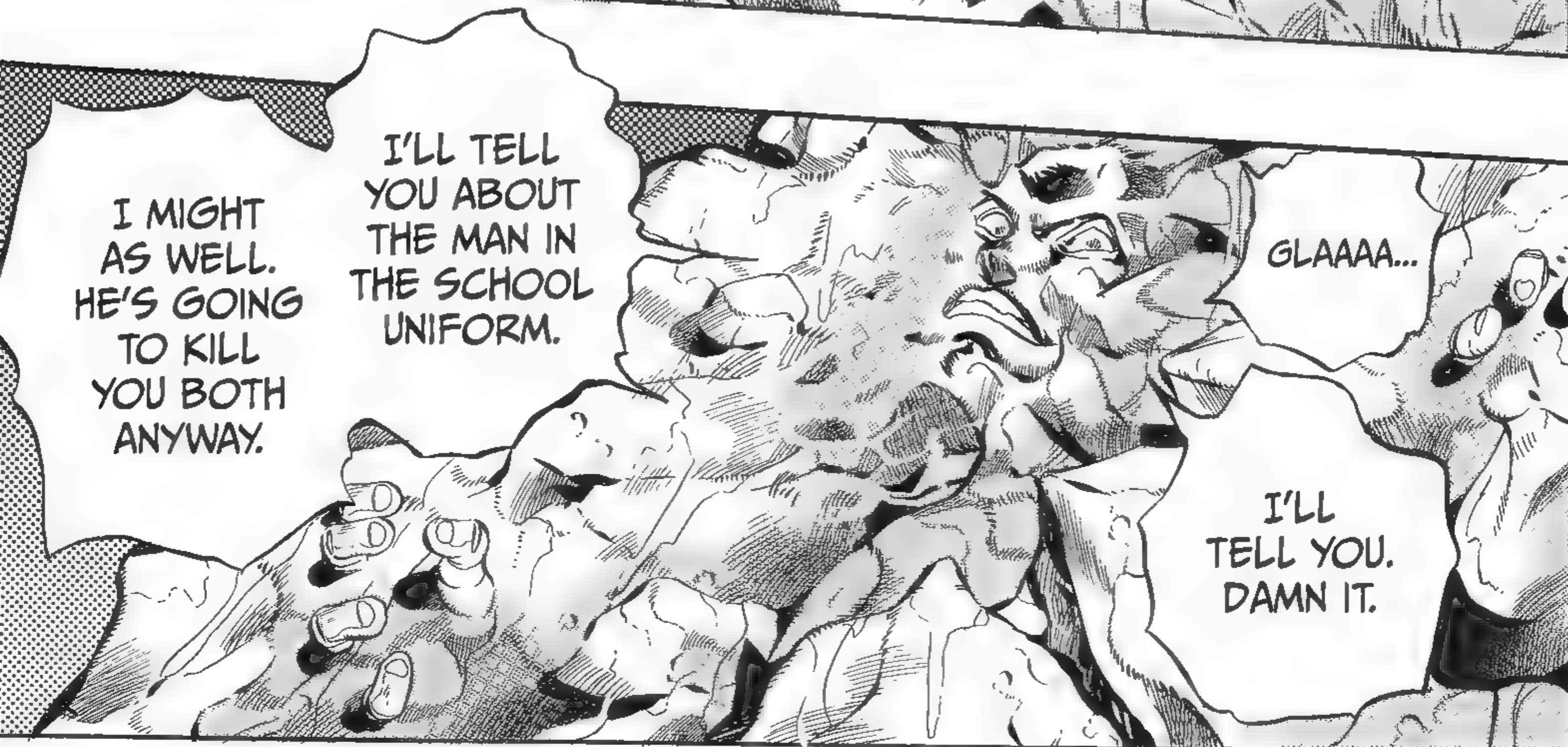


YOU
WEREN'T
BORN A
STAND
USER. HOW
DID YOU
BECOME
ONE?

I'M
ASKING
THE
QUES-
TIONS.



GAAAGGH...



I MIGHT
AS WELL.
HE'S GOING
TO KILL
YOU BOTH
ANYWAY.

I'LL TELL
YOU ABOUT
THE MAN IN
THE SCHOOL
UNIFORM.

GLAAAA...

I'LL
TELL YOU.
DAMN IT.



WHO
IS
HE?

HEH.

GEE
HEE
HEE!

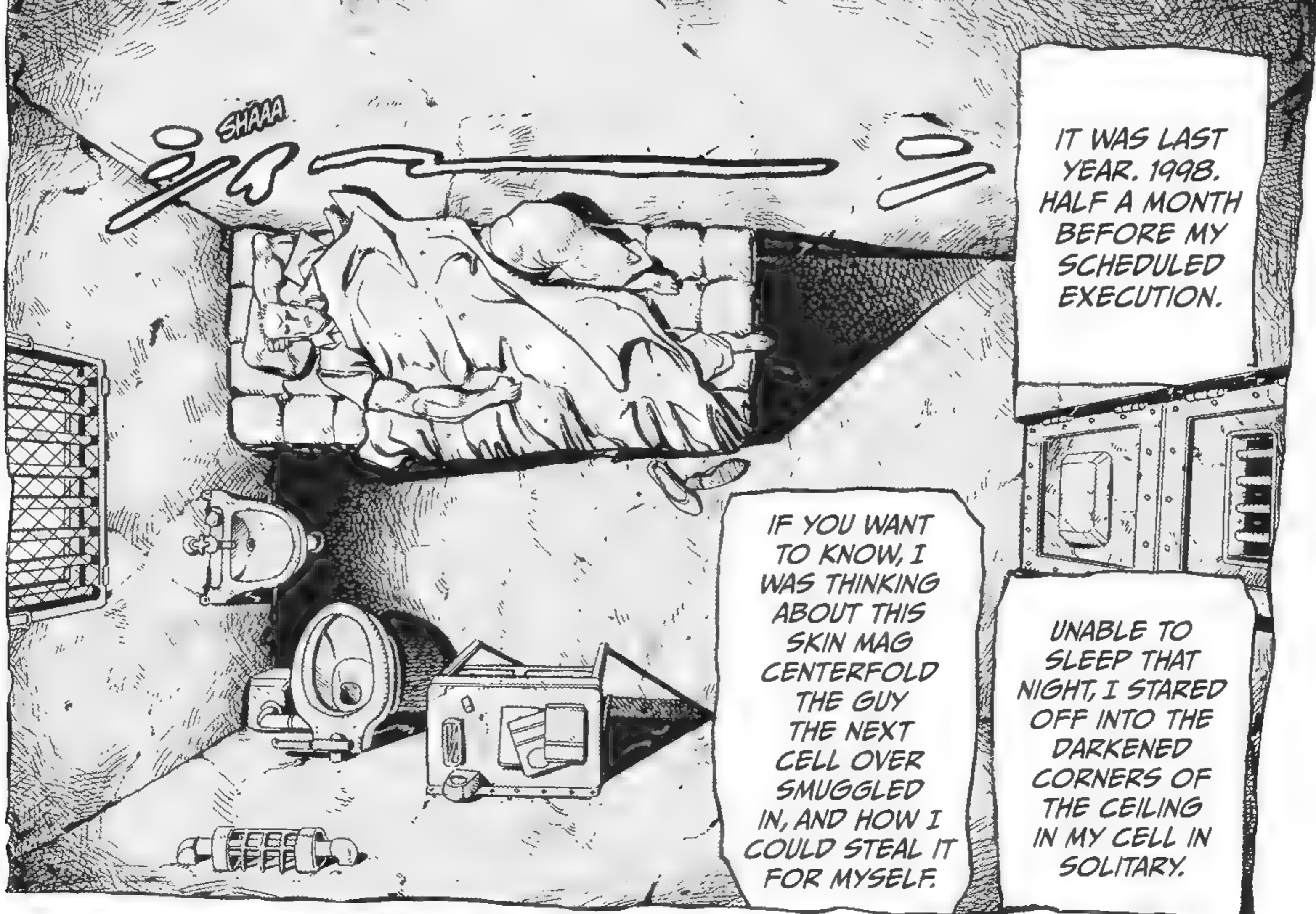


YEAH, IT WAS THE
MODERN STYLE—
COOLER LOOKING
THAN THE ONES
WE HAD TO WEAR
WHEN I WAS A
KID. ANYWAY, HE'S
THE ONE WHO
GAVE ME MY
STAND.



A MAN IN
A SCHOOL
UNIFORM?

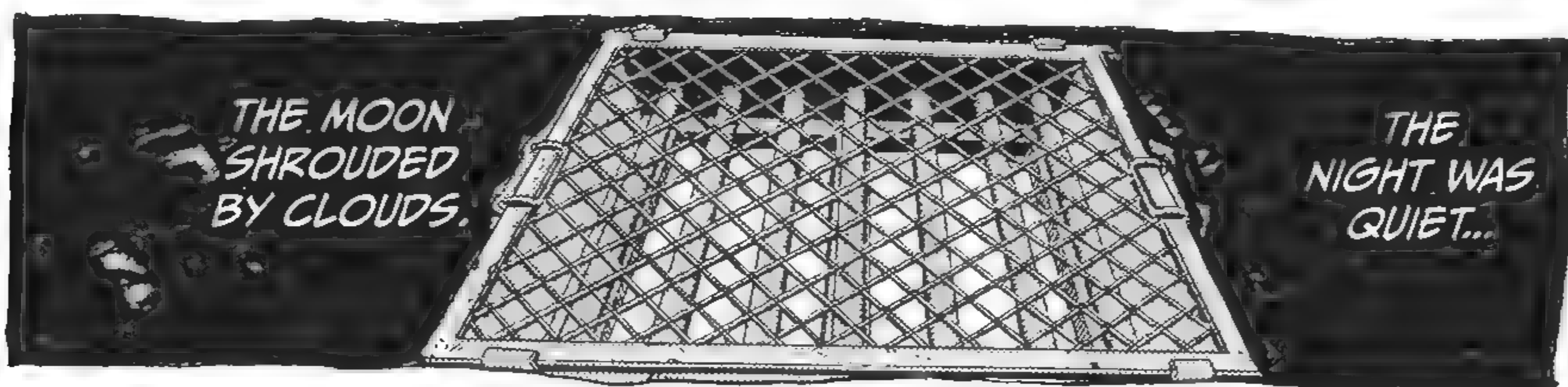
...



IT WAS LAST
YEAR, 1998.
HALF A MONTH
BEFORE MY
SCHEDULED
EXECUTION.

IF YOU WANT
TO KNOW, I
WAS THINKING
ABOUT THIS
SKIN MAG
CENTERFOLD
THE GUY
THE NEXT
CELL OVER
SMUGGLED
IN, AND HOW I
COULD STEAL IT
FOR MYSELF.

UNABLE TO
SLEEP THAT
NIGHT, I STARED
OFF INTO THE
DARKENED
CORNERS OF
THE CEILING
IN MY CELL IN
SOLITARY.



THE MOON
SHROUDED
BY CLOUDS.

THE
NIGHT WAS
QUIET...



I DIDN'T
KNOW WHO,
OR WHERE
THEY WERE
WATCHING
FROM. I
ASSUMED
SOME SHITHEAD
GUARD WAS
SNOOPING
ON ME.

THERE
IN THE
DARKNESS,
I SENSED
SOMEONE
WATCHING
ME.

BUT I
ASSUMED
WRONG.

HE
STOOD
THIS
CLOSE TO
THE HEAD
OF MY
BED.

IT
WAS
THE
MAN.



I CALL HIM A
MAN AND NOT
A KID, BUT
BEHIND THOSE
SHADOWS, HE
COULD HAVE
BEEN EITHER. HE
SEEMED YOUNG,
BUT HE SEEMED
OLD TOO.

HE WAS
WEARING
A SCHOOL
UNIFORM.

BUT
I HAD
MORE
PRESS-
ING
QUES-
TIONS
THAN
WHO HE
WAS.





BUT
THEN...

HOW THE
HELL DID
YOU GET
IN?!

I
ASKED.
FOL-
LOWED
BY...

H-HOW
LONG
HAVE YOU
BEEN
HERE?



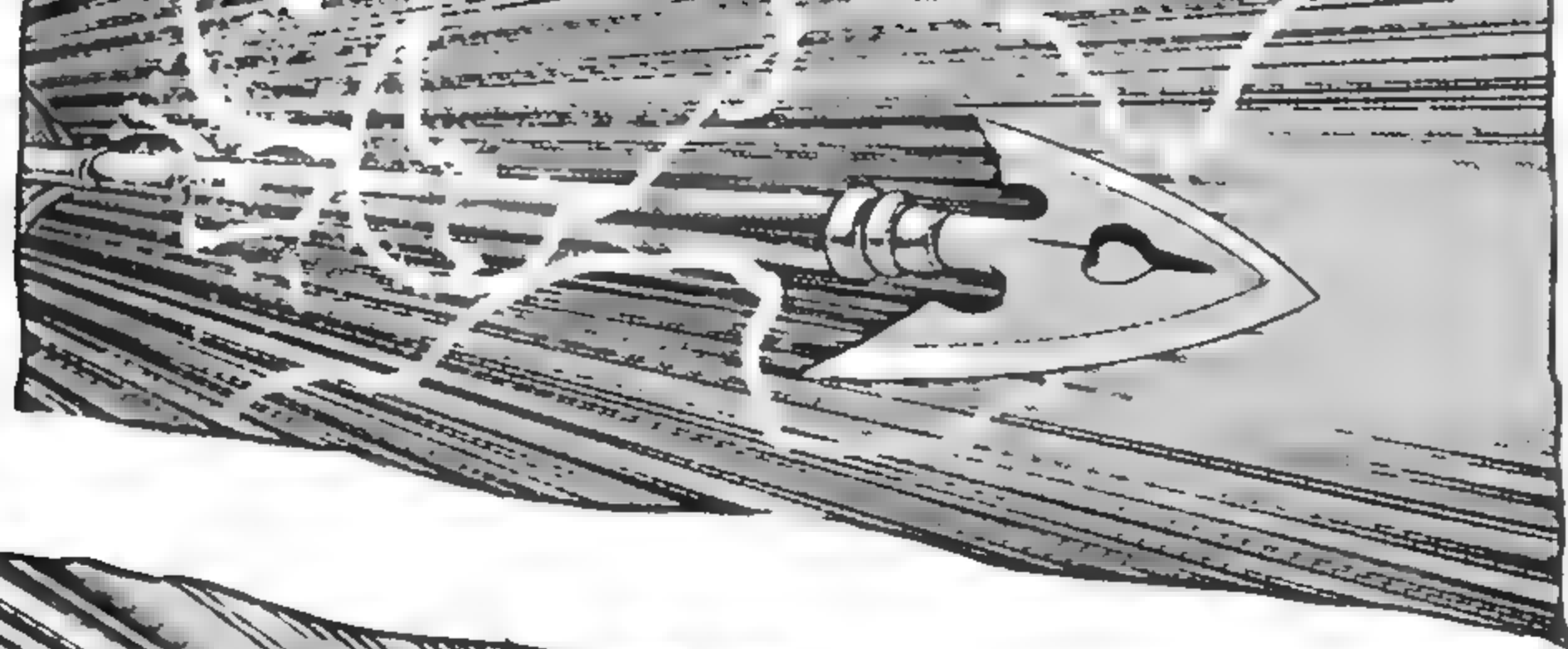
WITHOUT
WARNING,
HE AIMED AN
ARROW AT ME
AND DREW
BACK THE
STRING!



THEY
LOOKED
ANCIENT!
LIKE
HUNDREDS
OF YEARS
OLD.

SUDDENLY
I SAW THE
BOW AND
ARROW
HE WAS
HOLDING.

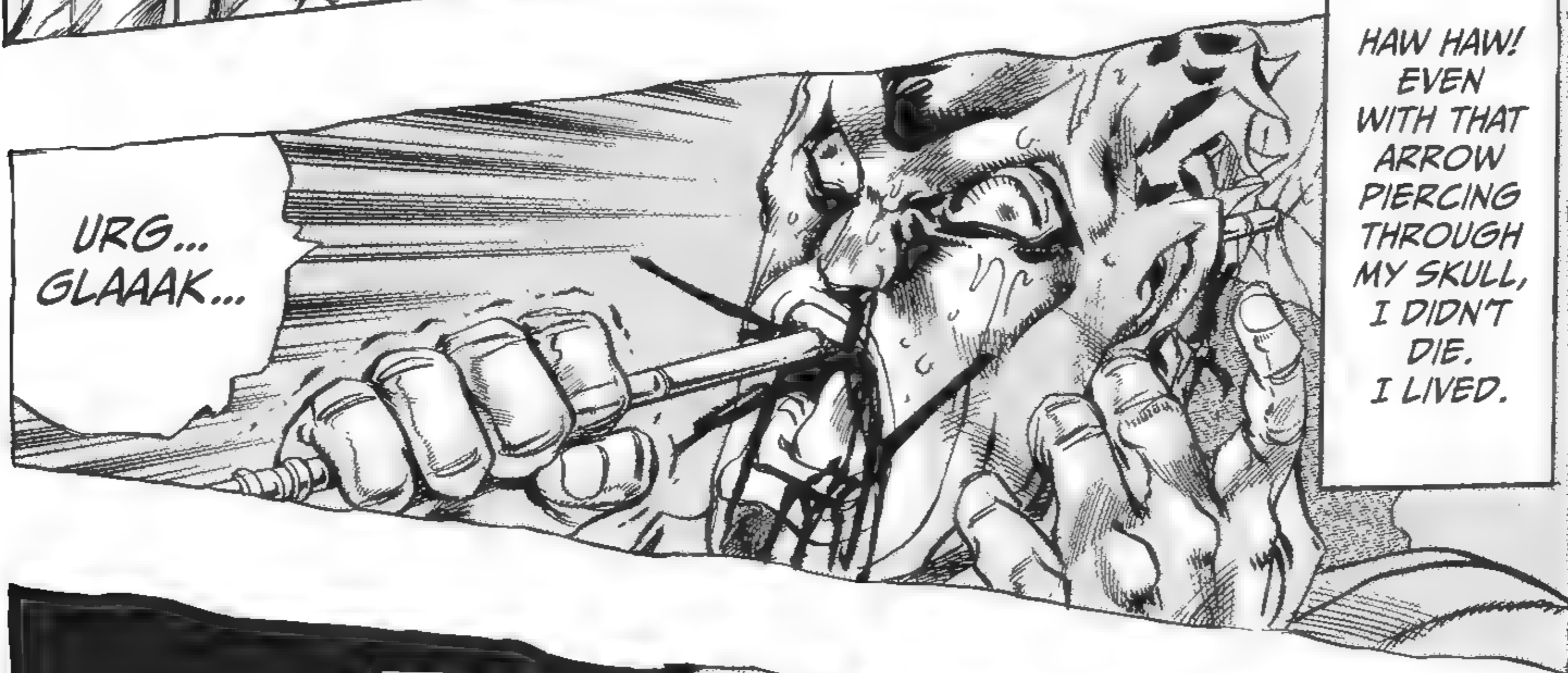


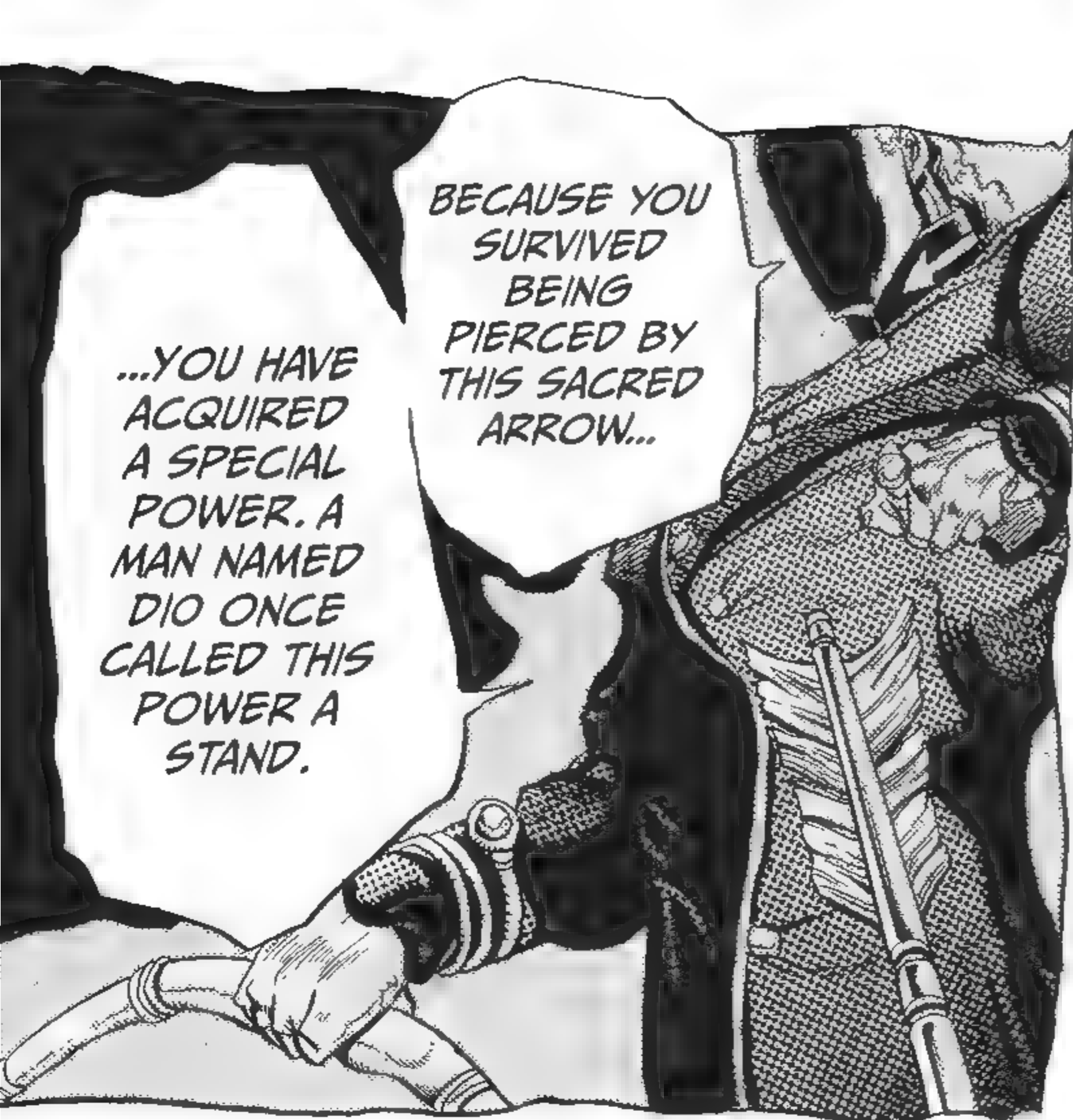


WHAT
THE
HELL,
MAN?

WHA—

I WAS
SERIOUSLY
SCARED TO
DEATH. I'M
TALKING BALL-
SHRIVELING
TERROR. BUT
BEFORE I
COULD EVEN
SCREAM...





...YOU HAVE
ACQUIRED
A SPECIAL
POWER. A
MAN NAMED
DIO ONCE
CALLED THIS
POWER A
STAND.

BECAUSE YOU
SURVIVED
BEING
PIERCED BY
THIS SACRED
ARROW...



URG.

...

YOU POSSESS
THE APTITUDE.
EVERYONE
LACKING THE
APTITUDE
DIES.



ONE THAT
THIS ARROW
HAS DRAWN
FORTH
FROM YOUR
SOUL.

A STAND IS
A SPIRITUAL
POWER.

THE
MORE
WICKED THE
CRIMINAL,
THE MORE
LIKELY THE
POWER
CAN BE
AWAKENED.
THAT IS WHY
I CHOSE
YOU.



DID
HE
SAY...

...DIO
?



ONCE YOU
ESCAPE, YOU
CAN DO AS YOU
PLEASE. GET
RICH, ENJOY
YOURSELF,
MURDER...
FOLLOW YOUR
HEART.

AND
THESE
WALLS
CAN'T
HOLD
YOU.

THEY
WON'T BE
EXECUTING
YOU NOW.



WHY
ARE YOU
DOING
THIS?

WHO
ARE
YOU?!



KACLANG



AND I'M
LOOKING
FOR
MORE OF
OUR KIND.
PEOPLE
OF YOUR
ABILITY.

JUST
KNOW
THAT
I'M LIKE
YOU.

THAT
DOESN'T
MATTER.

I DON'T
KNOW
HOW HE
OPENED
MY CELL
DOOR, BUT
HE WAS
GONE.

I LIVE
THERE TOO.
IF YOU WANT
TO FIND ME
AGAIN, I'LL
BE THERE.

OH, AND ONE
MORE THING.
YOU'RE FROM
MORIOH,
AREN'T YOU?

IT'S SUCH
A LOVELY
LITTLE
TOWN.

KATANA

NO ONE
COULD
POSSIBLY
BELIEVE THAT
NONSENSE.
WHAT A LOAD
OF CRAP.

IT'S
BULL!

ANGELO'S
STORY...
IT'S—

AND THAT'S
THE WHOLE
STORY.
THAT'S HOW
I ACQUIRED
MY STAND.

I STILL DON'T
KNOW WHO HE
IS OR WHY HE'S
SEEKING OUT
MORE OF HIS
KIND.

BUT I DON'T
REALLY CARE,
EITHER. I WAS
FIGURING I'D PLAY
ALONG AS LONG
AS THERE WAS
FUN TO BE HAD.

WHAT?!

NO. I
BELIEVE
HIM.



WE MAY
HAVE FOUND A
NEW ENEMY IN
THIS BOW AND
ARROW.



I ALWAYS
WONDERED
WHY DIO
SUDDENLY
MANIFESTED
A STAND...
BUT I THINK
THE ANSWER
IS IN ANGELO'S
STORY.



THE NAME HE
MENTIONED—
DIO—
BELONGED
TO A MAN
WHO REALLY
EXISTED TEN
YEARS
AGO.



AAAAIIIEEE!



WHAT?

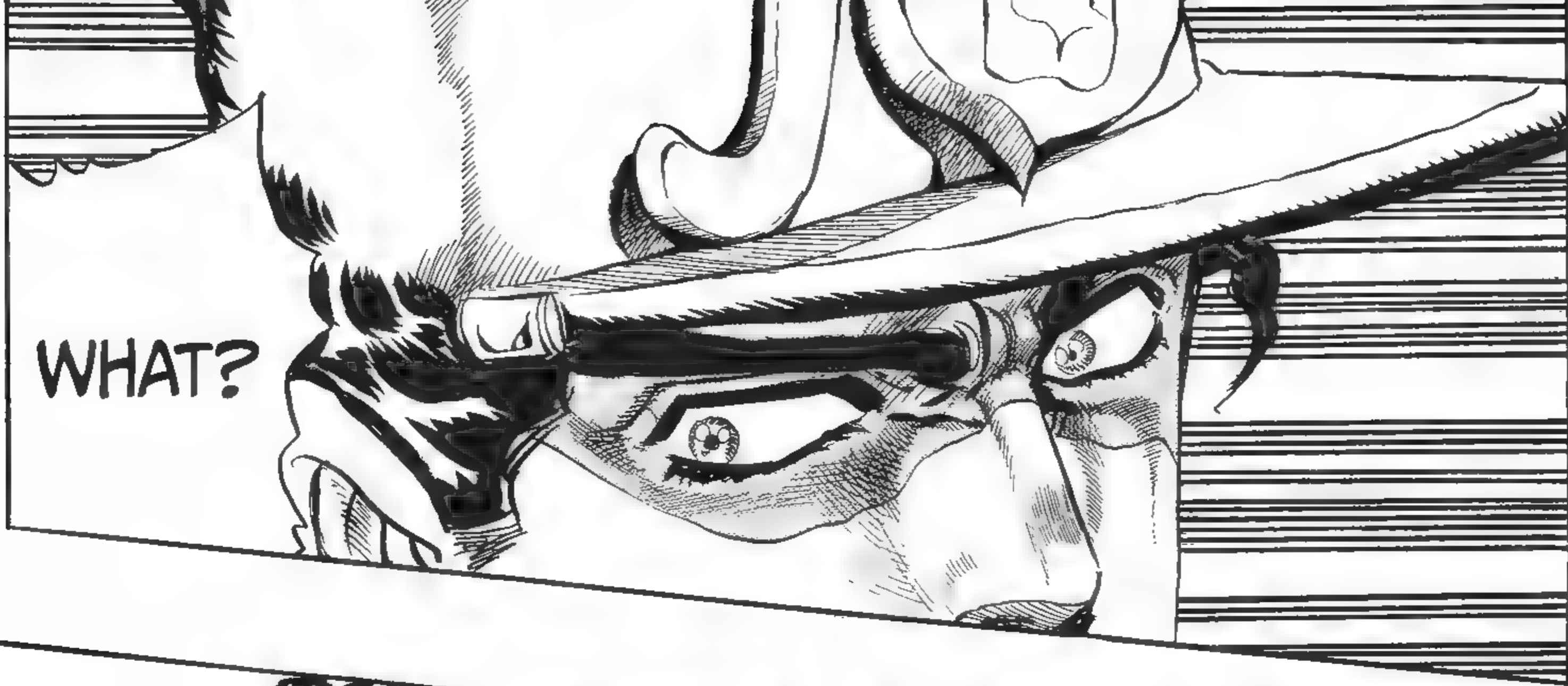


IT WAS ABLE
TO CRAWL AWAY,
EVEN INSIDE THAT
RUBBER GLOVE. MY
STAND MAY NOT BE
STRONG, BUT IT'S
STRONG ENOUGH
TO SCOOP
OUT THAT KID'S
BRAINS!

YOU
WERE SO
CAPTIVATED
BY MY
STORY YOU
COMPLETELY
FORGOT
ABOUT AQUA
NECKLACE!

YOU
IDIOTS!



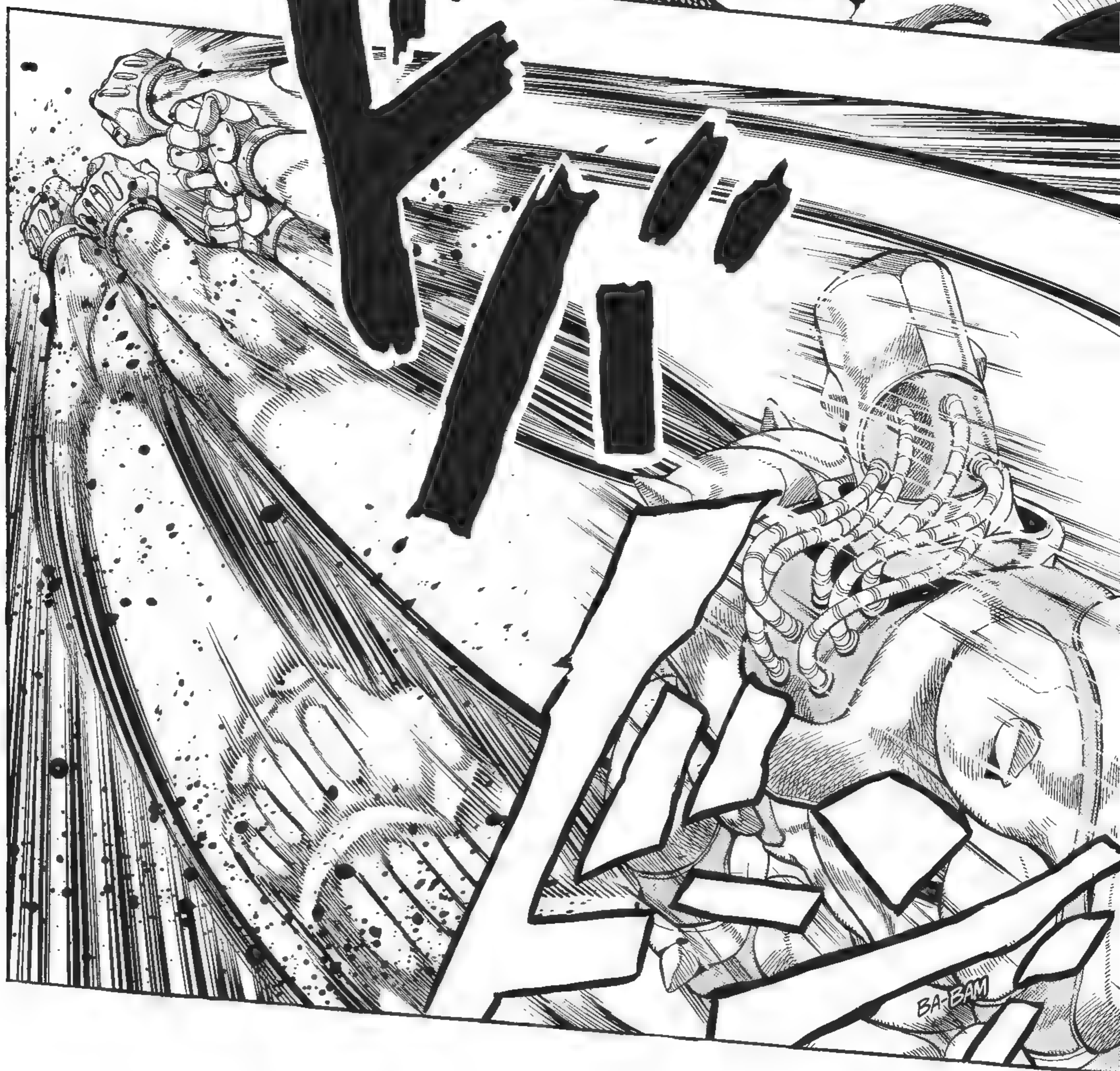


A
CHILD'S
LIFE IS
ON THE
LINE!

EASY,
JOSUKE!

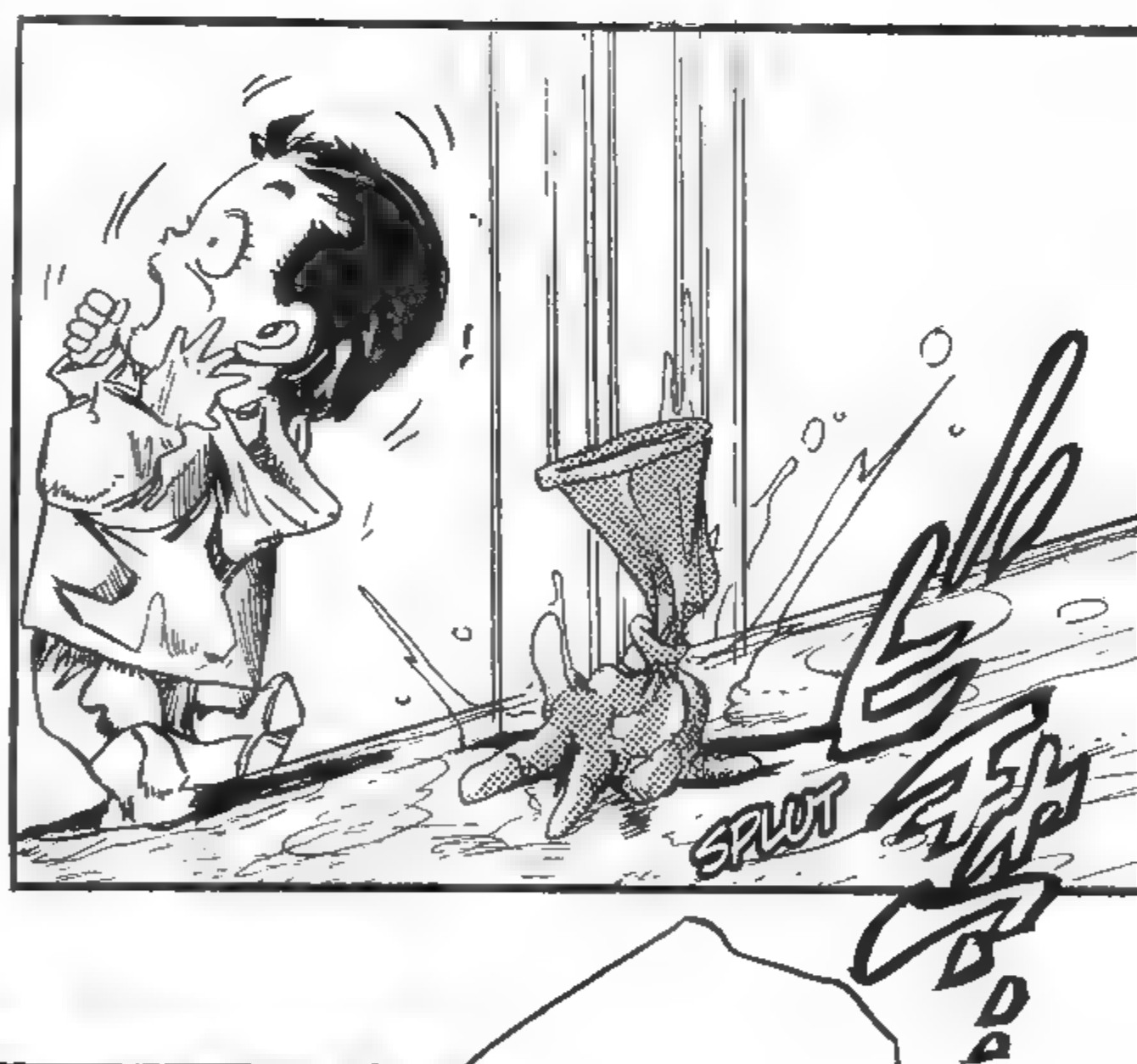
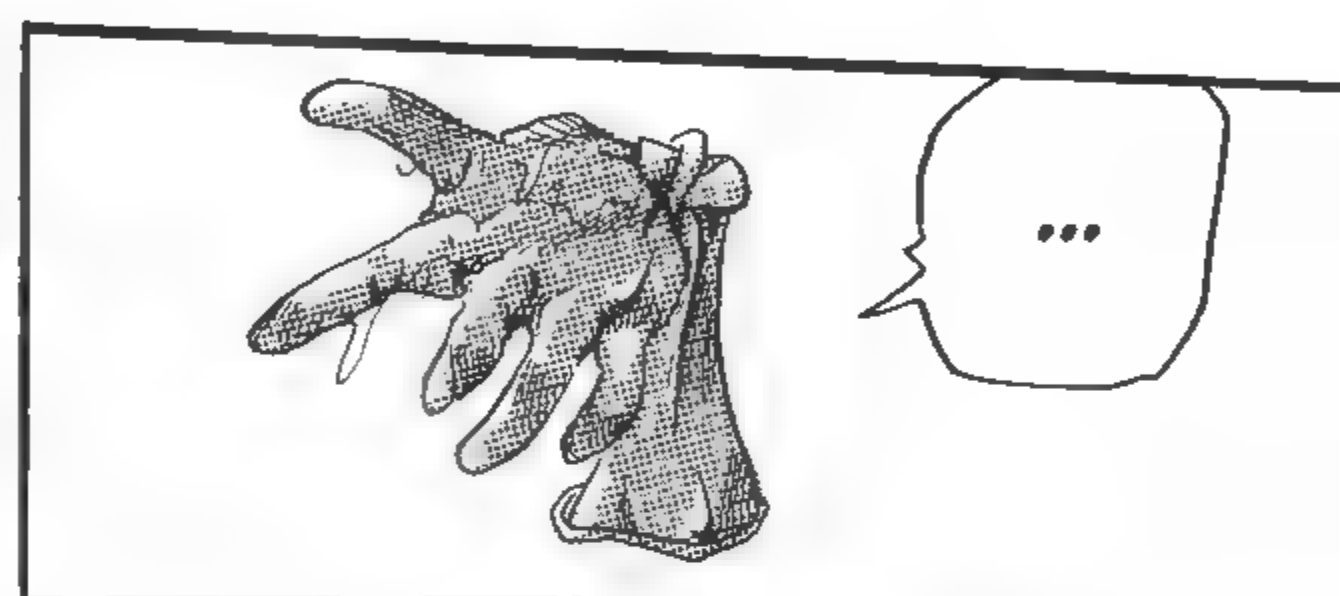
...ABOUT
MY HAIR?!

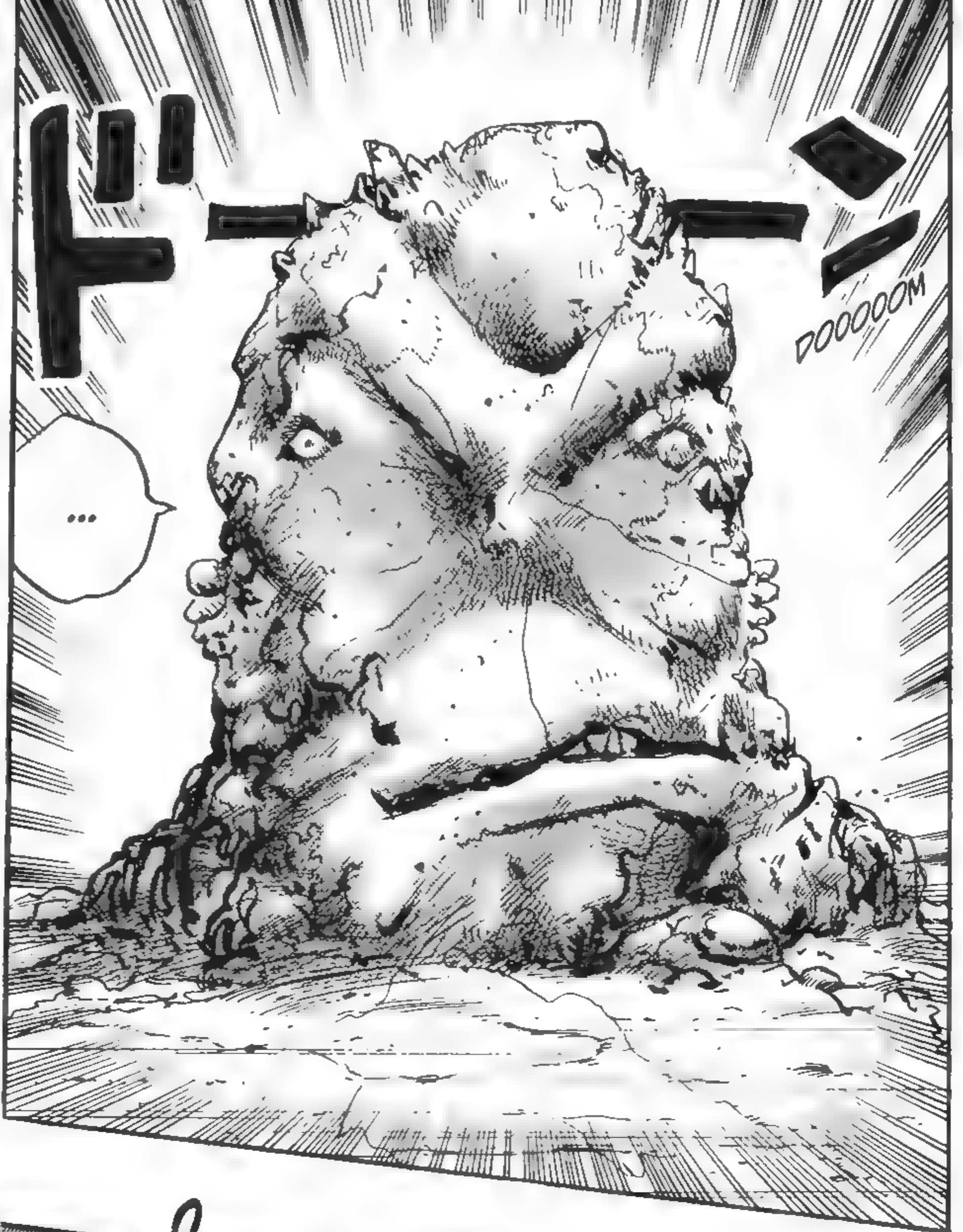
WHAT DID
YOU JUST
SAY...



BA-BAM





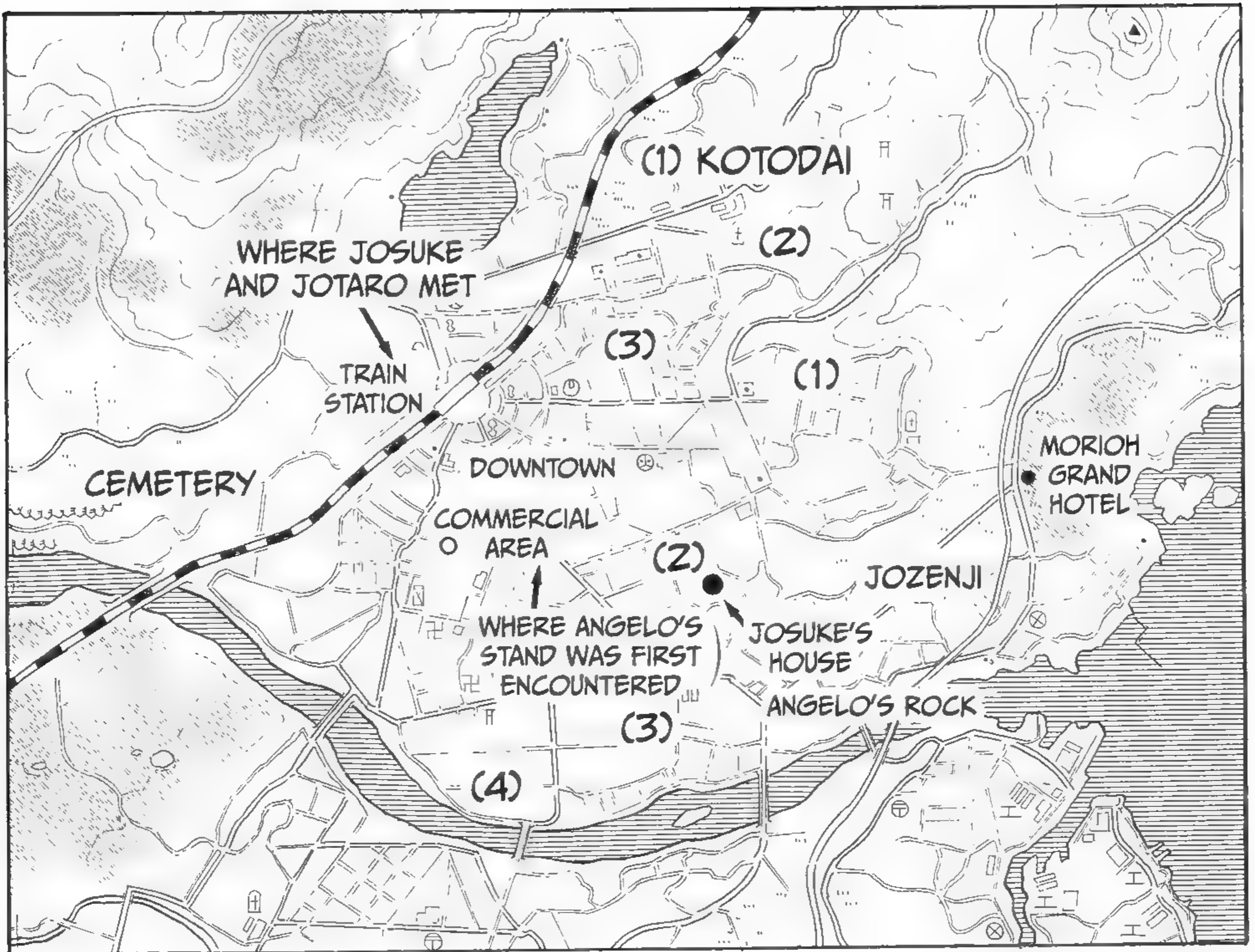


JOSUKE HIGASHIKATA

STAND NAME:
(NAMED BY JOTARO KUJO)

SHINING DIAMOND

ABILITY: CAN REPAIR THINGS THAT HAVE BEEN BROKEN, BUT IF JOSUKE IS ANGRY, HIS STAND MIGHT NOT PUT THINGS BACK EXACTLY HOW THEY WERE.



CHAPTER 9 ★ THE NIJIMURA BROTHERS, PART 1

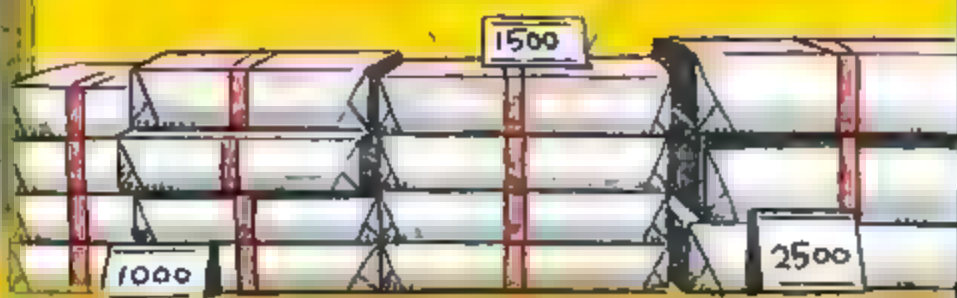
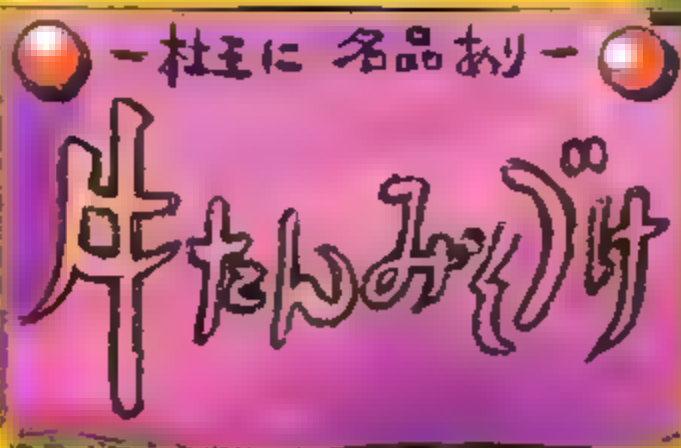
MORIOH IS A COMMUTER TOWN THAT SAW RAPID DEVELOPMENT IN THE EARLY 1980S, BUT THERE'S A LOT OF HISTORY HERE TOO, WITH REMAINS OF VILLAGES FROM THE JOMON PERIOD. IN SAMURAI TIMES, THIS AREA WAS ALSO HOME TO VILLAS AND MARTIAL TRAINING GROUNDS.

THIS IS THE TOWN WHERE I LIVE—MORIOH.



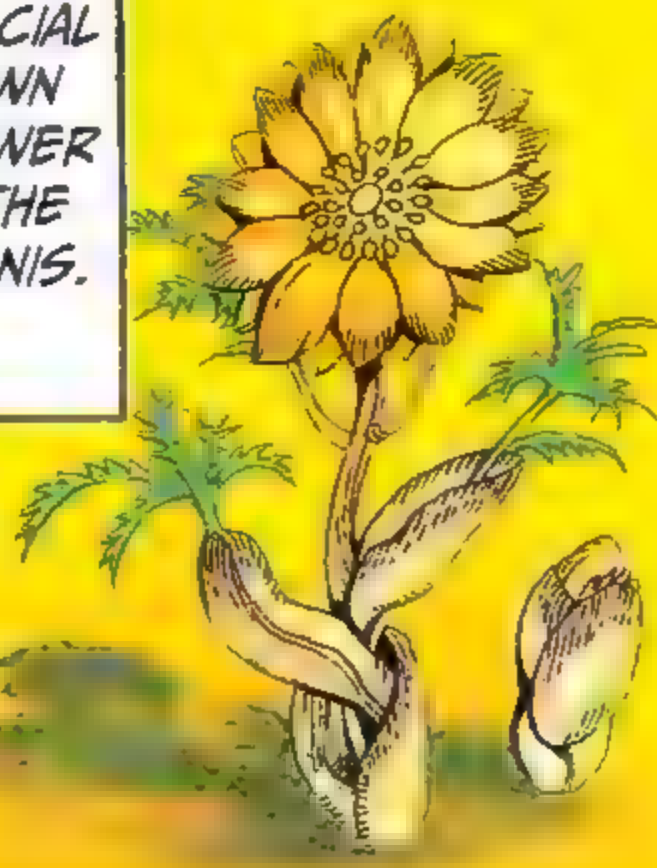
OUR SPECIALTY IS MISO-MARINATED BEEF TONGUE.

SMALL SIGN: ODEN



LARGE SIGN: MORIOH'S FAMOUS MISO-MARINATED BEEF TONGUE

THE OFFICIAL TOWN FLOWER IS THE ADONIS.



THIS IS THE TOWN'S SEAL.





CHAPTER 9

oooooooooooo

THE NIJIMURA BROTHERS, PART 1



AS OF THIS
YEAR-1999-
MORIOH HAS 81
MISSING PERSONS,
45 OF WHICH
ARE CHILDREN.
EVEN IF SOME
ARE RUNAWAYS,
THAT'S STILL SEVEN
TO EIGHT TIMES
GREATER THAN
THE AVERAGE FOR
SIMILARLY SIZED
CITIES IN JAPAN.



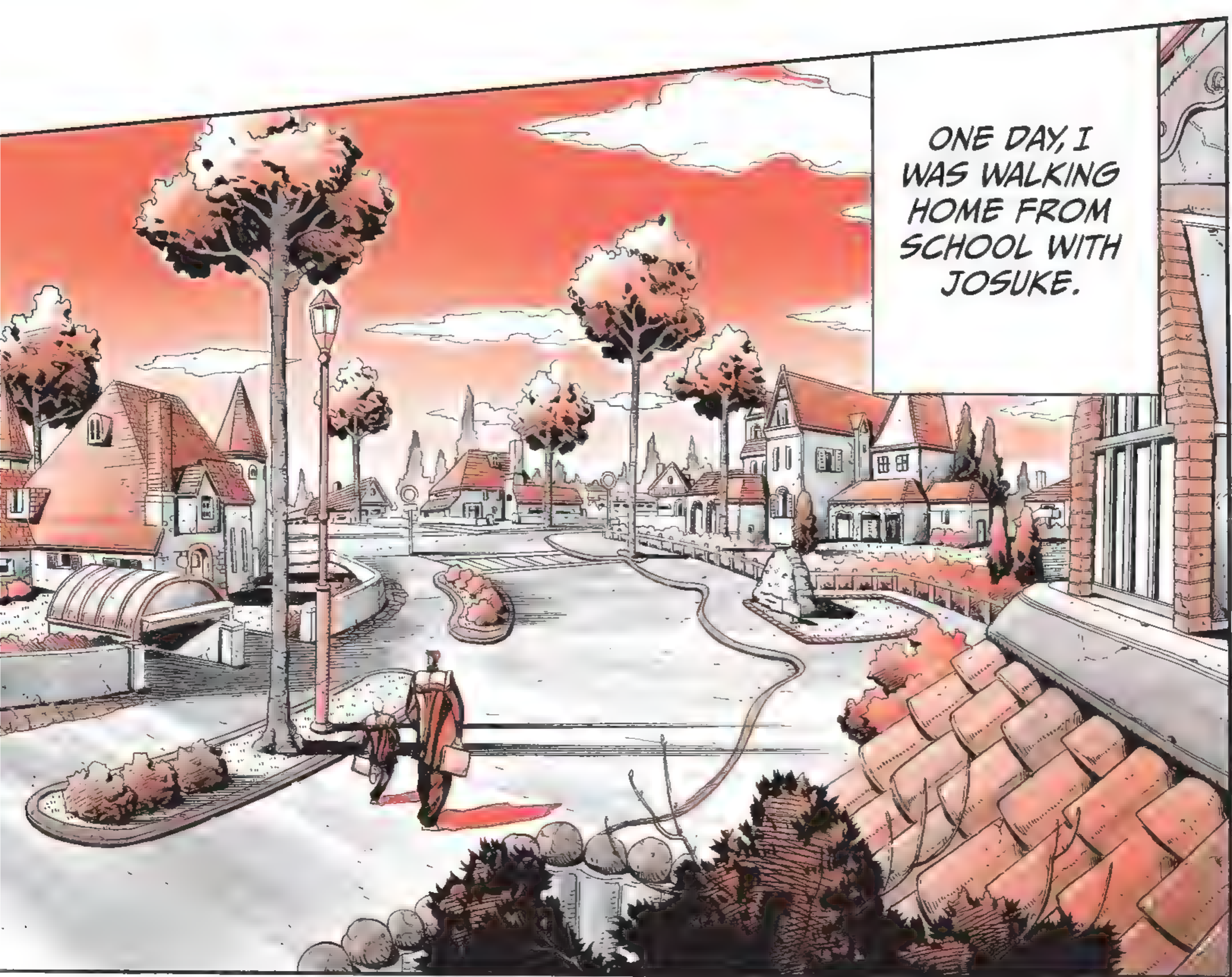
ACCORDING
TO THE 1994
CENSUS,
MORIOH'S
POPULATION
IS 58,713.
BUT ANOTHER
NUMBER-
AN OMINOUS
NUMBER-
GOES LARGELY
UNNOTICED.

ME? NOT
REALLY...

BUT AT THE
PRESENT TIME,
NO ONE IN
OUR TOWN IS
PARTICULARLY
CONCERNED
ABOUT THESE
NUMBERS...

NO ONE
EXCEPT
THESE
TWO
MEN.

POOOOM



ONE DAY, I
WAS WALKING
HOME FROM
SCHOOL WITH
JOSUKE.



犬のフンを
始末して下さい
杜王町 町長

SIGN: PLEASE PICK UP
AFTER YOUR DOG.
-MORIOH MAYOR'S OFFICE



YO.

ANGELO.

犬のフンを
始末して下さい
杜王町 町長

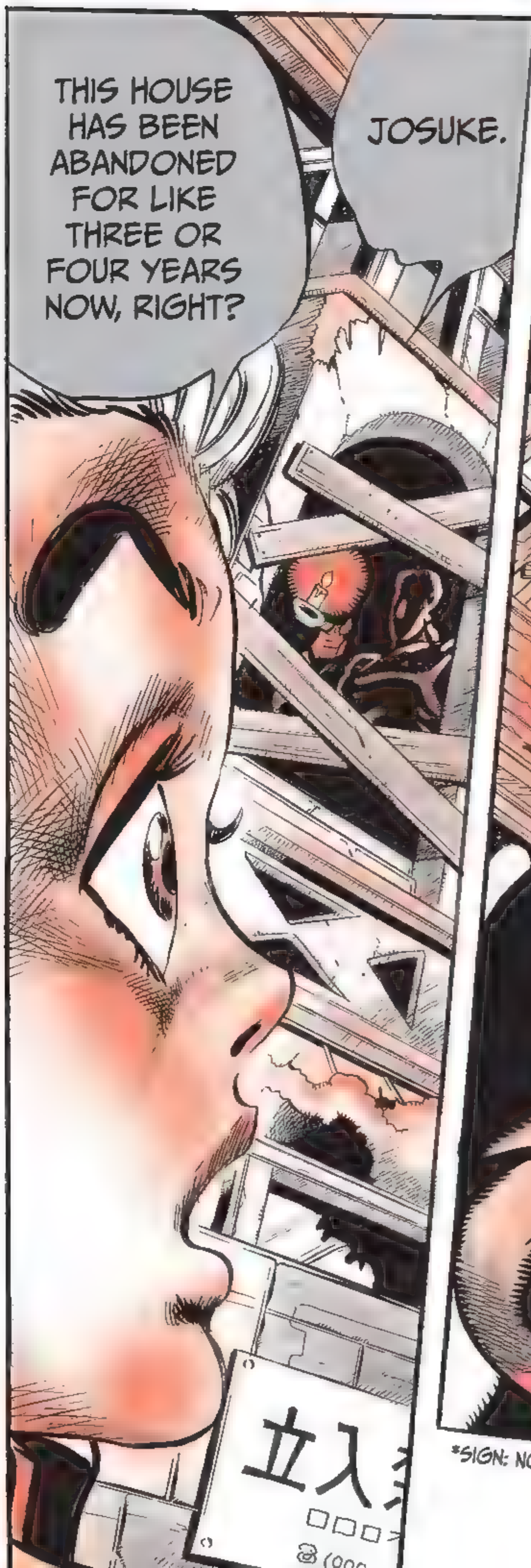
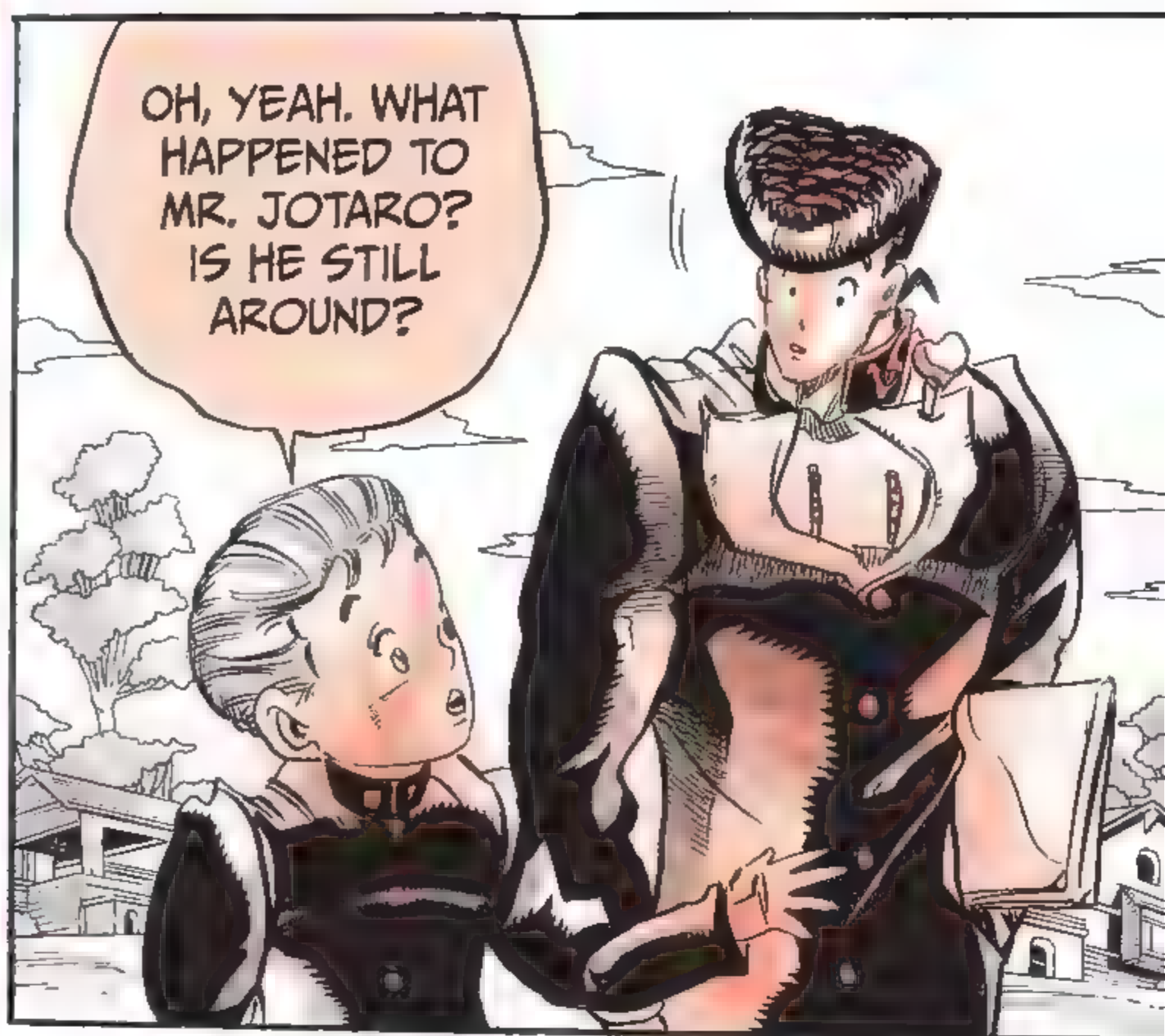


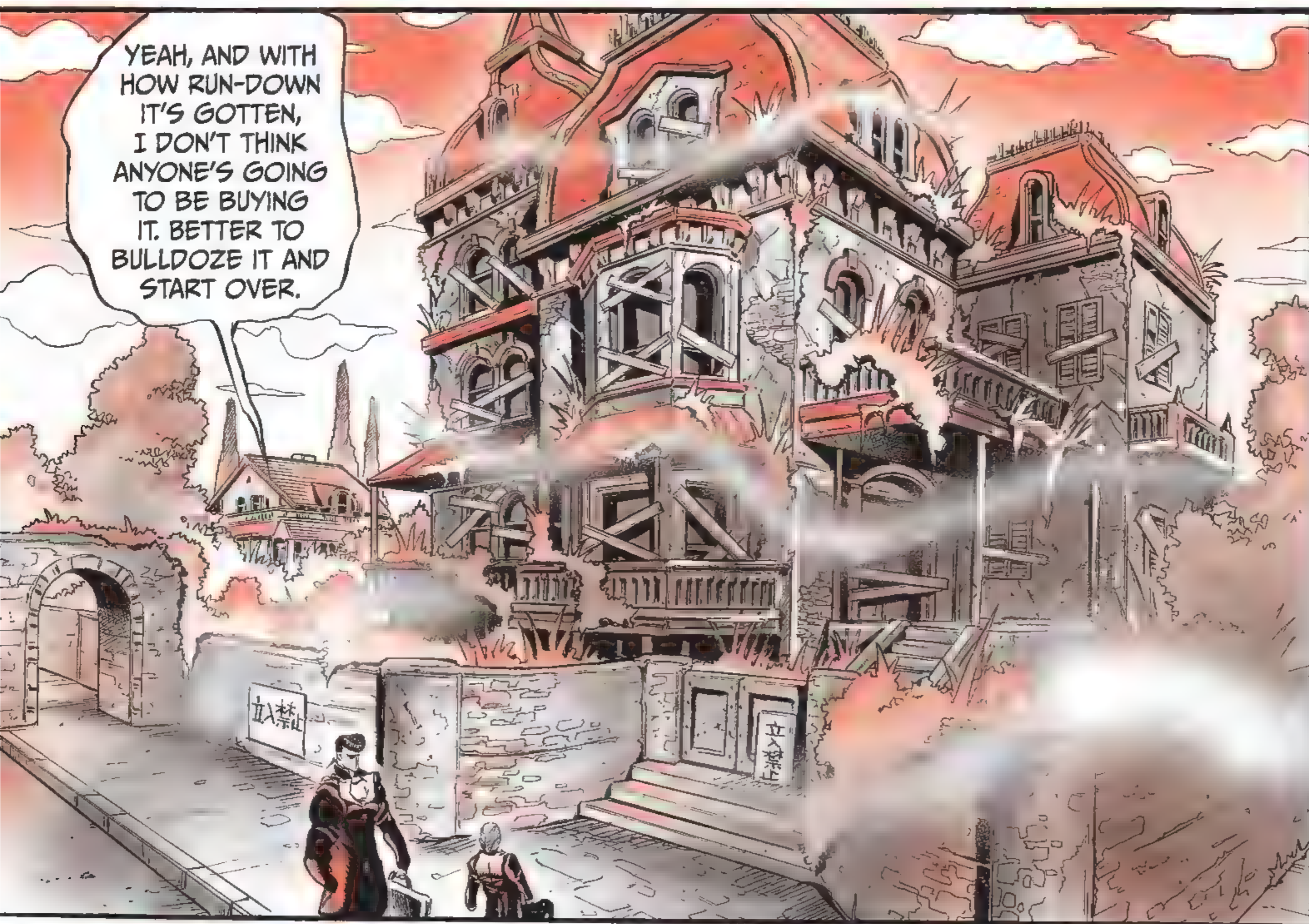
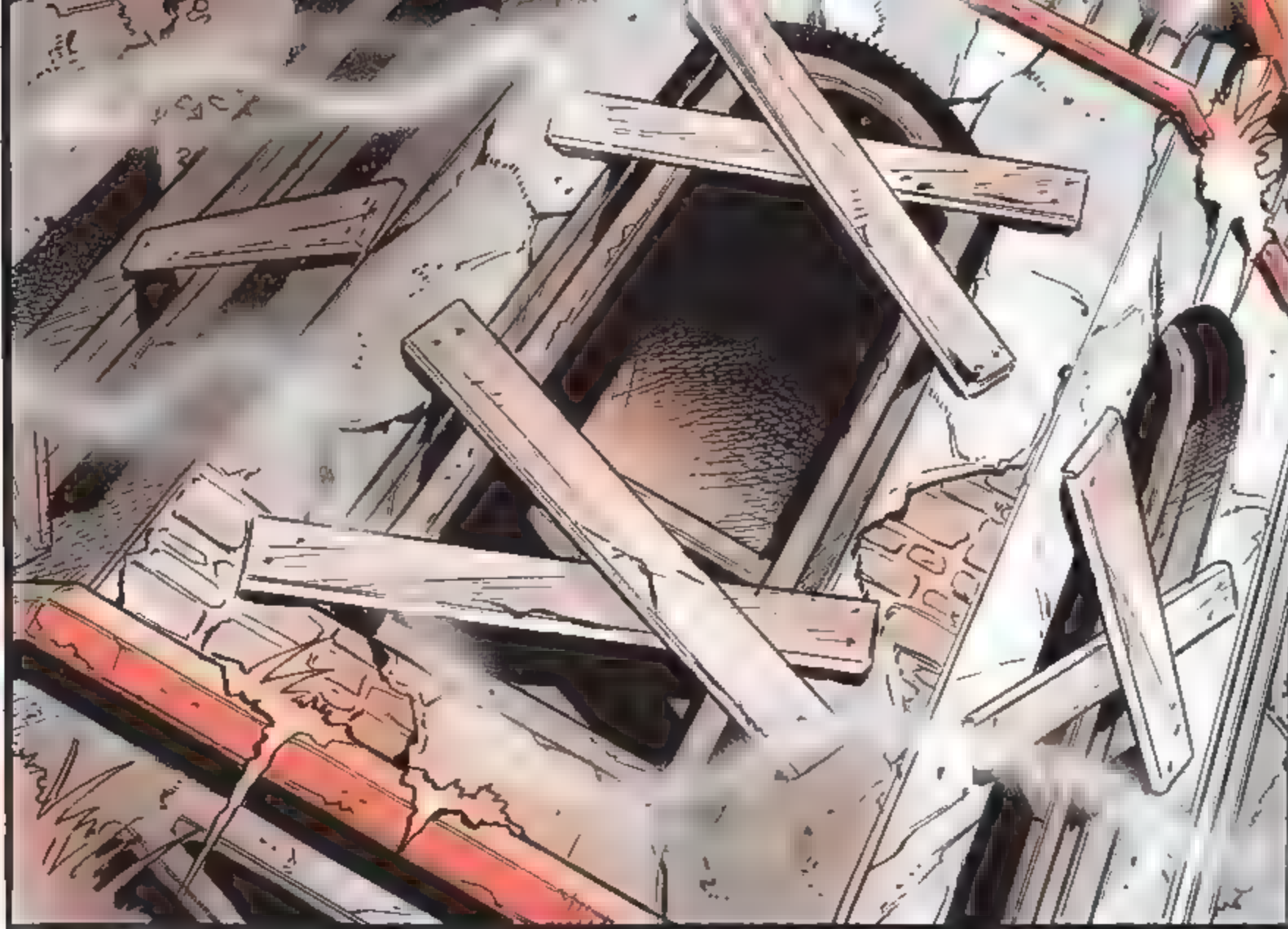
ANGELO.

YO.

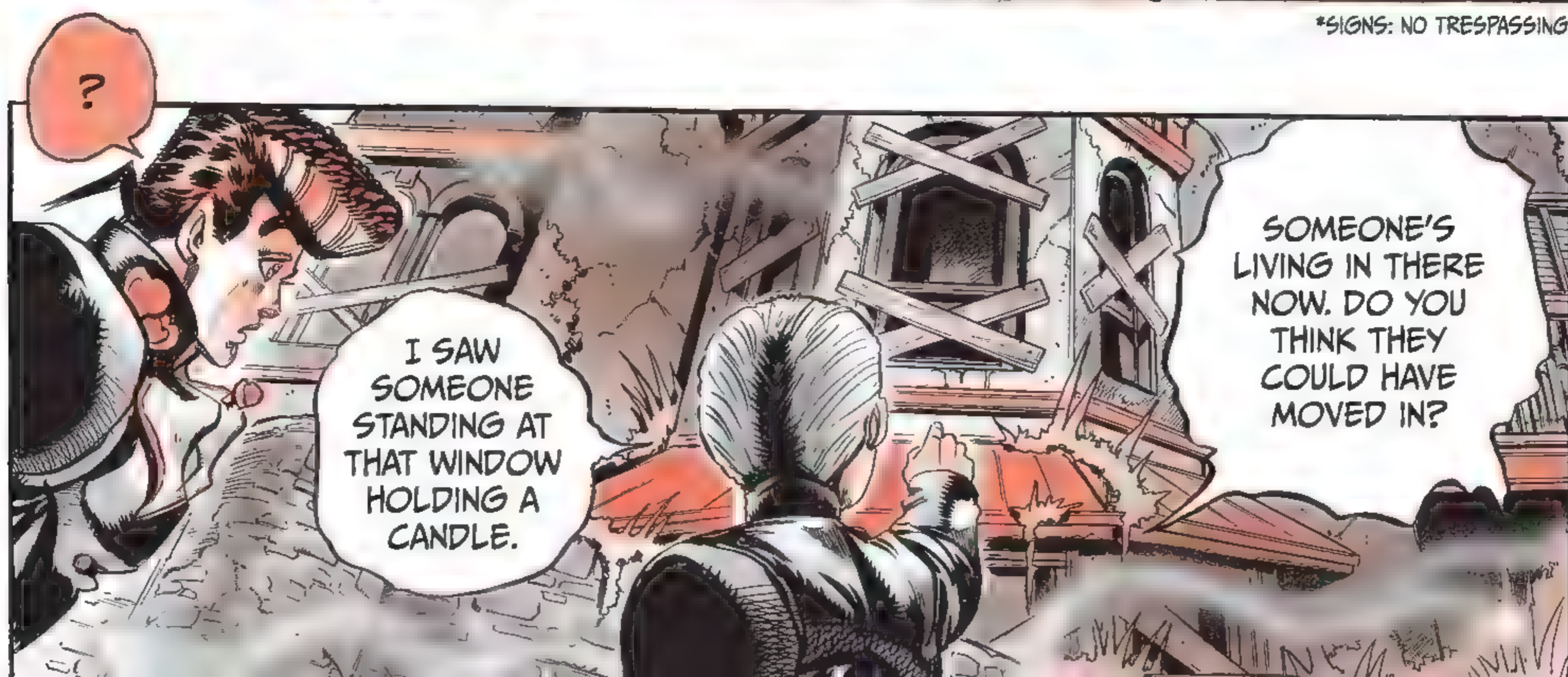
I'M NOT
SURE WHY I'M
SAYING HI TO
A ROCK, BUT
JOSUKE DID
IT...

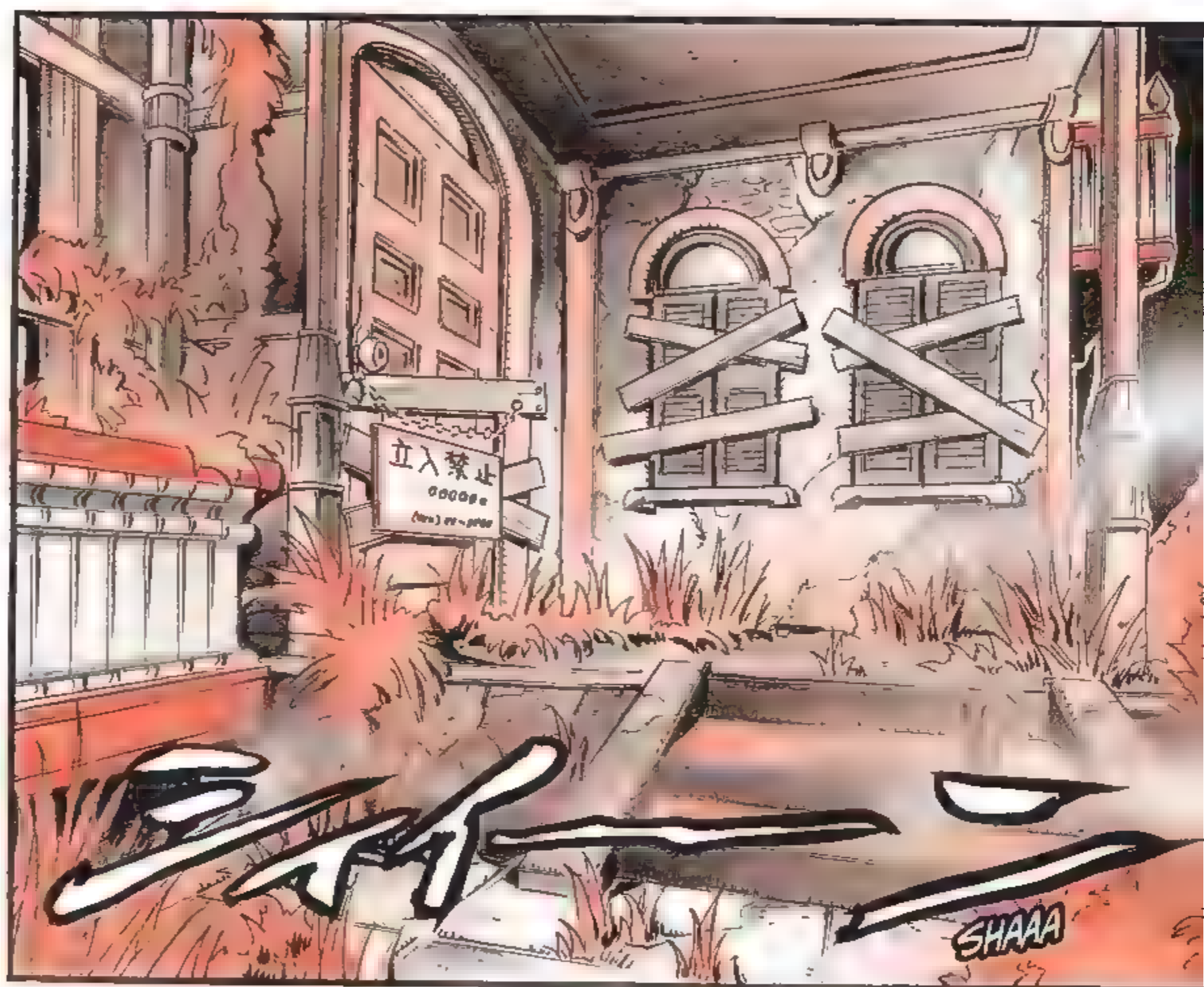
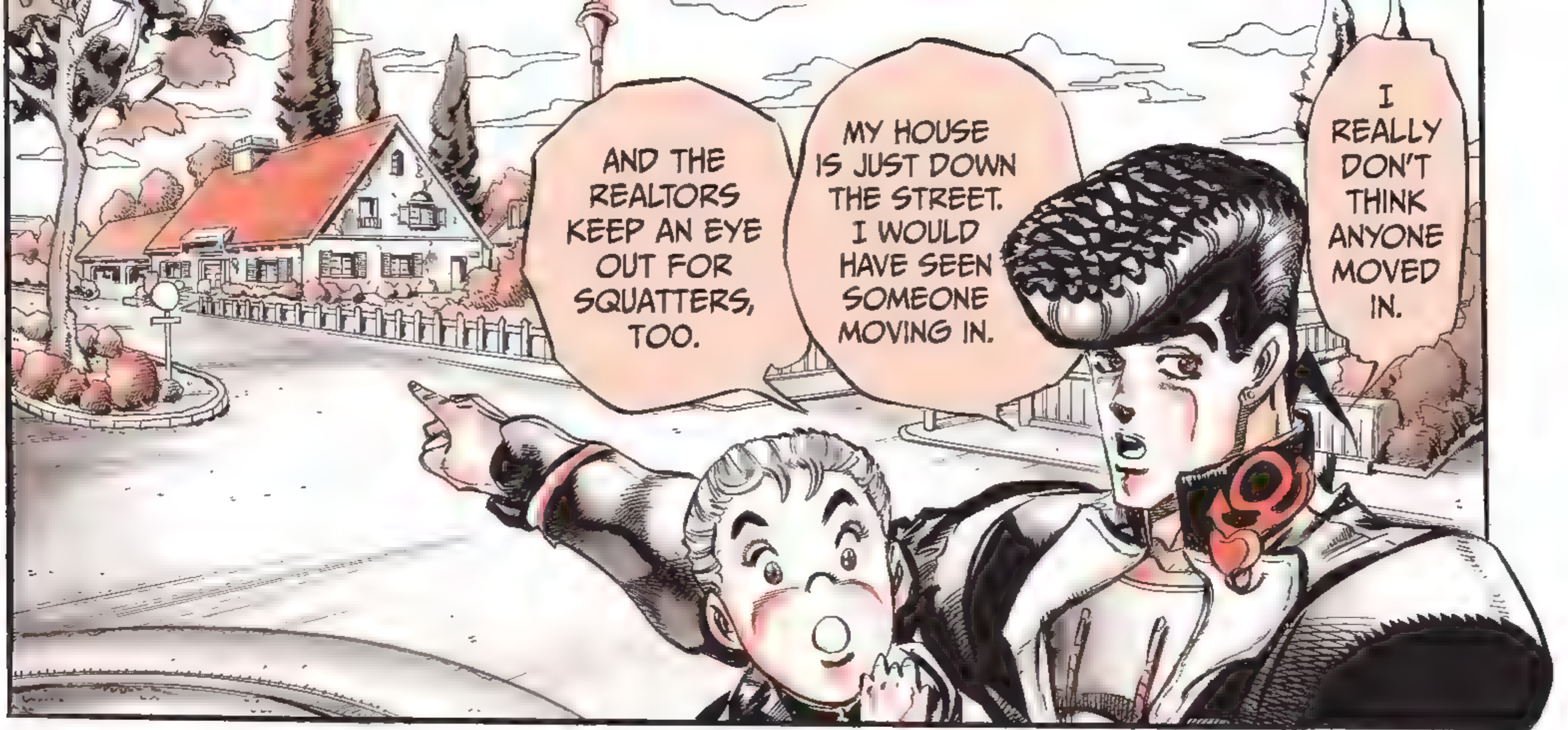
NGH.

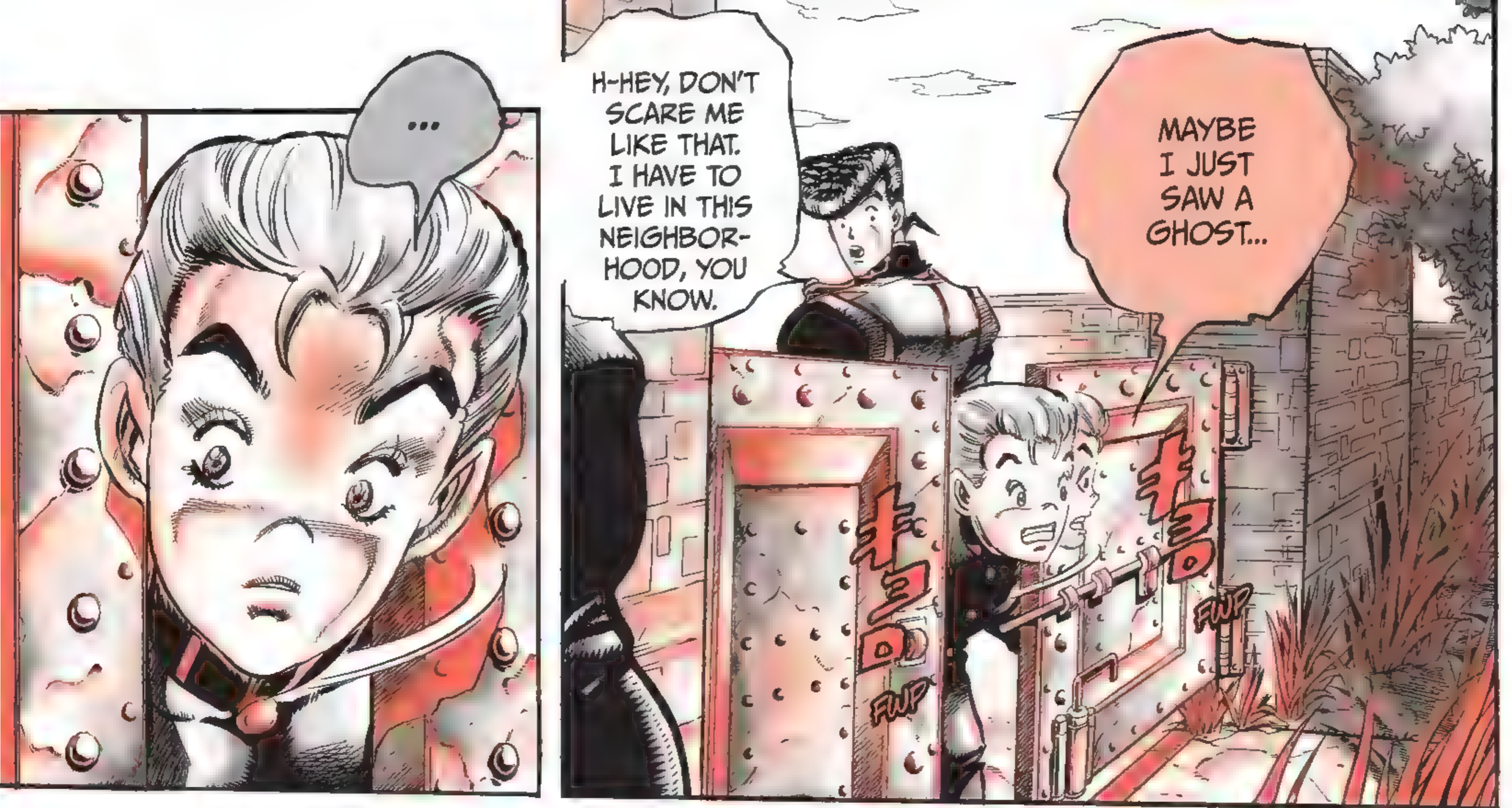


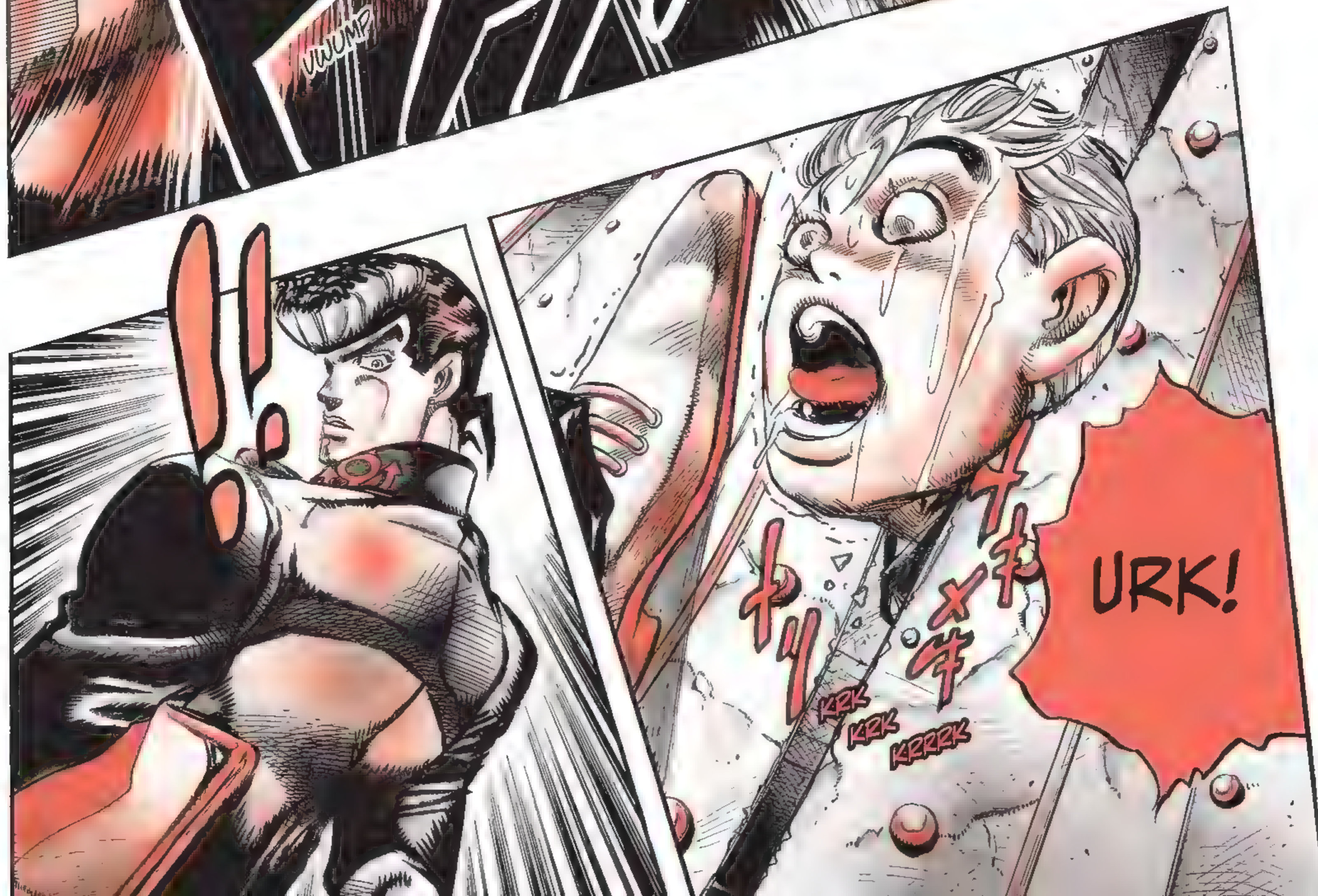
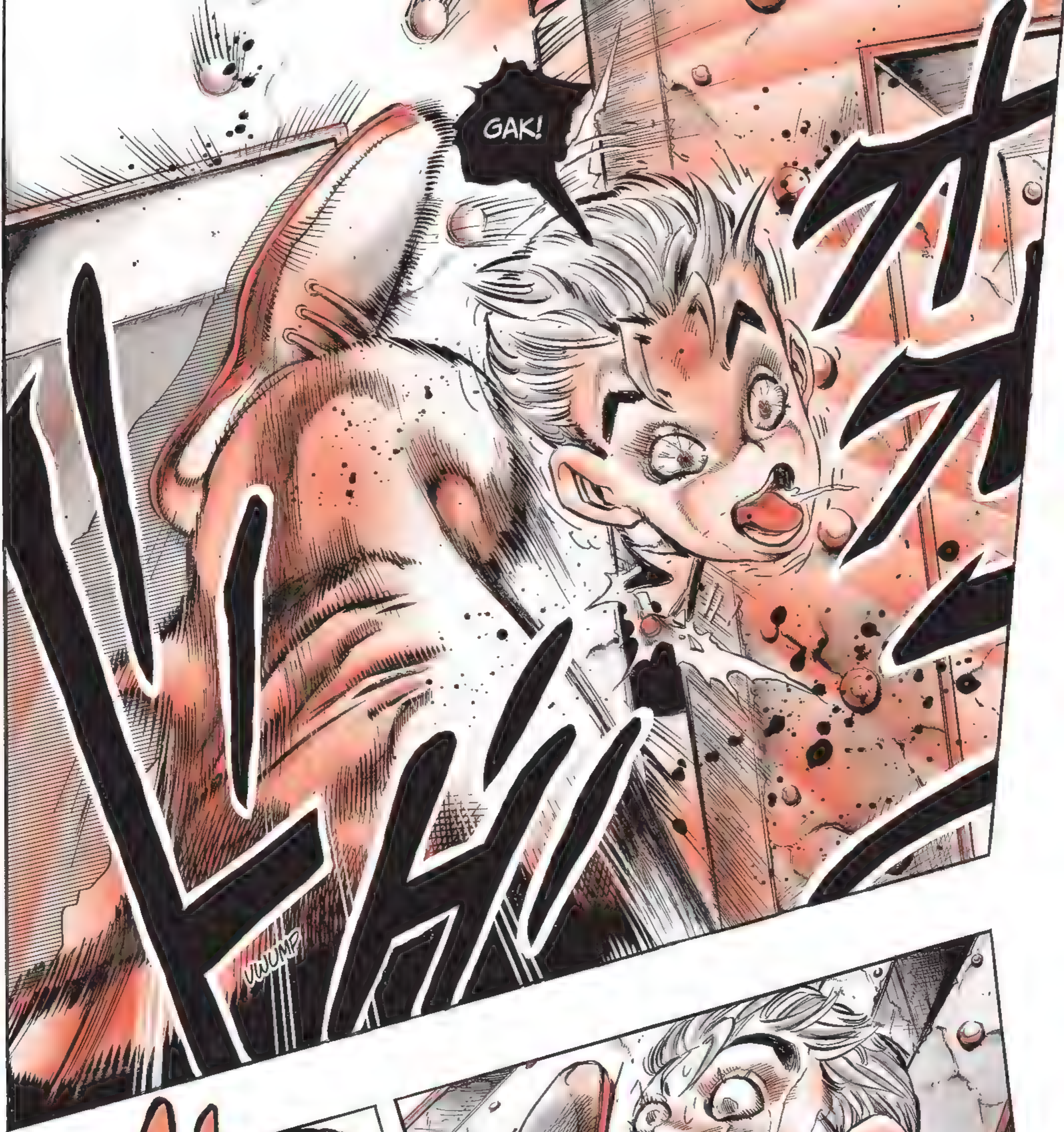


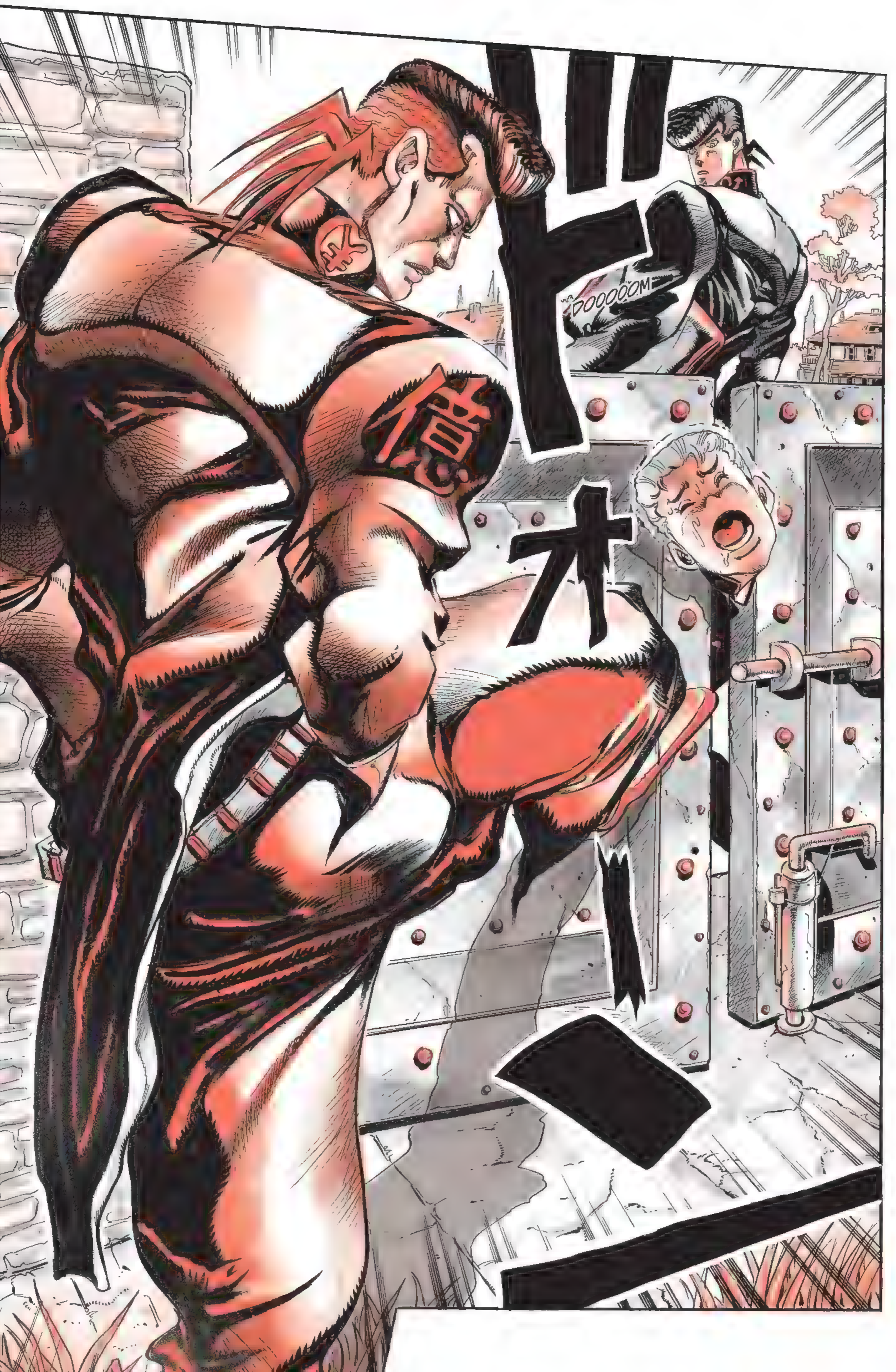
*SIGNS: NO TRESPASSING



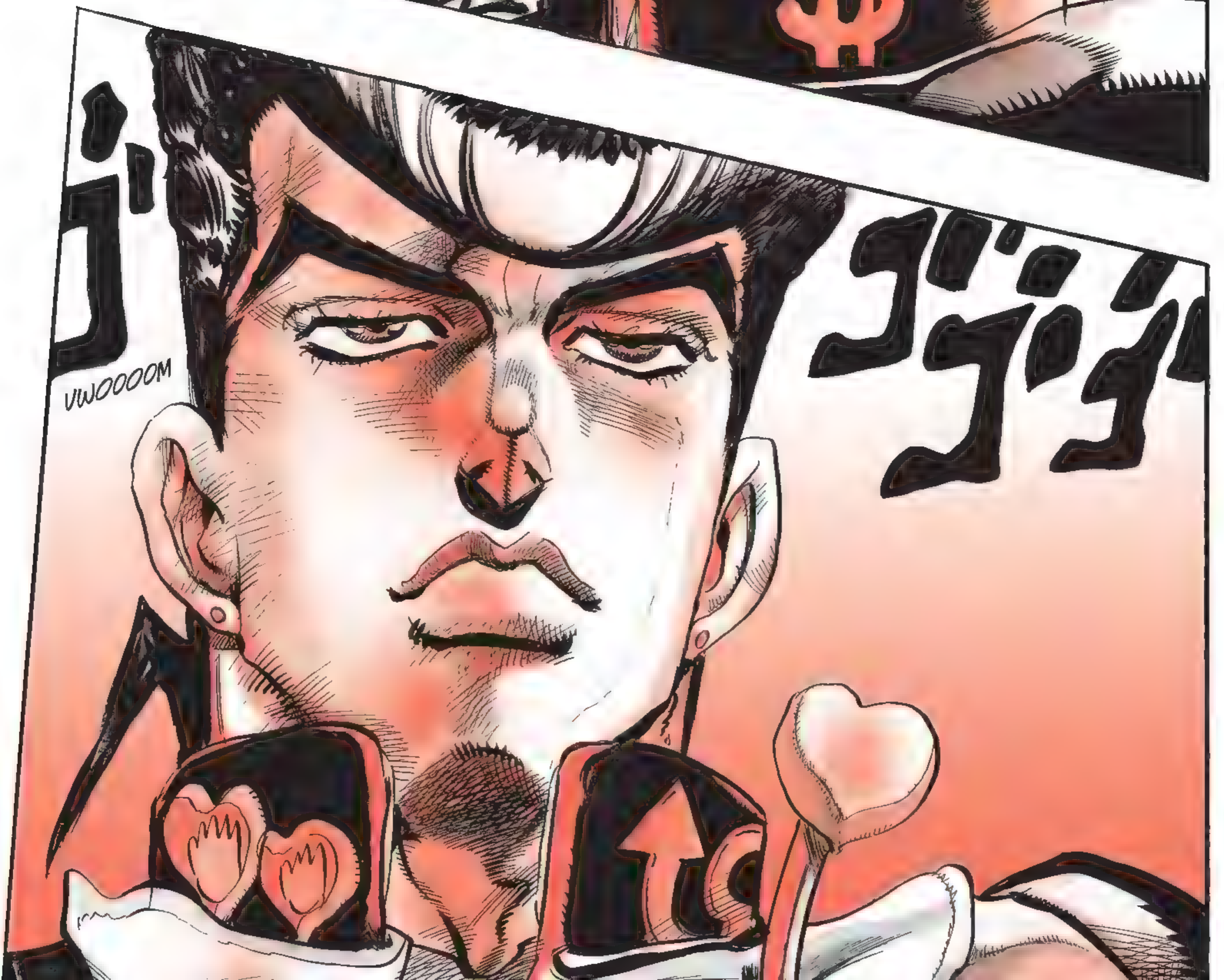
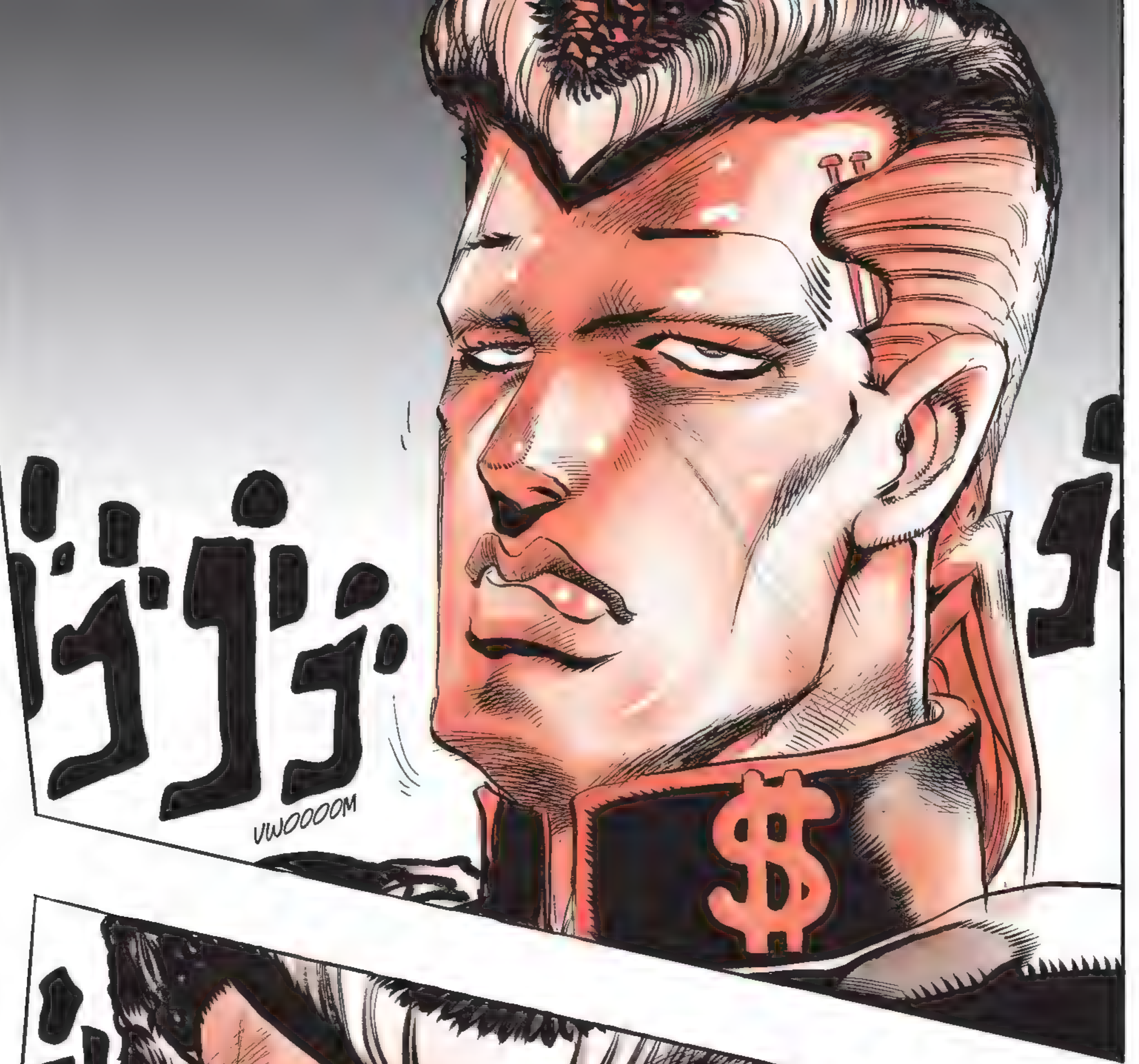














I TOLD YOU TO
LET HIM GO,
PUNK—AND YOU'D
BEST DO IT
BEFORE I GET
ANGRY.

I DON'T
GIVE A
DAMN
WHOSE
HOUSE
THIS IS.



I DON'T WANT
TO SEE YOU
SNOOPING
AROUND HERE
EVER AGAIN.

LOOK, MY
OLD MAN
OWNS THIS
HOUSE.



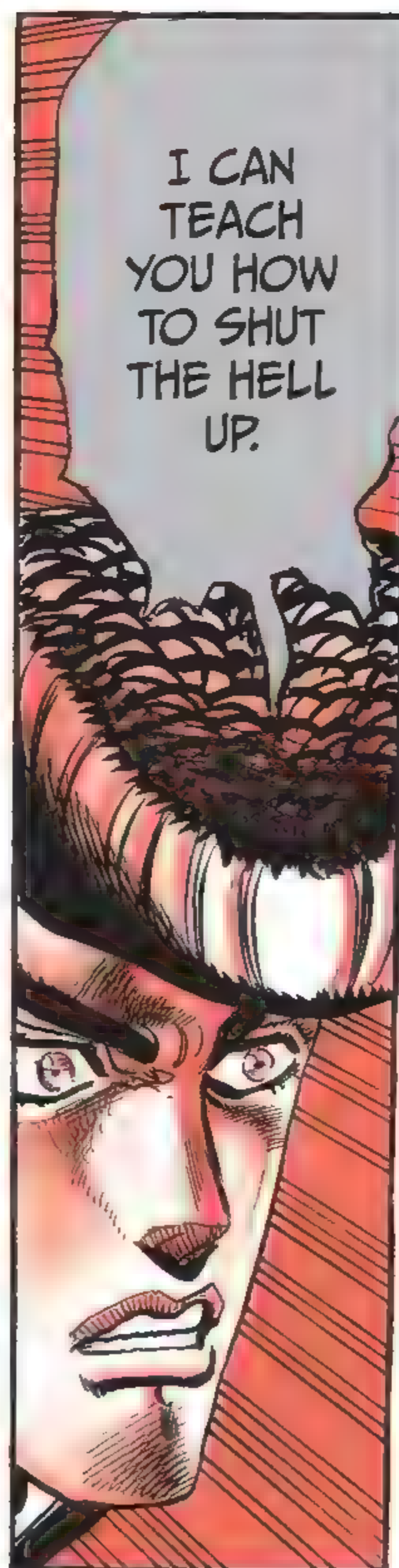
HUH?!

!!

VWISH



HM?



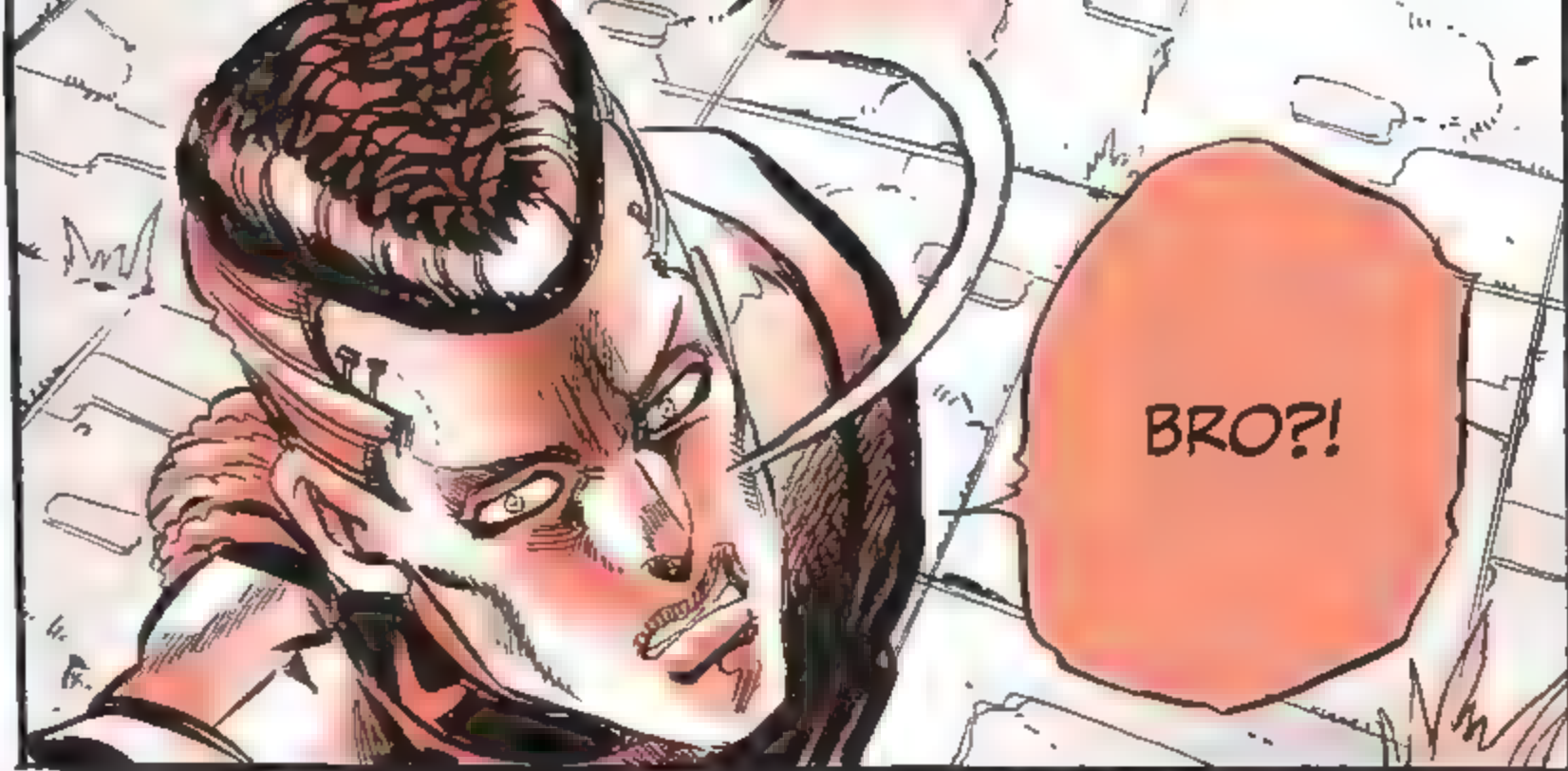
I CAN
TEACH
YOU HOW
TO SHUT
THE HELL
UP.



HEY NOW, IT'S
NOT NICE TO
CALL PEOPLE
NAMES.
ESPECIALLY
WHEN YOU DON'T
KNOW ME, AND
YOU'RE ON MY
PROPERTY.

DIDN'T
ANYONE
TEACH YOU
MANNERS
?

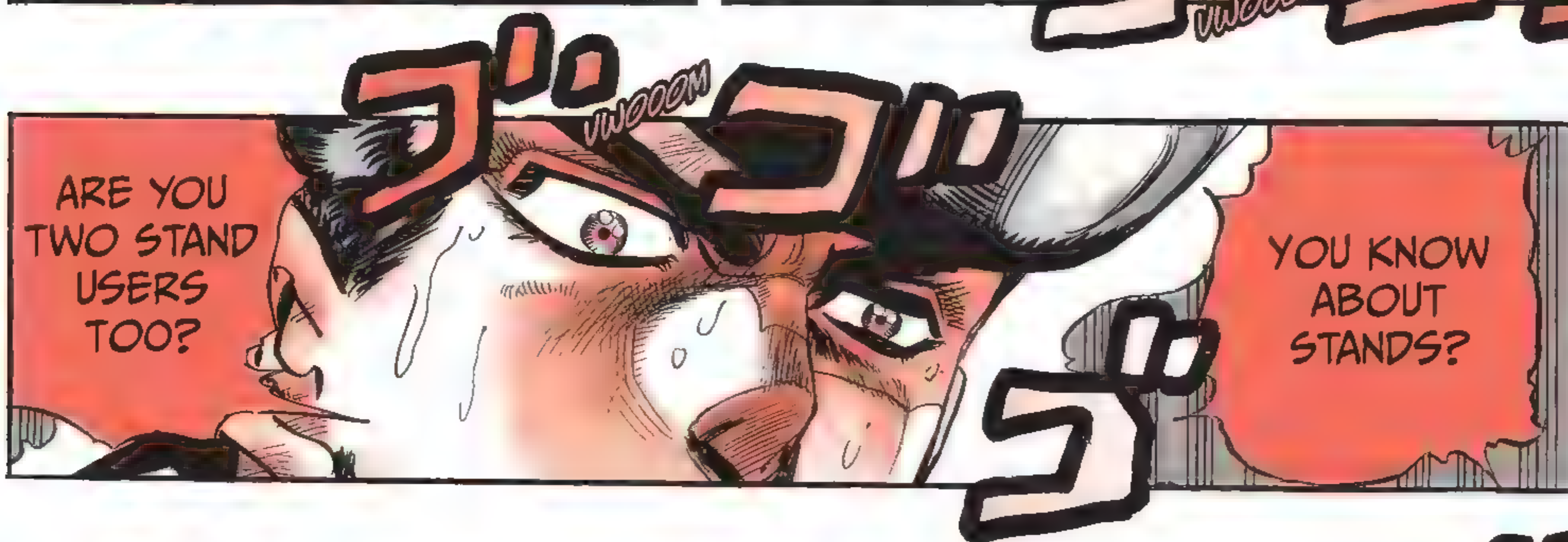




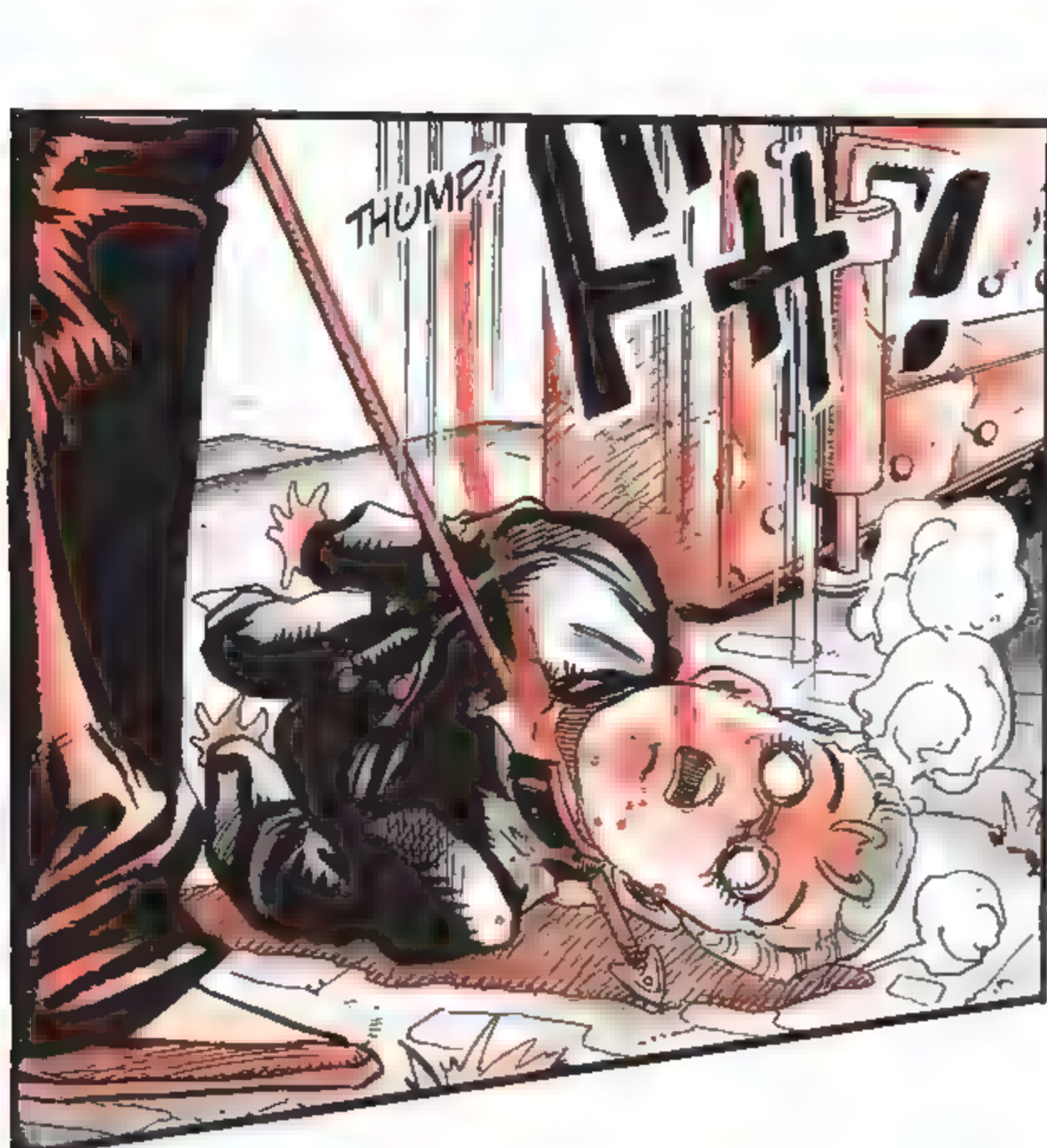
BECAUSE
THAT OTHER
ONE IS
JOSUKE
HIGASHIKATA.

HE'S THE
STAND USER
WHO TOOK
DOWN ANGELO—
THAT MAKES HIM
A TREMENDOUS
NUISANCE
TO US.

ゴゴゴ
VWOOM



YOU KNOW
ABOUT
STANDS?



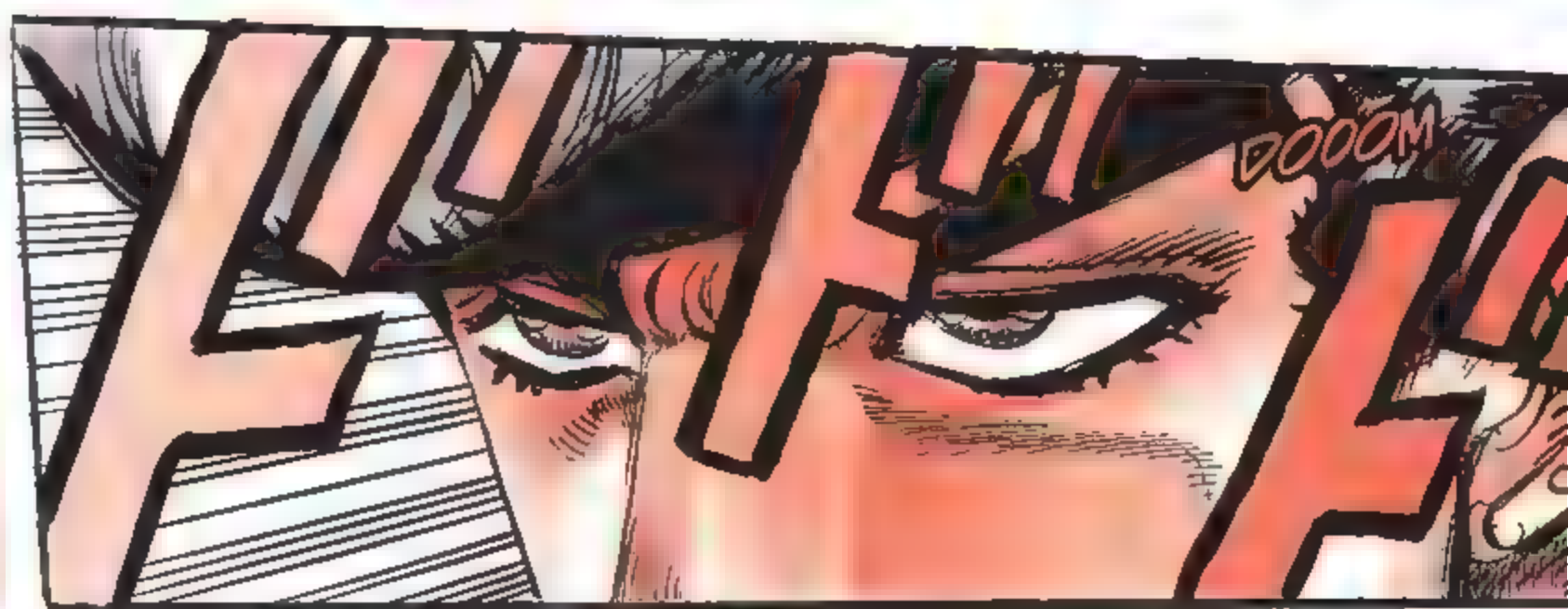
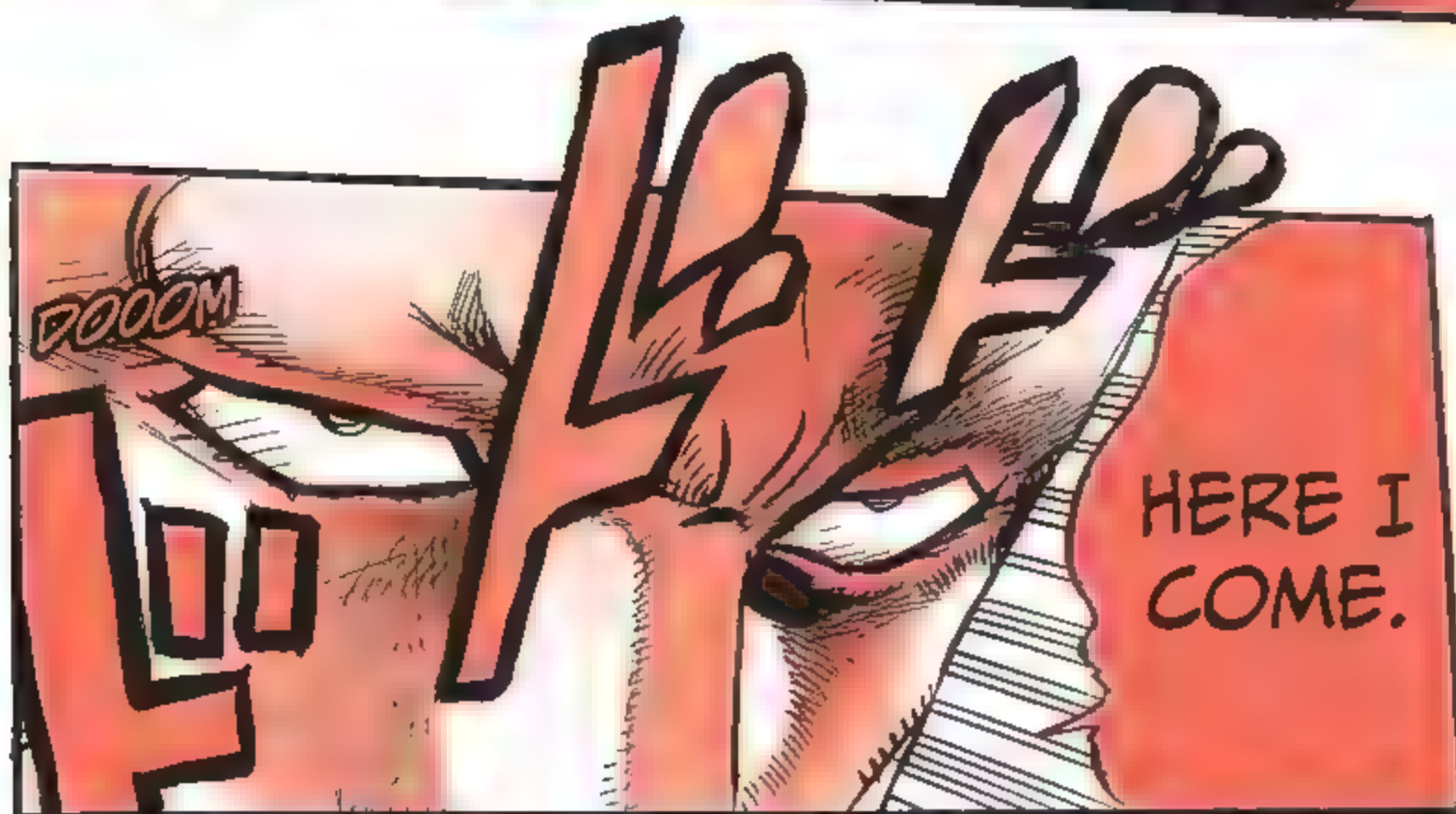
MAKE
THAT GOON
DISAPPEAR!

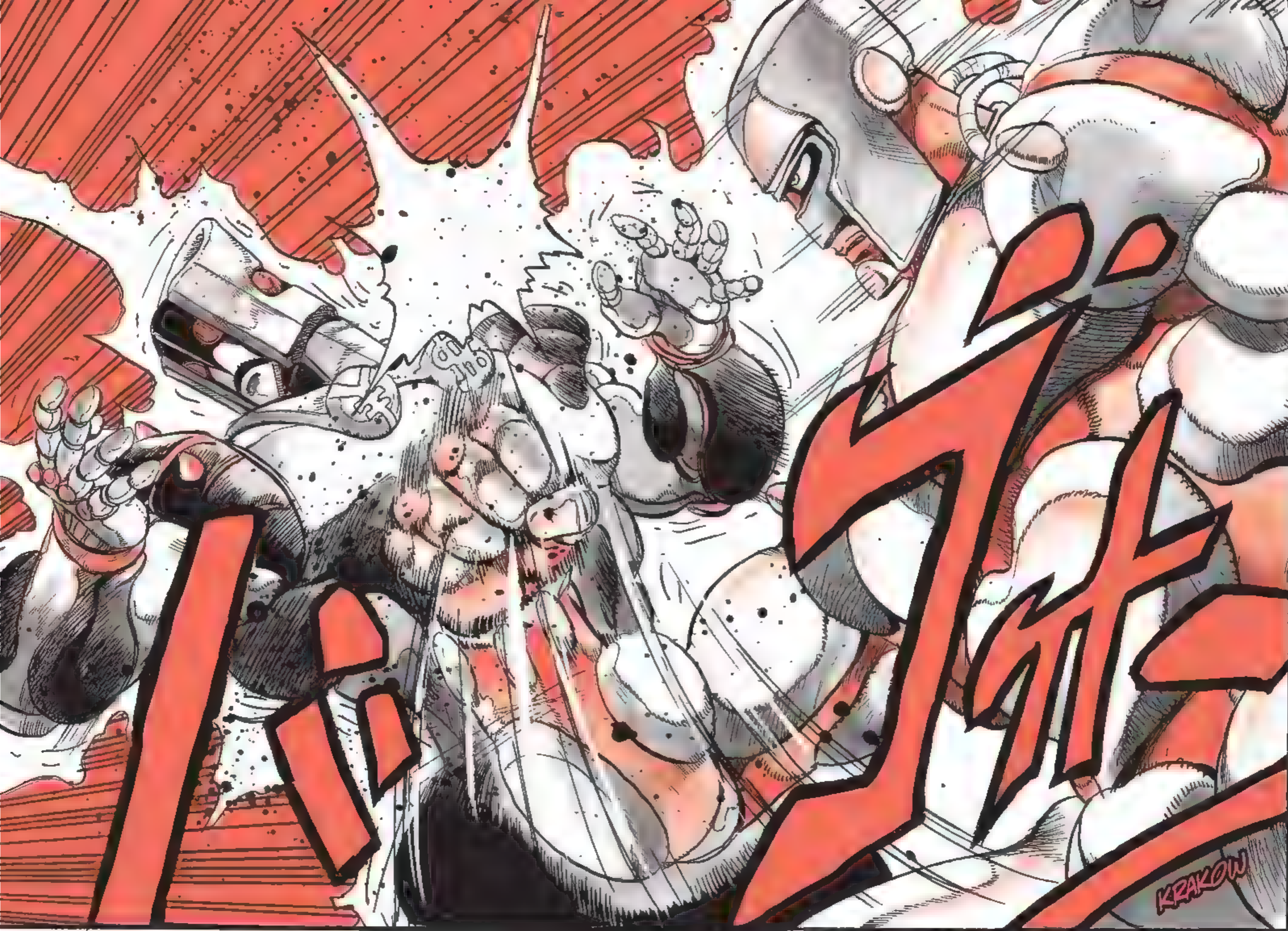
ゴゴゴ
VWOOM



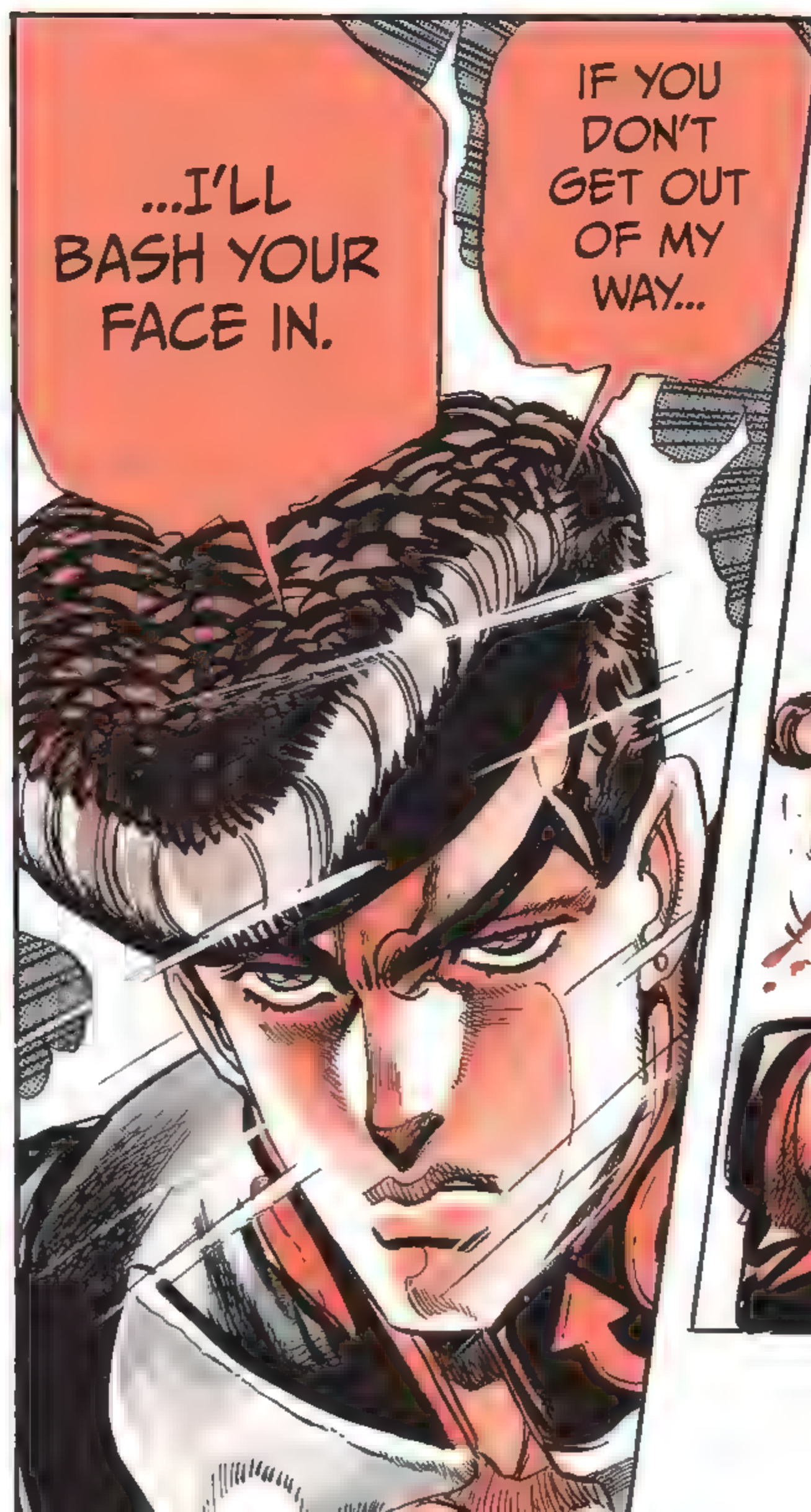
JOSUKE
HIGASHIKATA—
I, OKUYASU
NIJIMURA, WILL
ERASE YOU!
PREPARE
TO FACE
THE HAND!

NOT A
CHANCE!





OH HO!
YOU'RE A
FAST ONE,
AREN'T
YOU?



...I'LL
BASH YOUR
FACE IN.

IF YOU
DON'T
GET OUT
OF MY
WAY...



CHAPTER 10

***THE NIJIMURA
BROTHERS, PART 2***







IT DOESN'T
MATTER HOW
FAST THE
MACHINE
CAN GO IF
A *CLUMSY,*
GUTLESS
DIMWIT IS
COVERING
BEHIND THE
WHEEL WITH
HIS FOOT
OFF THE
GAS.



USING A STAND
IS LIKE DRIVING
A CAR OR A
MOTORCYCLE—



JOSUKE
HIGASHIKATA
BESTED
ANGELO.
YOU WILL
KILL HIM!
NO MORE
EXCUSES!

JUST
THINKING OF
THE *TERRIFIC*
POWER OF
YOUR STAND—
THE *HAND*—IS
ENOUGH TO
MAKE EVEN
ME *QUAKE...*
SO USE IT
PROPERLY!

YES,
I—



THIS ISN'T
A GAME,
OKUYASU!



YOU DON'T
NEED TO
COME DOWN
SO HARD ON
ME, BRO.

THIS PUNK
JUST MOVES
FASTER THAN
I EXPECTED,
THAT'S ALL.









SHINING DIAMOND
CAN PERMANENTLY
MANGLE WHATEVER
IT BREAKS!
I'LL WRECK
YOUR FACE—
OR YOUR
ARM!

I WON'T
TELL YOU
AGAIN—
STAY OUT
OF MY
WAY!

COME ANY
CLOSER AND
YOU'LL SEE
WHAT I'M LIKE
PISSED OFF!

DOOOOM!



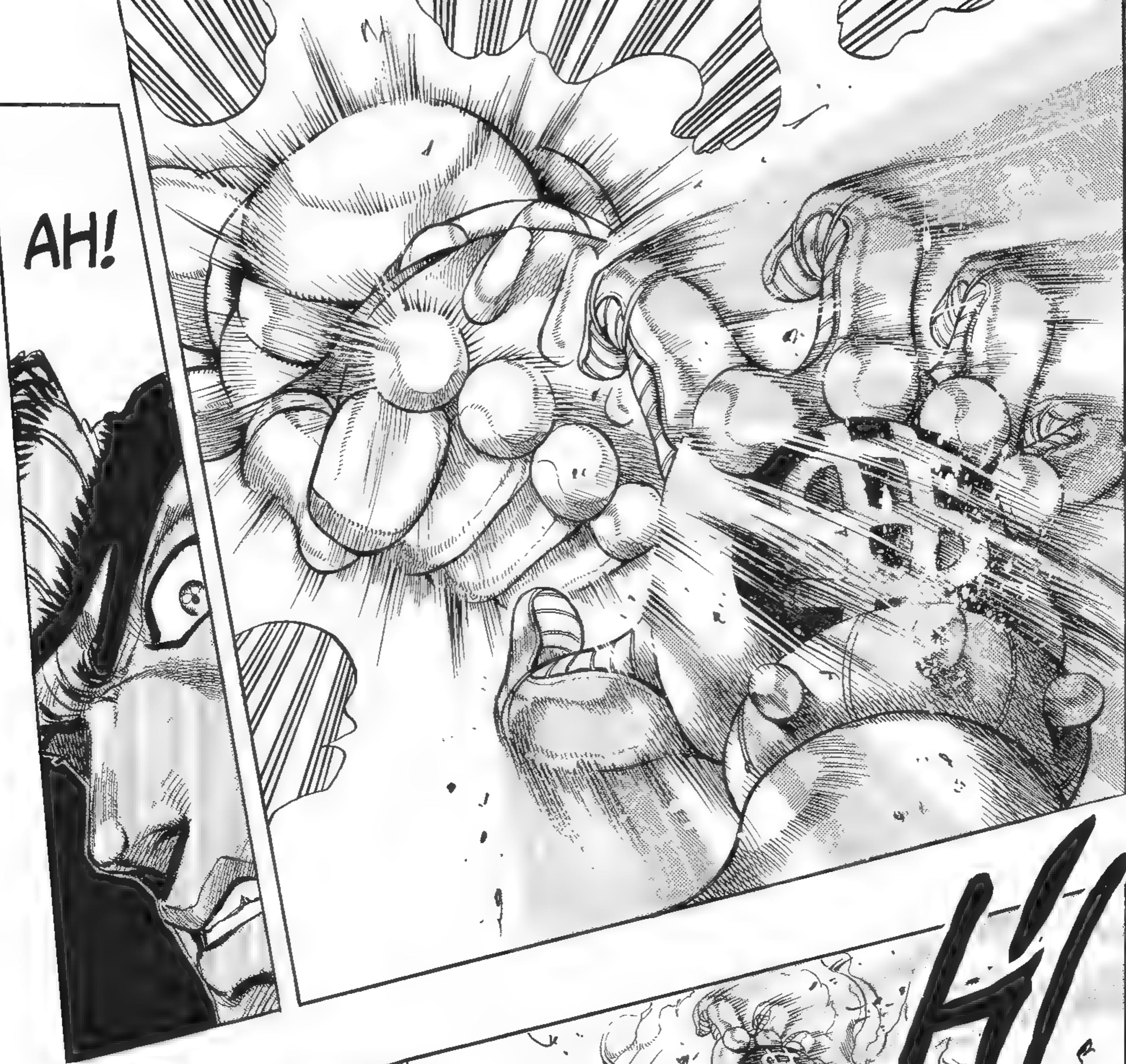
SEE
IF YOU
CAN!

GO
AHEAD
AND
TRY!

DOOOOOM!



AH!

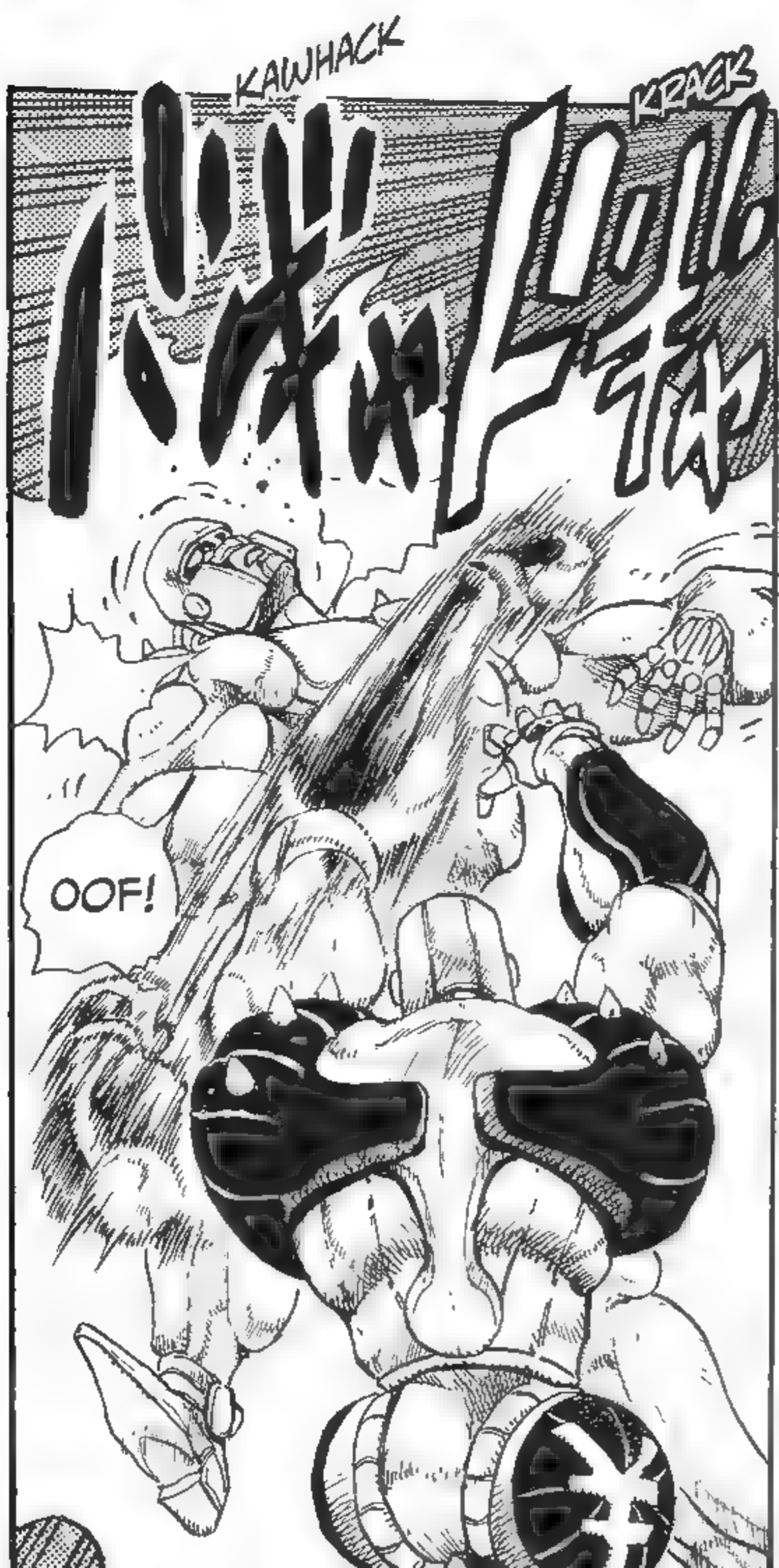


IT'S ONLY
A HUNCH,
BUT I
THINK I'D
BETTER
WATCH
OUT FOR
THAT
HAND.

THIS GUY...
HE KEEPS
SWINGING
WITH THE
SAME
ARM-LIKE
HE THINKS
ALL HE
HAS TO
DO IS LAY
HIS RIGHT
HAND ON
ME.

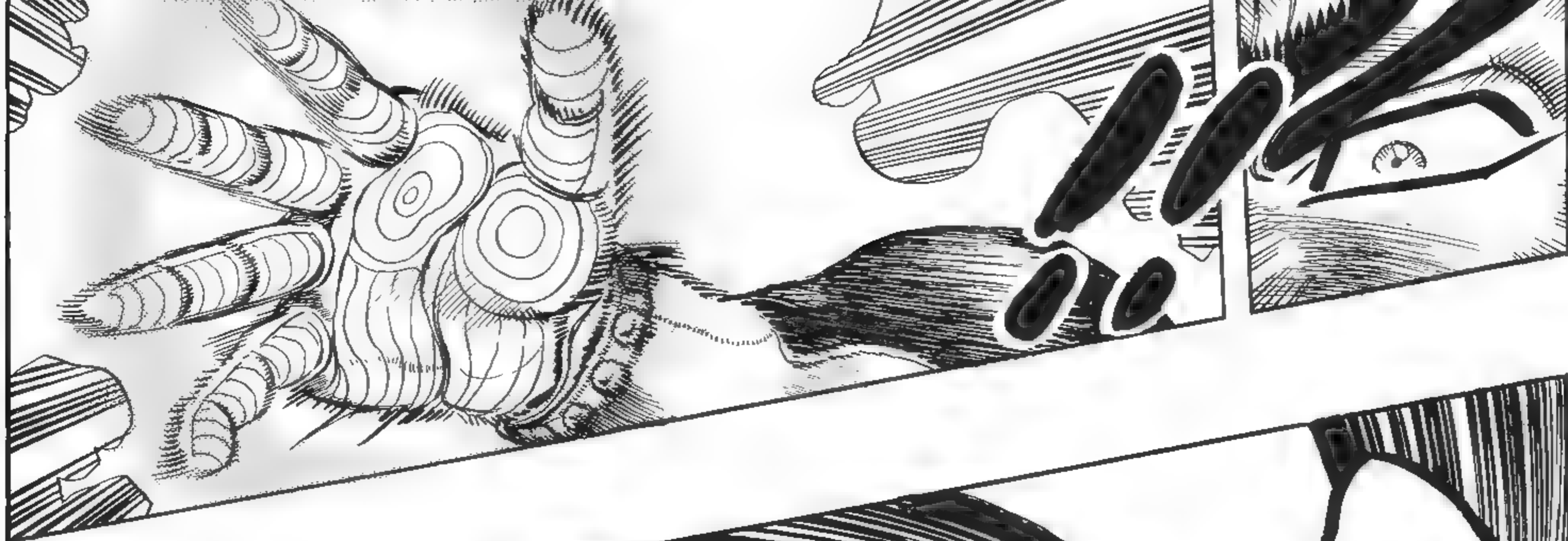


SO. THERE IS
SOMETHING ABOUT
THAT HAND!



LET GO
OF MY
RIGHT
HAND,
ASSHOLE!











YOU'RE
GETTING
FARTHER
AWAY FROM
YOUR
PRECIOUS
FRIEND, YOU
KNOW.

WHY
DON'T YOU
COME A
LITTLE
CLOSER
INSTEAD?

KEEPING
YOUR
DISTANCE,
SMART
GUY?



YOUR
STAND'S
RIGHT
HAND DID
THAT.

WHERE'D
THE OTHER
LETTERS
GO?



YOUR
STAND CAN
CARVE
AWAY
PHYSICAL
SPACE!

IT CUT
OUT PART
OF THE
GATE.



IF YOU'RE
WONDERING
WHERE THE
ERASED
PARTS GO...

ANYTHING MY
STAND'S RIGHT
HAND GRASPS
WILL BE
CARVED AWAY.

THAT'S
RIGHT,
JOSUKE!

THE PARTS
LEFT BEHIND
CLOSE
TOGETHER
JUST AS
THEY WERE
BEFORE.
BUT!

EVEN I
DON'T KNOW
WHERE THEY
END UP.

AND I
CAN DO
THIS TO
BASTARDS
WHO THINK
THEY CAN
ESCAPE
ME!









NOW
YOU
DIE!

WOULD YOU
LOOK AT THAT!
YOU CAME
RIGHT TO ME...
JUST LIKE
TELEPORTING!

DOOM

VZZZSHT

OO
OO

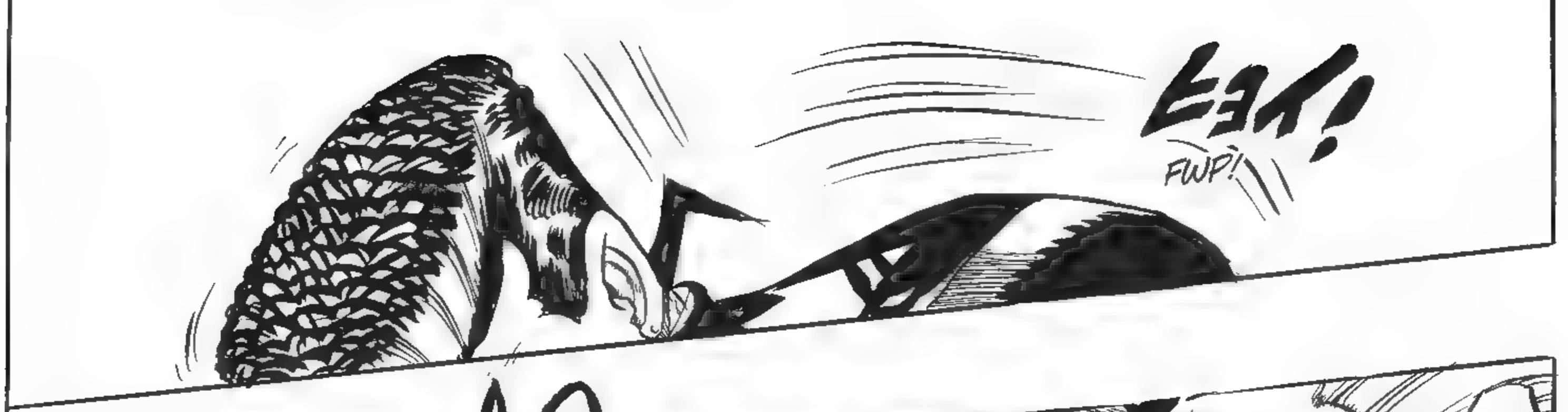


HUH
?!



YOU'RE
NOT TOO
BRIGHT,
ARE
YOU?

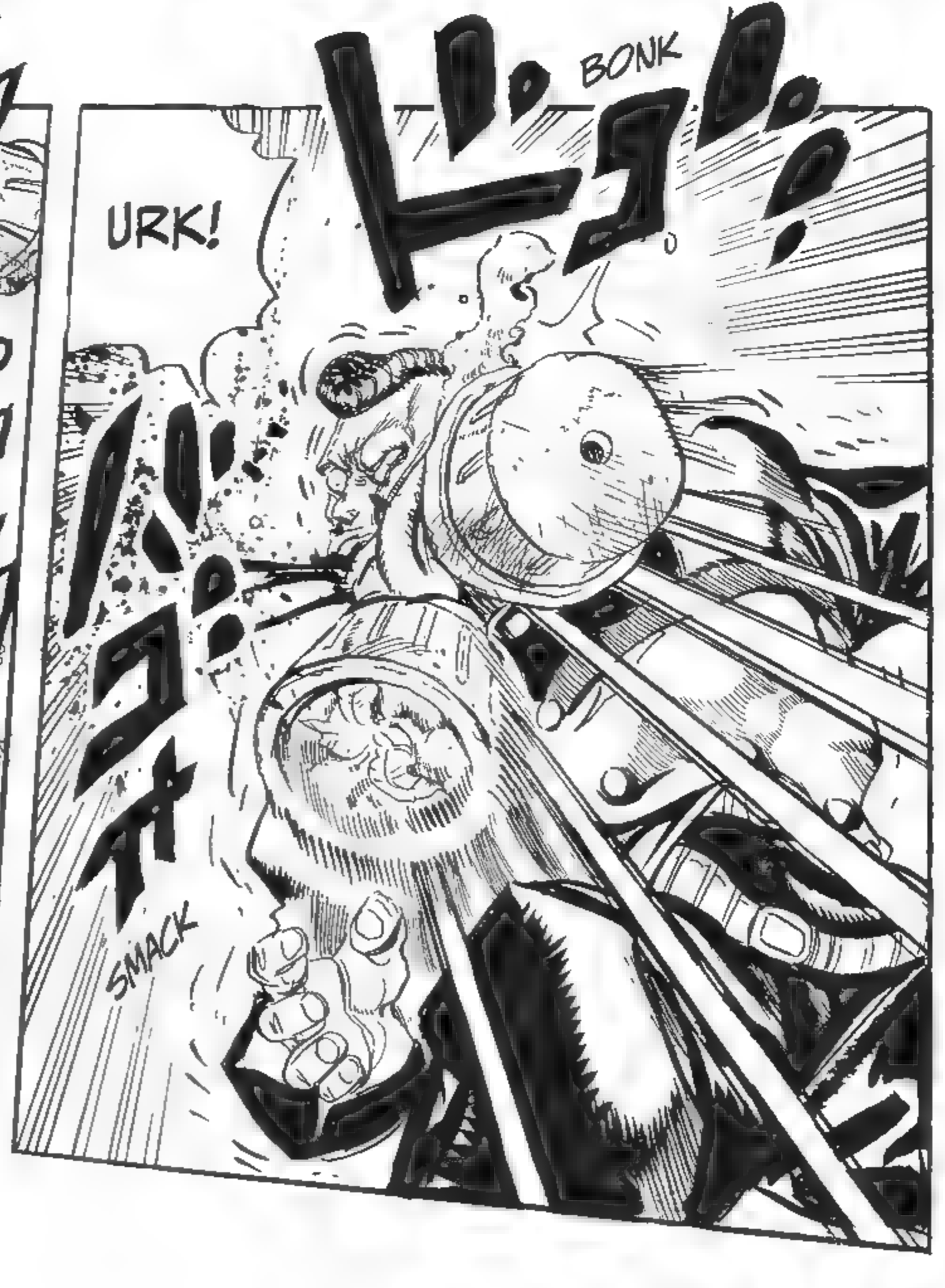
JUST
AS I
THOUGHT
...



FORCED
TELEPORTATION...
THAT REALLY IS
A POWERFUL
AND TERRIFYING
ABILITY.

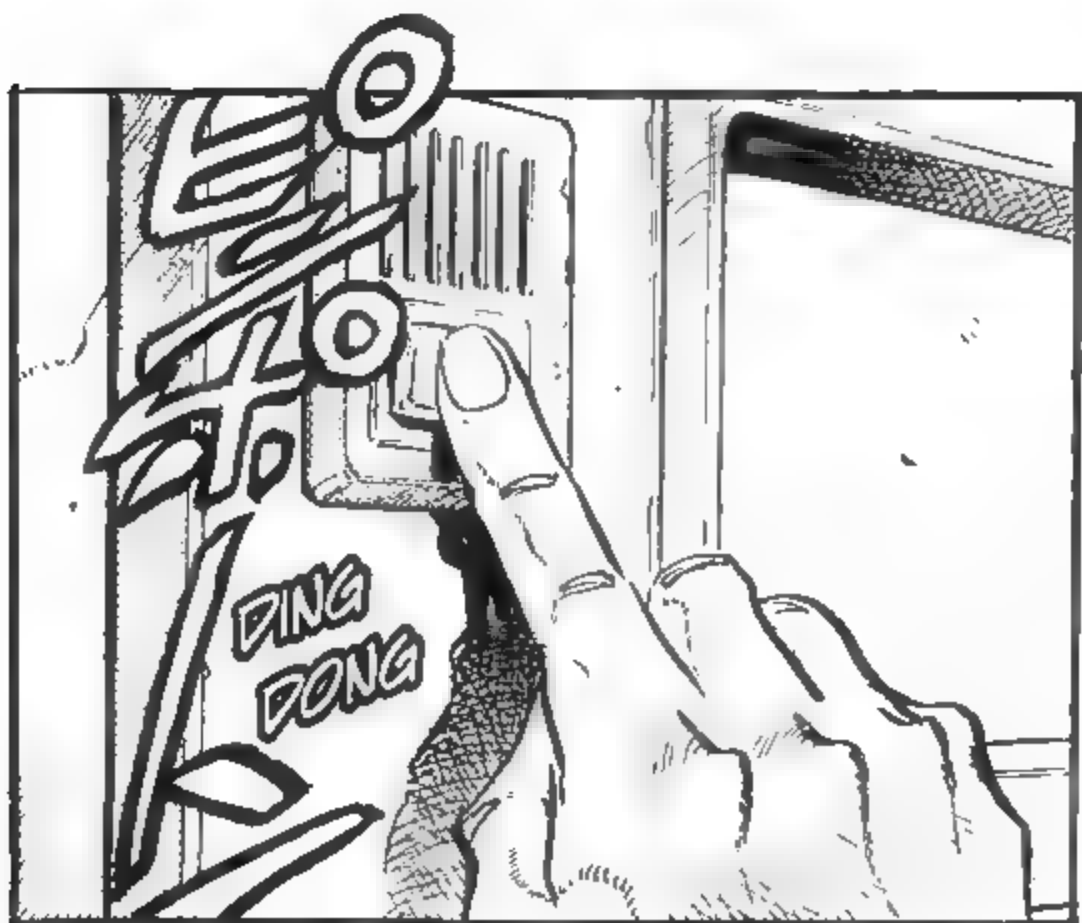
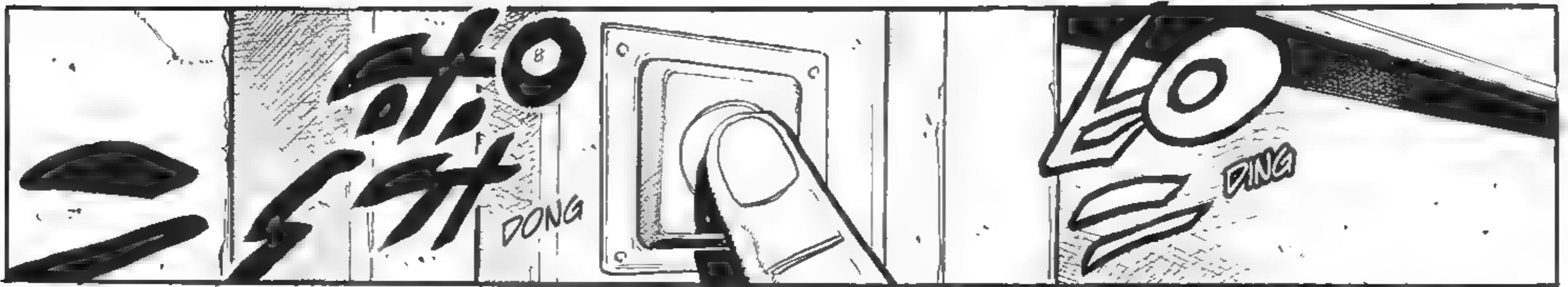


IF THIS GUY
WEREN'T
SO STUPID,
I'D BE
DEAD RIGHT
NOW.





THE NIJIMURA BROTHERS, PART 3





BUT NOW YOU'VE COME
FOR ME—JUST WHEN
I NEEDED YOU THE
MOST! I LOVE YOU,
JOSEPH! I LOVE YOU
I LOVE YOU I LOVE
YOU I LOVE YOU
I LOVE YOU!



I'VE BEEN
FEELING
SO ADRIFT
AFTER
MY DAD'S
DEATH...

I'VE BEEN
WAITING
FOR YOU
ALL THIS
TIME!



I'M
JOSEPH'S
GRANDSON.
THE NAME'S
JOTARO
KUJO.

GOOD
GRIEF.

OH...

JOSUKE
CAN FILL YOU
IN ON THE
REST OF THE
STORY. I DON'T
LIKE TEDIOUS
CONVERSA-
TIONS.

N-NOW
THAT I
LOOK AT
YOU, YOU
ARE A BIT
YOUNG!

AS IF I LOOK
LIKE THAT
WRINKLY
GEEZER.
OPEN YOUR
EYES, LADY.



I'M NOT
JOSEPH
JOESTAR.

I'M
SORRY TO
DISAPPOINT
YOU, BUT...



WHAT
?!



OH! HE
HASN'T
GOTTEN
HOME...

HUH?

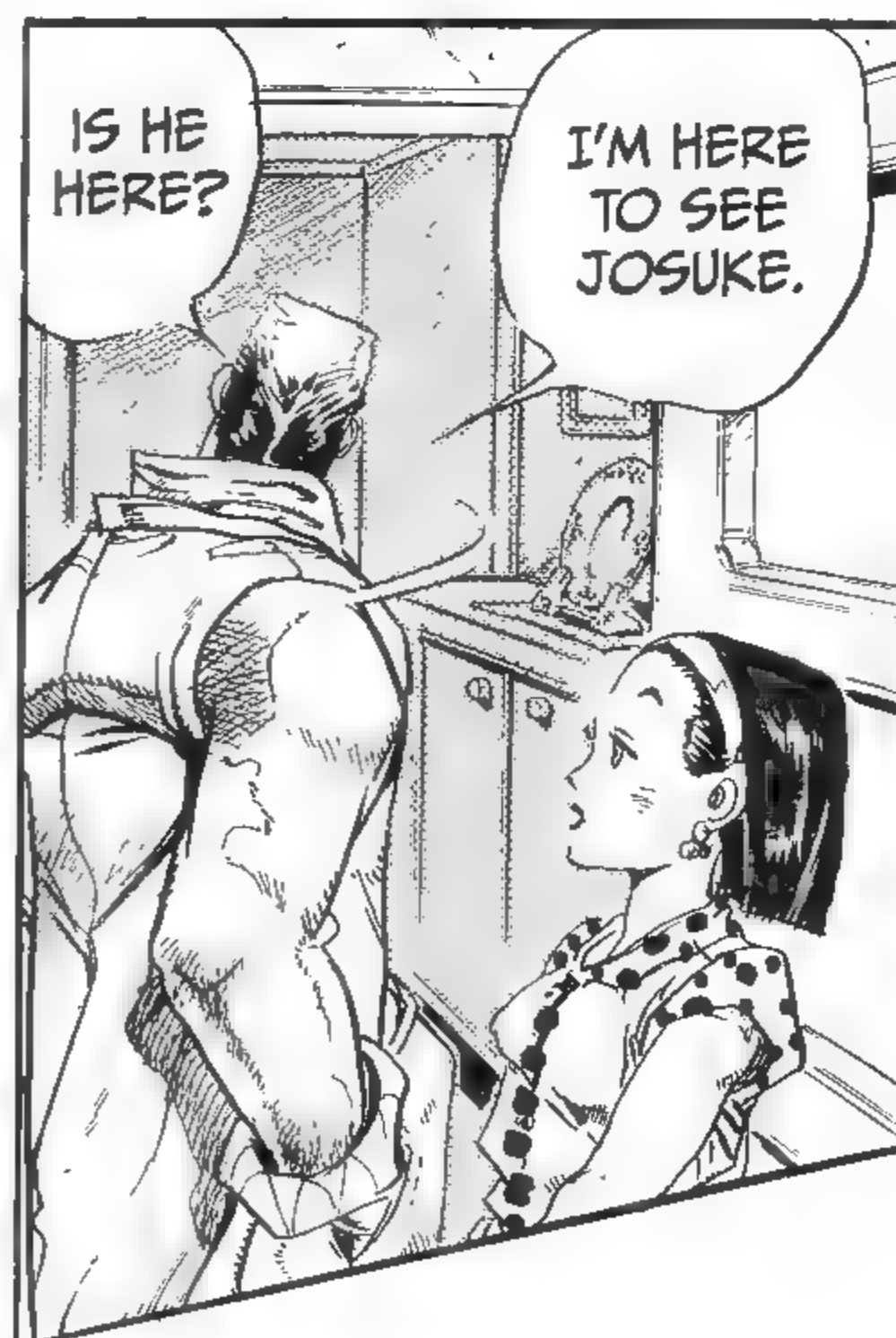
I SAID,
"IS
JOSUKE
HERE?"

FROM
SCHOOL
...

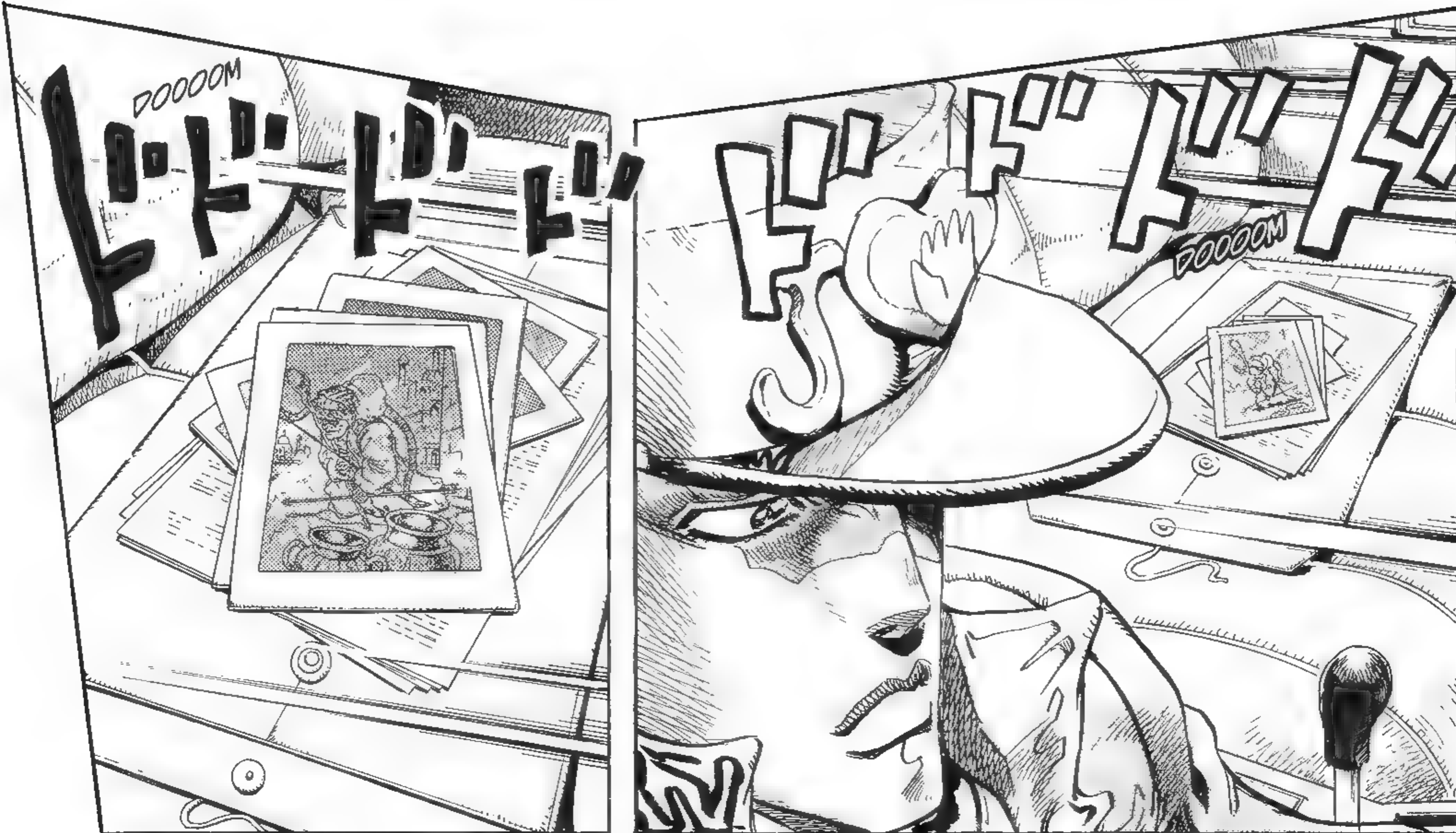


IS HE
HERE?

I'M HERE
TO SEE
JOSUKE.









SHE'S
HOLDING
THE BOW
AND
ARROW
IN THIS
PHOTO-
GRAPH.

ENYABA
THE
WITCH.

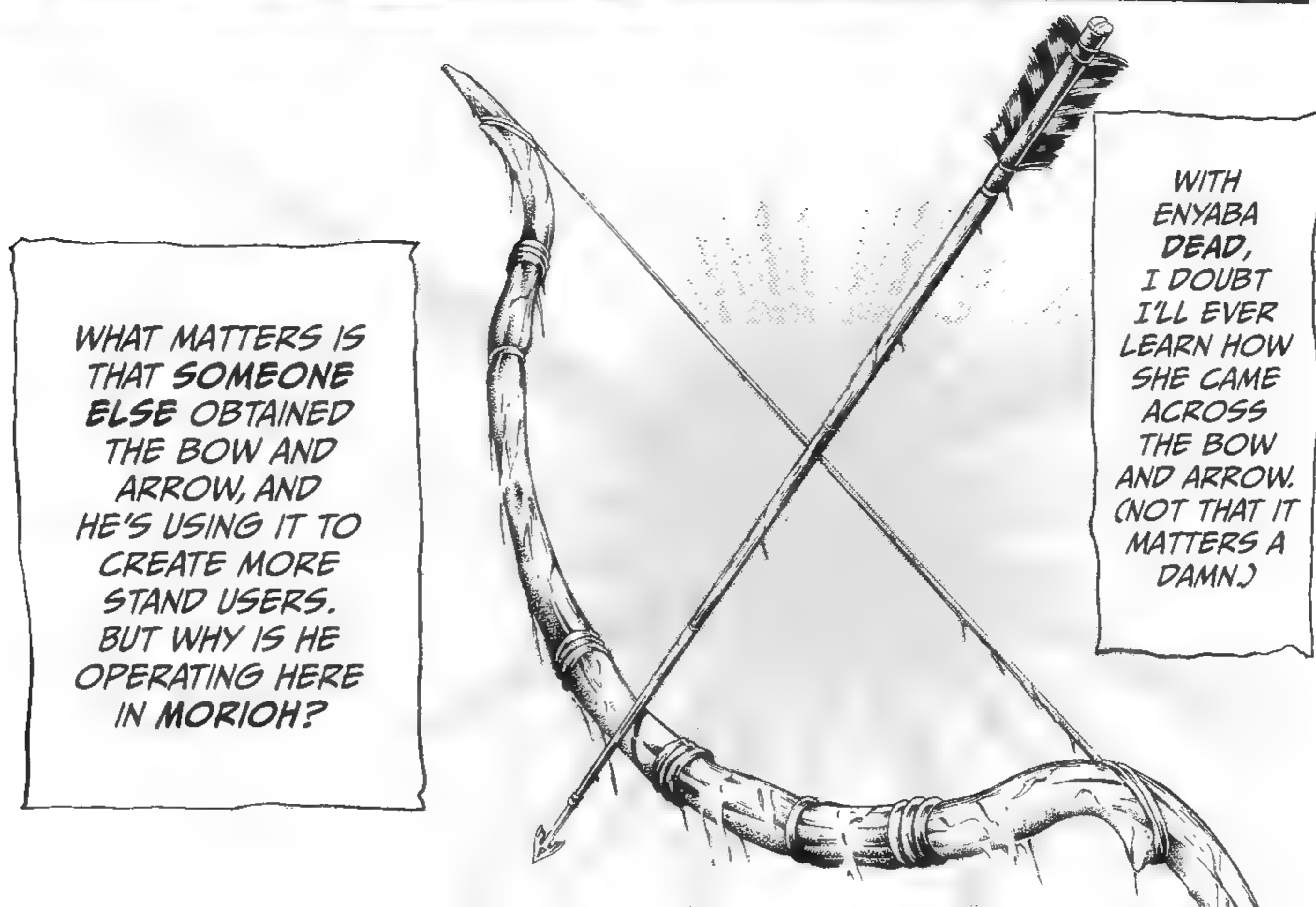
AN
INVESTIGATOR
WITH THE
SPEEDWAGON
FOUNDATION
OBTAINED
THESE
DOCUMENTS
11 YEARS
AGO.

DOOM.



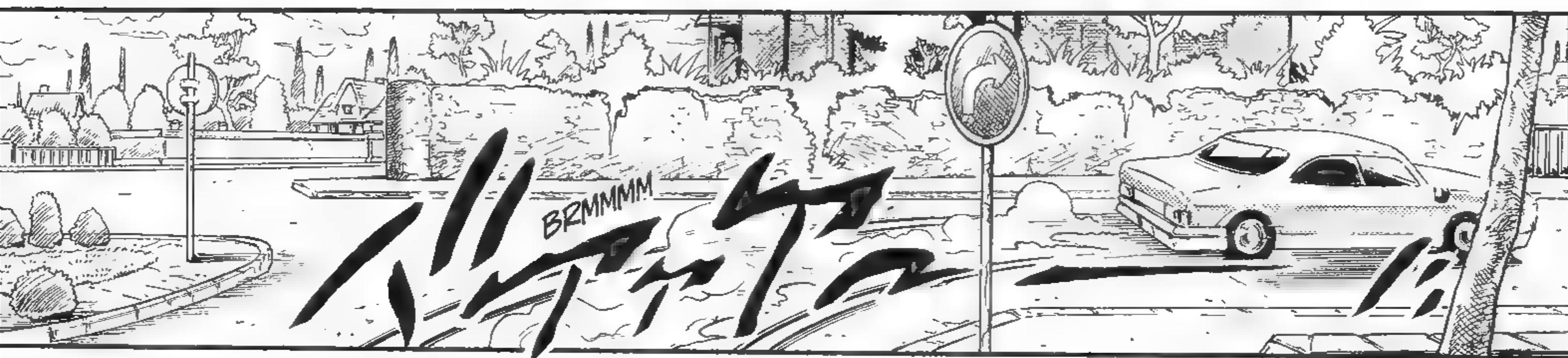
THE
WORLD.

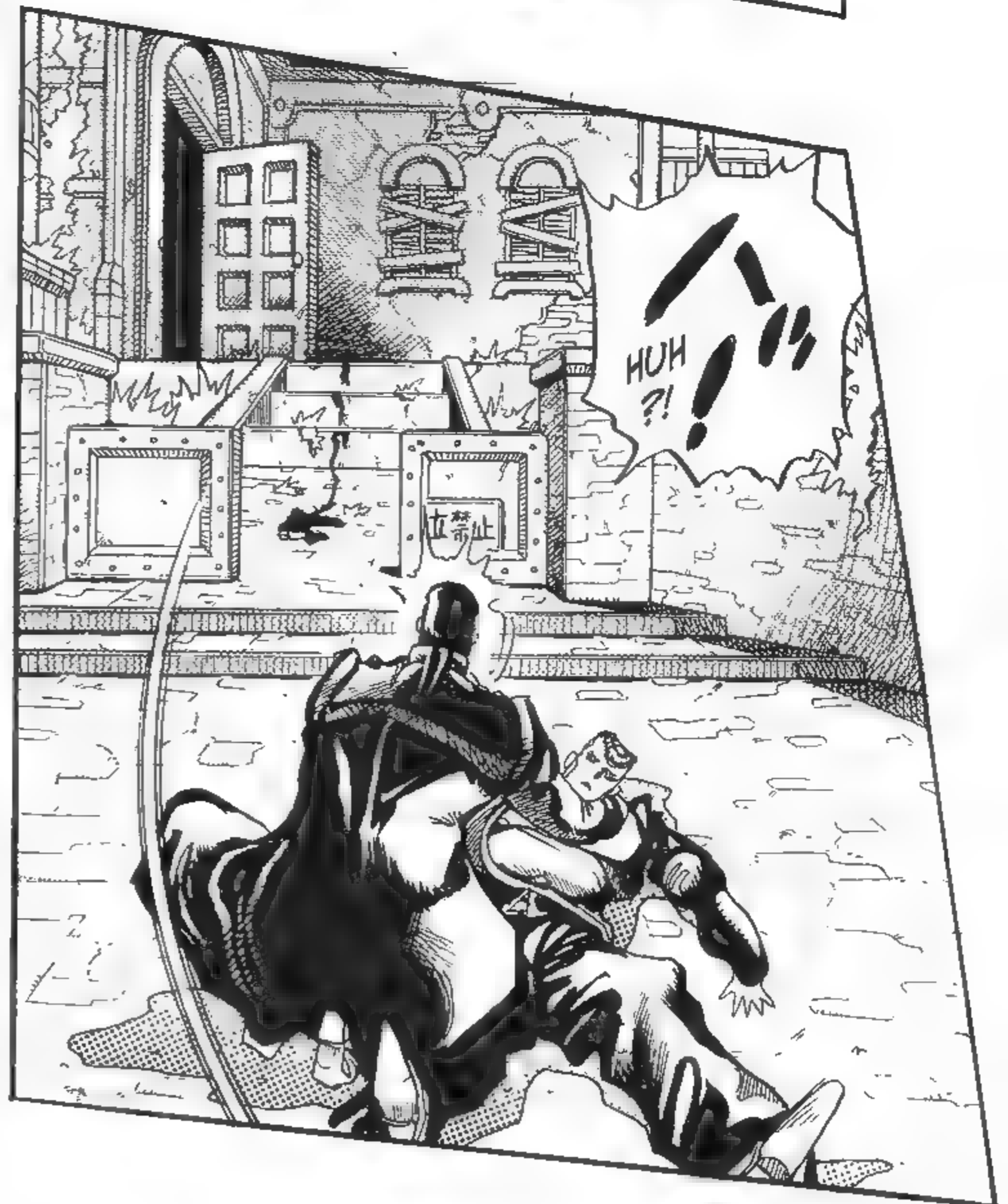
FROM WHAT
ANGELO
TOLD US, I
CAN ONLY
ASSUME
THIS BOW
AND ARROW
AWAKENED
DIO'S
STAND...

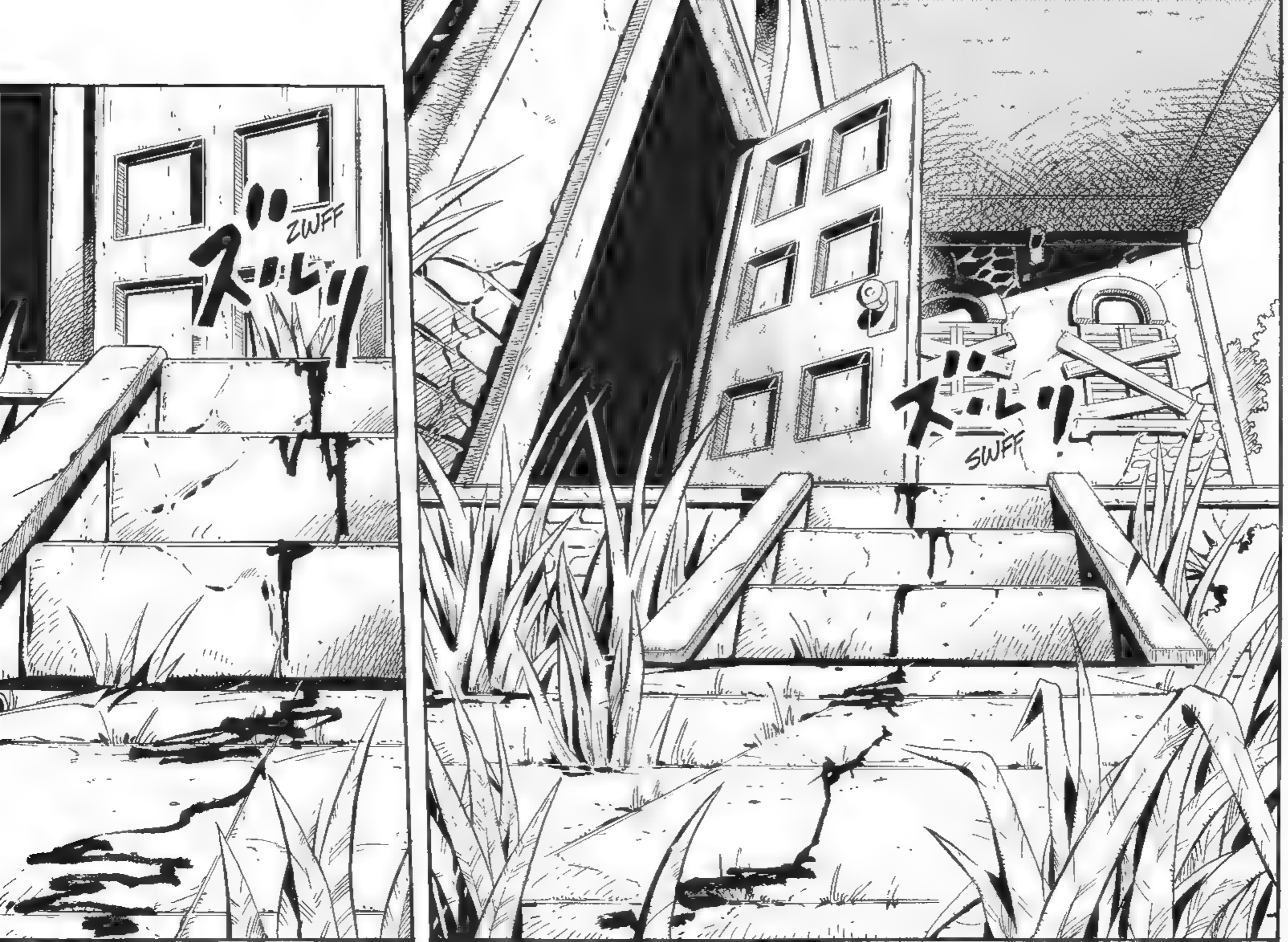


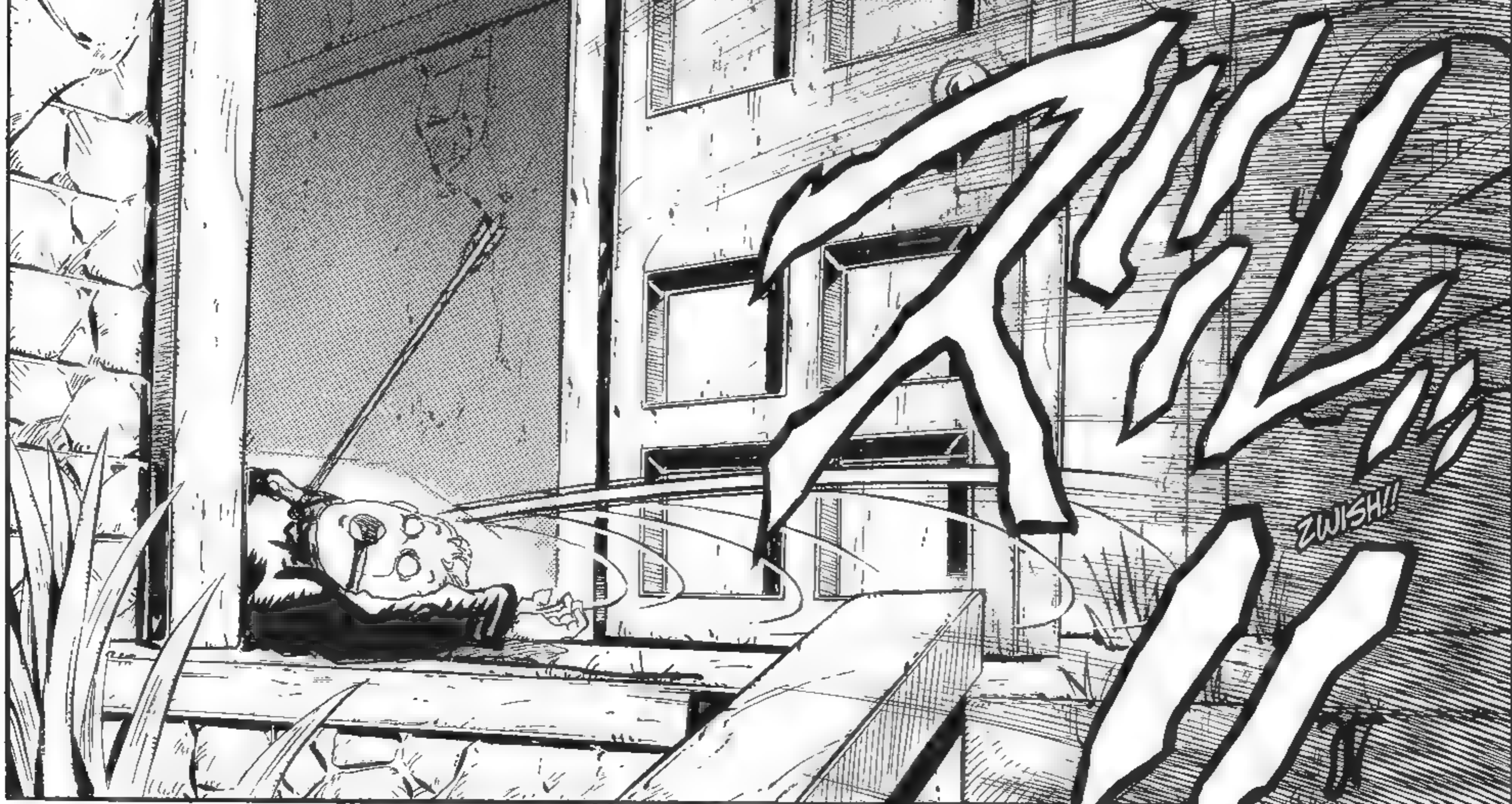
WHAT MATTERS IS
THAT **SOMEONE**
ELSE OBTAINED
THE BOW AND
ARROW, AND
HE'S USING IT TO
CREATE MORE
STAND USERS.
BUT WHY IS HE
OPERATING HERE
IN MORIOH?

WITH
ENYABA
DEAD,
I DOUBT
I'LL EVER
LEARN HOW
SHE CAME
ACROSS
THE BOW
AND ARROW.
(NOT THAT IT
MATTERS A
DAMN.)











IT'S ONE
OF A KIND,
ESSENTIAL TO
MY MISSION...

AND MY
MISSION IS
ESSENTIAL.



THIS
ARROW...



I HAVE TO
RETRIEVE
IT.

KEICHO NIJIMURA (18)
OKUYASU NIJIMURA'S
ELDER BROTHER
STAND NAME:
WORSE COMPANY





THAT'S
ALL THAT'S
KEEPING
HIM FROM
BLEEDING
OUT!

DON'T
EVEN
THINK
ABOUT
PULLING
OUT THAT
ARROW!



THAT'S
WHAT
ANYONE
WOULD DO.
THAT'S
WHAT I
DO.



WHEN
YOU FINISH
LISTENING
TO A CD,
WHAT DO
YOU DO?



YOU RETURN
THE DISC
TO ITS CASE
BEFORE
PLAYING
ANOTHER
ONE.

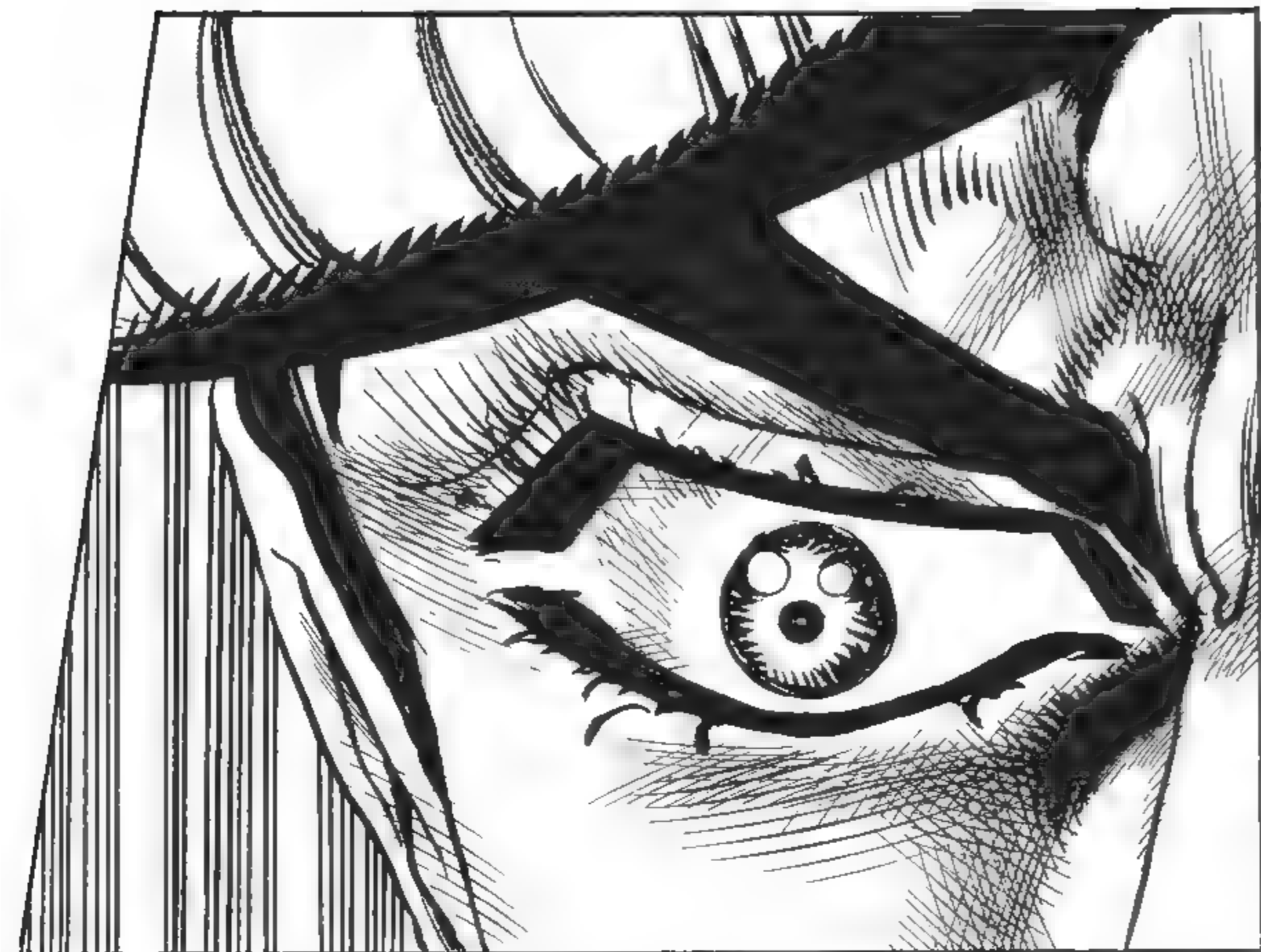


SINCE MY **IDIOT
BROTHER**
FAILED TO KILL
YOU, THAT TASK
NOW FALLS
TO ME.



NO, I'M TOO
METICULOUS
TO TAKE THAT
CHANCE. BEFORE
I DEAL WITH YOU,
I'M GOING TO
RECLAIM THIS
ARROW AND
STORE IT AWAY
SAFELY.

I CAN'T RISK
LEAVING THE BOY
AND THE ARROW LIKE
THIS. WHAT IF SOME
NOSY NEIGHBOR
SEES THEM? OR
EVEN WORSE, WHAT
IF SOMETHING WERE
TO **BREAK** THE
ARROW?





HOLD OFF
ON YOUR
ATTACK,
BRO!!

I'M NOT
WHUPPED
YET!

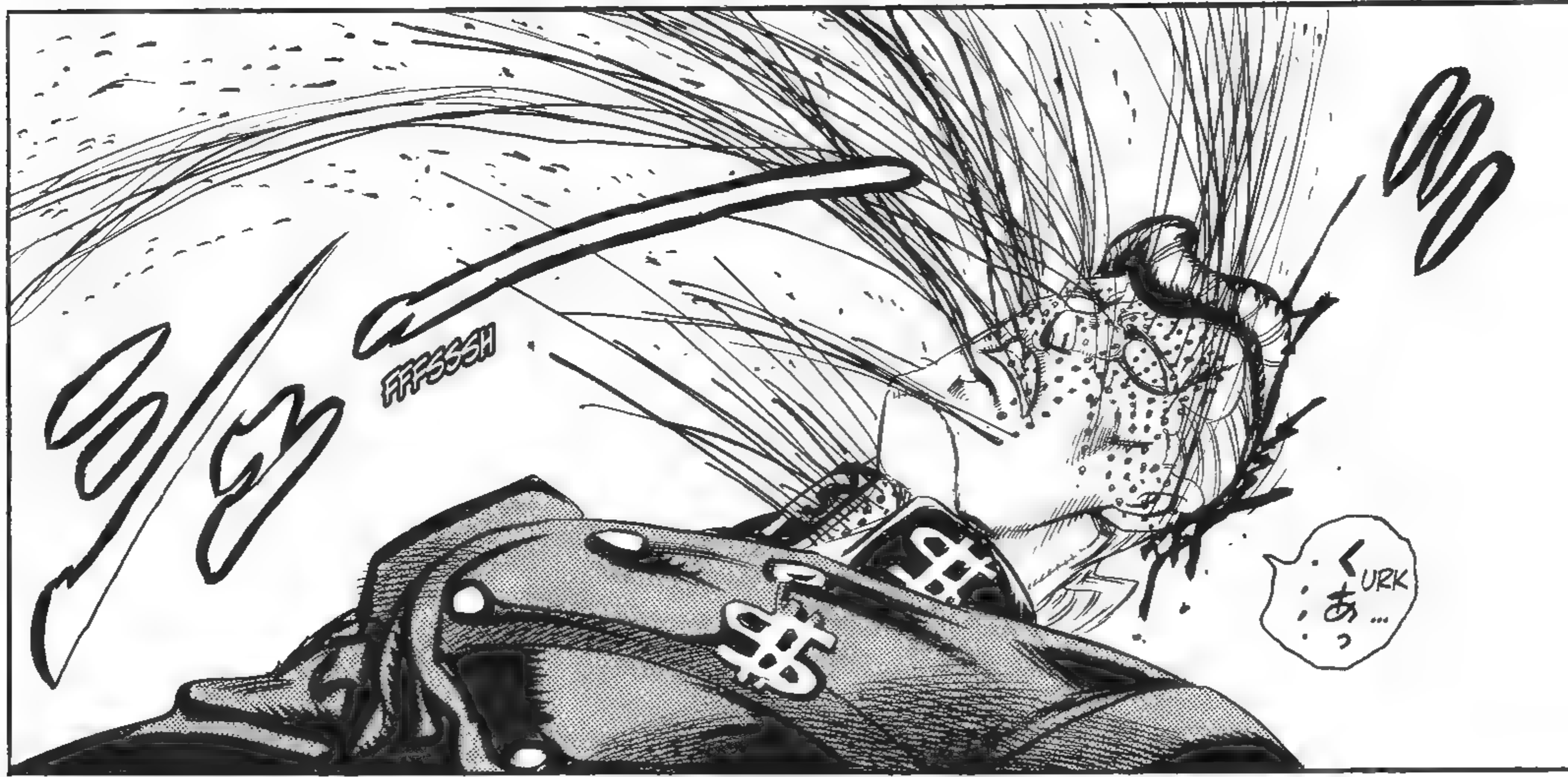
KEICHO!

JOSUKE
AND I
HAVE A
FIGHT TO
FINISH!









NOT ONLY
DID YOU
INADVERTENTLY
SAVE OUR
ENEMY'S LIFE,
BUT YOU PUT
YOURSELF IN
THE LINE OF
FIRE.

EVEN AS
A CHILD, I
KNEW THAT
IMBECILES LIKE
YOU **DESERVE**
WHAT YOU
GET.



HOW **STUPID**
CAN ONE
BROTHER
BE...?

IF YOU HADN'T
BARGED IN HERE
LIKE SOME
BUMBLING OAF,
WORSE COMPANY
WOULD HAVE
ANNIHILATED
JOSUKE.



SOME-
THING
IS UP
THERE...

I JUST
DON'T
KNOW
WHAT.



WHAT KIND
OF ATTACK
COULD MAKE
WOUNDS LIKE
THOSE?!

WHAT
HAPPENED
TO HIM?!







CHAPTER 12

***THE NIJIMURA
BROTHERS, PART 4***



KEI...

KEI-
CHO...

YOUR STAND,
THE HAND,
MAY BE
MENACING,
BUT...



WOOOON

OKUYASU...
LITTLE
BROTHER.



YOU ARE
INCOMPE-
TENT!

I'VE TOLD YOU
THIS A THOUSAND
TIMES OVER THE YEARS,
AND I'LL REPEAT IT
ONCE MORE. THE
INCOMPETENT SERVE
ONLY TO DRAG DOWN
EVERYONE ELSE
AROUND THEM.

WOOOOOOON





IT'S NOT STOPPING!

SOME-
THING
IN THE
SHA-
DOWS
...



WHAT THE
HELL KIND
OF AN
ATTACK IS
THAT?!

HOW
IS HE
DOING
THAT?!

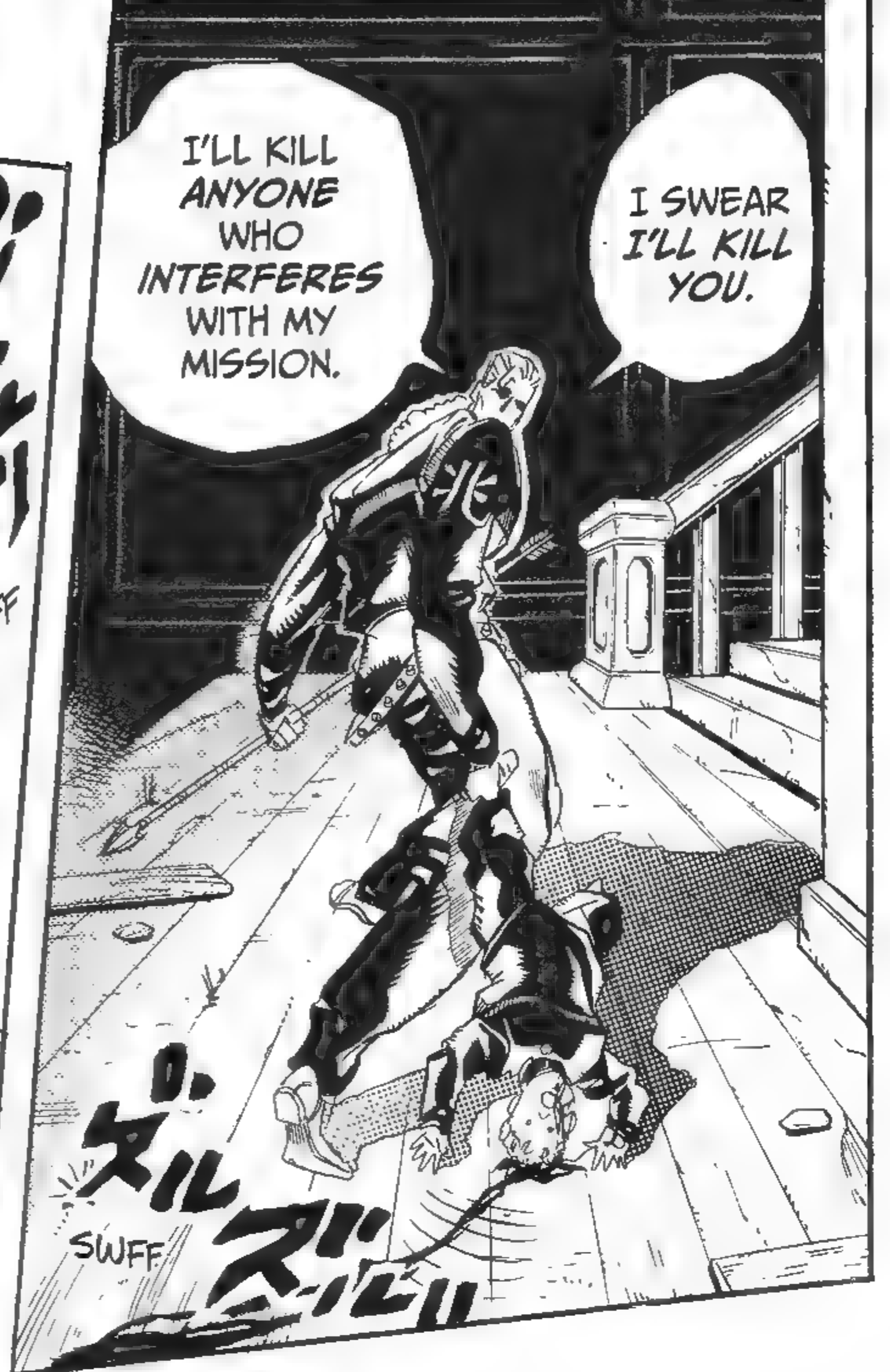


SHINING
DIAMOND!

YOU...YOU
REALLY DON'T
CARE IF YOUR
BROTHER GETS
CAUGHT IN THE
ATTACK?!









WHAT KIND
OF ABILITY
DOES IT HAVE?
HOW THE HELL
DOES IT MAKE
ALL THOSE
HOLES?!



IT'S ABOUT
TIME YOU
TOLD ME
ABOUT YOUR
BROTHER'S
STAND.



YOU'VE
LEFT
ME NO
CHOICE!



I'LL
NEVER
SAY...

...A
DAMN
WORD.

ASS-
HOLE.



OUT WITH IT!
TALK, AND
I'LL HEAL
YOU.

LIKE...

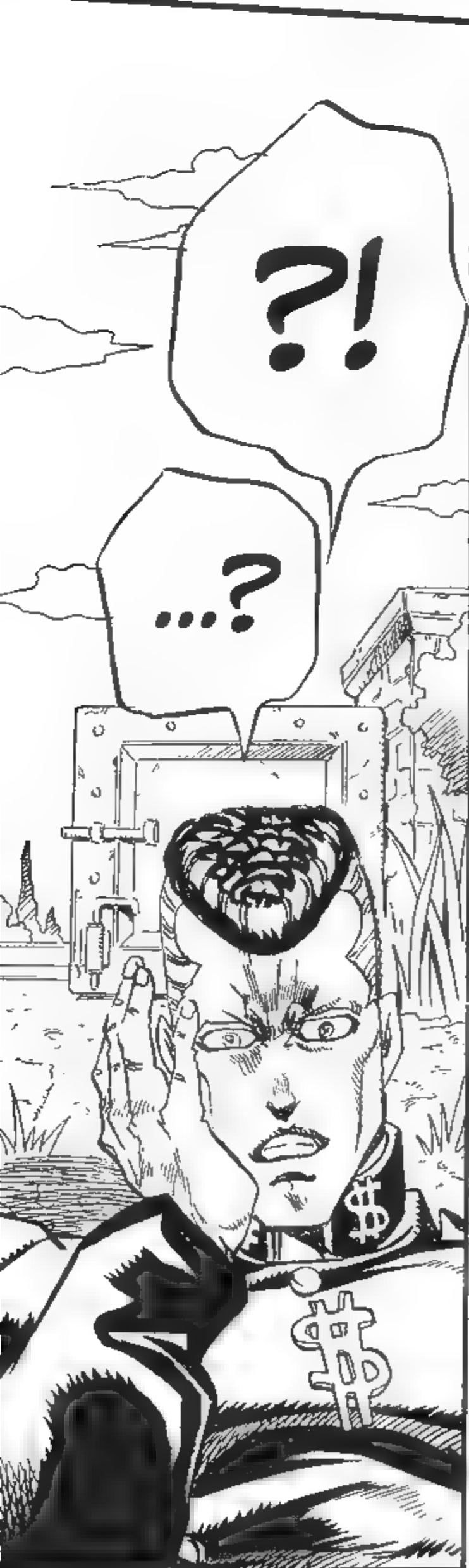
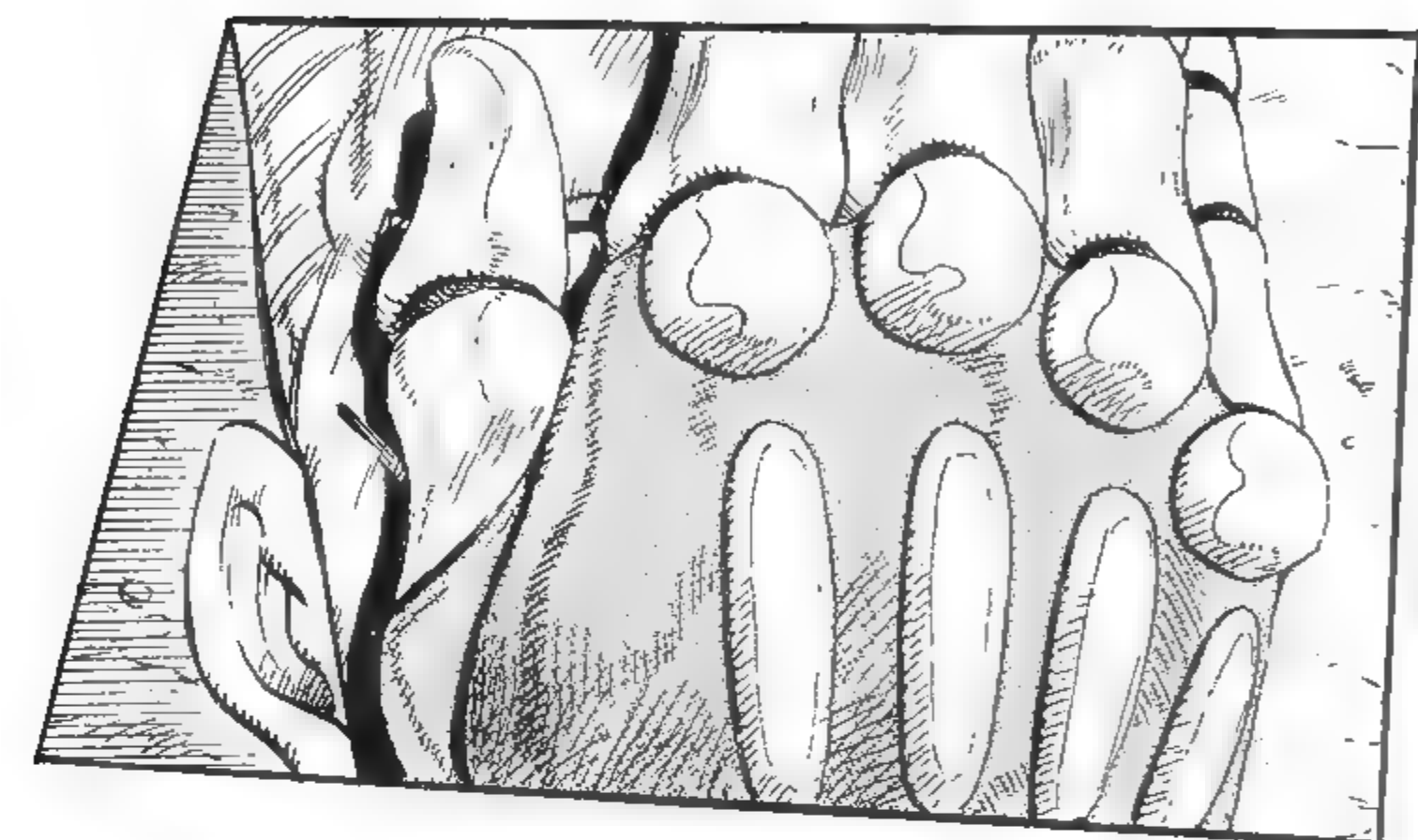
HELL
...



I GUESS
THAT
MEANS
ONLY ONE
THING...

I DIDN'T
EXPECT
YOU'D
TELL ME.

I
THOUGHT
SO.







I'M YOUR
ENEMY! HOW
DO YOU KNOW
I'M NOT GONNA
ATTACK YOU?



WHY DID
YOU *HEAL*
ME?

YOU'RE
DISTRACTING
ME. WE CAN
TALK LATER,
MAN. *LATER.*



WHY'D YOU
STILL SAVE
ME EVEN
WHEN YOU
KNEW
YOU'D GET
HIT?

YOUR HAND IS
BLEEDING!
THAT HAPPENED
WHEN YOU
PULLED ME
OUTSIDE,
DIDN'T YOU?



ALSO!



WHY DID
YOU *HEAL*
ME?

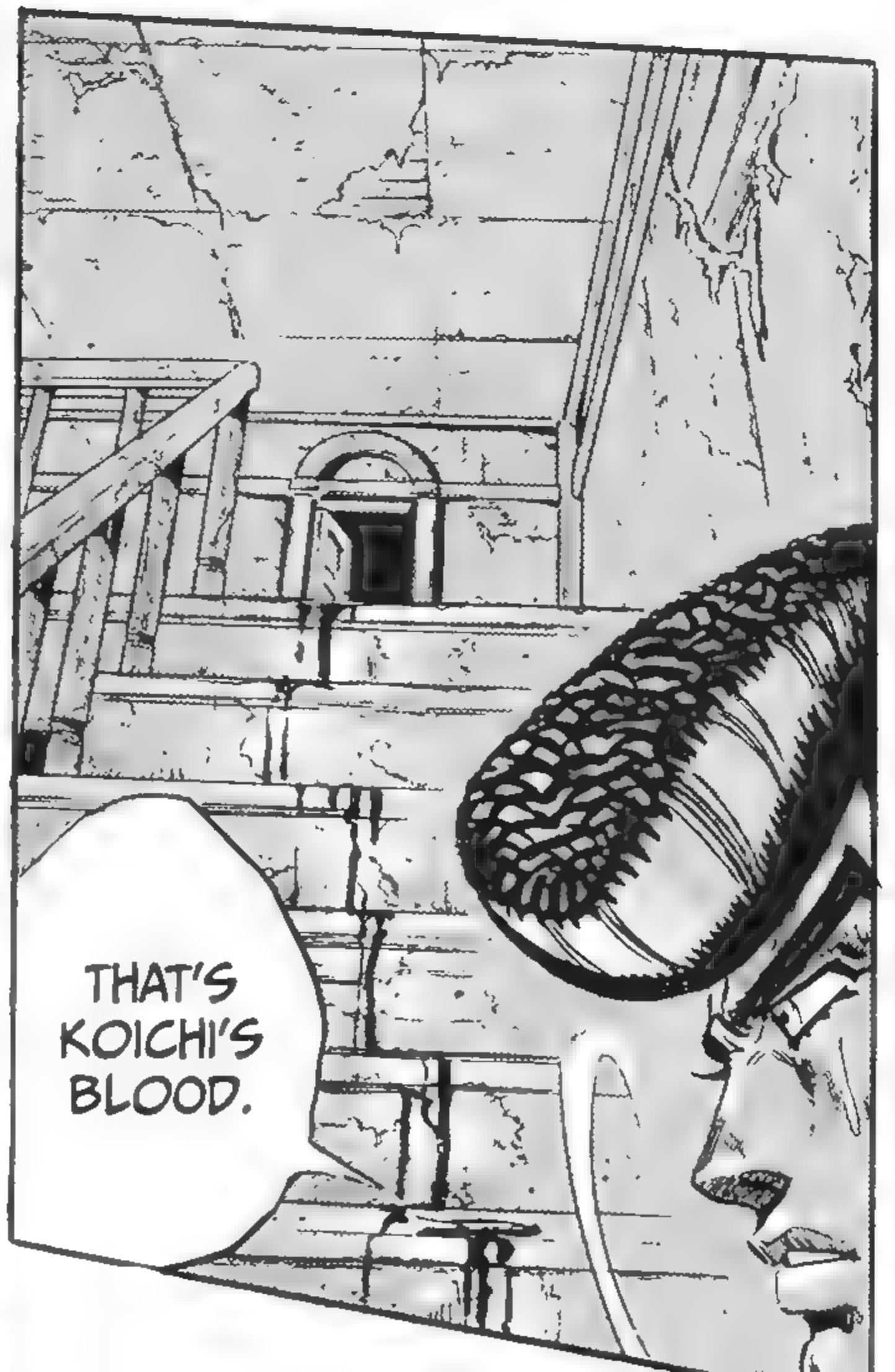
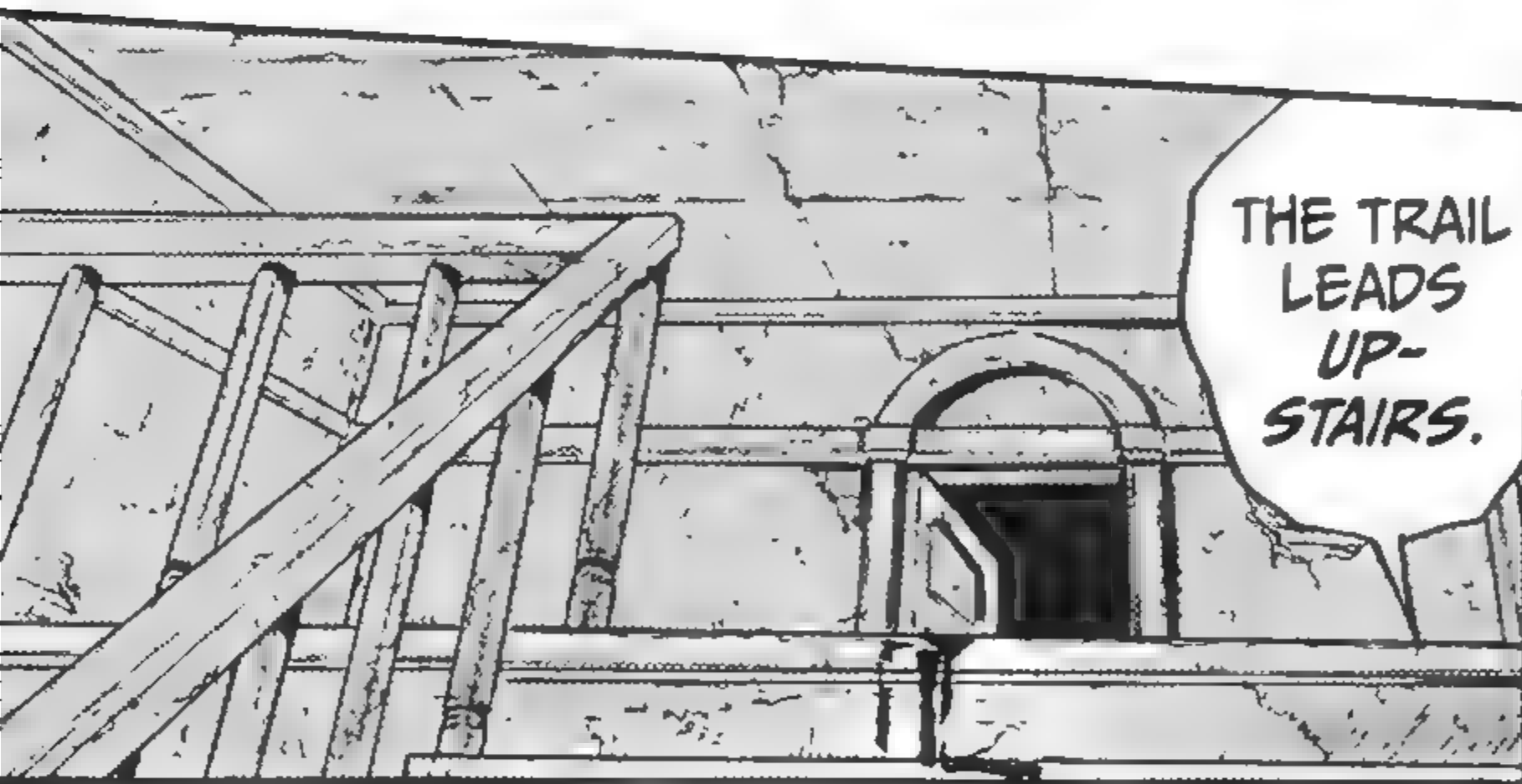
THAT
DEPENDS
ON YOUR
ANSWER!

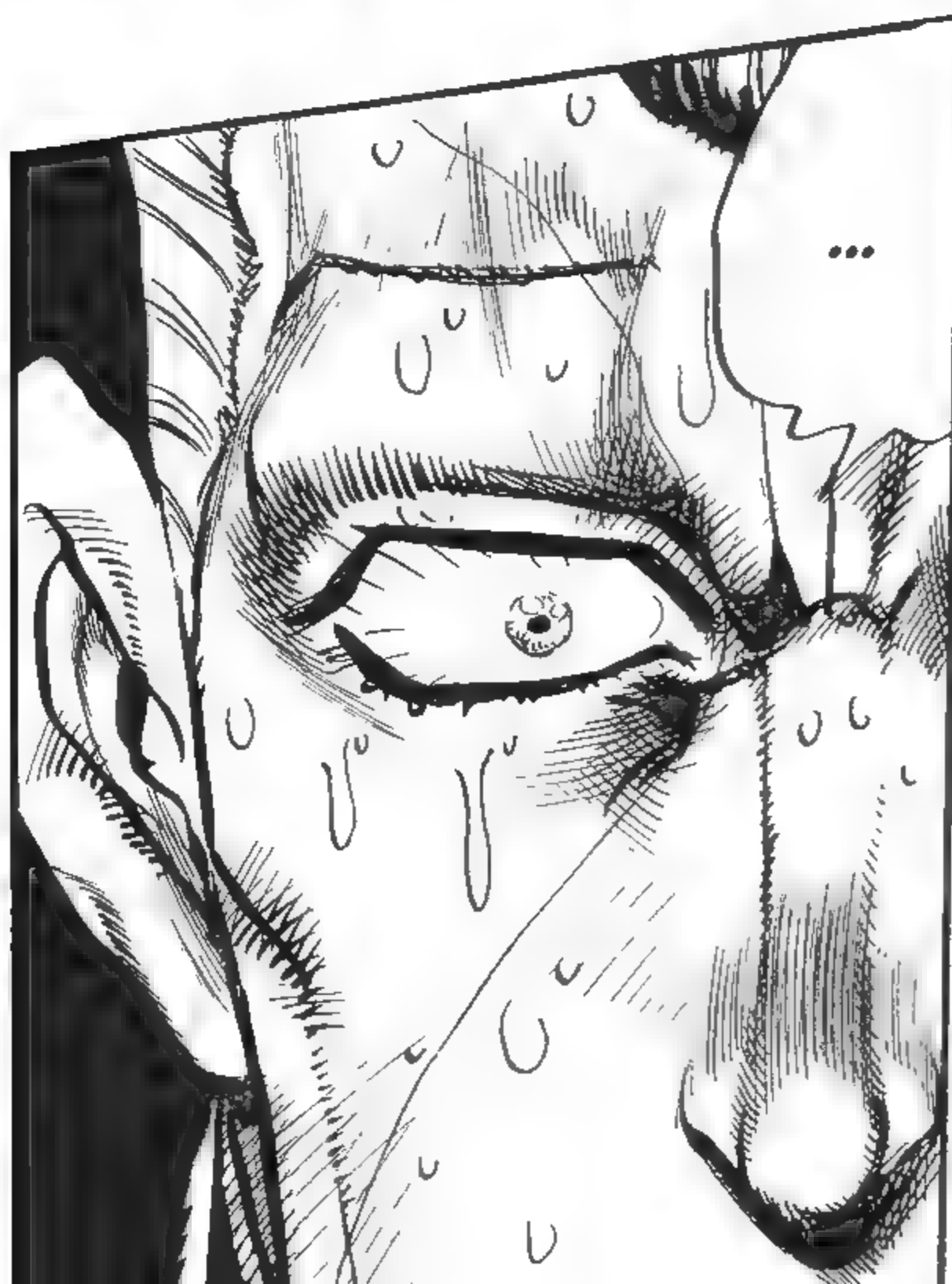
ARE
YOU?

I'M NOT
TELLING YOU
ABOUT MY
BROTHER'S
STAND, SO
WHY THE HELL
ELSE DID YOU
DO IT? I'M A
LITTLE THICK
SOMETIMES,
SO YOU'D
BETTER
TELL ME
STRAIGHT!

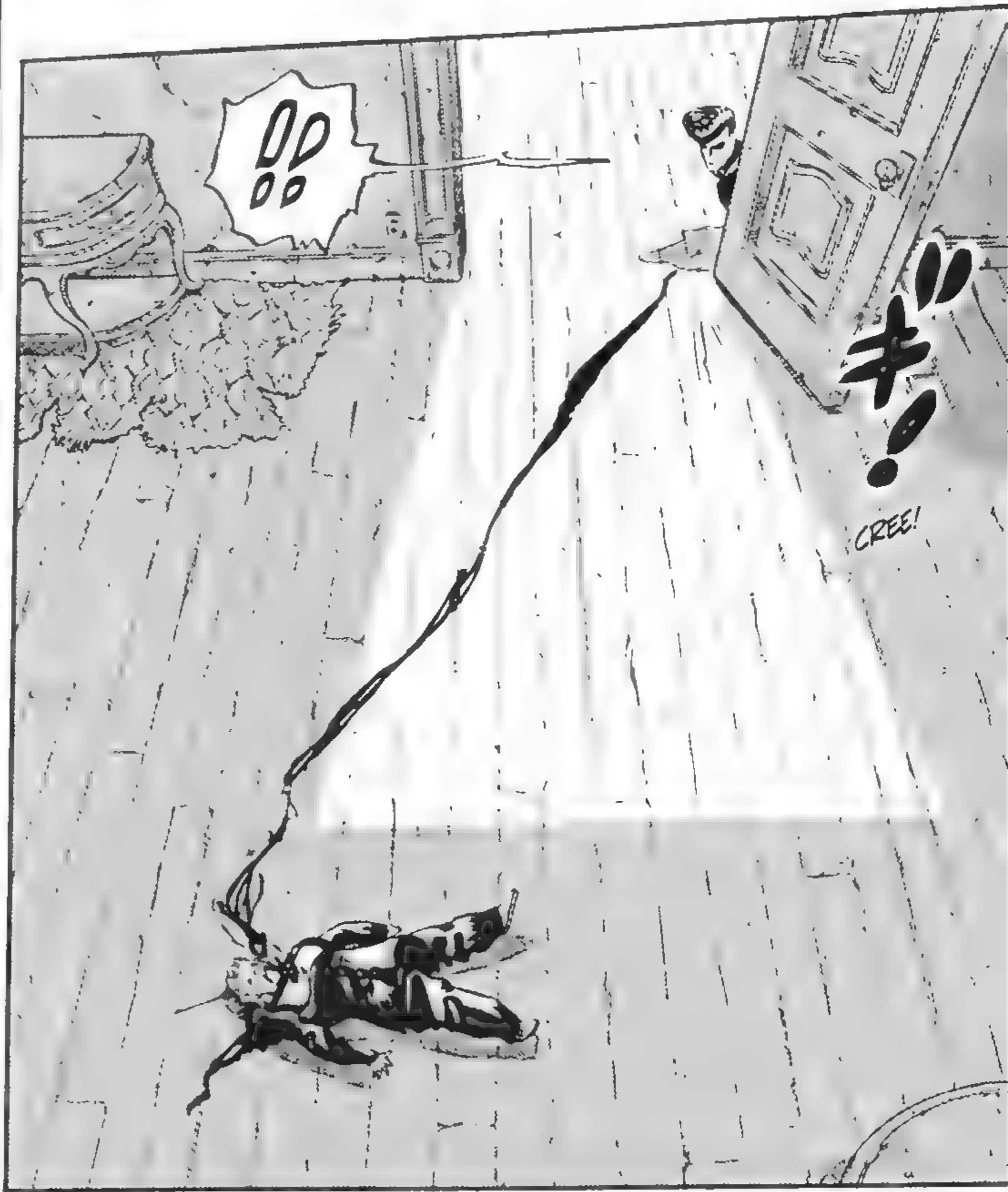
















JOSUKE!



OKUYASU!
YOU
BASTARD!



WHAT
?!



HE TELE-
PORTED
KOICHI TO
ME!



GREAT
ONE,
OKUYASU!

...

WE'RE EVEN
NOW, GOT IT?
YOU'LL GET
NOTHING MORE
FROM ME. I WON'T
DO ANYTHING ELSE
TO HELP YOU, BUT
I WON'T BE HELPING
MY BROTHER
EITHER.
I'M DONE.

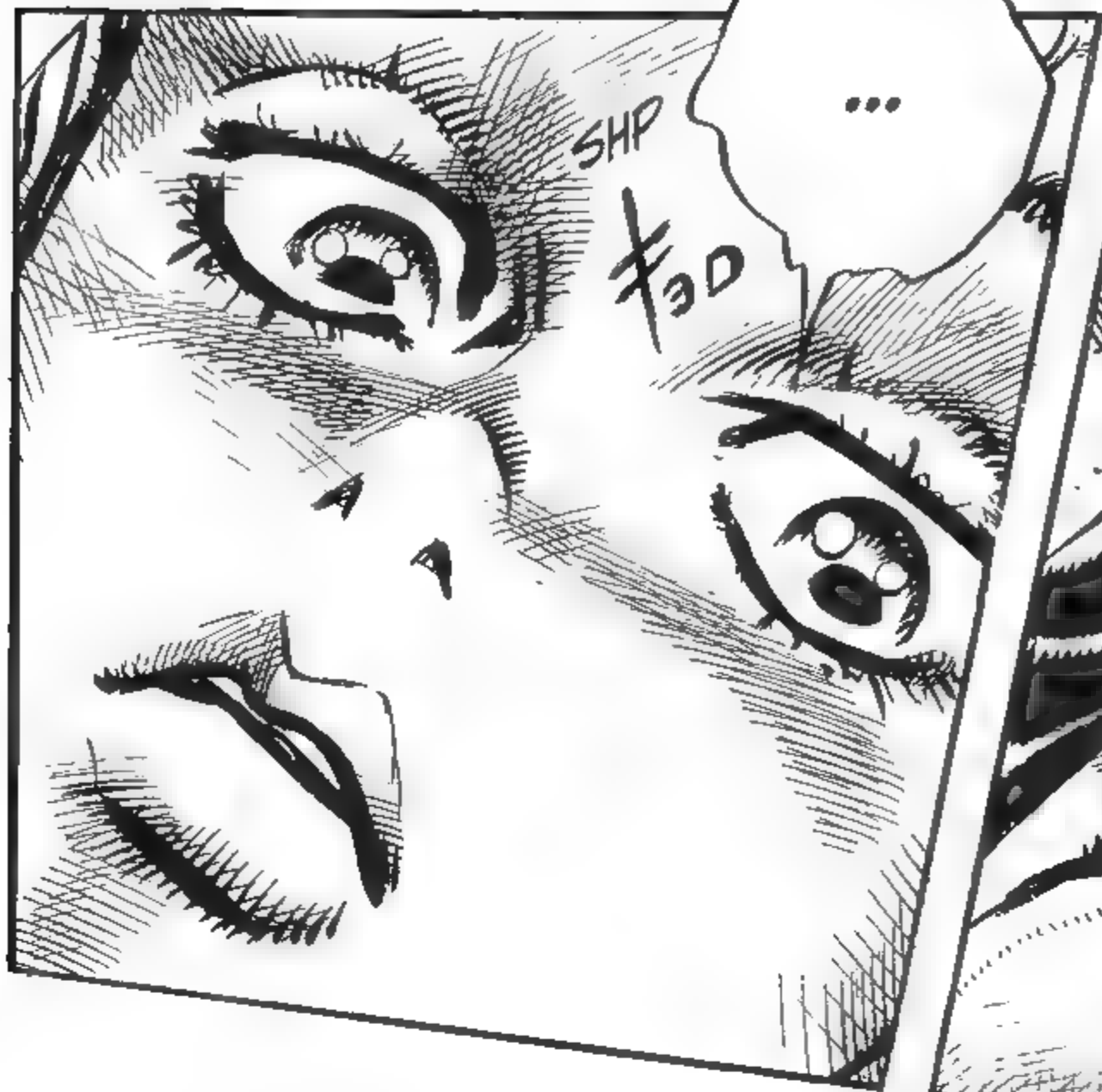
IF I WAS
SMARTER
MAYBE I
WOULDN'T HAVE
DONE THIS. BUT
I DO WHAT
MY HEART
TELLS ME.

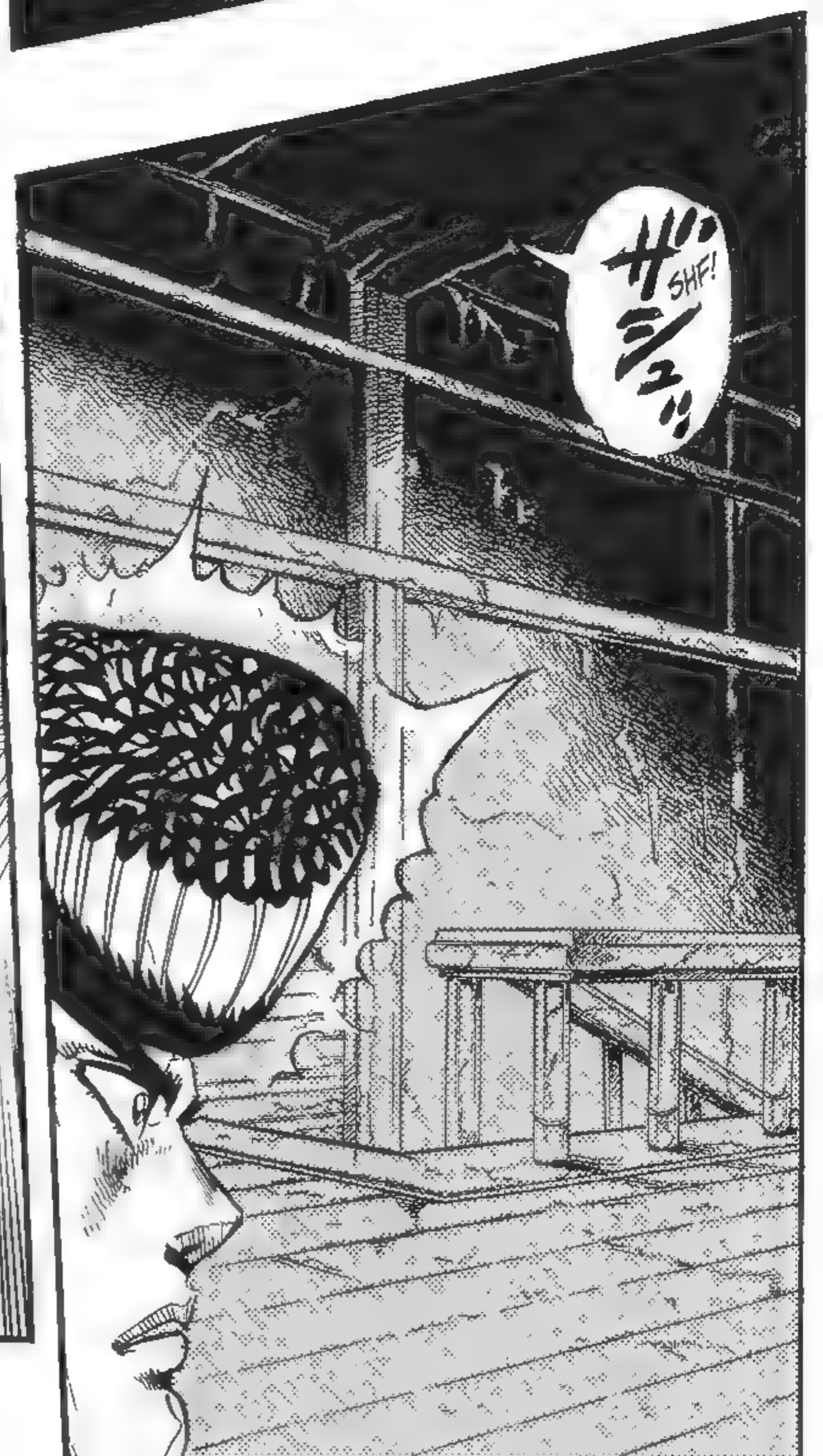
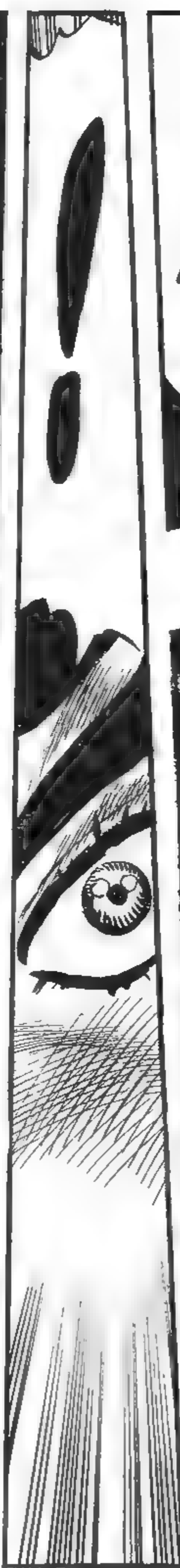


CHAPTER 13

***THE NIJIMURA
BROTHERS, PART 5***

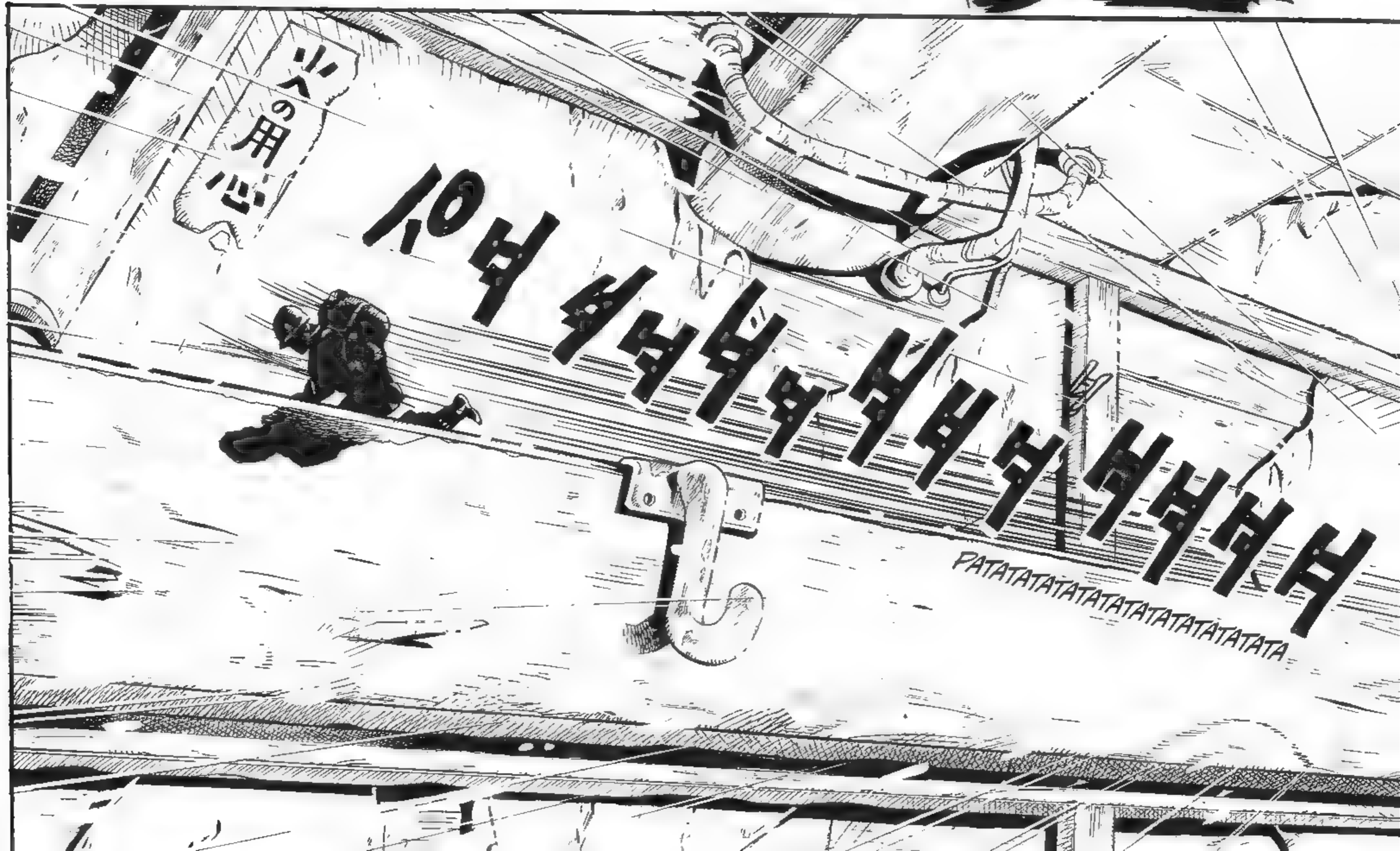








SIGN: PRACTICE FIRE SAFETY





THERE
YOU
ARE!

SHOW
YOURSELF
AGAIN,
SHRIMP,
AND I'LL
PULVERIZE
YOU WITH
SHINING
DIAMOND'S
FISTS. THIS
BATTLE IS
OVER.



WHAT THE HELL?!
THERE'S A TON
OF THEM—
AND THEY'RE ALL
IN *UNIFORMS*!





A SWARM
OF TOY
SOLDIERS
PARACHUTING
DOWN.

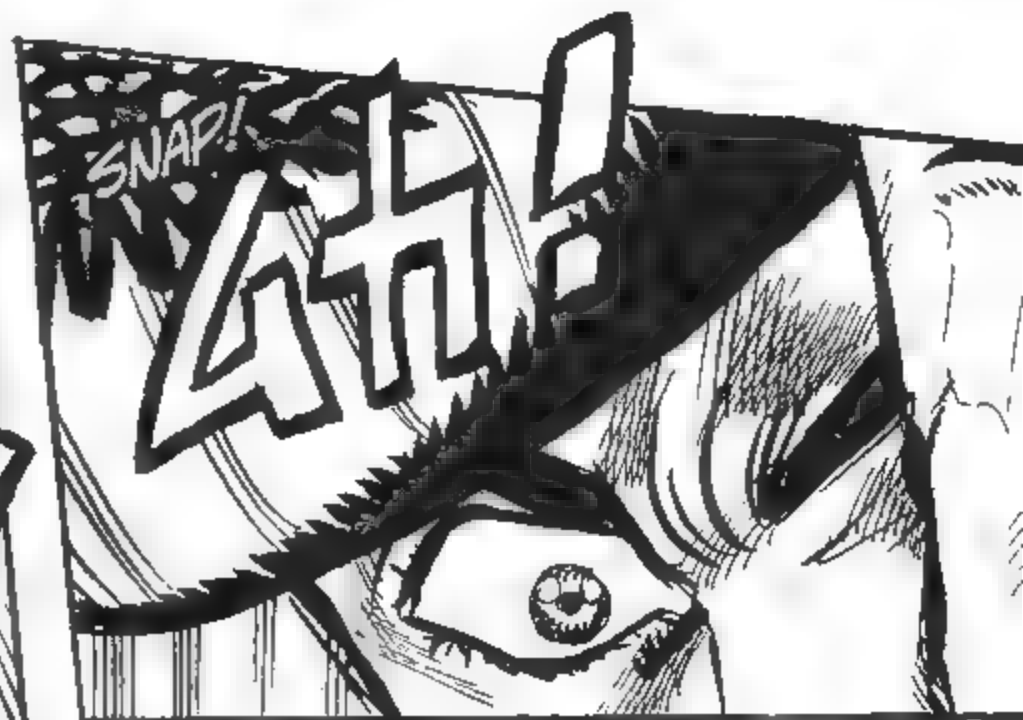
TH-
THERE'S
SO
MANY
OF
THEM

THAT'S
WHAT
OPENED UP
ALL THOSE TINY
HOLES ACROSS
OKUYASU'S FACE—
A TINY ARMY
WITH MINIATURE
M16 RIFLES!

THIS IS HIS
BROTHER'S
STAND!

259



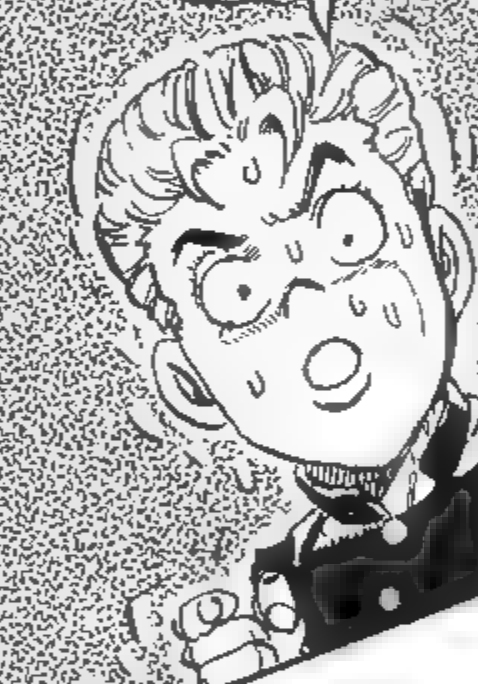




AND THEIR BULLETS LEAVE TINY WOUNDS, BUT THEY PACK THE PUNCH OF THE **REAL THING**. IN A HEAD-ON FIGHT, I'LL GET SHOT TO DEATH.

LOOKS LIKE TAKING OUT A FEW WON'T STOP THE REST.

UM... JOSUKE...? WHAT ARE—



STAY QUIET AND GET WAY BACK—WE'RE IN DANGER.

NO TIME FOR QUESTIONS. I KNOW THIS MUST BE CONFUSING.





YOU'RE STILL NEVER ESCAPING THIS HOUSE!

BUT NO MATTER!

...JUST A LITTLE AWRY.

...MY PLAN WENT...

...SAVING THAT BRAT KOICHI...

...AND HIS IDIOTIC INTERFERENCE...

THANKS TO MY LITTLE BROTHER...



WORSE COMPANY!

NOR THE DISCIPLINED AND SYNCHRONIZED MIGHT OF MY STAND!

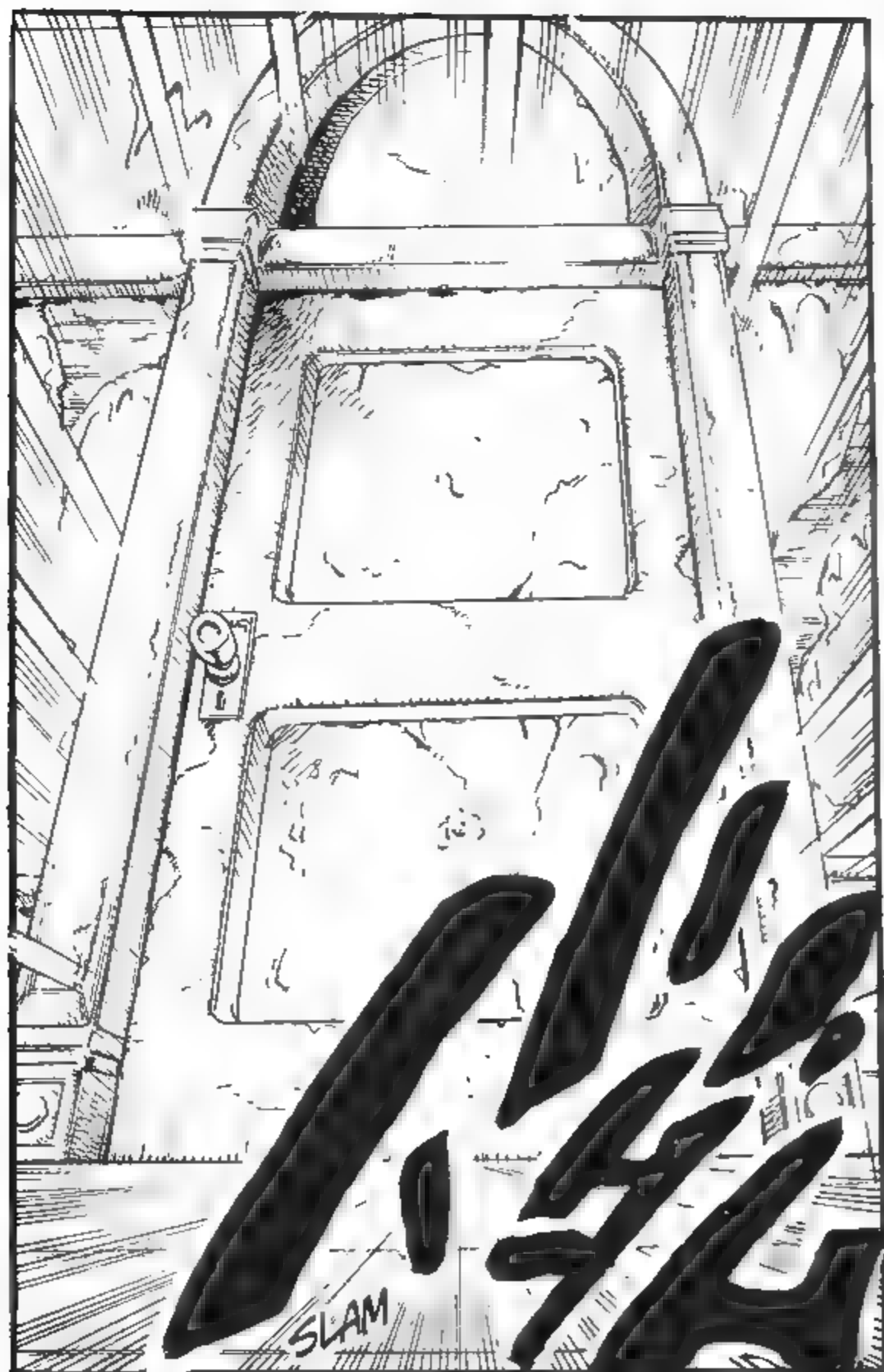


HALT!

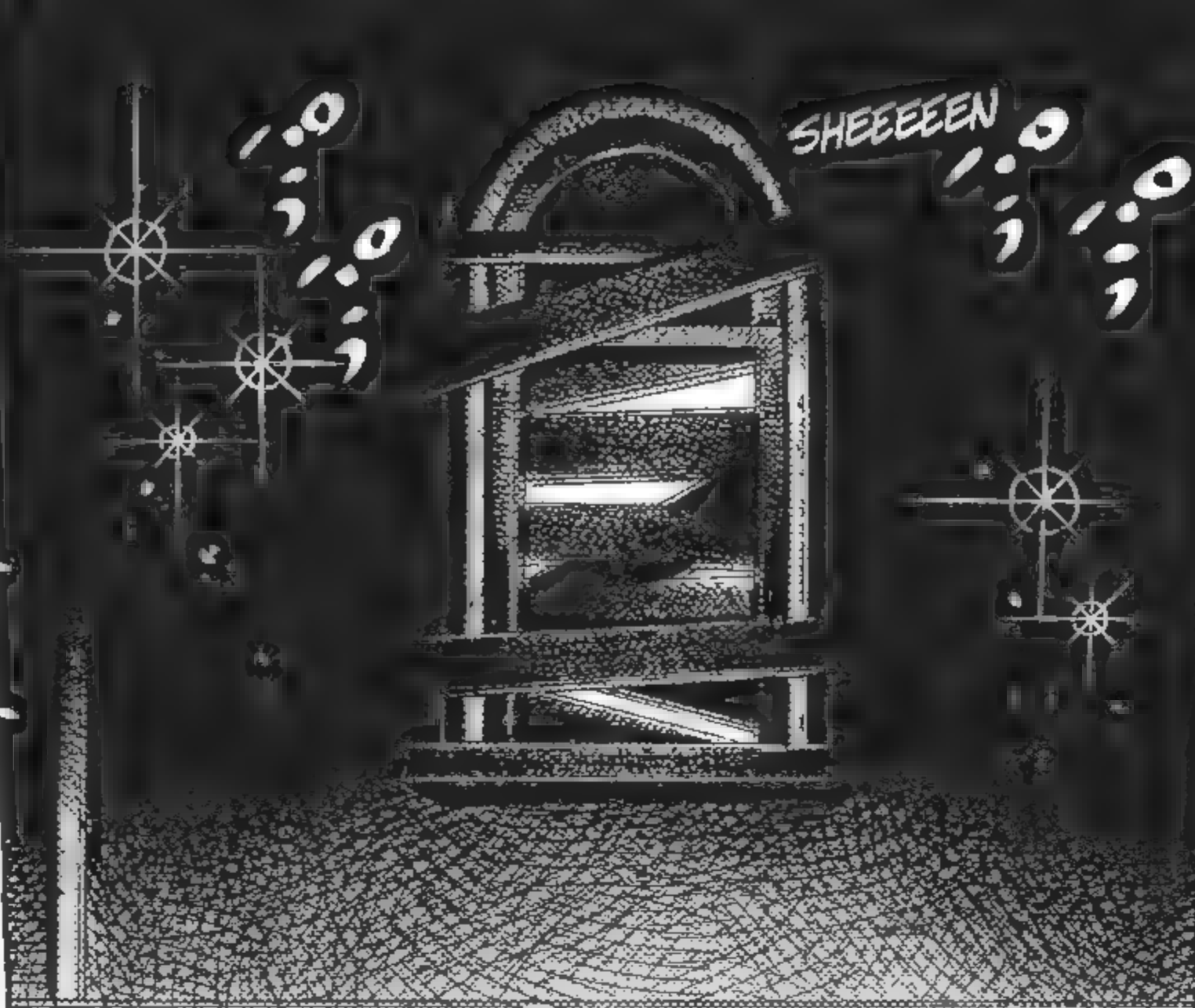
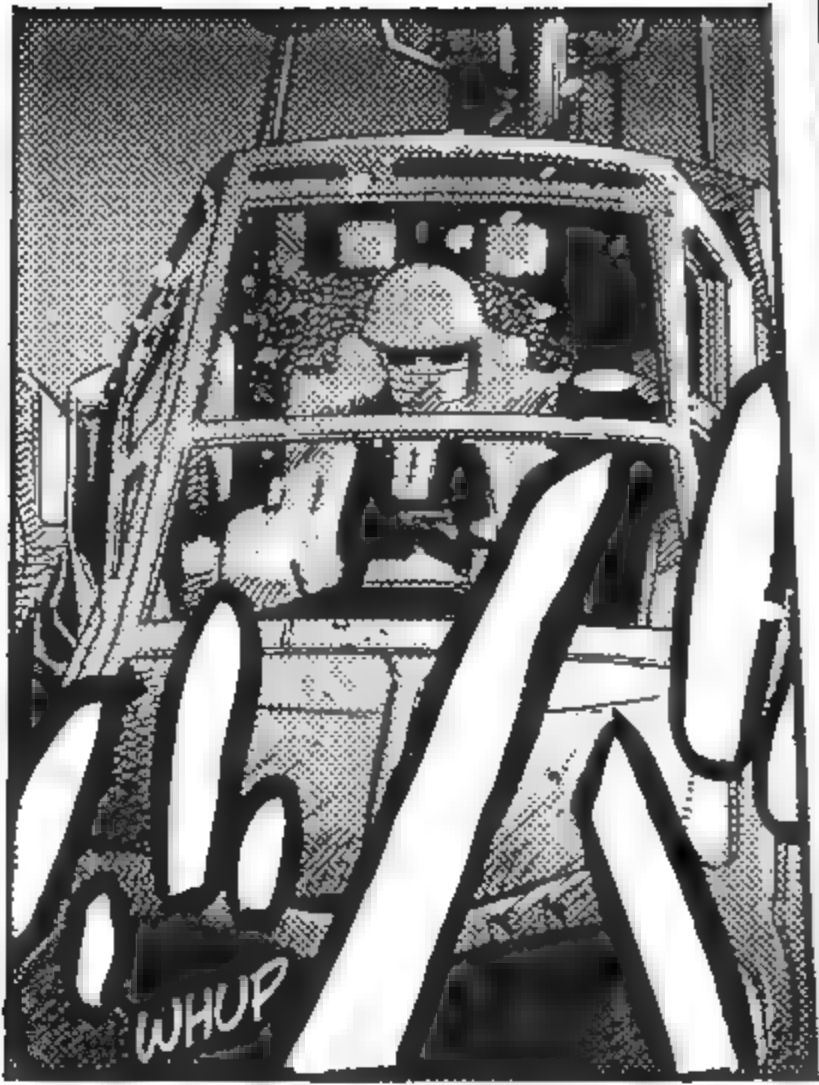


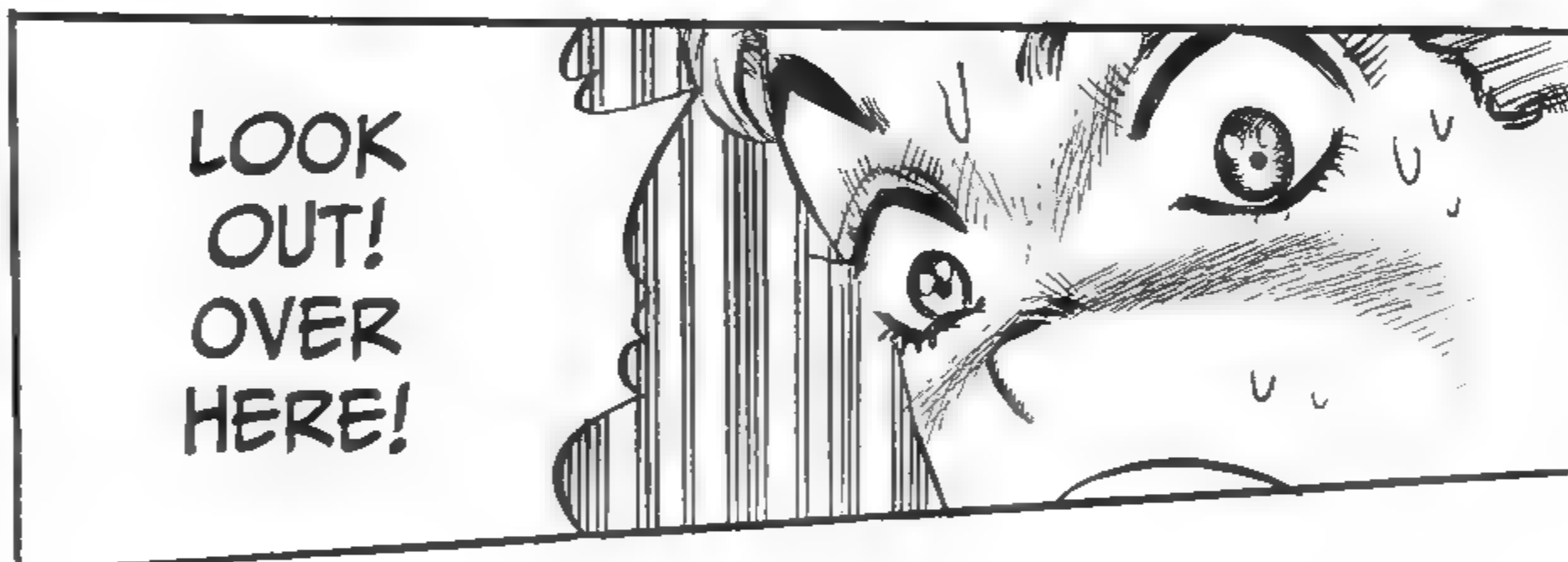
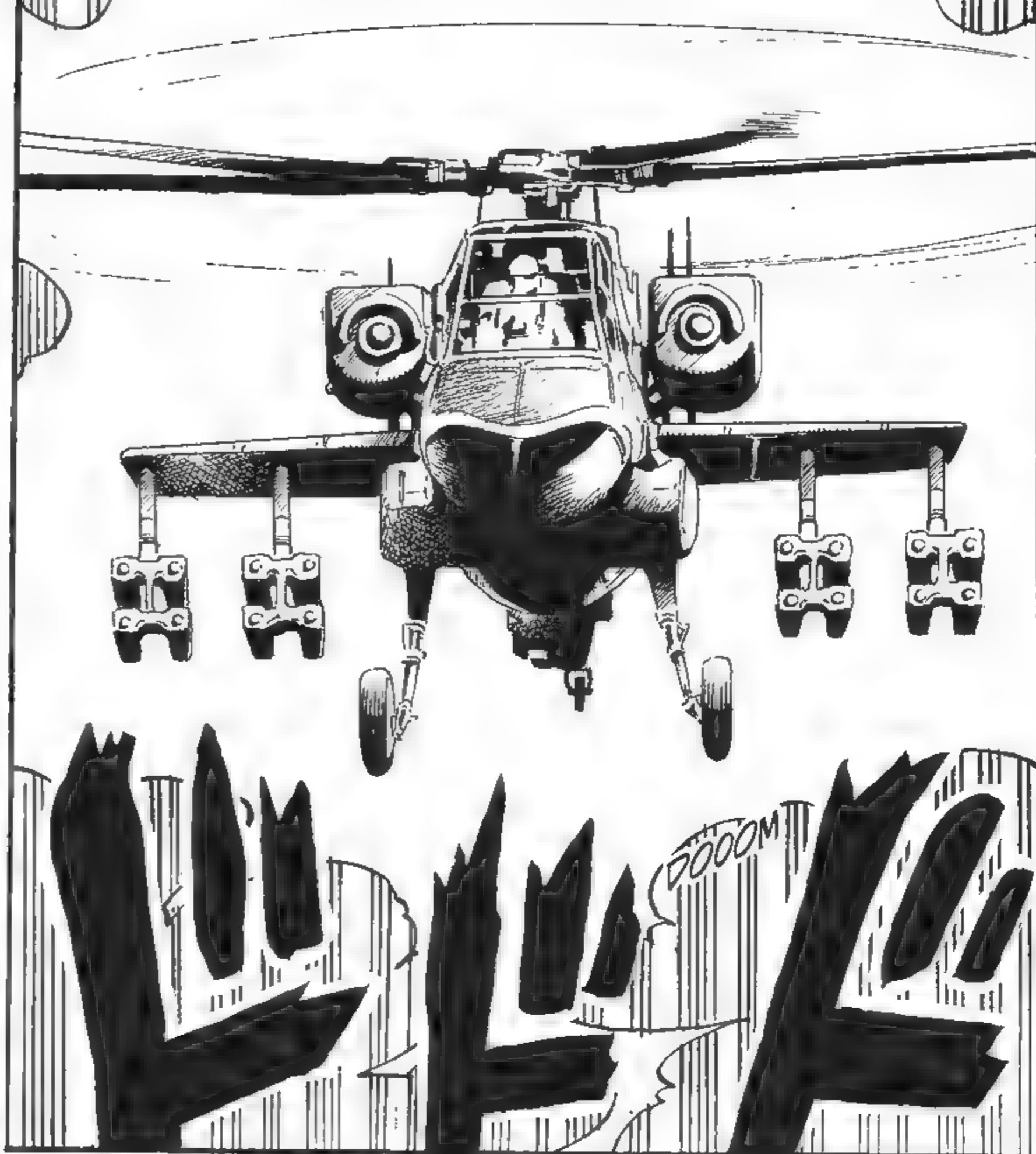
COMPANY!

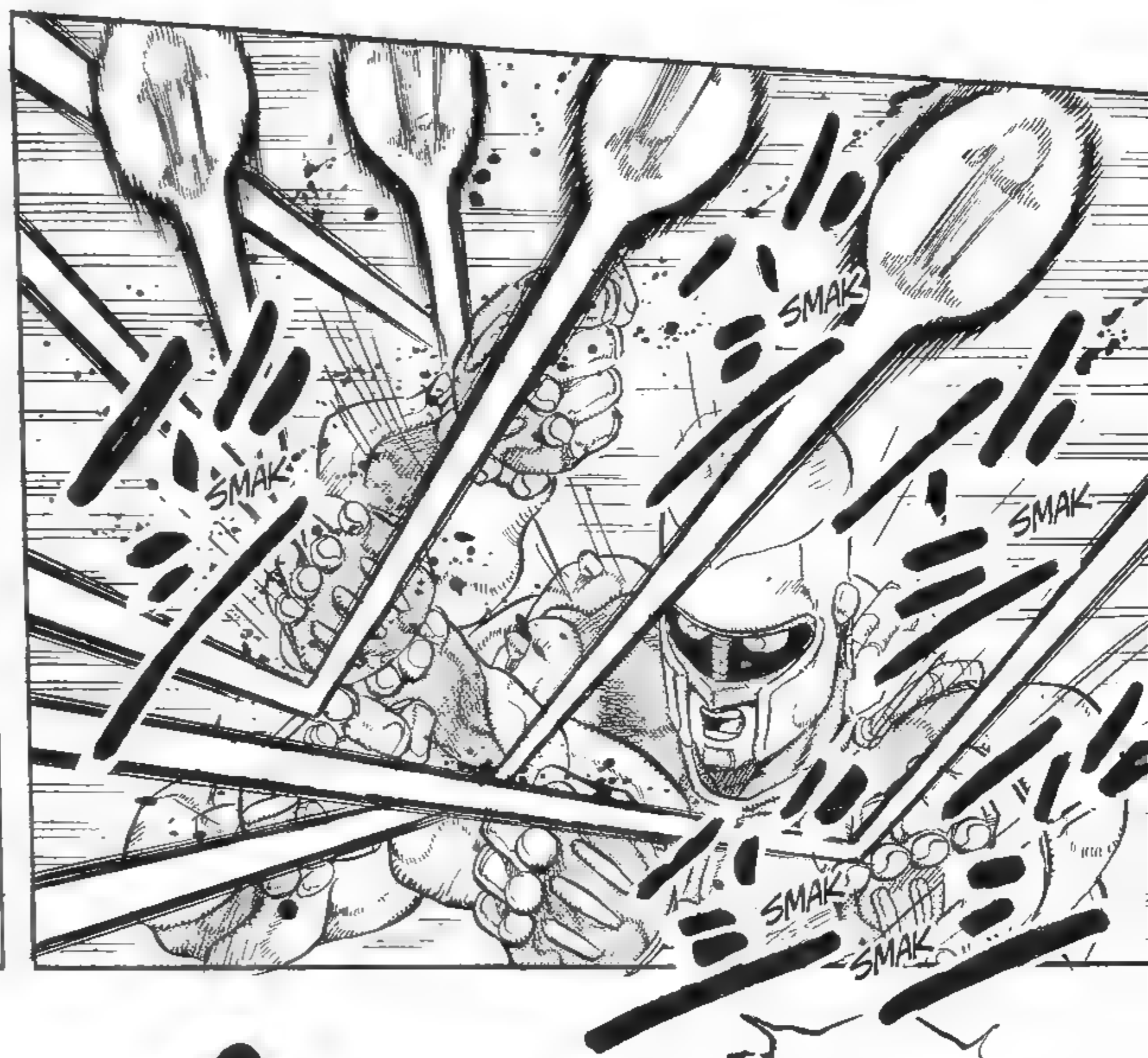
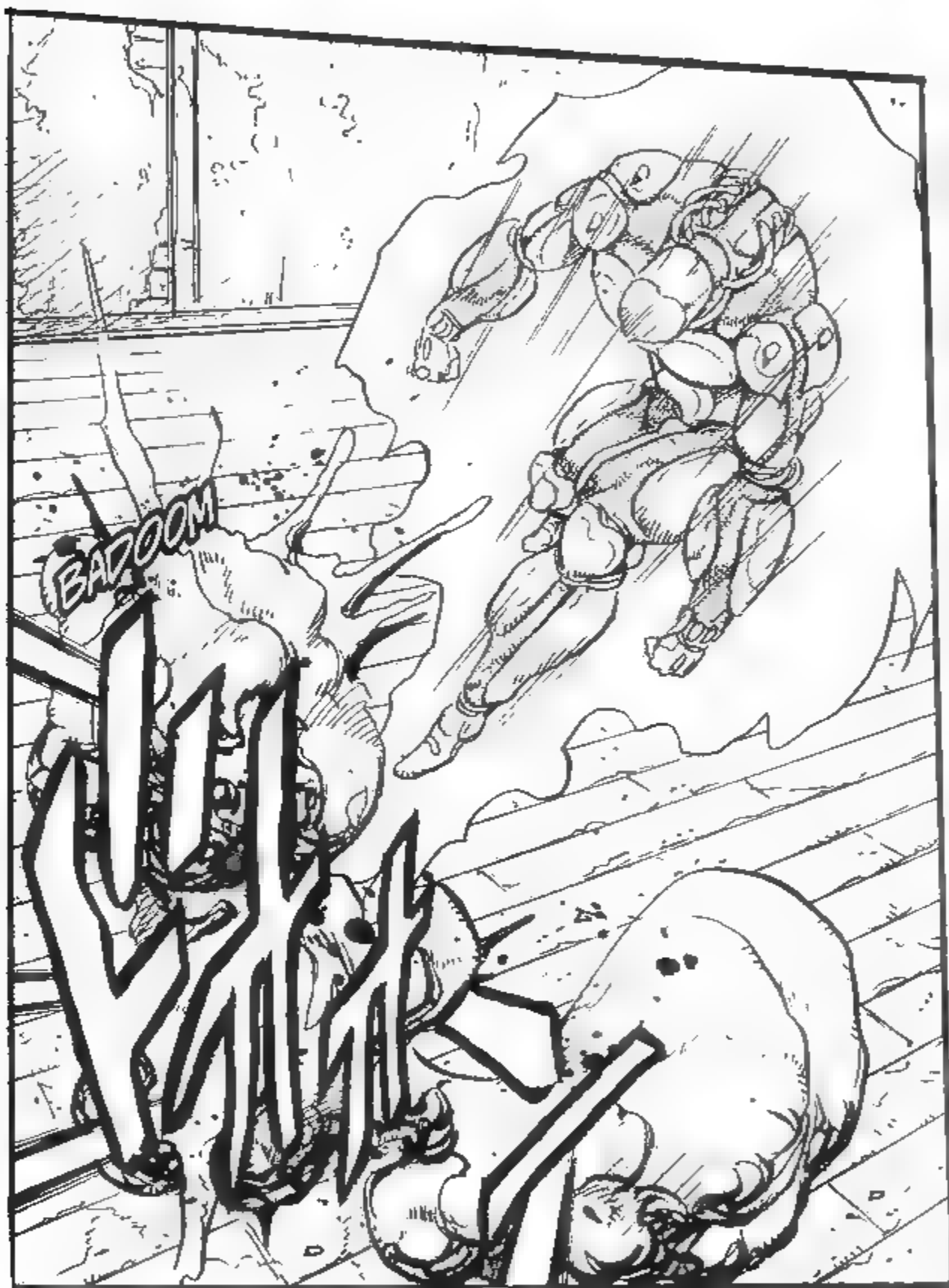


















CHAPTER 14

***THE NIJIMURA
BROTHERS, PART 6***



I'M NOT SURE IF
ACQUIRING A STAND
FROM THAT ARROW
IS A *BLESSING* OR
A *CURSE*, BUT THAT'S
A QUESTION FOR
LATER. RIGHT NOW,
I JUST WANT TO
MAKE SURE.



YOU CAN
SEE THEM
CLEARLY,
RIGHT?
THE LITTLE
G.I. GUYS?

THE TANKS
AND THE
HELI-
COPTERS?



AH!



OH!

DID MY
ARROW
WORK ON
THE RUNT,
AFTER
ALL?



I...

Y-
YEAH.

I CAN
SEE
THEM
ALL.

I CAN'T
EXPLAIN
WHAT I'M
SEEING,
BUT...



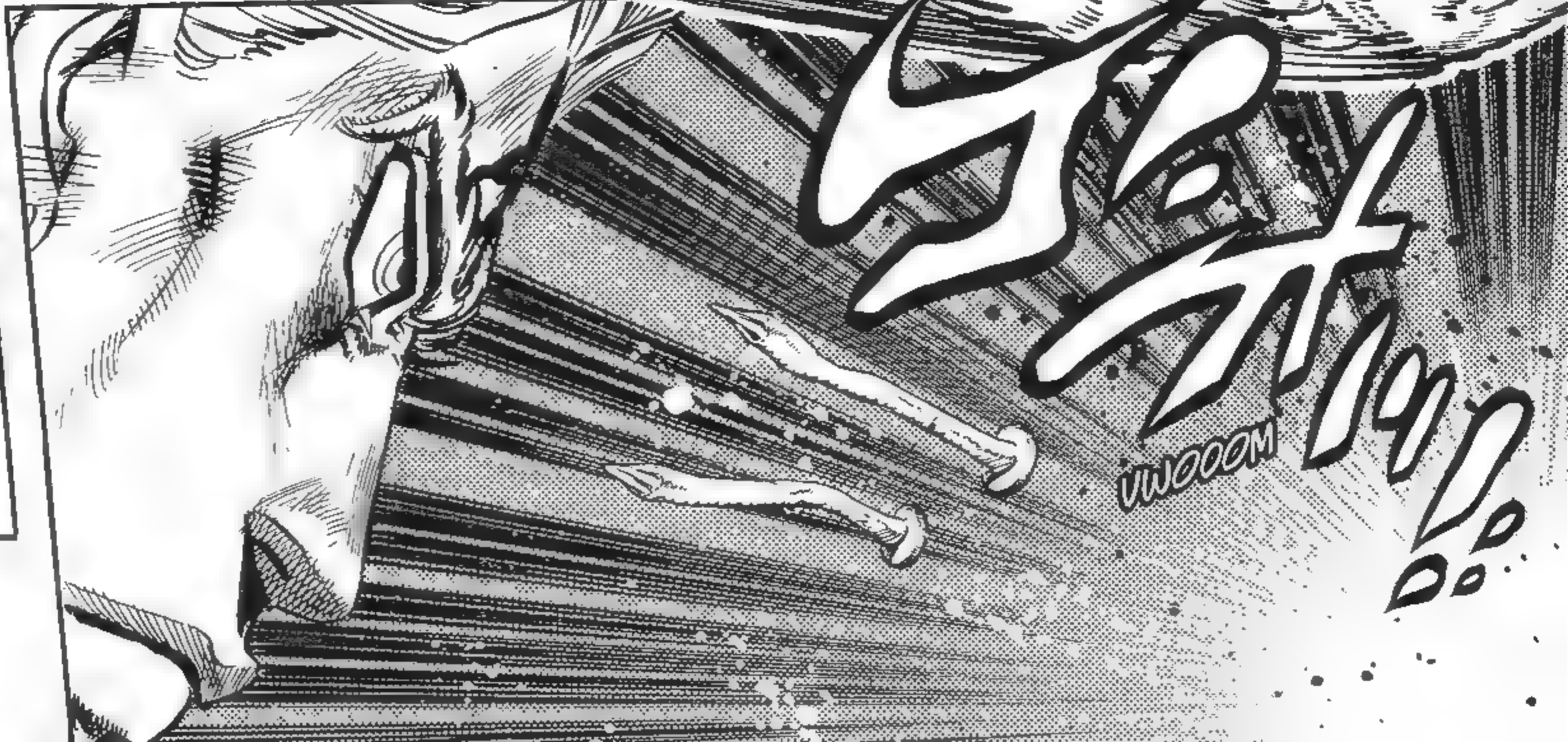
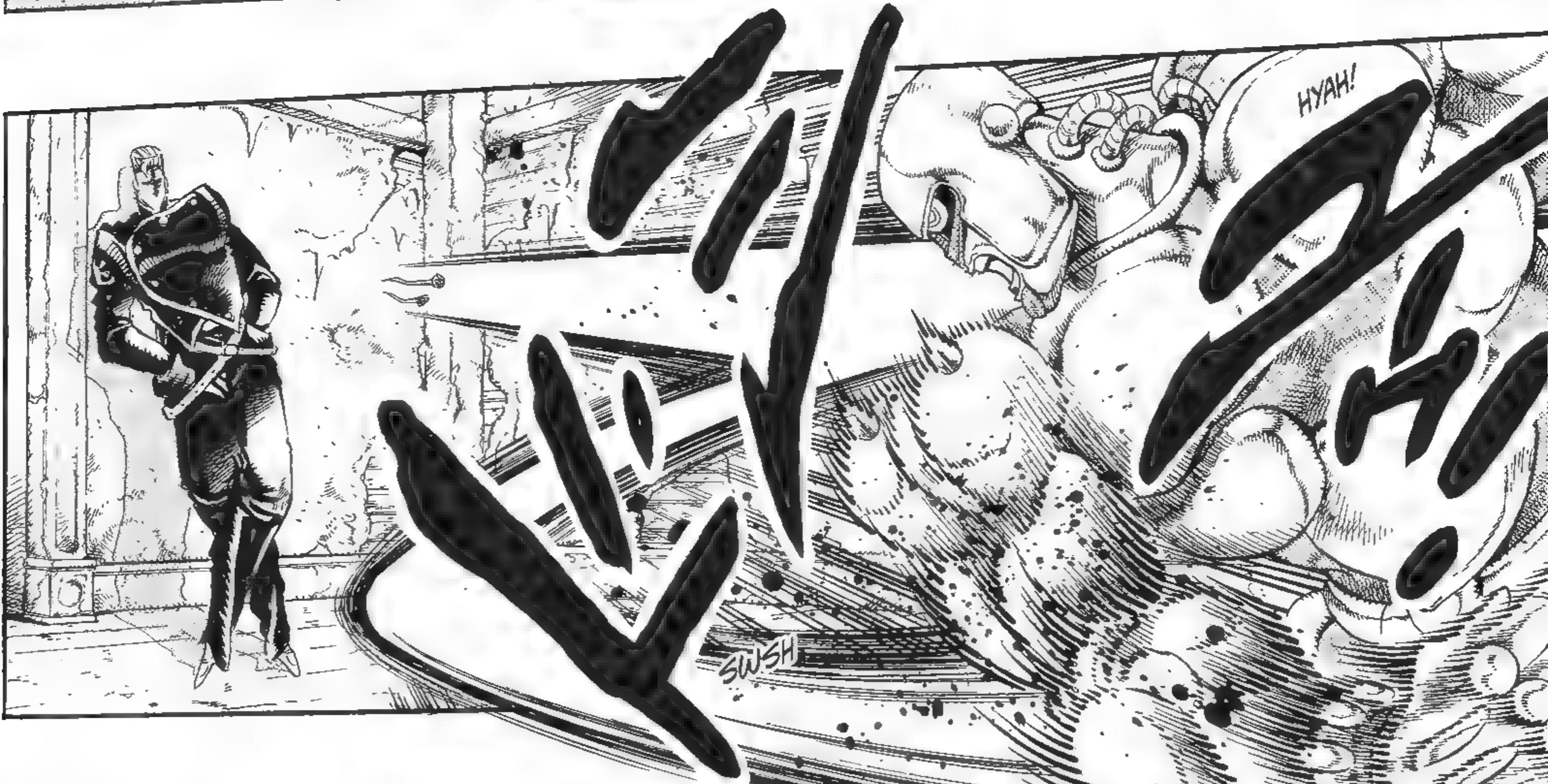
...TO
SUMMON
A
STAND?

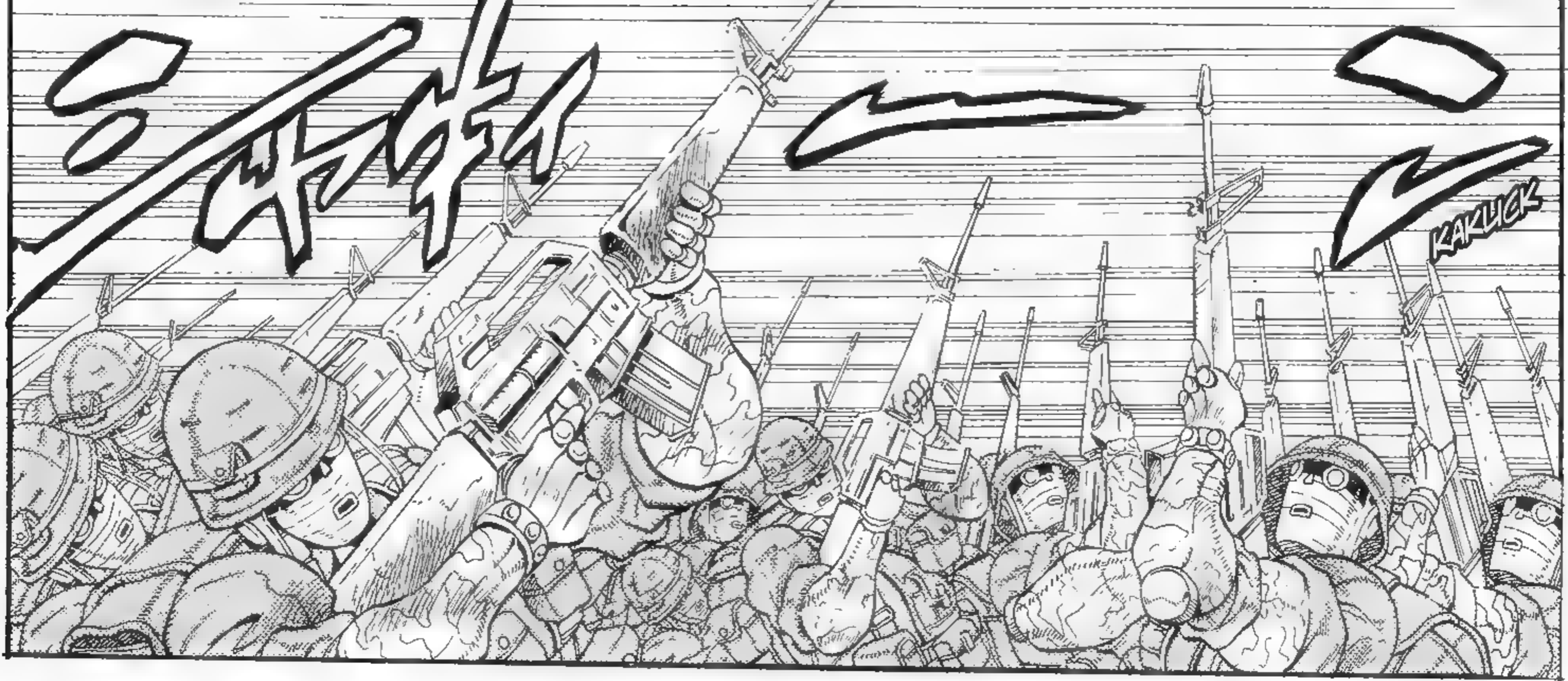
HAVE YOU
OBTAINED
THE
POWER...



DOOM!

WOOOOOM





HEH. I'M SURE
YOU'D RATHER ATTACK
ME DIRECTLY THAN
FACE MY ARMY, BUT
WORSE COMPANY
WILL NEVER LET
SHINING DIAMOND
GET CLOSE ENOUGH
TO HARM ME!

MY STAND'S
DEFENSES ARE
IMPENETRABLE.
NO ATTACK OR
INFILTRATOR CAN
SURVIVE THEIR
MILITARY MIGHT.

JOSUKE...

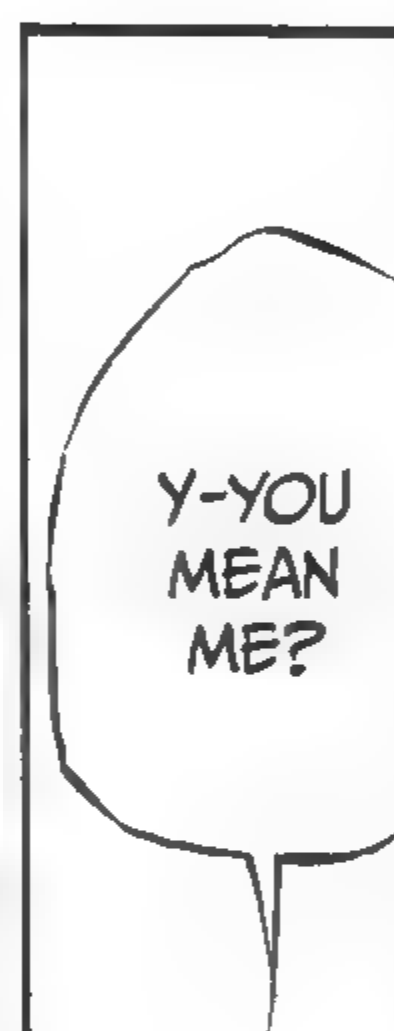
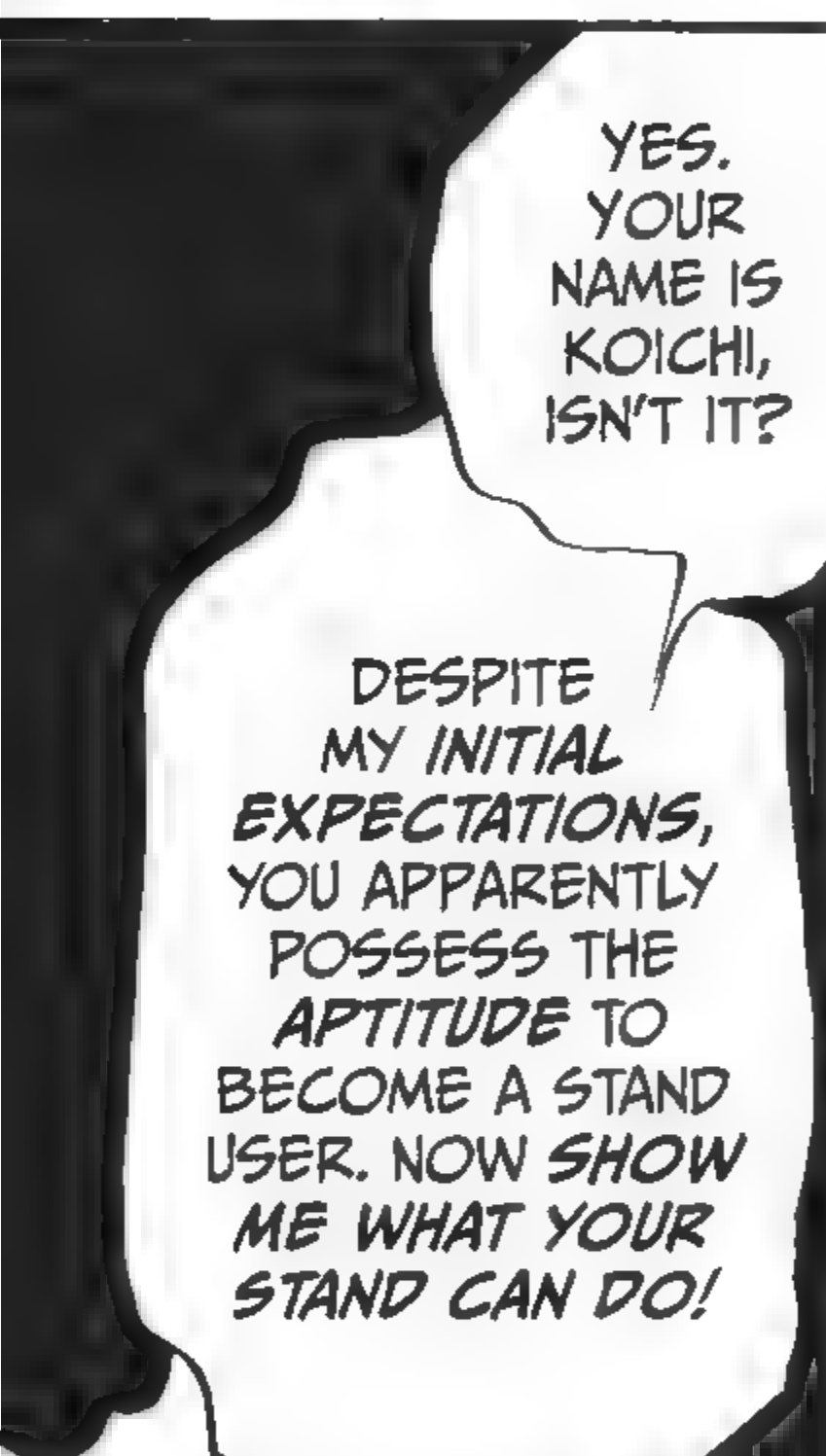
FEAST YOUR
EYES ON THE
BEAUTY...

...OF THEIR
FLAWLESS
GEOMETRIC
FORMATION.

I'VE GOT
YOUR BACK
TO THE WALL!
MY ENTIRE
ARMY STANDS
BETWEEN US.

DOOM

COMPANY!





IF YOU INDEED
HAVE *THAT*
POWER, I
WILL LET YOU
LIVE!



?!



YOU MIGHT
JUST POSSESS
THE POWER
I'VE BEEN
SEEKING.



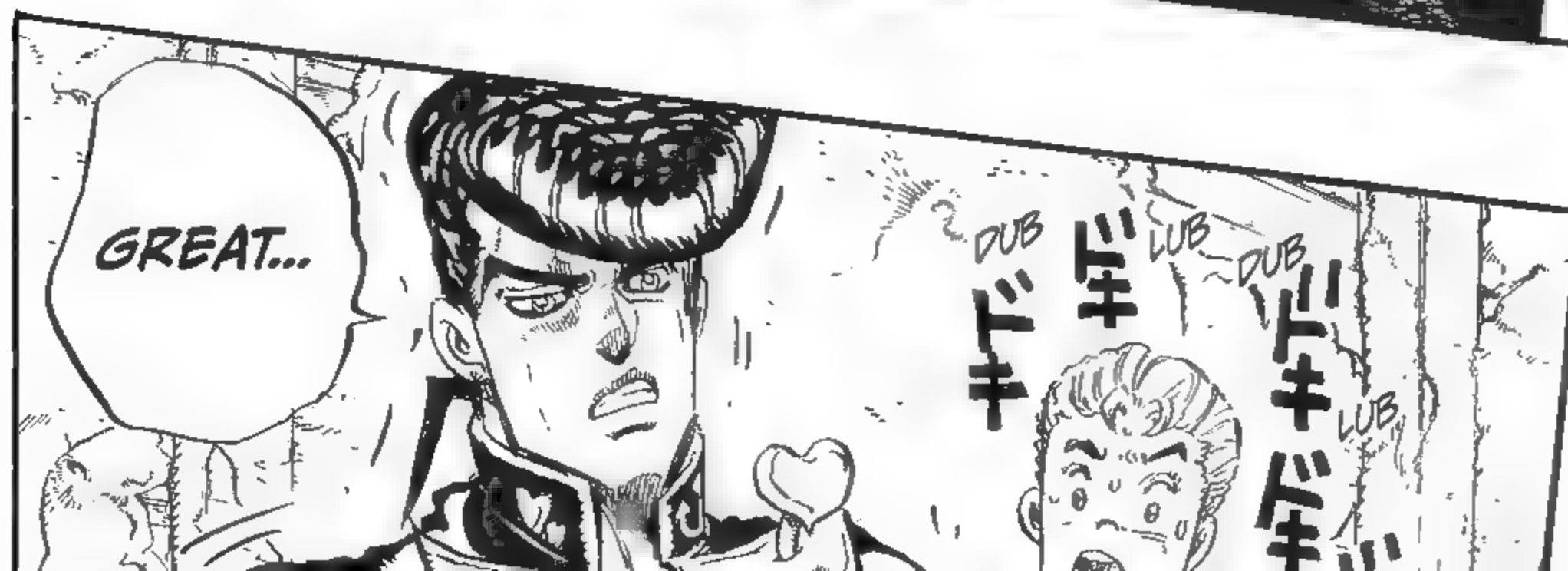
MAKE NO MISTAKE,
I WON'T BE
SPARING YOUR
LIFE, JOSUKE.
JUST BE THANKFUL
I'M ALLOWING YOU
THESE FEW EXTRA
MOMENTS
TO LIVE.

I'M THE
ONE ASKING
QUESTIONS,
NOT YOU!



JUST
WHAT
ARE YOU
AFTER,
ANYWAY?

THE
POWER
YOU'RE
SEEKING?



GREAT...

DUB
キド
LUB
キド
DUB
キド
LUB
キド

JOSUKE! SHINING
DIAMOND DOESN'T
EVEN HAVE A **ONE-
METER RANGE.**
CONSIDER THAT
THIS PIPSQUEAK'S
STAND MIGHT **COVER
UP** FOR YOUR
WEAKNESS.

TOGETHER,
YOU MIGHT BE
ABLE TO GET
PAST WORSE
COMPANY! HEH
HEH HEH.

WHAT, YOU
DON'T EVEN
KNOW?
THEN LET'S
TRY THIS A
DIFFERENT
WAY.

A...
STAND? I
DON'T KNOW
WHAT YOU'RE
TALKING
ABOUT.

WELL
THEN-
**WHAT
ARE YOU
WAITING
FOR?!**

WHAT'S
A **STAND**
?

DO YOU SEE
THIS IS IN
YOUR **BEST
INTEREST?**
SO GO ON AND
TEACH HIM,
JOSUKE! TEACH
HIM **HOW TO
MANIFEST HIS
STAND!**

I WOULD
LIKE TO
SEE HIS
STAND
TEACH
YOU A
LESSON!

YOU'RE
RIGHT!



ALL YOU HAVE TO
DO IS FEEL LIKE
PROTECTING
YOURSELF...
OR LIKE
PUNISHING THE
OTHER GUY.

ALL RIGHT!
BRINGING
OUT YOUR
STAND IS
SIMPLE.

?!



YOU CAN SAY ALL
THAT, BUT I STILL
DON'T KNOW
WHAT THE HECK
YOU'RE TALKING
ABOUT.

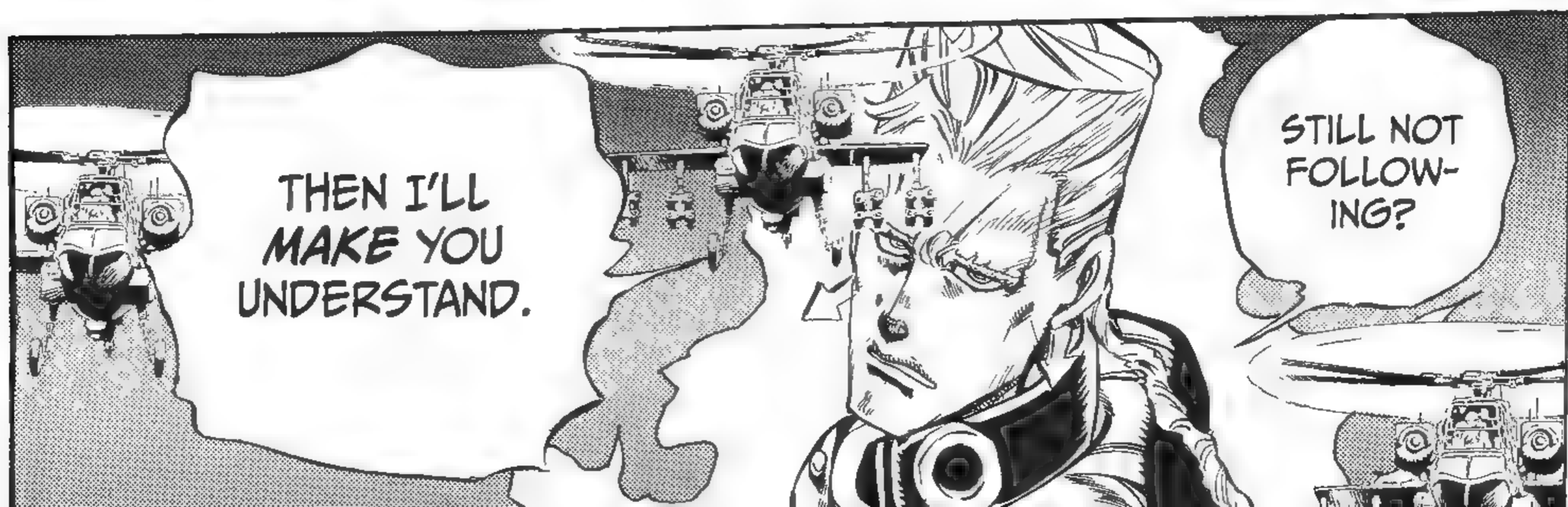


ONCE
YOU FEEL
THAT WAY,
THE REST
COMES
NATURALLY.



AW
GEEZ,
MAN!

A STAND
UNIQUE
TO YOUR
SPIRITUAL
ENERGY
SHOULD COME
OUT.



THEN I'LL
MAKE YOU
UNDERSTAND.

STILL NOT
FOLLOW-
ING?





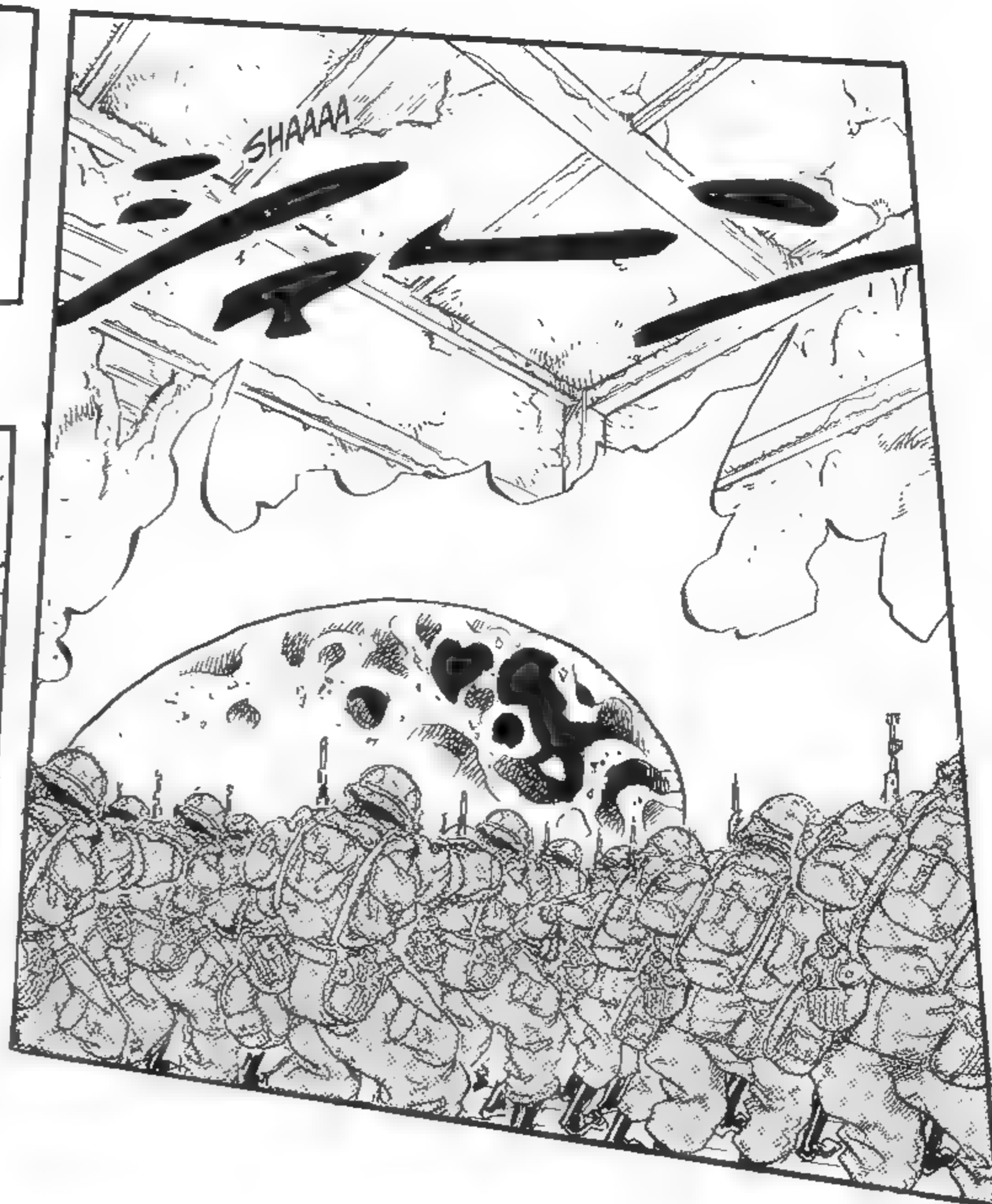
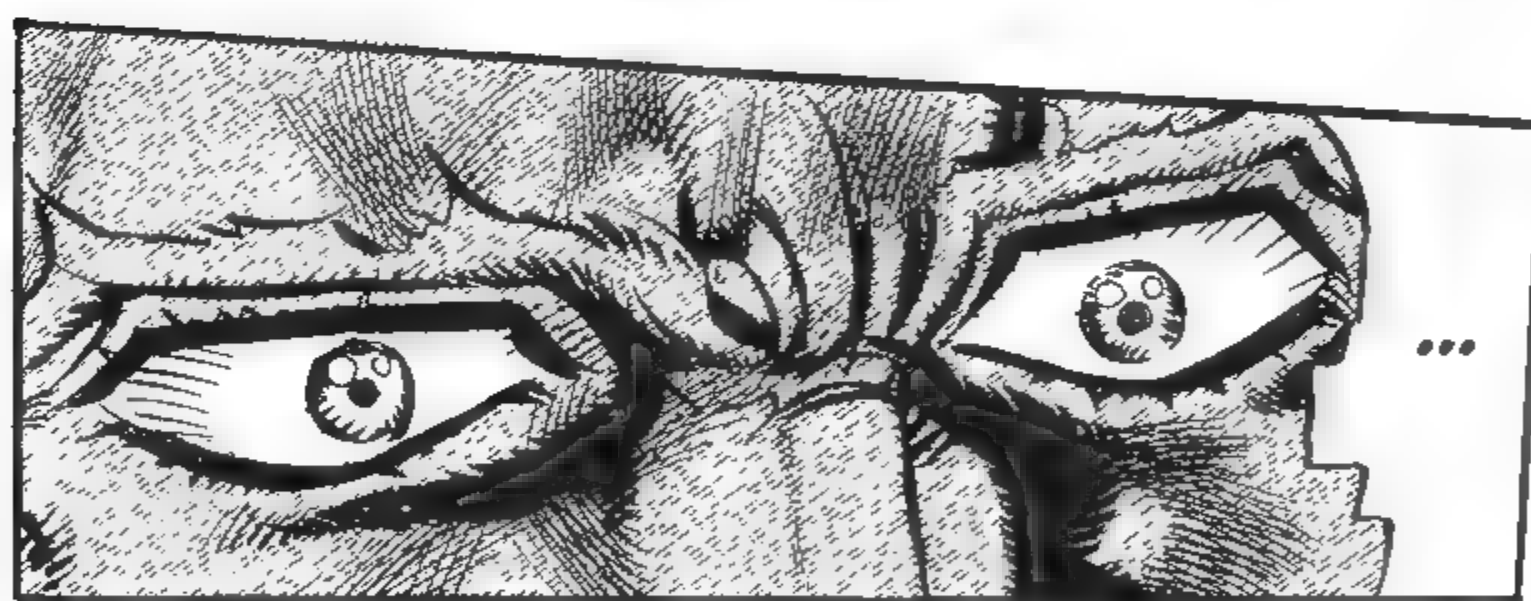
WHAT IS THAT ?!

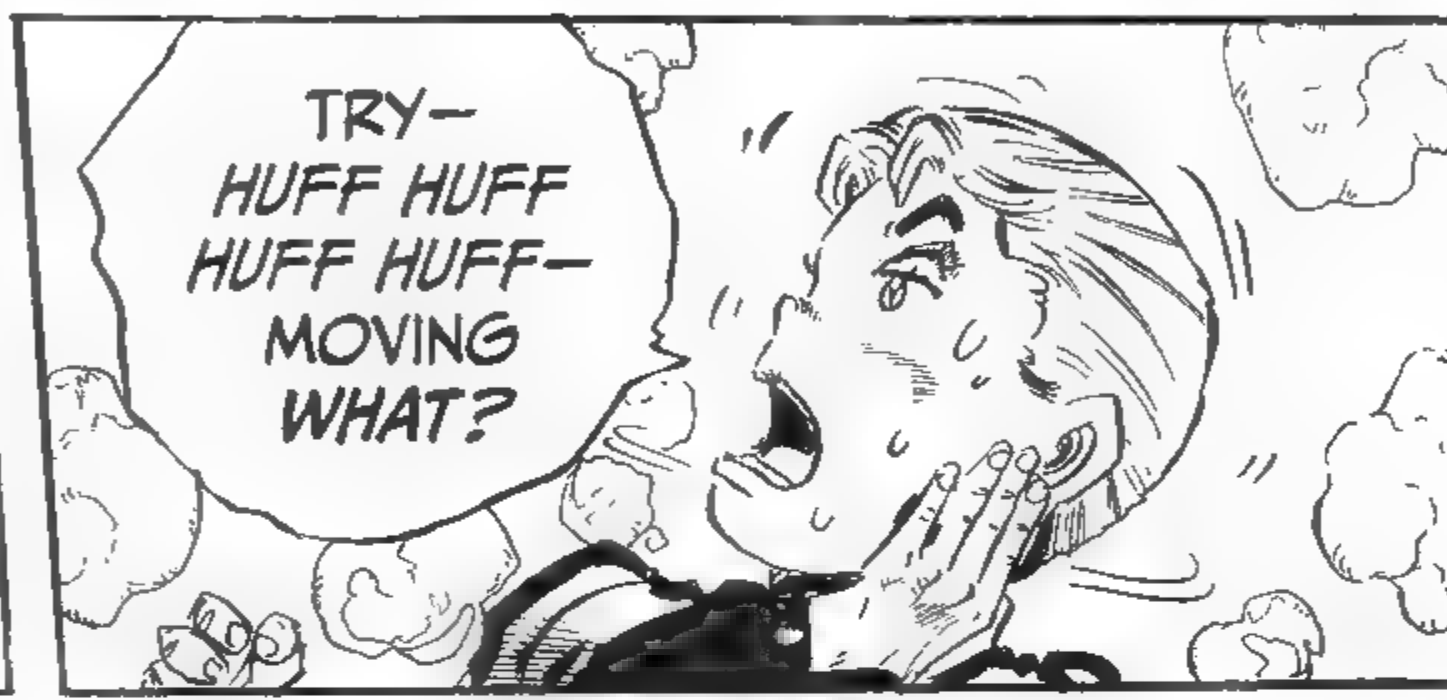
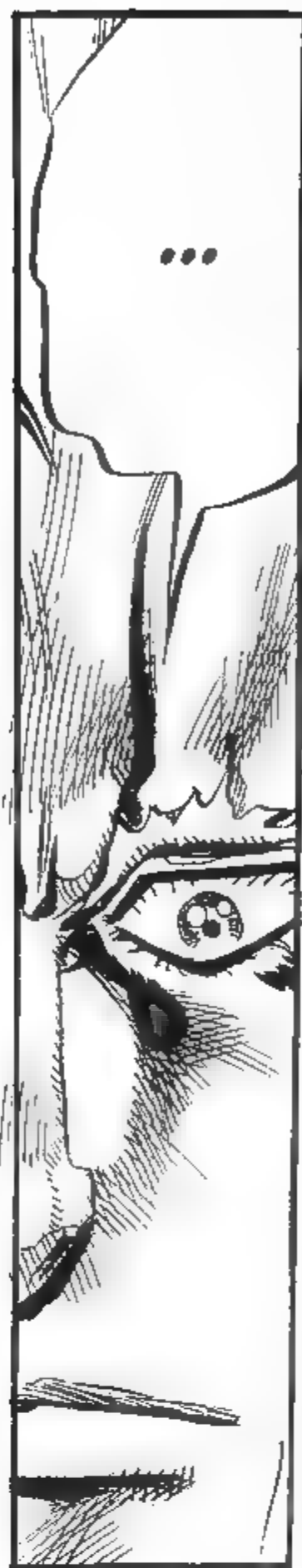


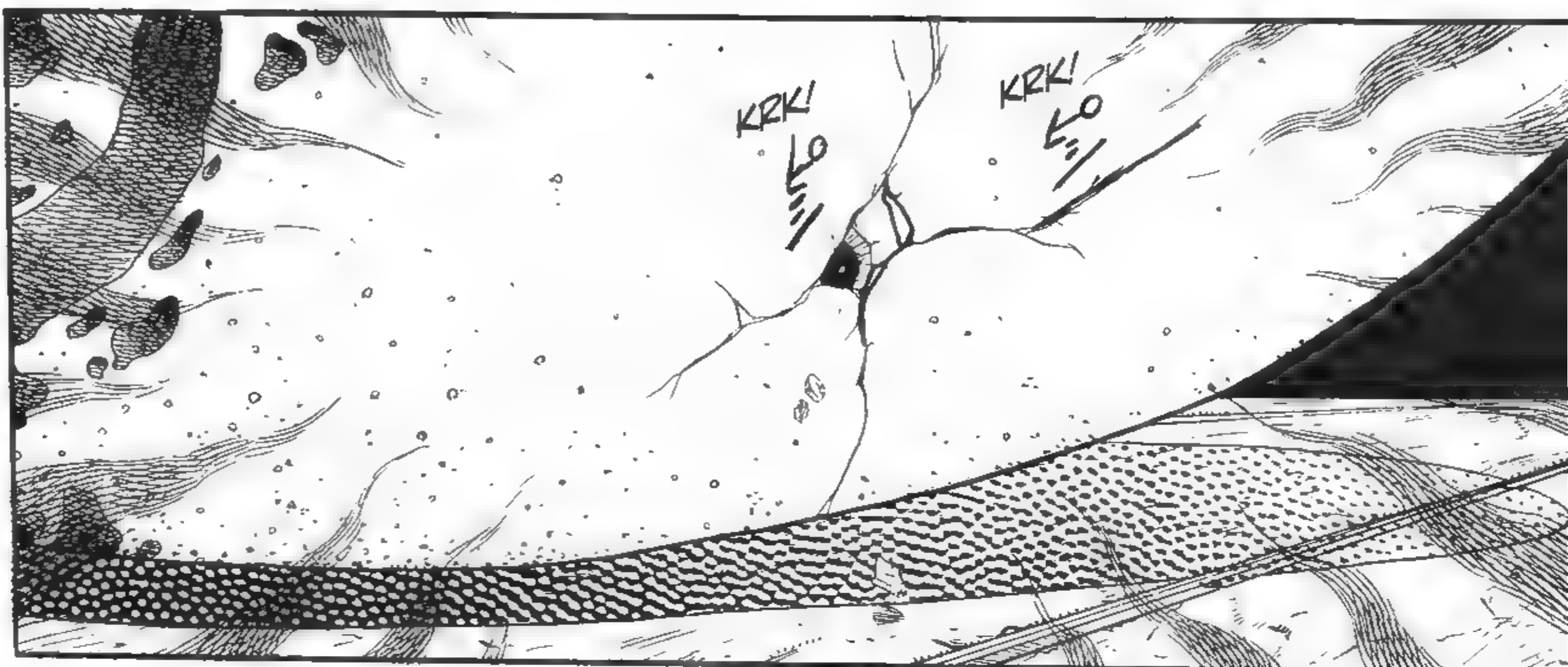
WHAT ?!











COMPANY!
PREPARE TO
ATTACK!

ENOUGH!
I'VE
LEARNED
ALL I
NEED TO
KNOW!

ATTACK
!!

WITH-
DRAW IT?
HOW DO I
DO THAT?

IF THEY
ATTACK
YOUR EGG,
YOU'LL DIE
TOO!

KOICHI!
WITHDRAW
YOUR
STAND!

DOOM!

DOOOM

DOOOM

DOOM

VWUSH

GWAHH!

KAWHAM!





JO-
JOSUKE!



FOR THE
TIME BEING,
I'M ONLY
GOING
TO KILL
JOSUKE.

GOOD. I'VE
SEPARATED
THEM.

I DON'T
THINK EITHER OF
THEM NOTICED
THE TINY CRACKS
IN THAT TWERP'S
EGG-LIKE STAND...
BUT I DID. THERE
MIGHT BE MORE
TO THAT STAND
THAN THEY
REALIZE!

POOOOOM



IF YOU'RE
READY TO
GO TO WAR,
THAT SOUNDS
GREAT TO ME.
LET'S GET THIS
STARTED.

POOOOOM





CHAPTER 15

***THE NIJIMURA
BROTHERS, PART 7***







NOT WHEN I'M
GOING TO BLOW
THAT HEAD
RIGHT OFF YOUR
SHOULDERS—
PRECIOUS
HAIR AND
ALL.

HA HA HA!
NO, I'M
AFRAID THAT
WON'T BE
NECESSARY.



...AND
FIND
OUT.

WHY
DON'T
YOU
TRY
IT...



WELL?
IS IT
TRUE?



...



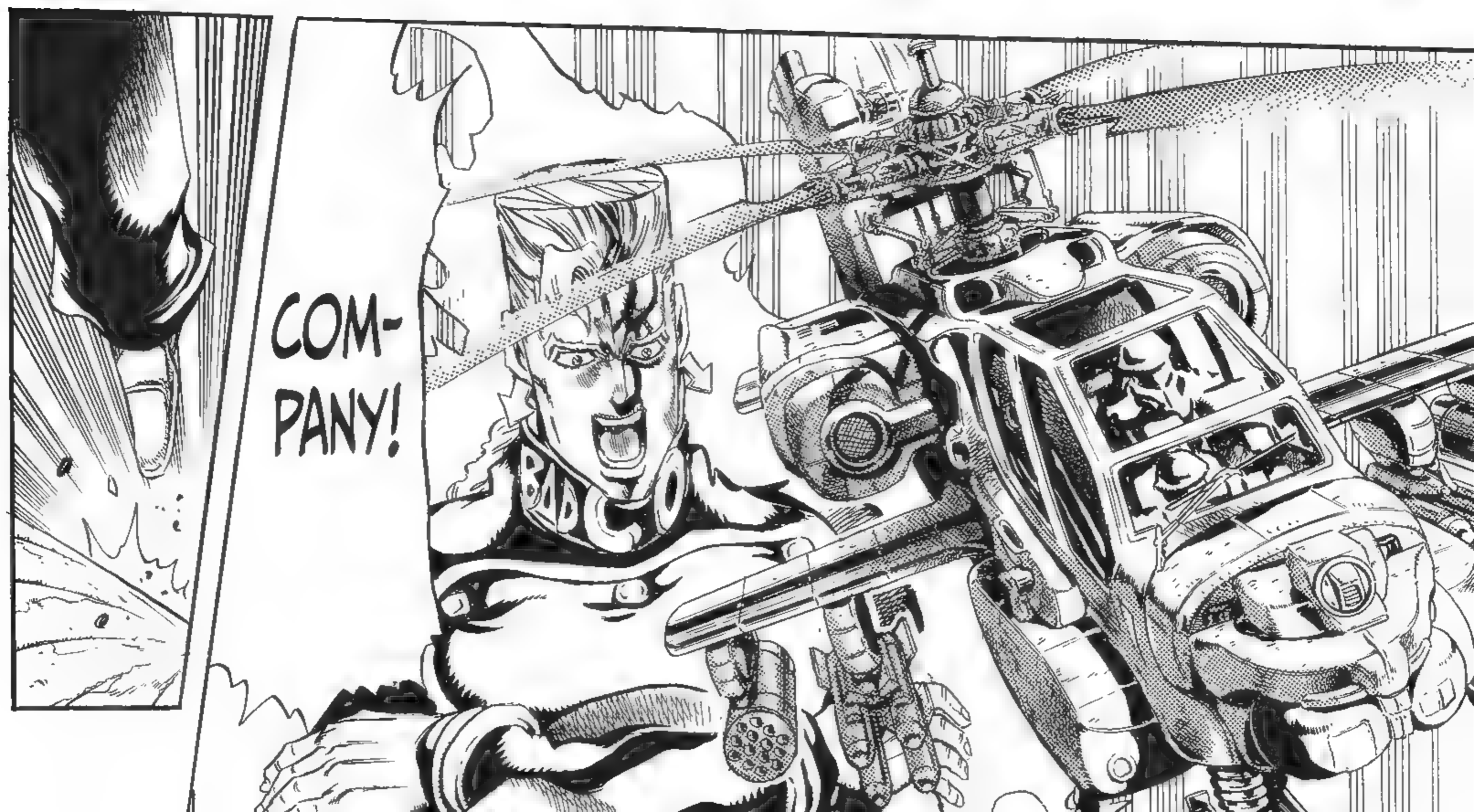
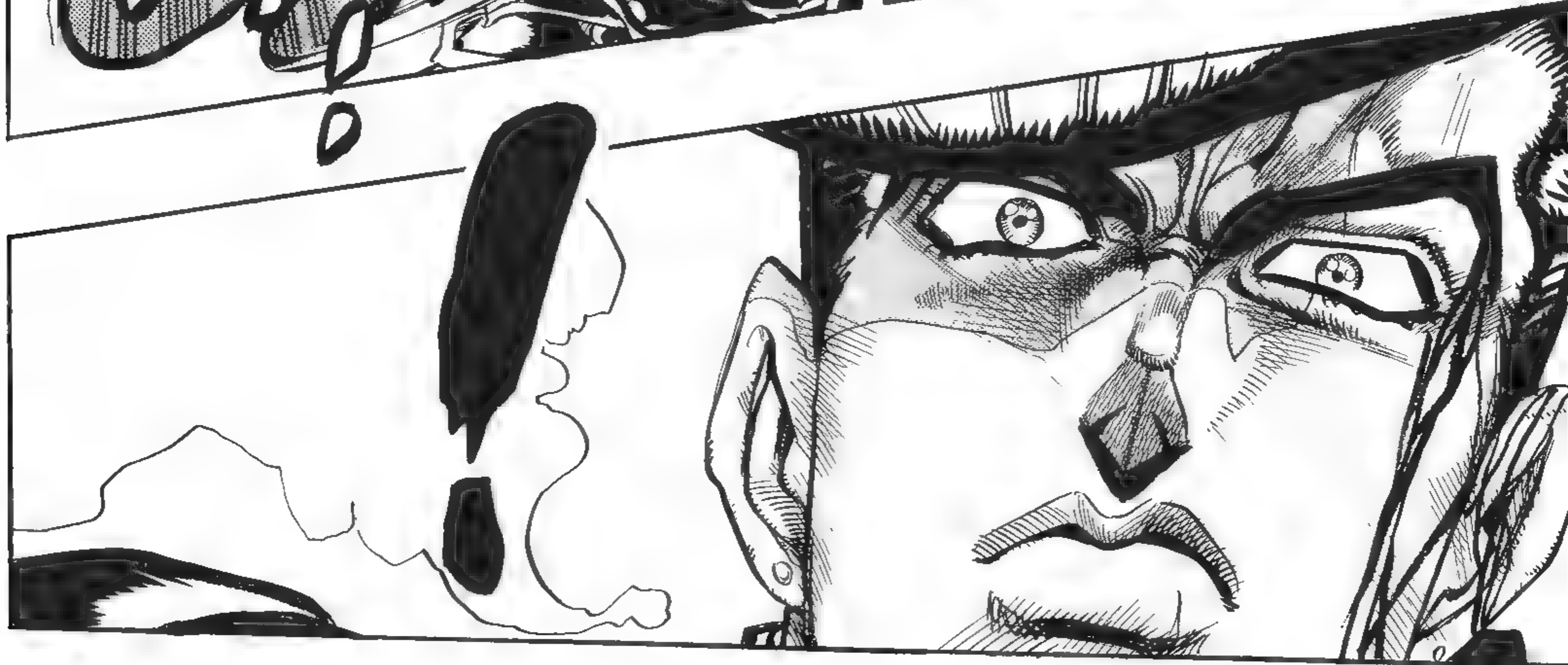
NEXT I'LL
DISABLE YOUR
ARMS SO THAT
YOU CAN'T **DEFEND**
YOURSELF, AND
THEN MY ARMY WILL
PAINT THESE WALLS
WITH YOUR BRAINS
AND YOUR HAIR.

FIRST,
WORSE
COMPANY
WILL FIRE AT
YOUR **LEGS**
SO THAT YOU
CAN'T **RUN**
AWAY.

AND I'LL
EVEN TELL
YOU HOW
I'M GOING
TO DO IT.

VVWOOOM









DORARARARA-
RARARARAA!



PWINA

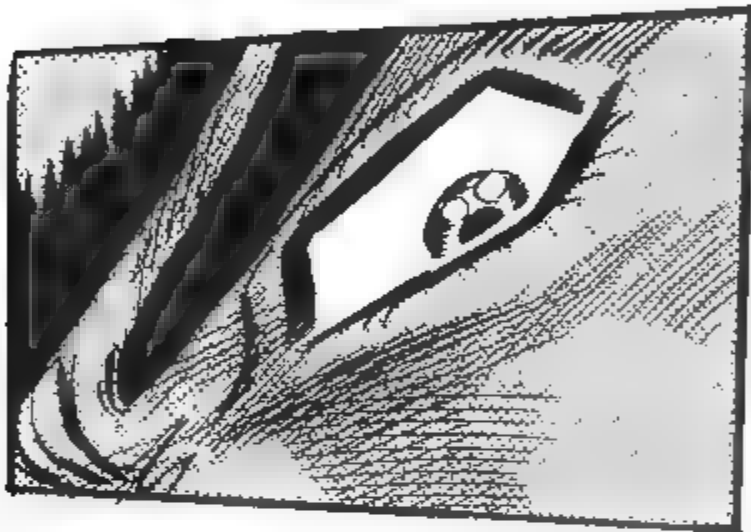


SWI



FWSH!





THIS FIGHT IS
PROCEEDING
EXACTLY AS
I TOLD YOU IT
WOULD!

YOU
SIMPLE-
TON!



I DON'T NEED
TO DESTROY
YOUR ENTIRE
ARMY WHEN
I CAN JUST
BREAK
THROUGH AND
HANDLE YOU
DIRECTLY.

I'M GONNA
WALK RIGHT
UP TO YOU
LIKE MOSES
CROSSING
THE RED
SEA.



UGH!

A
LAND
MINE!



WHAT
?!



AGH!

BAZOOM



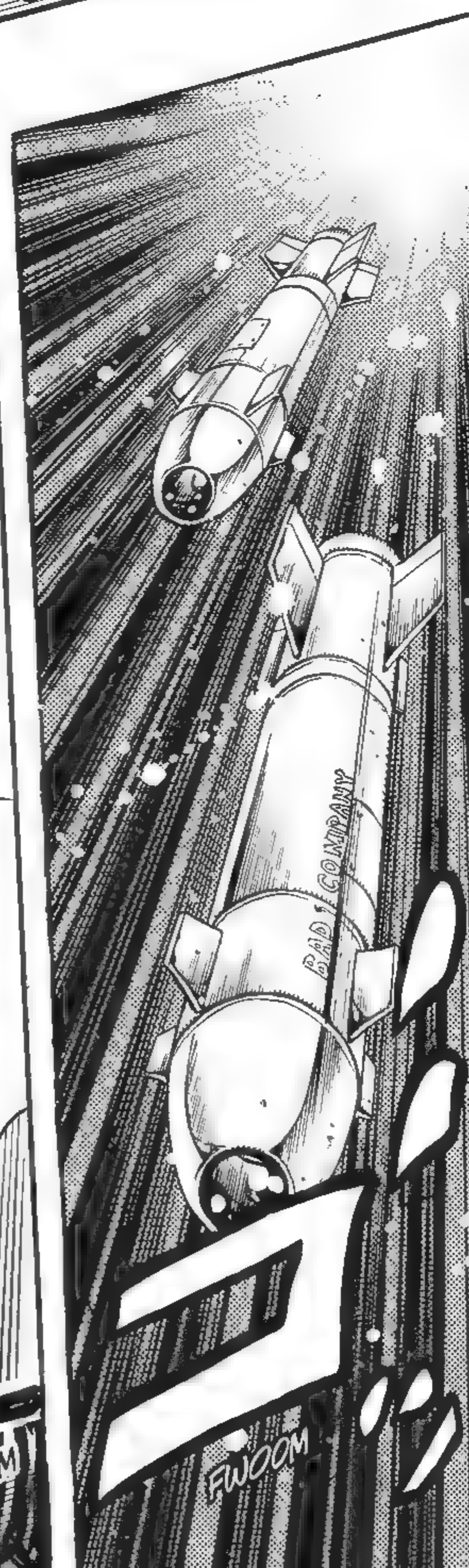
NOW...
APACHES,
FIRE
YOUR
MIS-
SILES!

FIRST,
YOUR
LEG...

HEH
HEH
HEH!



DORAA!





WITH THAT
WOUNDED
ARM, CAN
YOU DEFEND
YOURSELF
AGAINST
EVERY
MISSILE,
EVERY
CANNON
SHELL AND
EVERY RIFLE
ROUND MY
ARMY WILL
RAIN DOWN
UPON YOU?!

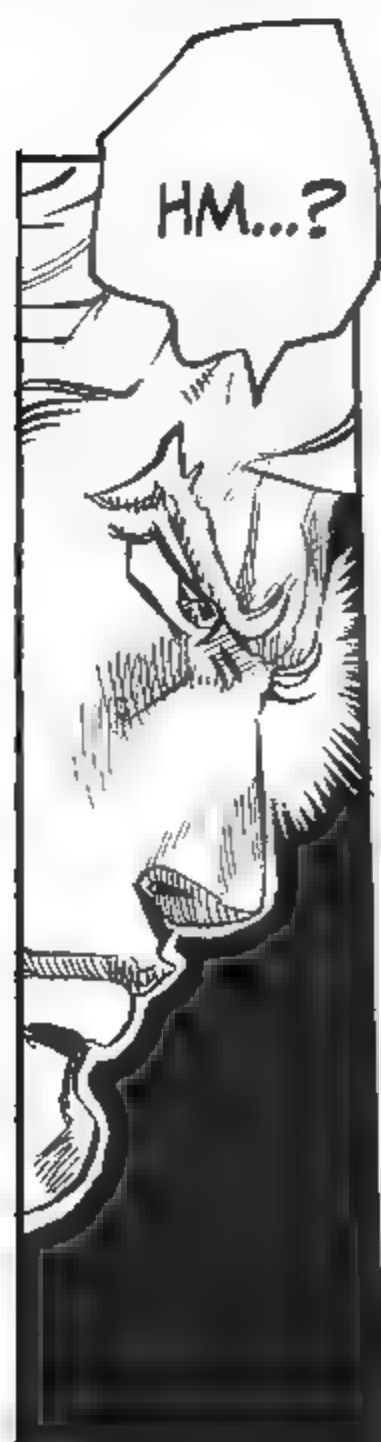


MY ARMY
HAS YOU
SURROUNDED!
SEVEN TANKS,
FOUR ATTACK
HELICOPTERS
AND 57
INFANTRYMEN!

IT
FEELS
SO GOOD
WHEN
THINGS GO
EXACTLY AS
PLANNED!

FIRST YOUR
LEG, THEN
YOUR ARM!







I
WON'T.

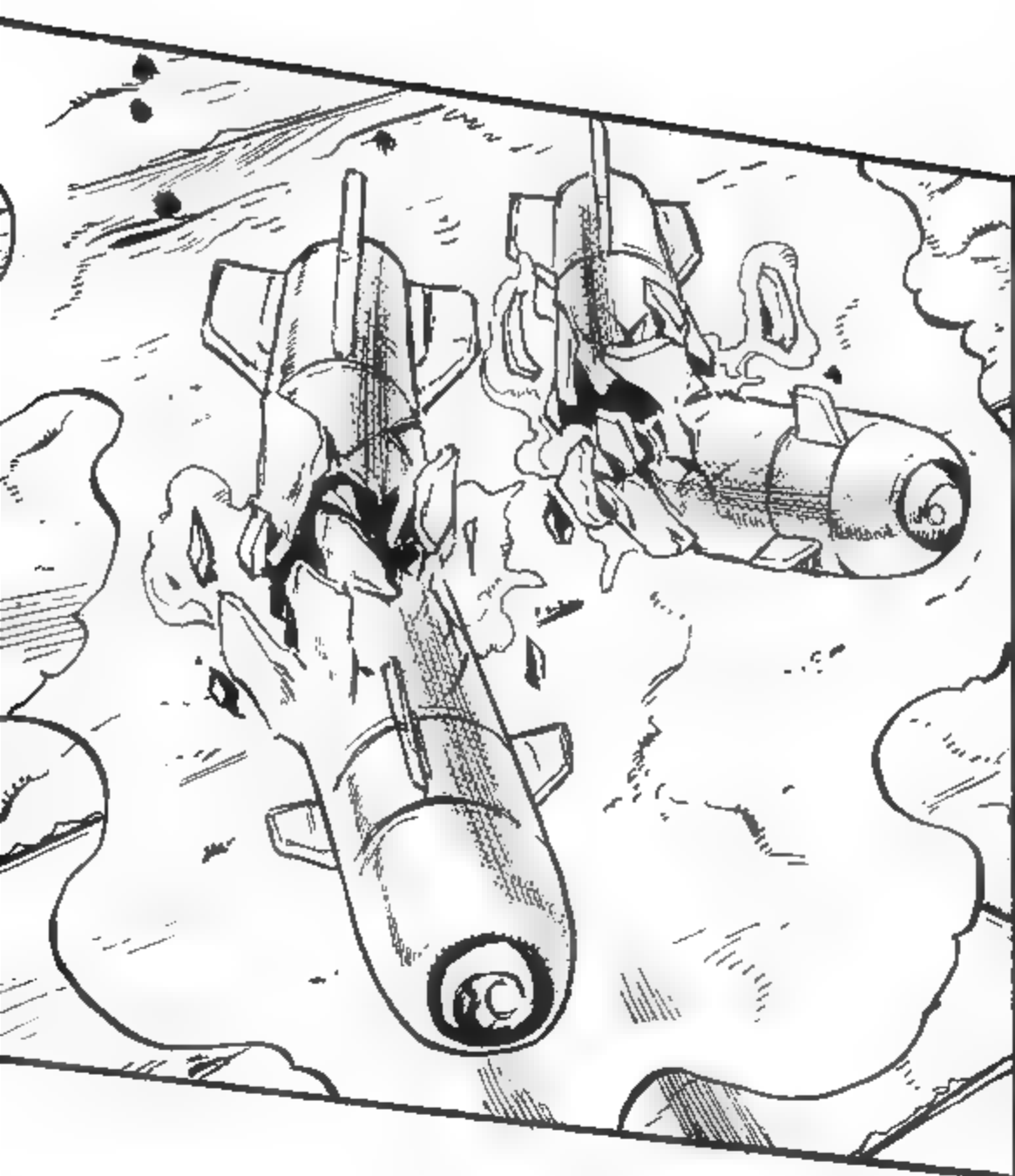
HMPH!



HAVE YOU
ACCEPTED
YOUR
DEFEAT?
OR ARE
YOU
HOPING
I'LL SHOW
YOU
MERCY?

HEH
HEH
HEH.

WHAT
DO YOU
INTEND TO
ACCOMPLISH
BY SITTING
THERE WITH
YOUR ARMS
FOLDED?



FIRE
!!

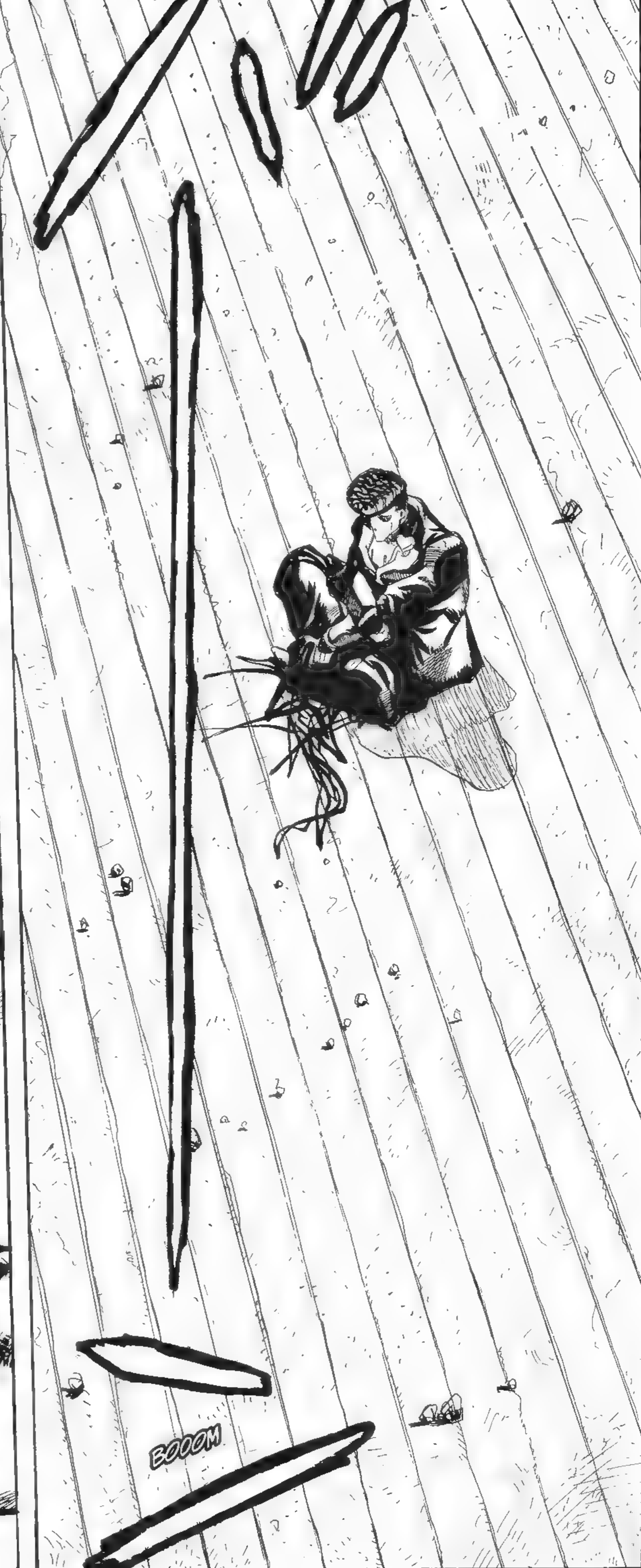
HUH
?!

KRAKOOM!

IT'S
ALREADY
TAKEN
CARE OF.

YOU'RE
WRONG.
I HAVE A
PLAN.

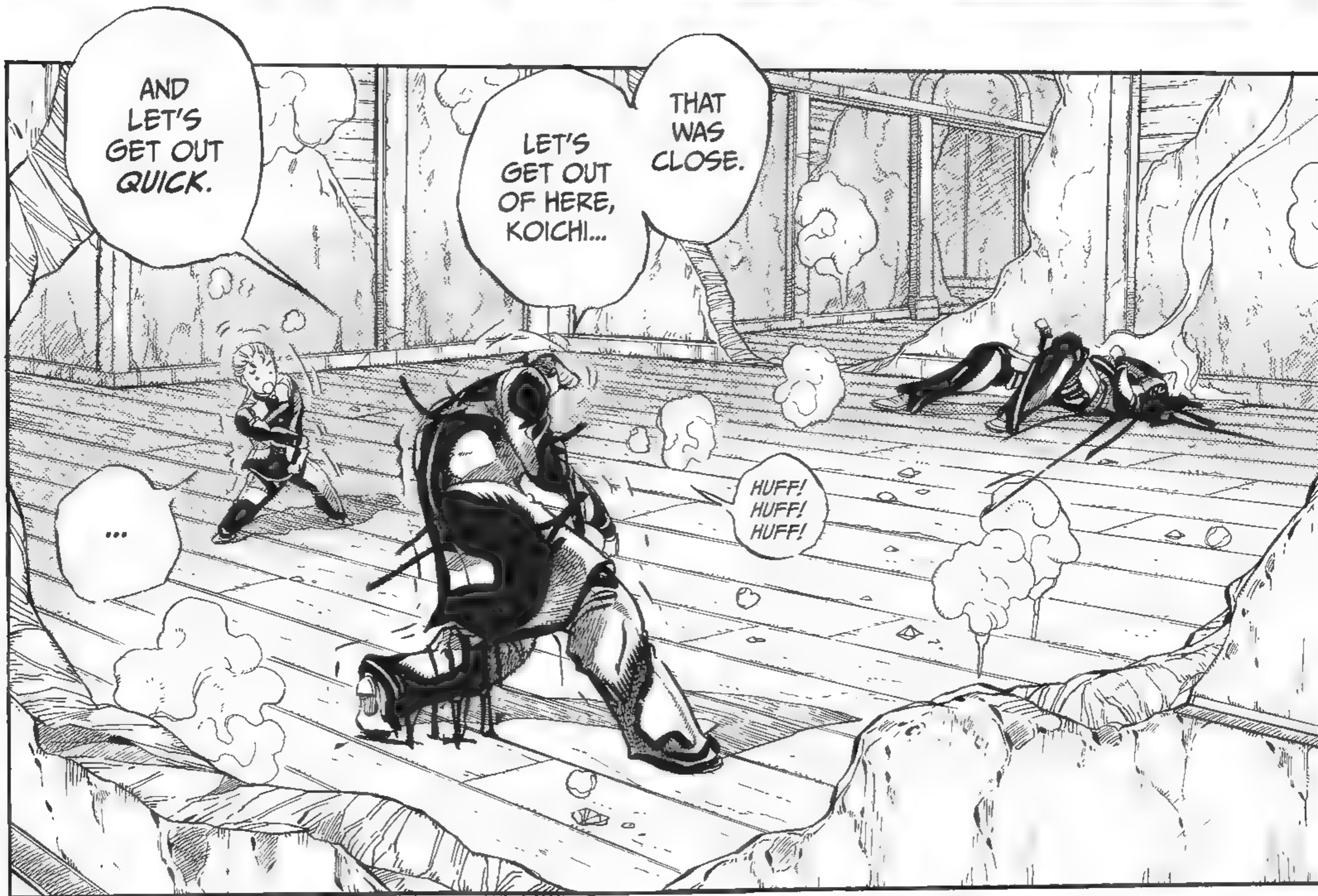
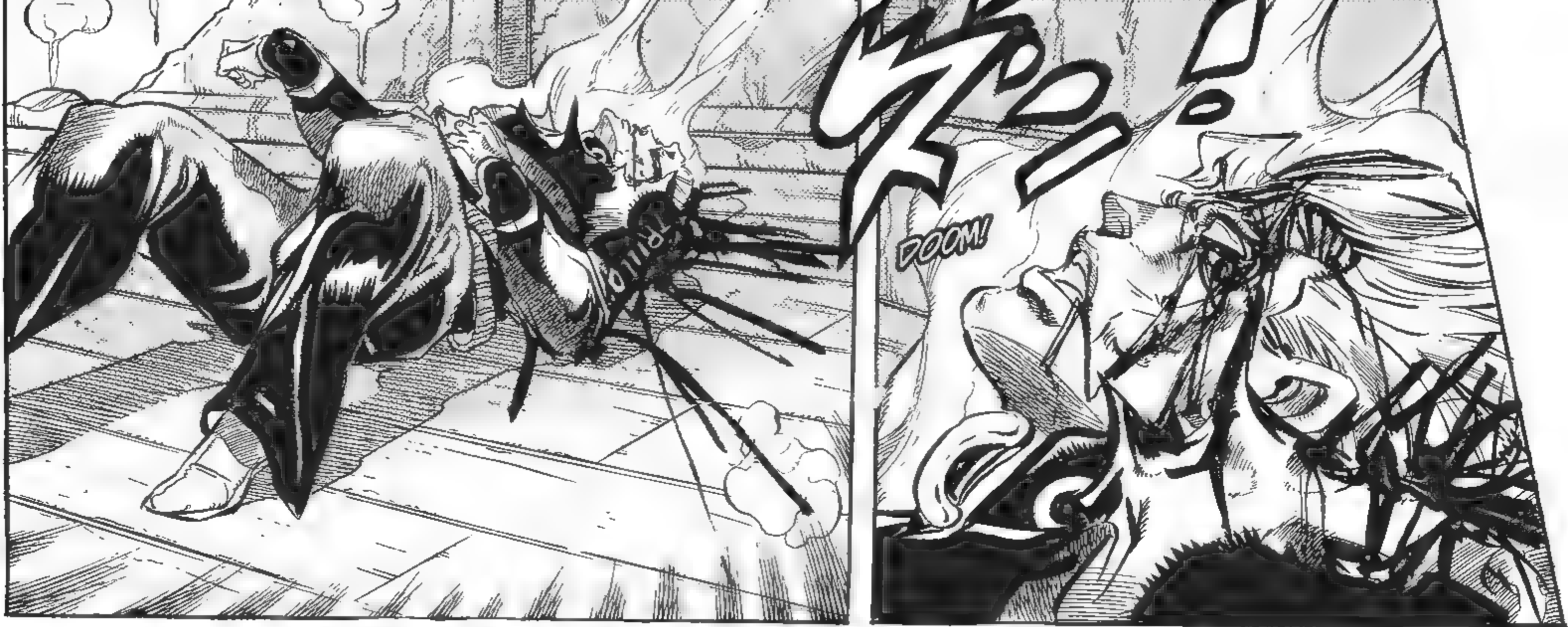






***THE NIJIMURA
BROTHERS, PART 8***





AND
LET'S
GET OUT
QUICK.

LET'S
GET OUT
OF HERE,
KOICHI...

THAT
WAS
CLOSE.

HUFF!
HUFF!
HUFF!

...



SHOULDN'T
WE...DO
SOMETHING
ABOUT
THEM?

BUT...
JOSUKE,
W-WHAT ABOUT
THE BOW
AND ARROW
HE SHOT ME
WITH?

...



BUT I
REALLY
THINK WE
SHOULD
GET OUT
OF THIS
HOUSE
SOONER
RATHER
THAN
LATER.



KOICHI
DOESN'T
LOOK IT,
BUT HE'S
BRAVE WHEN
IT COUNTS.
MAYBE EVEN
RECKLESS...



LOOK.

...

THERE'S AN
ATTIC ROOM.
MAYBE THAT'S
WHERE HE
STASHED
THEM.

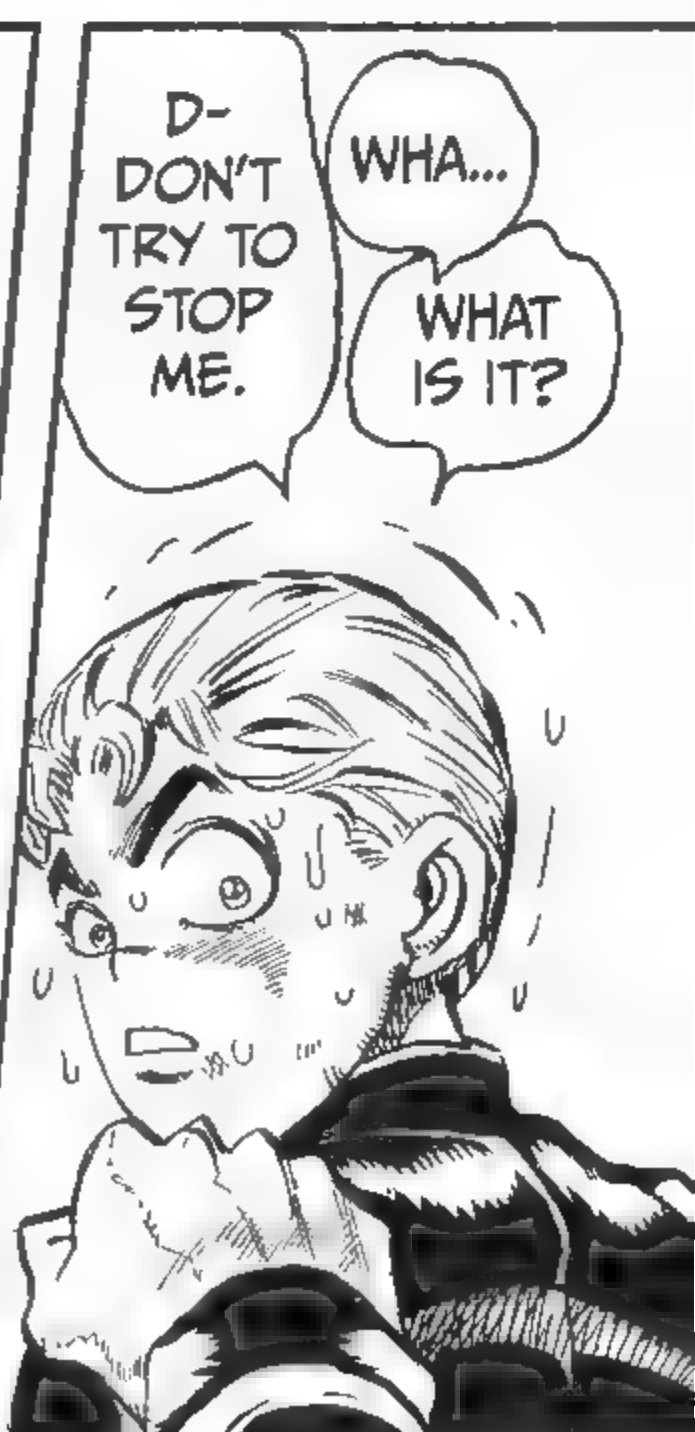


ALL RIGHT,
ALL RIGHT.
HOLD UP,
KOICHI.



NOW LET'S
SMASH THAT
BOW AND
ARROW AND
GET THE
HELL OUT
OF HERE
TOGETHER.

I
WON'T...



D-
DON'T
TRY TO
STOP
ME.

WHA...
WHAT
IS IT?



HEY...
THIS IS DANGER-
OUS.
LIKE I
THOUGHT.







NO PERSON WOULD MAKE THAT SCRATCHING NOISE... IT'S GOT TO BE AN ANIMAL OR SOMETHING.

M-MAYBE IT'S A DOG.



THAT SOUNDS LIKE A *CHAIN*—SOMETHING'S CHAINED UP IN THERE!



I'LL TAKE THE OPENING AND GO FOR THE BOW AND ARROW.

THAT'LL GIVE WHATEVER'S IN THERE A GOOD SURPRISE.

WE JUST GOTTA DO IT. OKAY, LISTEN UP. ON THE COUNT OF THREE, YOU'RE GONNA KICK DOWN THE DOOR.



WHAT SHOULD WE DO? YOU'RE THE ONE WHO SAID WE NEED TO DESTROY THE BOW AND ARROW.

OKAY, I-I'M TOO SCARED! WHAT SHOULD WE DO?!

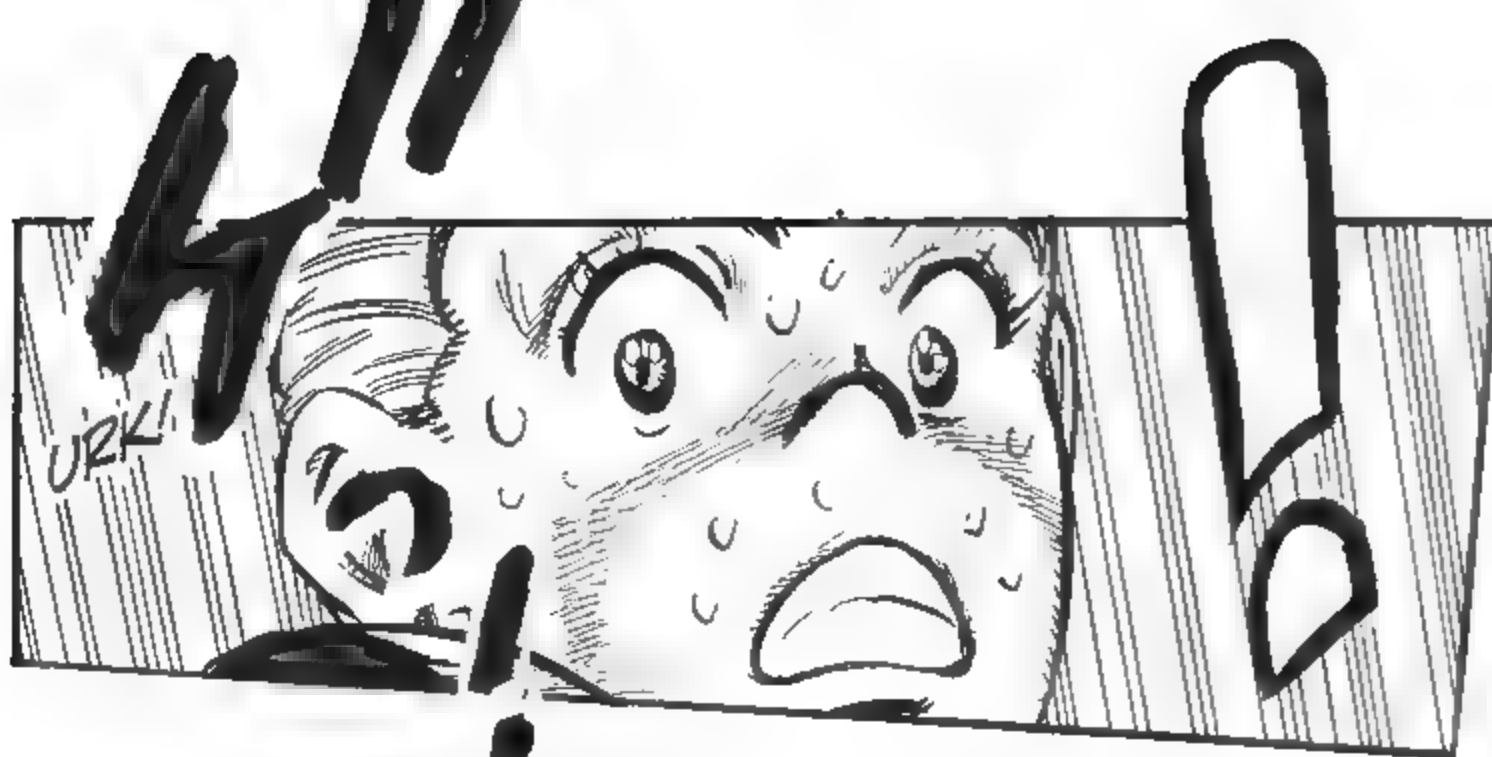


HERE WE GO. ONE... TWO...

Y-YEAH!

ARE YOU WITH ME?







KOICHI!



ACK!

!!

ア

VWSH

AAAAIAAAAH!
HELP!
HELP
ME!!

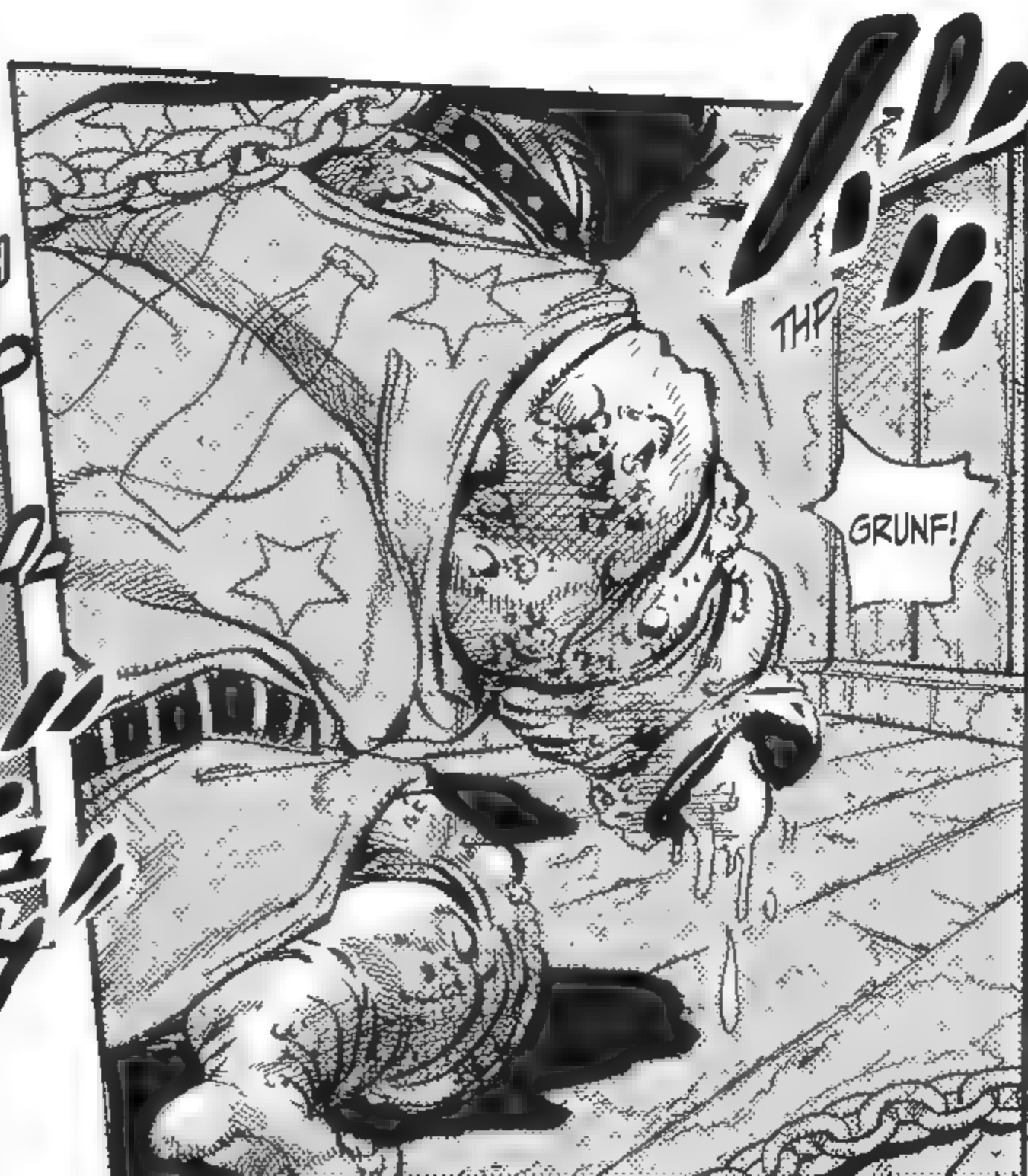
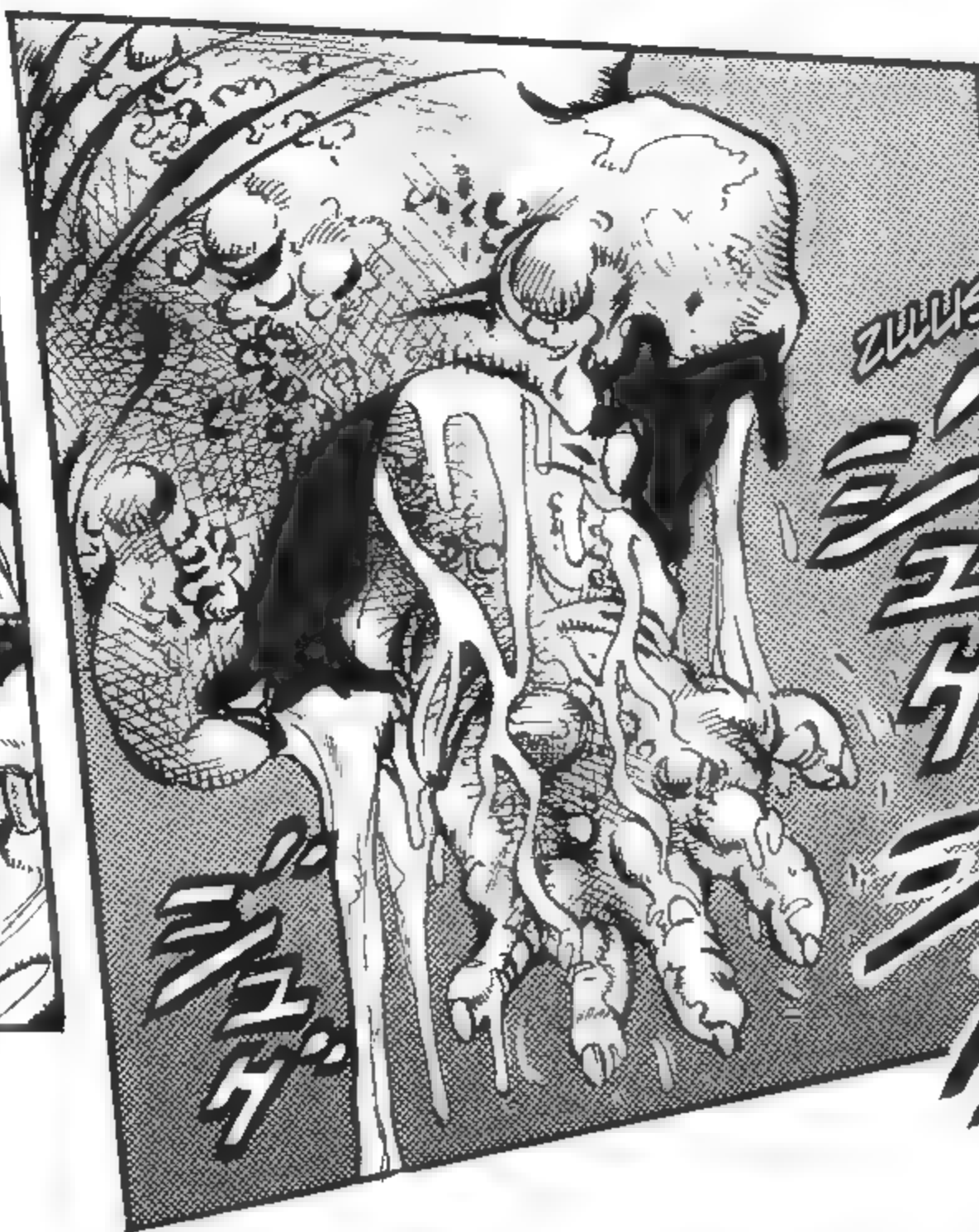
VWSSSH

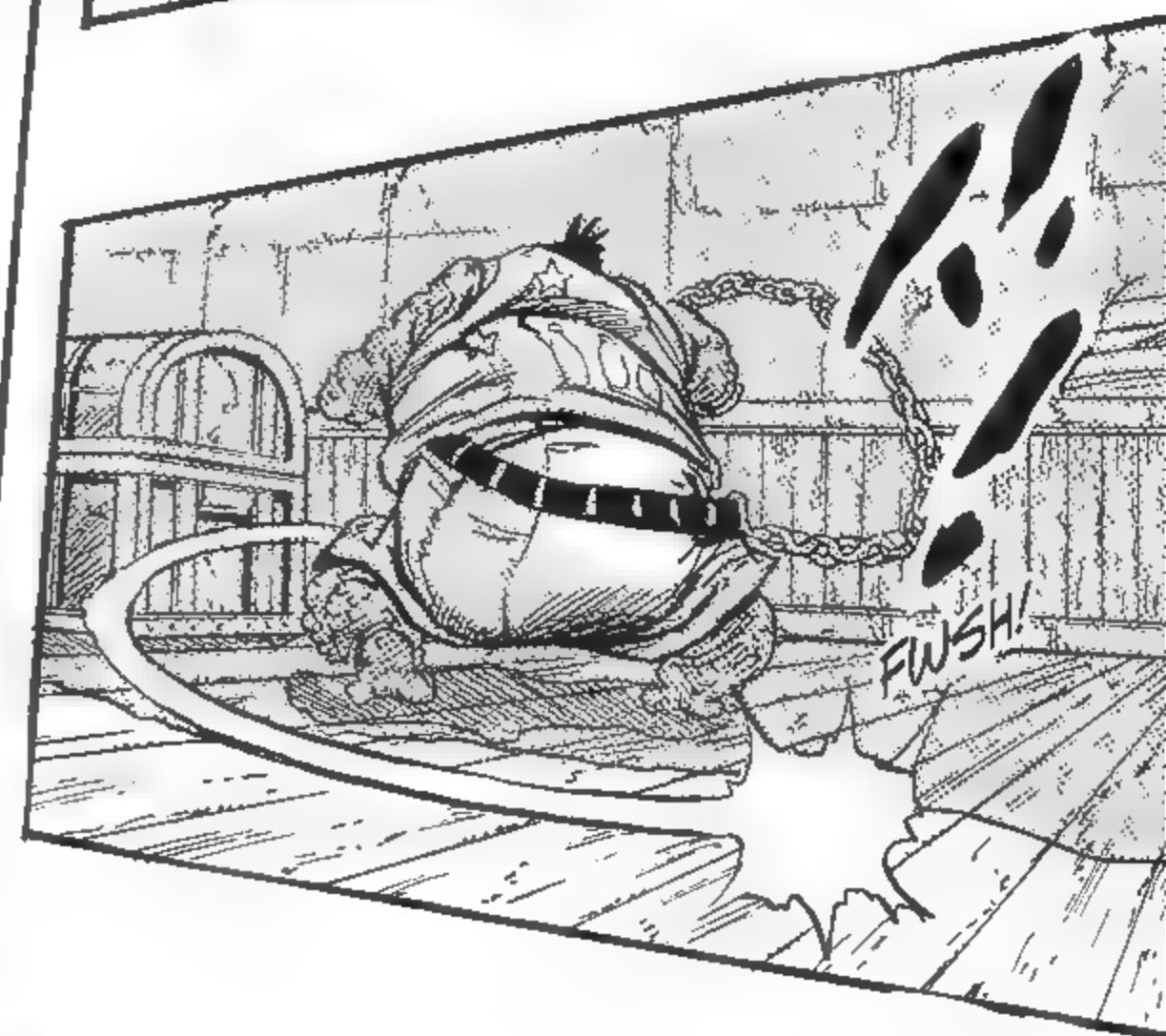
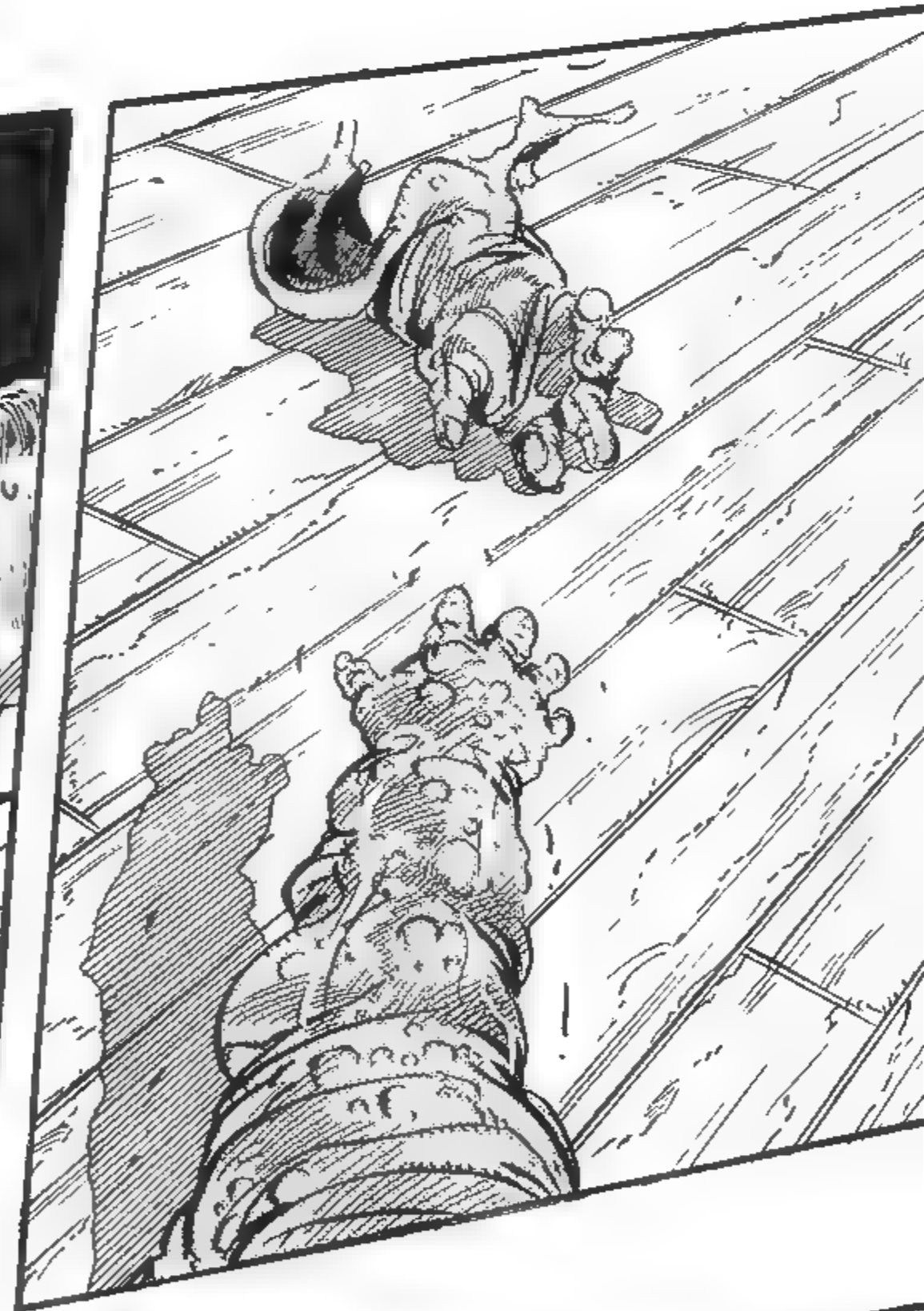


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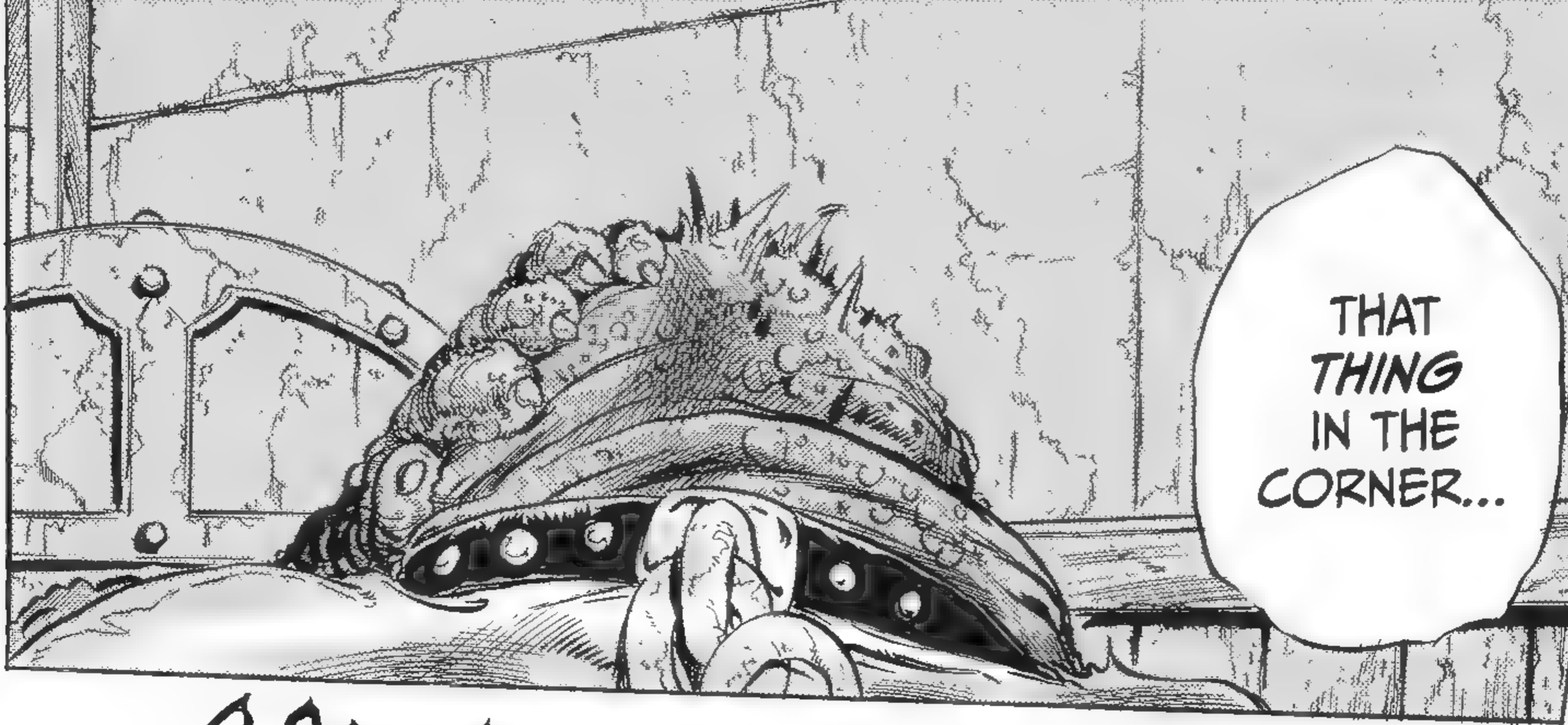




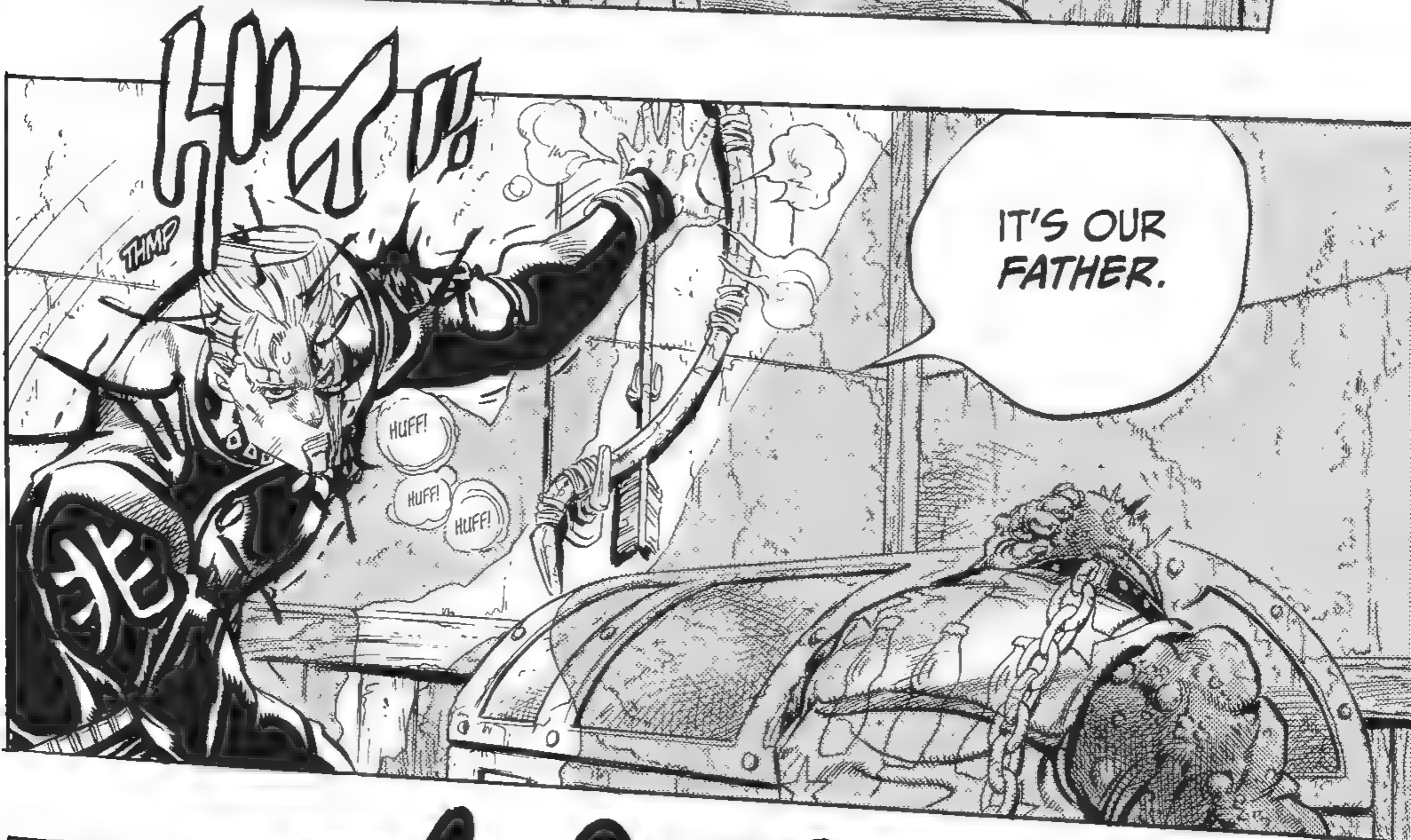








THAT
THING
IN THE
CORNER...




IT'S OUR
FATHER.



HE'S
TAKING THE
BOW AND
ARROW...





I'LL NEVER
HAND THEM
OVER TO
ANYONE—AND
I'LL NEVER
LET THEM BE
DESTROYED!

I NEED
THESE TO
HELP MY
FATHER.

HUFF!
HUFF!

HUFF!

I'M
SEARCHING
FOR A
STAND USER
FOR HIM.

HE'S
PERFECTLY
HEALTHY.
AS YOU CAN
SEE, HE EVEN
STILL HAS HIS
APPETITE.

SICK?

NOT
IN THE
LEAST!

IS HE
SICK OR
SOME-
THING?

WHAT
HAPPENED
TO HIM?

BUT HE CAN'T
SPEAK, EXCEPT
IN GRUNTS AND
MOANS, AND
HE DOESN'T
RECOGNIZE HIS
OWN SONS.

VWOOOOOM



TO HEAL
HIM?

HA HA
HA HA HA.
WHAT,
ARE YOU
OFFER-
ING?



...TO
HEAL
YOUR
FATHER?

AND
YOU'RE
LOOKING
FOR A
STAND
USER...



MY FATHER
WON'T DIE.
NOTHING KILLS HIM—
NOT *CRUSHING*
HIS HEAD, NOT
CUTTING HIS BODY
INTO TINY PIECES,
NOT EVEN *CARVING*
PARTS OF HIM
AWAY... HE ALWAYS
REGENERATES,
DOOMED TO GO ON
LIVING LIKE THIS
FOREVER.

IT'S THE
OPPOSITE—
I'M SEARCHING
FOR SOMEONE
WHO CAN
KILL HIM.



NO.
YOU'RE
WRONG
AGAIN.





AND DIO
IMPLANTED
CELLS
FROM
HIS BODY
INTO MY
FATHER'S
HEAD.

TEN YEARS
AGO, HE MADE
HIMSELF
INTO DIO'S
PUPPET—



AND TO
DO THAT,
I **NEED**
THIS
BOW AND
ARROW.

AS A CHILD, I
SWORE I WOULD
DO **WHATEVER**
IT TAKES TO
RELEASE HIM
FROM HIS
CURSED LIFE.

I WANT TO LET
MY FATHER DIE
LIKE A NORMAL
HUMAN BEING.





CHAPTER 17

.....

***THE NIJIMURA
BROTHERS, PART 9***

.....



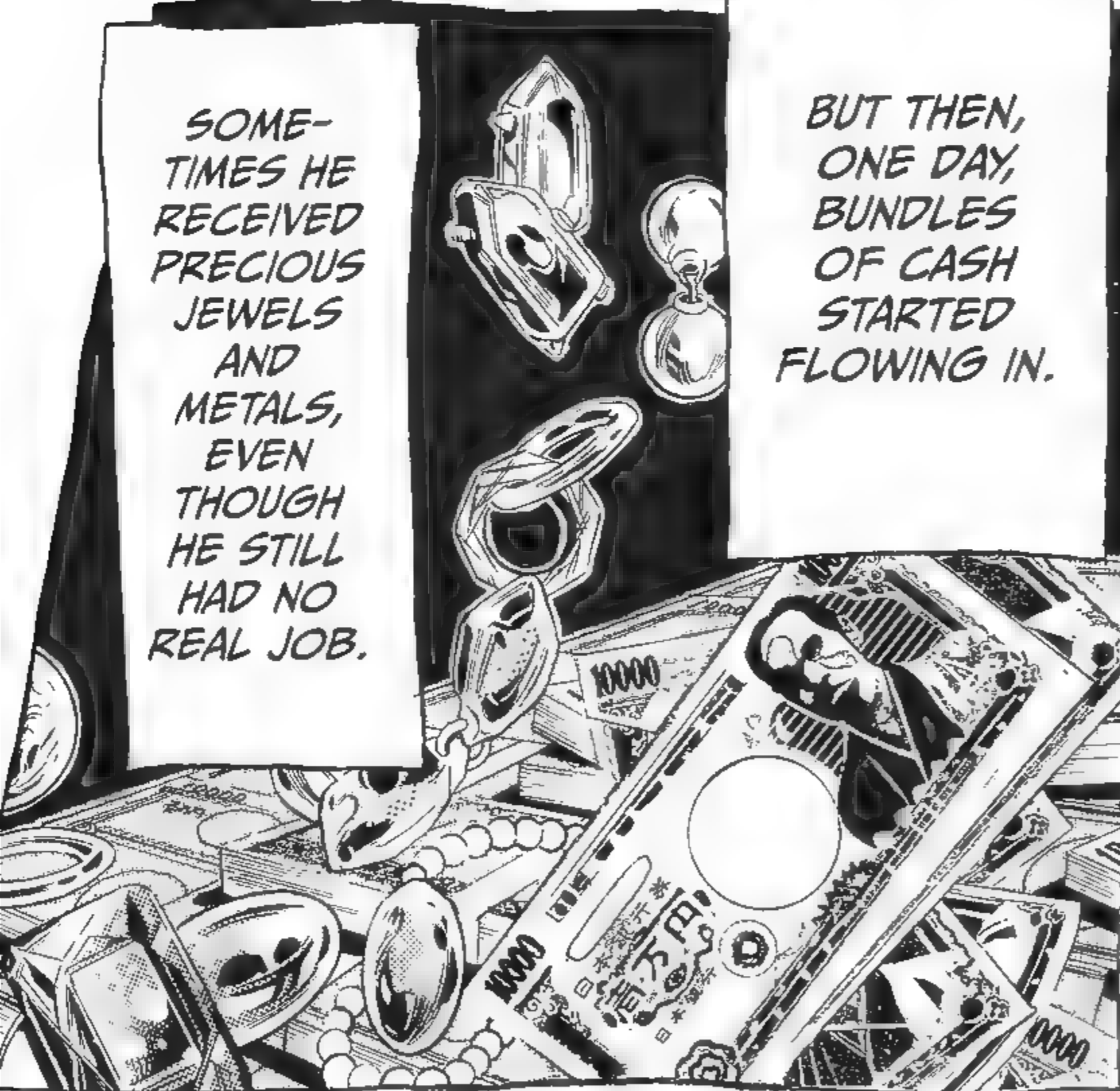
WE LIVED IN TOKYO.
IT WAS THE HEIGHT
OF THE BUBBLE
ECONOMY, AND ALL
AROUND US, PEOPLE
WERE PROSPERING.
OUR FATHER WAS NOT
SO LUCKY. MOTHER
HAD DIED OF AN
ILLNESS TWO YEARS
BEFORE, AND THEN
HIS BUSINESS FAILED—
LEAVING BEHIND AN
ENORMOUS DEBT.

I WAS
EIGHT YEARS
OLD THEN...
OKUYASU WAS
FIVE.



SOME-
TIMES HE
RECEIVED
PRECIOUS
JEWELS
AND
METALS,
EVEN
THOUGH
HE STILL
HAD NO
REAL JOB.

BUT THEN,
ONE DAY,
BUNDLES
OF CASH
STARTED
FLOWING IN.



HE WAS A
COMPLETE
FAILURE AS
A FATHER
AND AS A
MAN.

HE
USED TO
BEAT US
WITHOUT
REASON.





DIO WAS
SEARCHING
ACROSS THE
WORLD FOR
STAND USERS.
APPARENTLY, HE
DISCOVERED
THAT OUR FATHER
POSSESSED
SUCH AN ABILITY.

I STILL
DON'T
KNOW
WHAT THE
OLD MAN'S
STAND
POWER
COULD
DO.

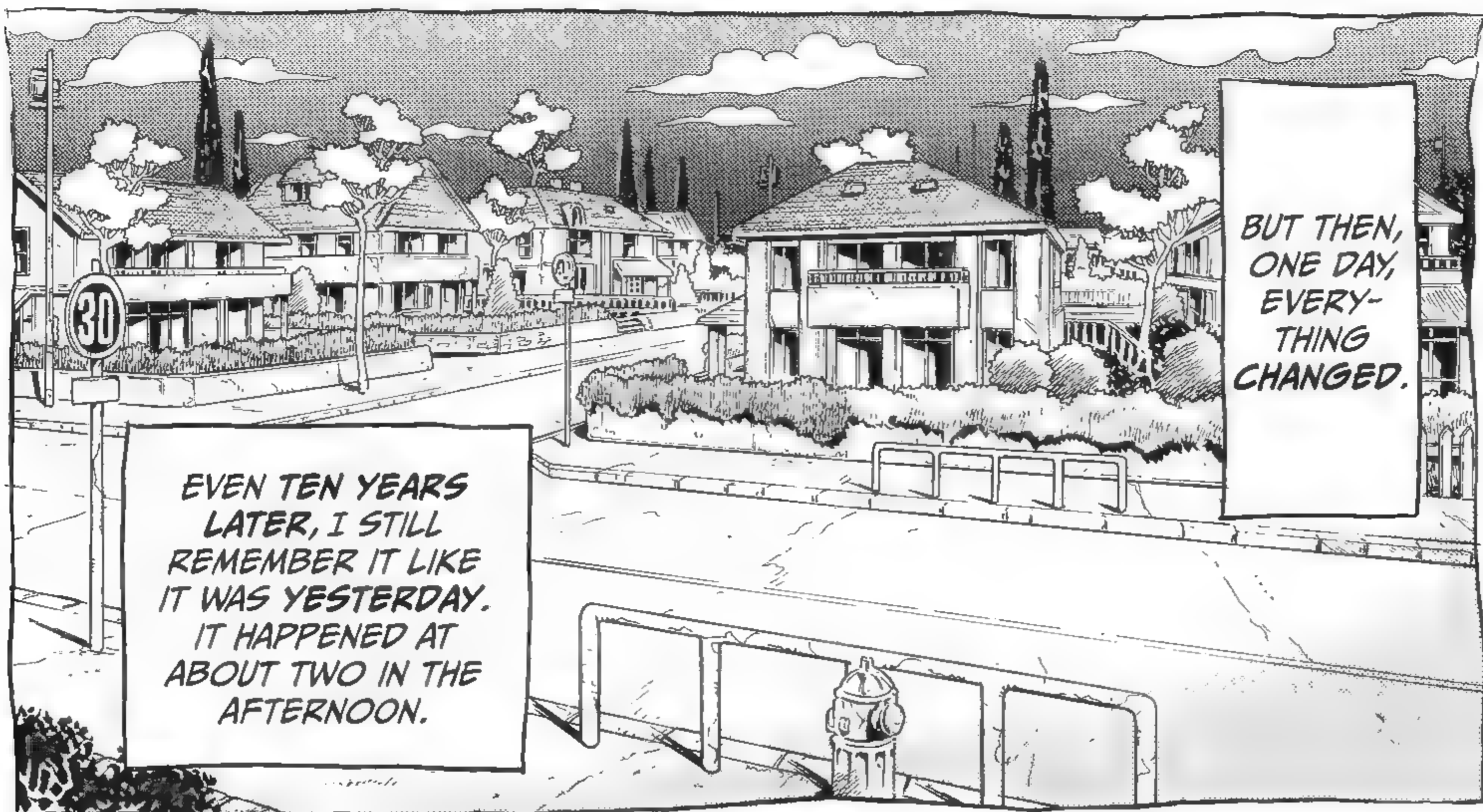


...MY OLD
MAN SOLD
HIS HEART
TO DIO.

LATER I
DID SOME
DIGGING AND
FOUND OUT
THAT...

HE MADE
HIMSELF
INTO A
MINION
FOR THE
MONEY.

BADO



EVEN TEN YEARS
LATER, I STILL
REMEMBER IT LIKE
IT WAS YESTERDAY.
IT HAPPENED AT
ABOUT TWO IN THE
AFTERNOON.

BUT THEN,
ONE DAY,
EVERY-
THING
CHANGED.

OKUYASU
WAS OUT
FRONT,
CRYING.

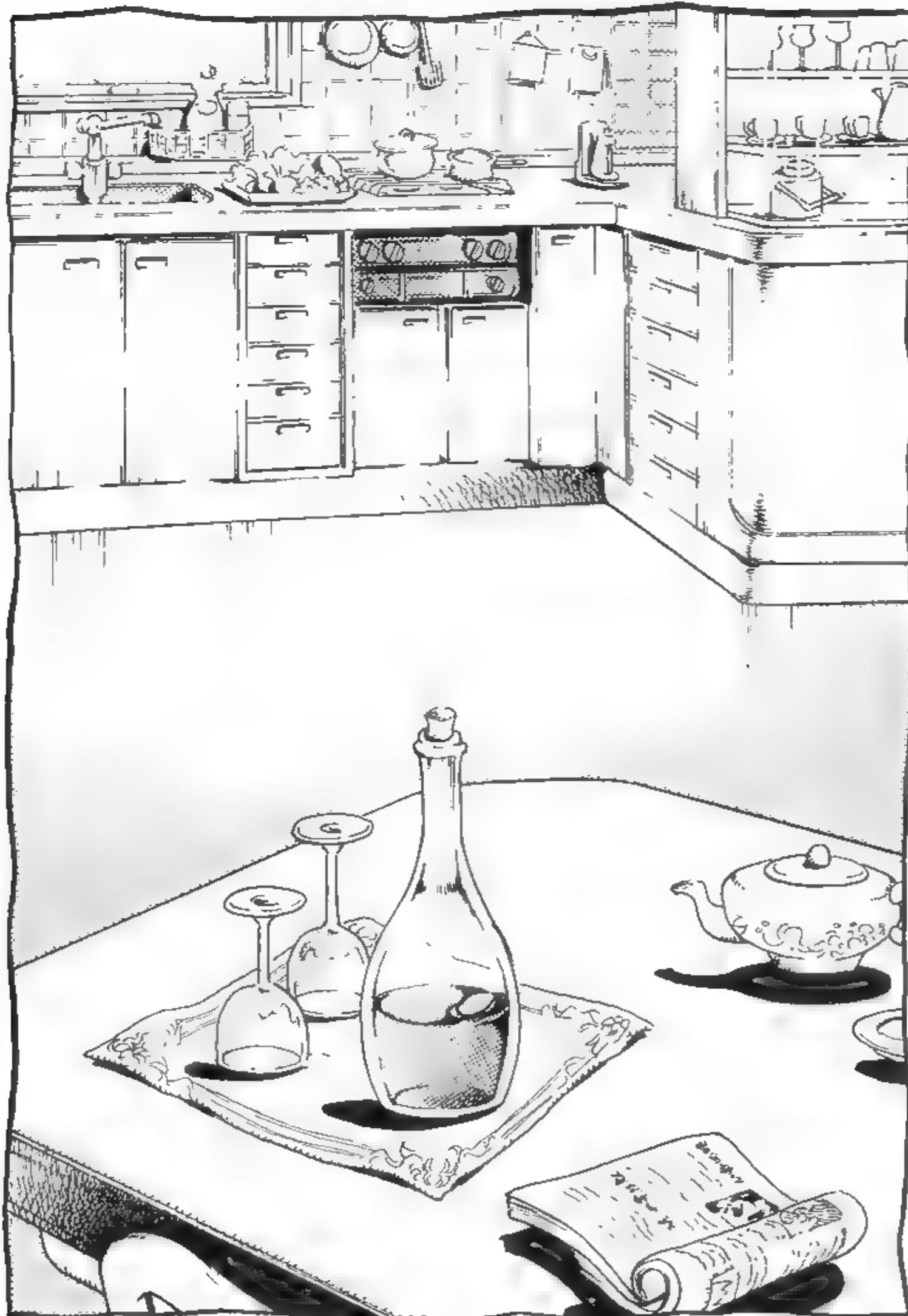


I WAS
RETURNING
HOME
FROM
SCHOOL.



...I THOUGHT MY WASTE OF A
FATHER HAD BEATEN HIM AGAIN.
I GOT READY FOR HIM TO
COME AFTER ME NEXT.

AT
FIRST
...



BUT
I WAS
WRONG.



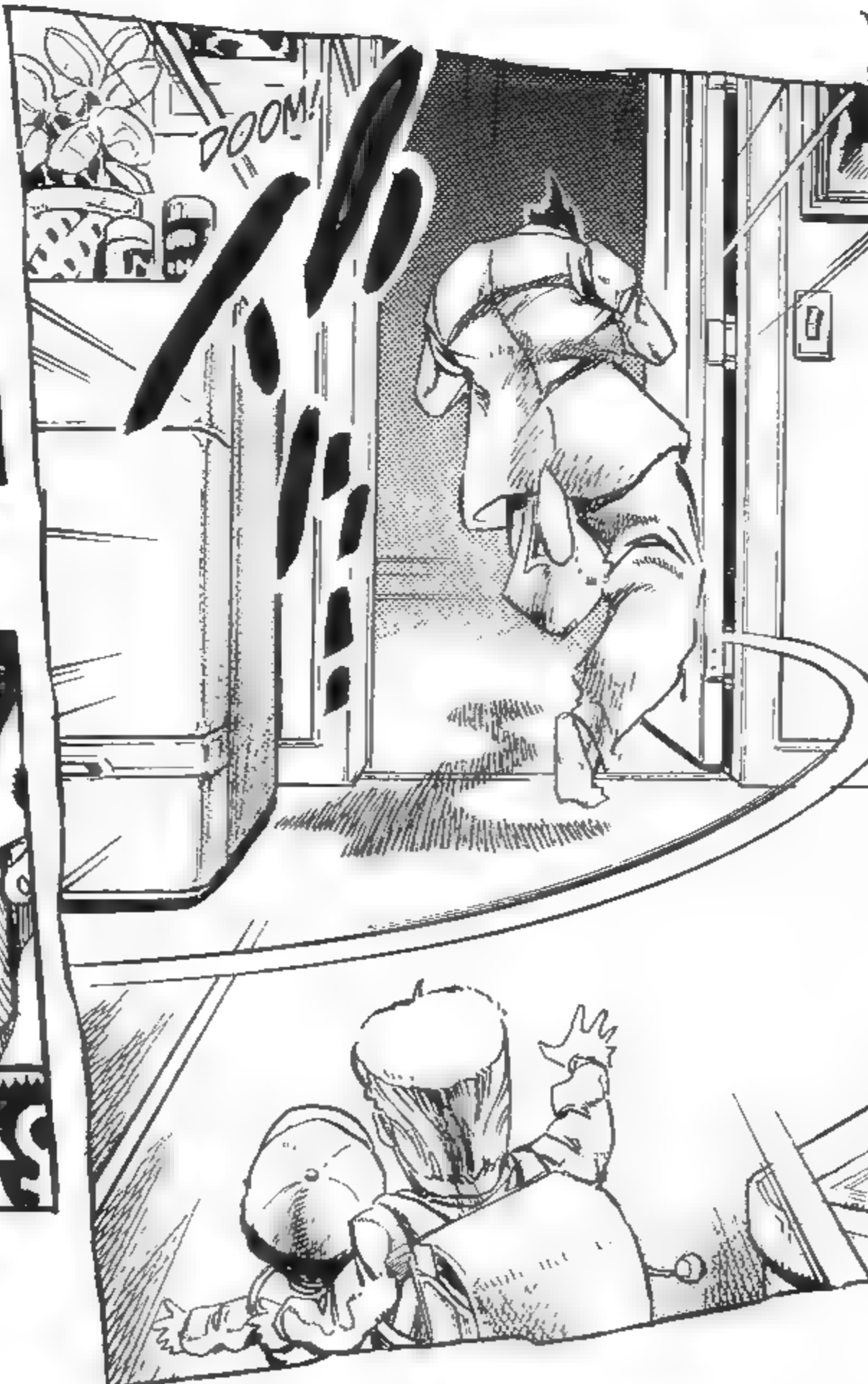
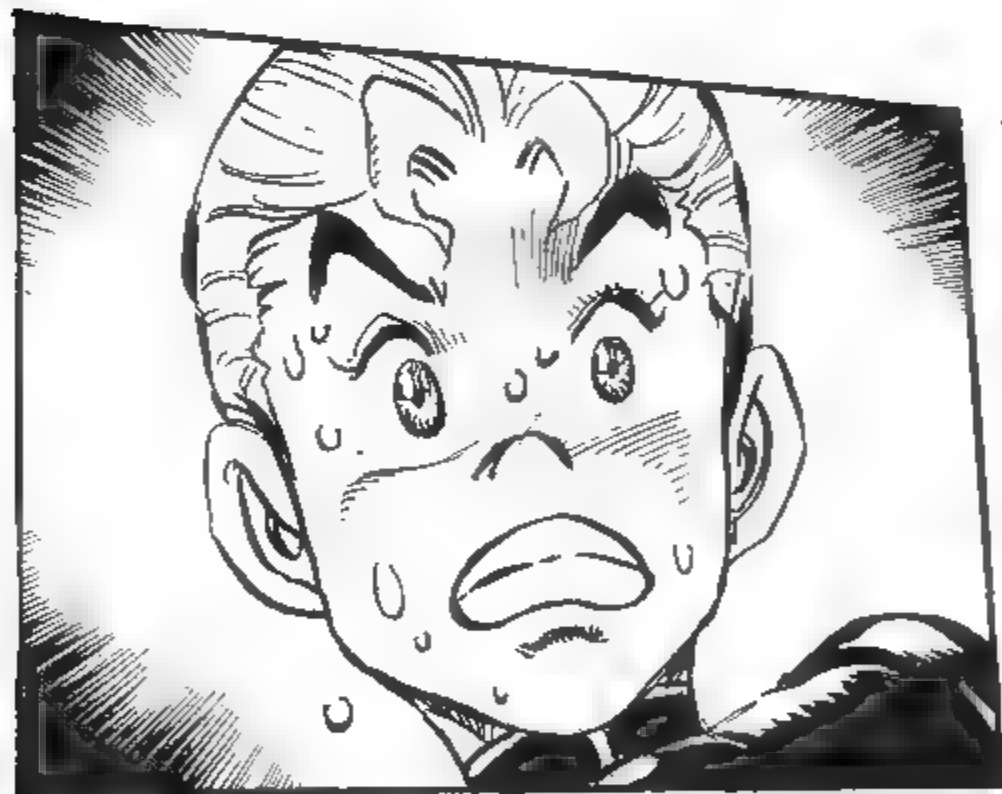


I DIDN'T UNDERSTAND WHAT I WAS SEEING. MY FATHER'S FACE WAS DEFORMING LIKE A LUMPY BRICK OF ART CLASS MODELING CLAY.

I FOUND HIM DOUBLED OVER IN PAIN AT THE EDGE OF THE KITCHEN.



"I'M CALLING AN AMBU-LANCE!" I SAID.



BUT HE RAN FROM THE ROOM, SHOUTING, "NO! THEY CAN'T HELP ME! NO ONE CAN. I'M NOT SICK. DIO MUST HAVE DIED, AND NOW HIS FLESH BUD HAS GONE HAYWIRE!"



EVERYTHING I KNOW
CAME THROUGH
A DECADE OF
SEARCHING. I LEARNED
ABOUT STANDS, ABOUT
JOTARO...AND A WITCH
NAMED ENYABA.
I CLAIMED HER BOW
AND ARROW.

DIO IMPLANTED HIS
OWN CELLS INTO
THE BRAINS OF
FOLLOWERS HE
COULDN'T TRUST TO
REMAIN LOYAL...LIKE
OUR FATHER. THROUGH
THESE *FLESH BUDS*,
HE COULD COMMAND
HIS AGENTS TO ACT
OUT HIS WISHES.

AFTER ABOUT A
YEAR HAD PASSED,
HE STOPPED
RECOGNIZING HIS
OWN SONS. HE
HAD BECOME
AS YOU SEE
HIM NOW.
JUST A SACK
OF MEAT.

DIO'S
IMMORTAL
CELLS HAVE
FUSED WITH
HIS BODY.

EVEN AS
I'VE COME
TO BELIEVE
SO MANY
INCREDIBLE
THINGS, I'VE
HAD TO ACCEPT
THAT MY FATHER
WILL *NEVER*
BE CURED.





SEEING HIM LIKE
THIS AGGRAVATES
ME AND REIGNITES
MY HATRED—
I DESPISE THAT
HE'S STILL ALIVE.

HE DOES
THIS ALL DAY.
FOR TEN YEARS,
DAY IN AND DAY
OUT, IT'S ALL
HE'S DONE.

HE RUMMAGES
AROUND IN THERE
WITH *NOTHING* EVER
TO SHOW FOR IT.
I'VE TRIED TAKING
THE TRUNK AWAY
FROM HIM, BUT
THEN HE CRIES AND
WAILS FOR DAYS
ON END.



GWEEEE!

HI
GRAB

HOW MANY
TIMES HAVE I
TOLD YOU NOT
TO DUMP OUT
THAT TRUNK?!



SMASH!



BLORSH!

BSH

BSH!

BSH

BSH!

WITH
THE RIGHT
DISCIPLINE,
HE CAN BE
OBEDIENT...



BUT
HE JUST
WON'T
QUIT
DIGGING
AROUND IN
THAT DAMN
TRUNK!



HE'S
YOUR
FATHER.

STOP!
YOU'RE THE
ONE WHO
NEEDS TO
QUIT!



HE'S A MAN
WHO **SOLD HIS
SOUL** TO DIO!
HE'S A MAN WHO
GOT WHAT HE
DESERVED!

YOU'RE
RIGHT,
HE'S MY
FATHER BY
RELATION...

BUT HE'S
NOT TRULY
MY FATHER
ANYMORE!





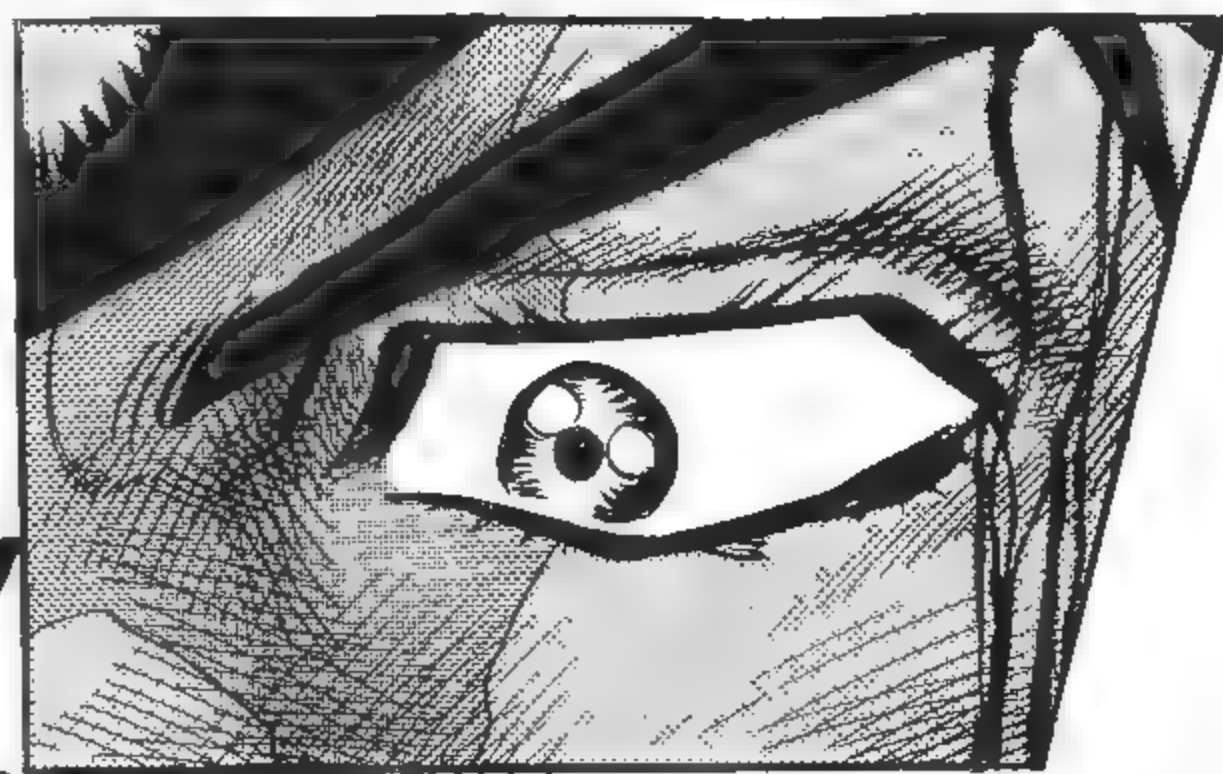
BECAUSE HE
IS MY FATHER,
CAN YOU EVEN
COMPREHEND HOW
HARD IT IS FOR ME
TO BEAR SEEING
HIM LIKE THIS? I
WANT TO GIVE HIM
A NORMAL DEATH.

BUT...



THE
MOMENT
HE DIES
IS THE
MOMENT
I CAN
FINALLY
START
LIVING!







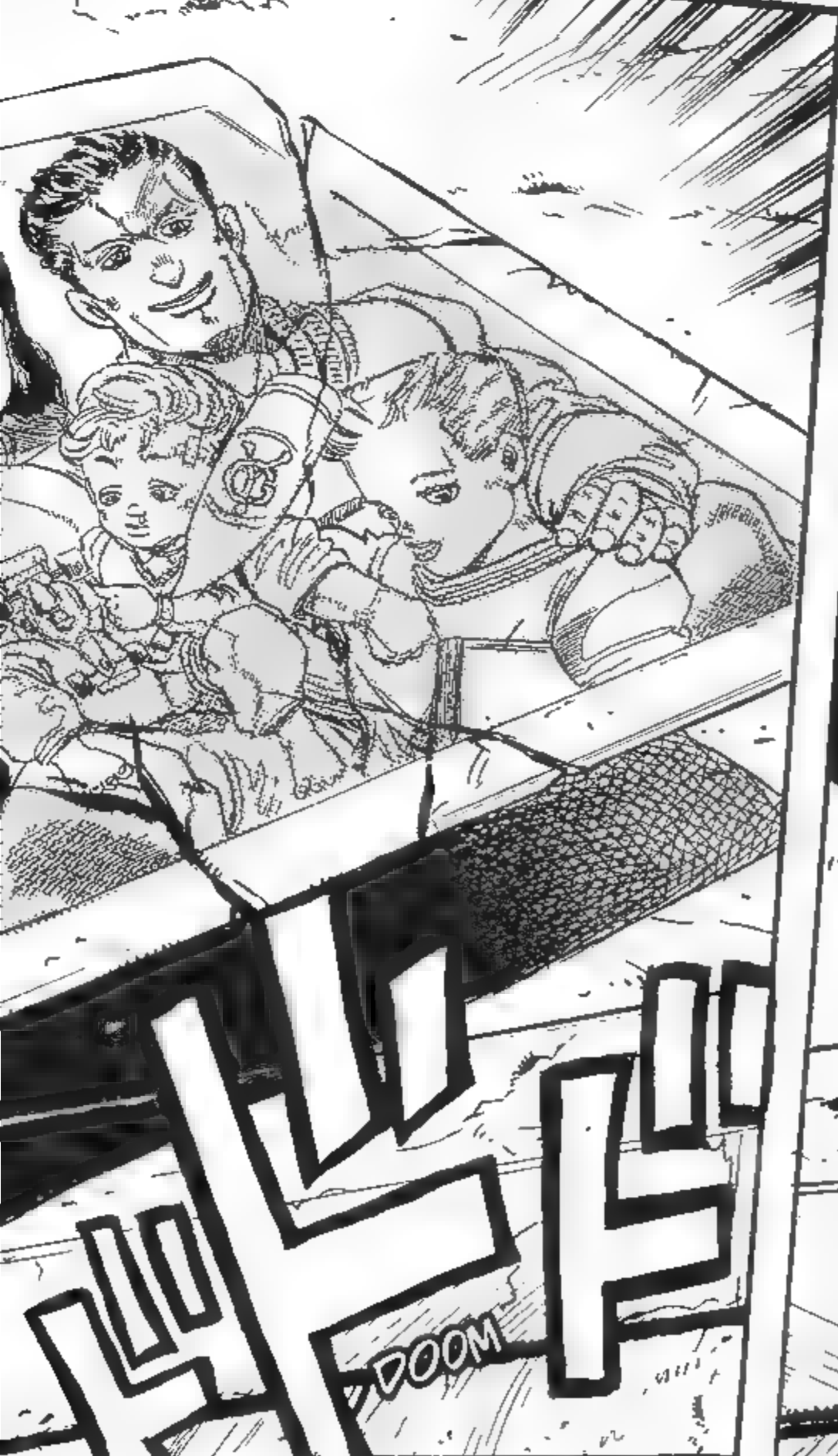
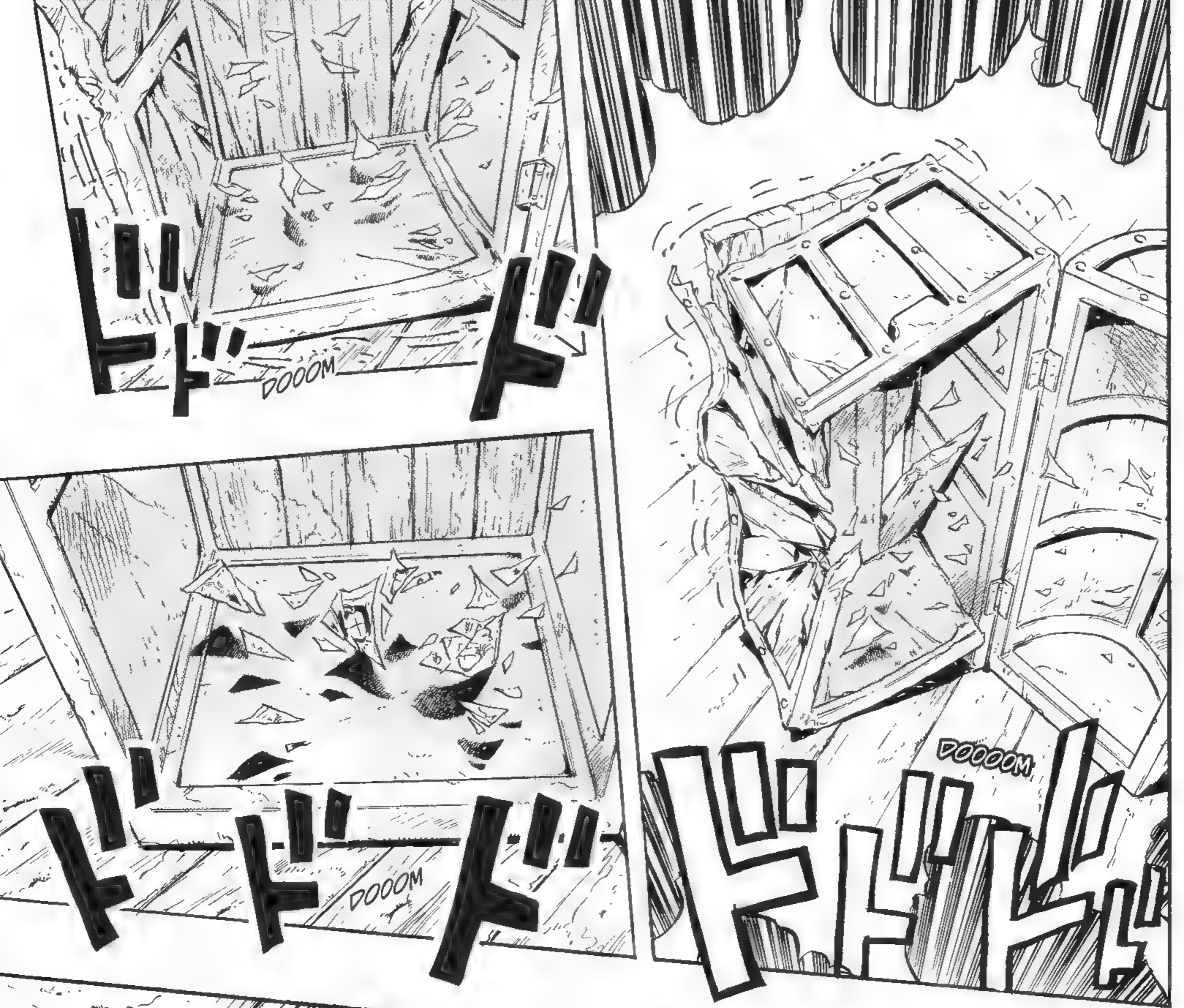
THAT'S
ENOUGH!

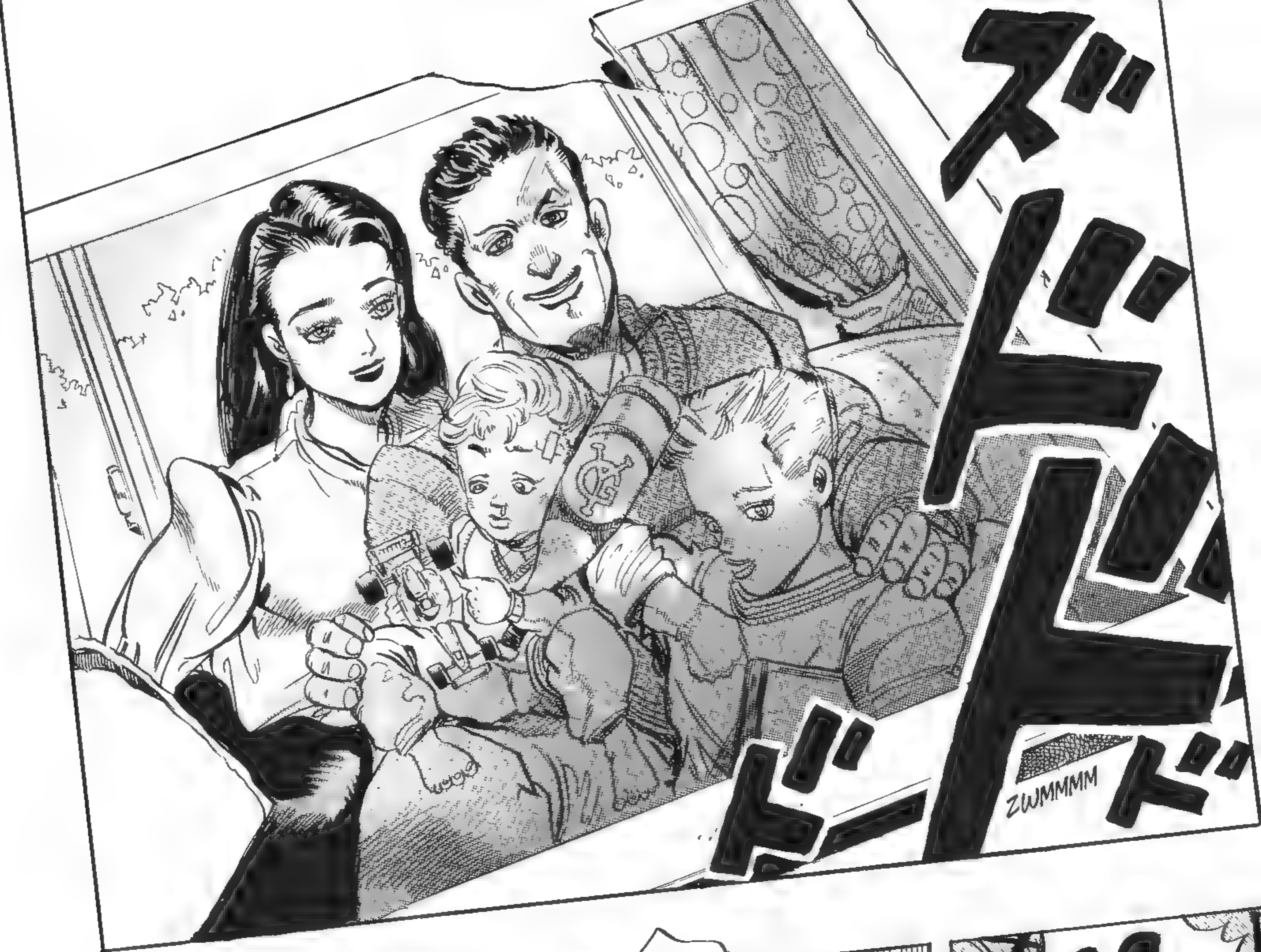


NO
MATTER
WHAT!!

YOU
UNDERSTAND
NOW WHY I
CAN'T LET
YOU HAVE
THIS BOW
AND ARROW.







OOOH...



OOOOOOOH!



I SAW HIM
CLUTCHING
A SCRAP OF
SOMETHING
IN HIS HAND.
I THOUGHT
IT MIGHT BE
SOMETHING IF
I REPAIRED
IT...

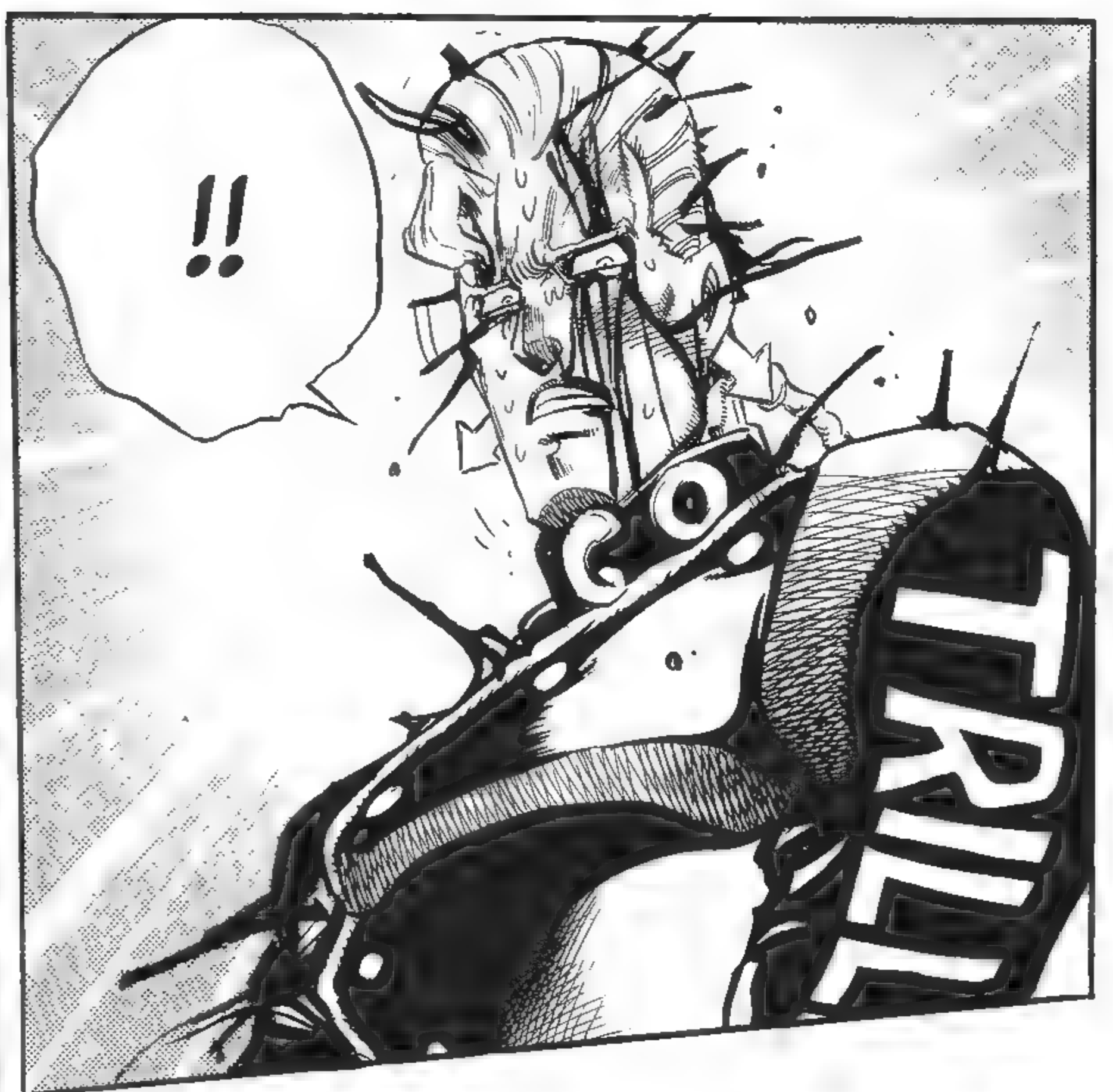
AND
THERE
IT IS.



INSIDE
THE TRUNK
WAS
A PHOTO-
GRAPH!



POOM!





...

MAYBE HE CAN'T
RECOGNIZE
WHAT'S GOING
ON AROUND
HIM NOW. BUT
DEEP DOWN, HE
REMEMBERS
YOU. HE
REMEMBERS
HIS PAST.

お
お

HE WAS
LOOKING FOR
A PHOTOGRAPH
OF HIS SONS...
AS THEY USED
TO BE.

お

oooooooooh

お
お
お

お



IF
YOU'LL
CHANGE
YOUR
MIND...

...AND START
LOOKING
FOR A STAND
USER TO
HEAL HIM,
INSTEAD OF
KILL HIM—

SQUEEZE



...

I'LL
HELP
YOU.





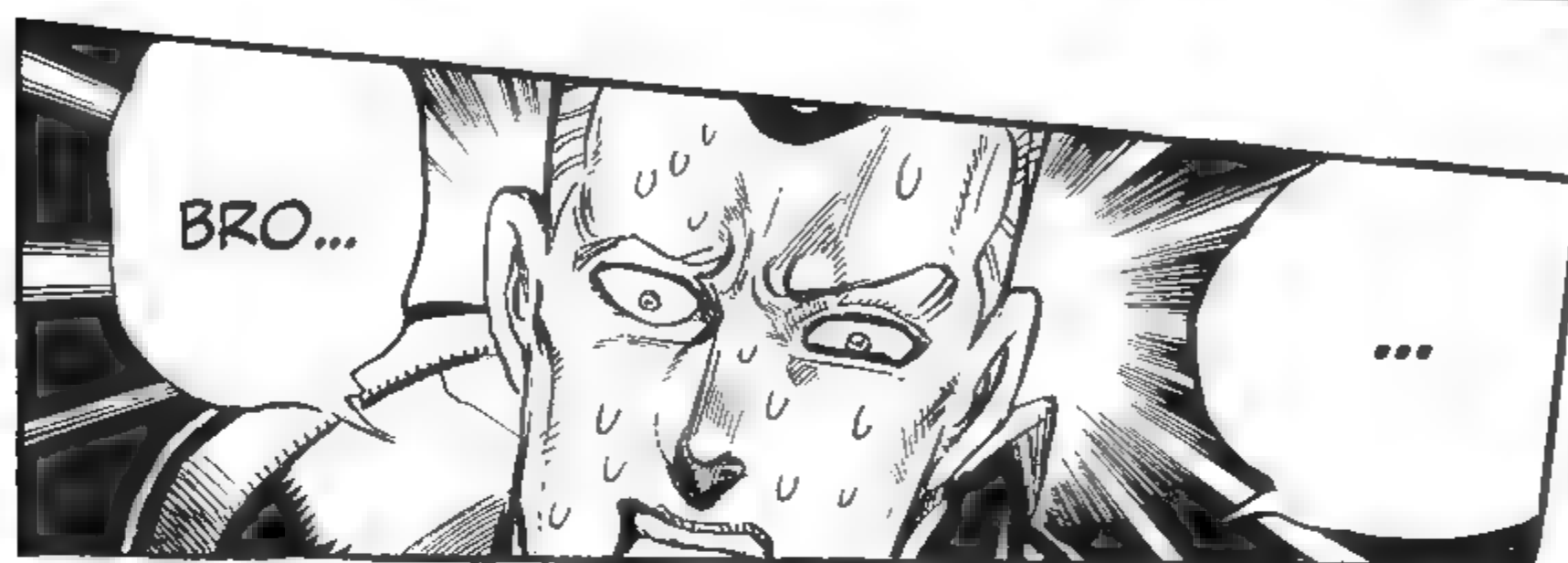
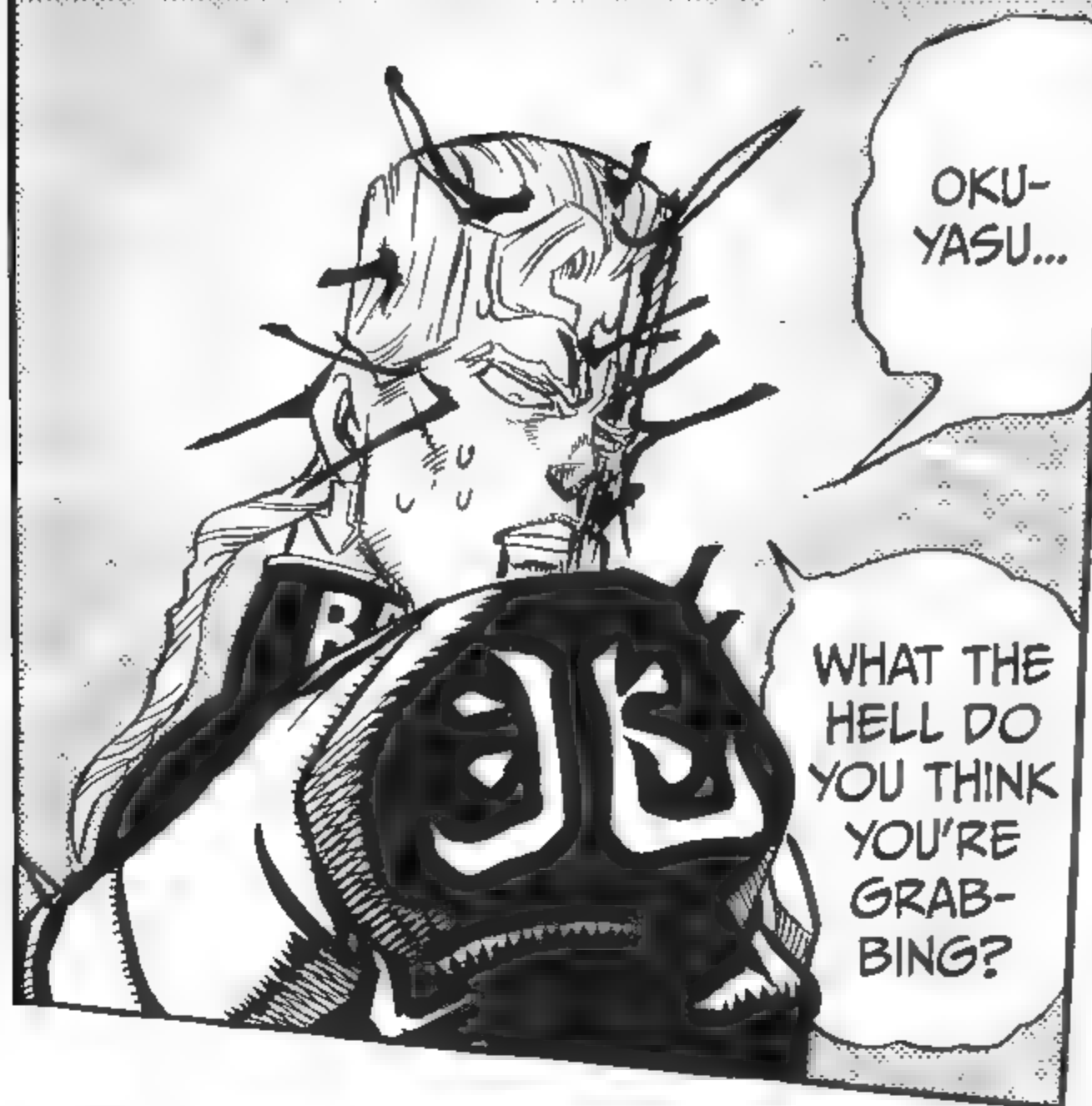




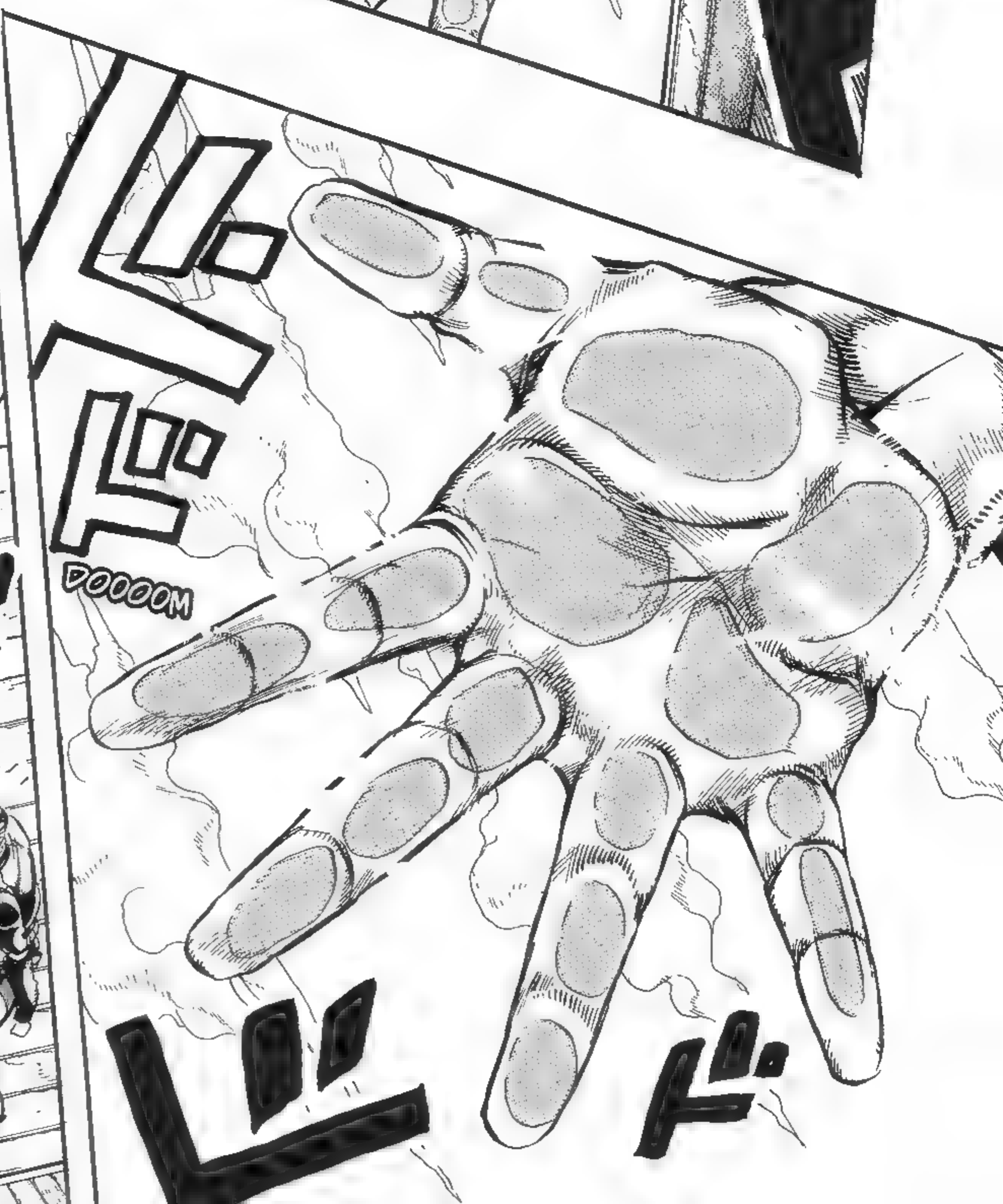
CHAPTER 18

***THE NIJIMURA
BROTHERS, PART 10***













THAT'S...

DOOOOM

OKUYASU...

IT CAME
FROM THE
OUTLET!

DOOM





I'LL BE
TAKING
THEM
NOW.
I CAN
PUT THEM
TO USE.

KEICHO
NIJIMURA!
YOU SHOT
ME WITH
THIS BOW
AND ARROW.

YOU
AWAKENED
MY STAND.



WELL,
I'VE
GROWN!

YOU TOLD ME
THAT STANDS
ARE A POWER
THAT COMES
FROM THE
SPIRIT...

DID YOU
NOT THINK
THAT MY
STAND, CHILI
PEPPER,
COULD
GROW THIS
POWERFUL?



YOU'RE NOT
WORTHY TO
HOLD THEM!
URRRRRGH...

YOU!



SILENCE!

VZZSHT



WORSE
COMPA-

USH



AAAAAAGGGH!



IT'S...
ELECTRICITY!
THAT STAND
IS TURNING
KEICHO INTO
ELECTRICITY-
AND THE BOW
AND ARROW
TOO!

AAAAAAHH!

WHAT'S
HAPPENING
TO HIM?!



**DON'T
TOUCH
ME!**



BRO!

DOOM



KEICHO...



**YOU'LL BE
DRAGGED
IN...WITH
ME!**

**IF
YOU DO,
YOU'LL
BE...**



BRO...



**ALL
YOU'VE
EVER
DONE IS
DRAG ME
DOWN.**

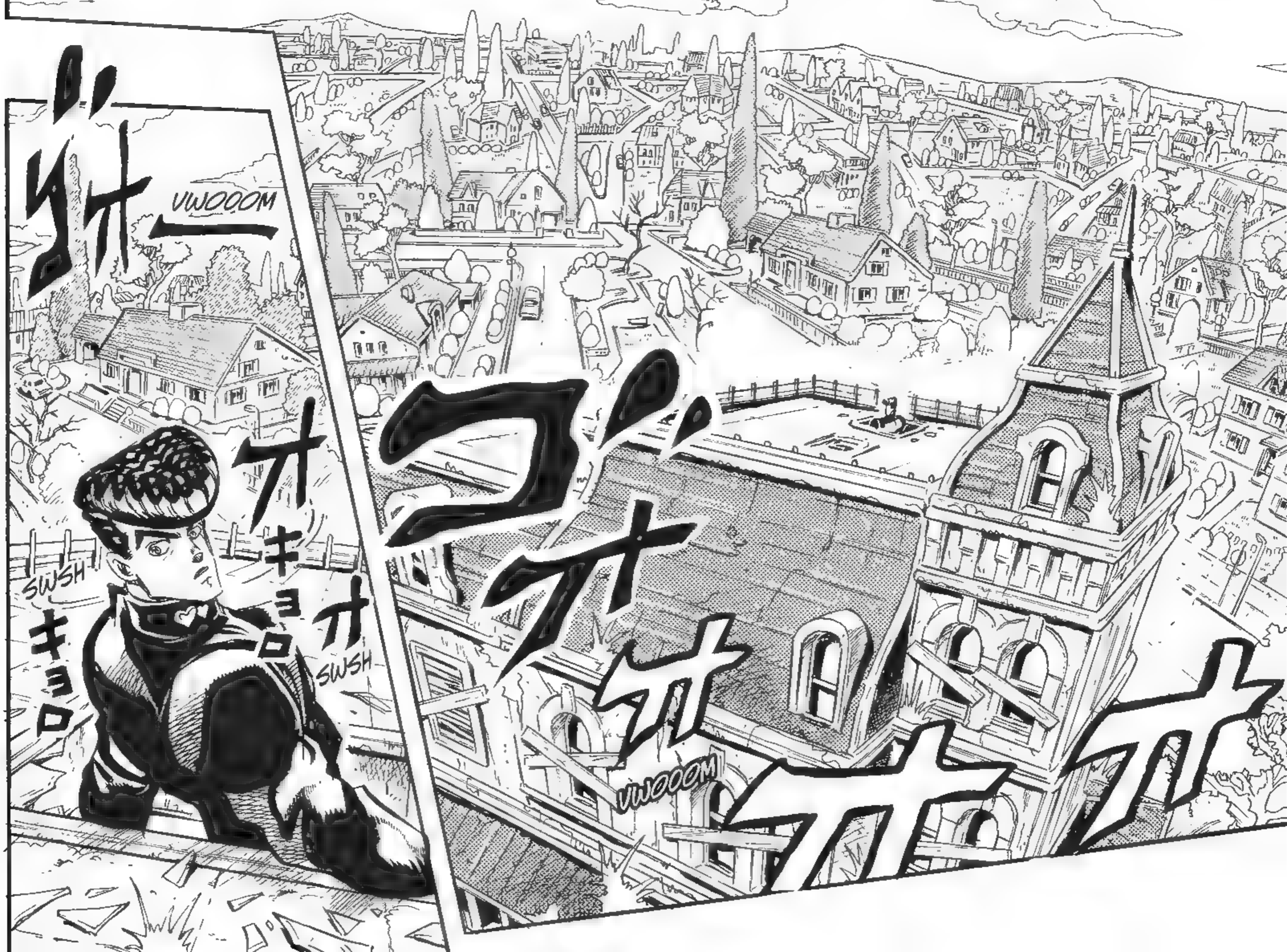
OKUYASU...



**DAMN
IT...**

**I'M
GOING...
TO LOSE...
THE BOW
AND
ARROW...**







HE WAS
WATCHING
US FROM UP
HERE.

I'M SURE
I SAW THE
STAND'S
OWNER
THROUGH
THAT
WINDOW.







THE STAND
CARRIED HIM
THROUGH
THE POWER
LINES AND
STOLE THE
BOW AND
ARROW.



HE WAS
NEVER
GONNA LIVE
A DECENT
LIFE.

I KNEW MY
BROTHER
WOULD
END UP
LIKE THIS.

BUT...

OKUYASU...



I SAW
IT. YOUR
BROTHER
PROTECTED
YOU.

YEAH.



...

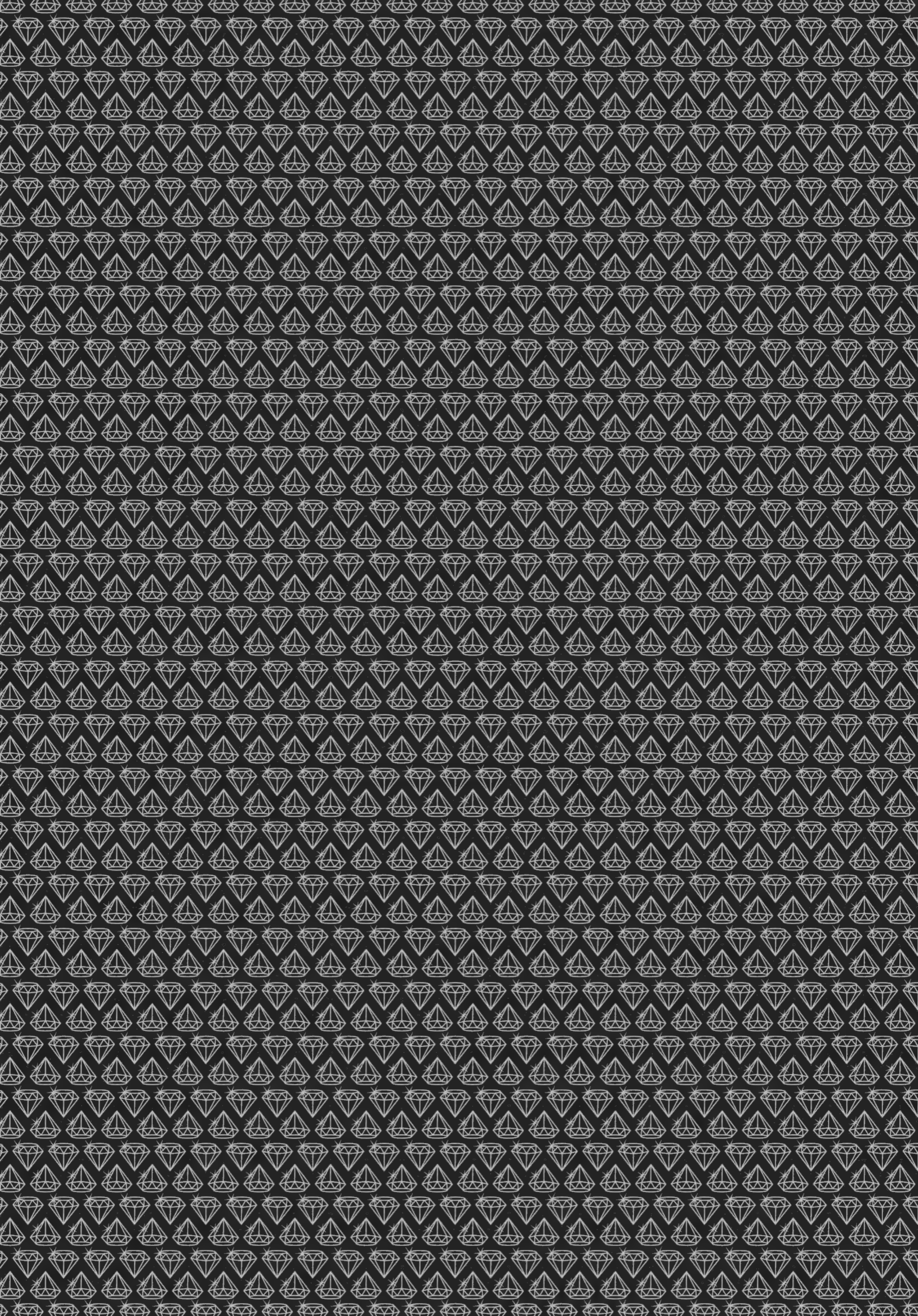


YOU SAW HIM
DO IT, RIGHT?
TELL ME
YOU SAW IT,
JOSUKE.

BUT
AT THE
END!

IN HIS
VERY FINAL
MOMENTS...
MY BROTHER
PROTECTED
ME.





AUTHOR'S COMMENTS

There's a lot to be afraid of out there in the world—here are my top ten personal fears:

- #10: Death
- #9: Organisms that can cling to the ceiling (cockroaches, etc.)
- #8: Delusions
- #7: My acquaintances
- #6: Getting an unlucky fortune
- #5: Hospitals
- #4: Destruction of the environment
- #3: Confined spaces
- #2: Strangers
- And, finally, for the illustrious #1 spot: The dark

What do you think? How is my list different than yours?



When I was growing up...

One day, my mother came down with a cold and asked me to help her. She said, "Would you mind going to the neighborhood doctor to get my medicine?"

I was waiting in the reception area when the doctor came out and said, "All right, Araki-kun! Roll up your sleeve—it's time for your shot."

"What?!" I shouted. "I'm not here for me!"

"Just kidding," he said.

I'd been terrified, but I also thought it was a hilarious trick. Looking back, I think that experience led me to become a manga creator.



JoJo's

BIZARRE ADVENTURE



PART 4: DIAMOND IS UNBREAKABLE

VOLUME 1

BY HIROHIKO ARAKI

DELUXE HARDCOVER EDITION

Translation: Nathan A. Collins

Touch-Up Art & Lettering: Mark McMurray

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JOJO'S BIZARRE ADVENTURE PART FOUR: DIAMOND IS UNBREAKABLE is rated T+ for Older Teen and is recommended for ages 16 and up. This volume contains graphic violence and some mature themes.

JoJo's

BIZARRE ADVENTURE



★ PART 4 ★

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